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Barbarian Virtues Macmillan Higher Education
"The Slaves" is nothing but Frederick Douglass's groundbreaking autobiography and his first book "Narrative of the Life of Frederick Douglass, An American Slave, written by Himself". We have renamed the title here as "The Slaves" to keep the title short as well as to establish that Frederick Douglass is no longer a name of a particular slave born in nineteenth-century America, but a name that represents slaves of the entire world and of all time. Even though, we do not wish anyone to be born into slavery anymore like Frederick was, we have taken him as a symbol of all the slaves as a wish that all who are still in slavery may have the spirit of Frederick Douglass and fight their ways to the freedom and work to free other slaves to make the slavery history. The life of Frederick, is in one way or another, is the lives of all other slaves. Hence, we have named this version of his book "The Slaves".

[The Pictorial Field-Book of the Revolution: Or, Illustrations, by Pen and Pencil, of the History, Biography, Scenery, Relics, and Traditions of the Wa](#) Cengage Learning

"I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," Leaves of Grass The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. The American Yawp traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, The American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

[Revolutionary Characters](#) Strelbytsky Multimedia Publishing

In this brilliantly illuminating group portrait of the men who came to be known as the Founding Fathers, the incomparable Gordon Wood has written a book that seriously asks, "What made these men great?" and shows us, among many other things, just how much character did in fact matter. The life of each—Washington, Adams, Jefferson, Franklin, Hamilton, Madison, Paine—is presented individually as well as collectively, but the thread that binds these portraits together is the idea of character as a lived reality. They were members of the first generation in history that was self-consciously self-made men who understood that the arc of lives, as of nations, is one of moral progress.

[Christianity and the Social Crisis](#) Applewood Books

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[A Century of Dishonor](#) Harper Collins

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

[A History of the World in 6 Glasses](#) Perfection Learning
United States History & Geography explores the history of our nation and brings the past to life for today's high school students. The program's robust, interactive rigor includes a strong emphasis on biographies and primary sources, document-based questions, critical thinking and building historical understanding, as well as developing close reading skills. ISBN Copy Trusted, renowned authorship presents the history of the United States in a streamlined print Student Edition built around Essential Questions developed using the Understanding by Design® instructional approach. Includes Print Student Edition

[Andrew Carnegie Speaks to the 1%](#) Zondervan

America's History for the AP® Course offers a thematic approach paired with skills-oriented pedagogy to help students succeed in the redesigned AP® U.S. History course. Known for its attention to AP® themes and content, the new edition features a nine part structure that closely aligns with the chronology of the AP® U.S. History course, with every chapter and part ending with AP®-style practice questions. With a wealth of supporting resources, America's History for the AP® Course gives teachers and students the tools they need to master the course and achieve success on the AP® exam.

[Narrative of the Life of Frederick Douglass, an American Slave](#) McGraw-Hill Education

Includes the "AP Advantage 3-Step Solution, 1 Platform" formula for learning.

[Christianity and the Social Crisis in the 21st Century](#) Legare Street Press

Before the 99% occupied Wall Street... Before the concept of social justice had impinged on the social conscience... Before the social safety net had even been conceived... By the turn of the 20th Century, the era of the robber barons, Andrew Carnegie (1835-1919) had already accumulated a staggeringly large fortune; he was one of the wealthiest people on the globe. He guaranteed his position as one of the wealthiest men ever when he sold his steel business to create the United States Steel Corporation. Following that sale, he spent his last 18 years, he gave away nearly 90% of his fortune to charities, foundations, and universities. His charitable efforts actually started far earlier. At the age of 33, he wrote a memo to himself, noting "...The amassing of wealth is one of the worse species of idolatry. No idol more debasing than the worship of money." In 1881, he gave a library to his hometown of Dunfermline, Scotland. In 1889, he spelled out his belief that the rich should use their wealth to help enrich society, in an article called "The Gospel of Wealth" this book. Carnegie writes that the best way of dealing with wealth inequality is for the wealthy to redistribute their surplus means in a responsible and thoughtful manner, arguing that surplus wealth produces the greatest net benefit to society when it is administered carefully by the wealthy. He also argues against extravagance, irresponsible spending, or self-indulgence, instead promoting the administration of capital during one's lifetime toward the cause of reducing the stratification between the rich and poor. Though written more than a century ago, Carnegie's words still ring true today, urging a better, more equitable world through greater social consciousness.

[Godey's Lady's Book](#) Read Books Ltd

"Linking America's past to the lives of kids today, Howard Egger-Bovet's latest American history production illustrates the power of Feudalism, the Articles of Confederation, the Magna Carta, and the Constitution. These DVDs include original and historical music,

puppetry, and cinematography, and sends kids on an interactive walk through history."--Container.

[America's History: for the AP® Course](#) Barrons Educational Series

For undergraduate courses in Human-Factors Engineering, Human-Computer Interaction, Engineering Psychology, or Human-Factors Psychology. Offering a somewhat more psychological perspective than other human factors books on the market, this text describes the capabilities and limitations of the human operator—both physical and mental—and how these should be used to guide the design of systems with which people interact. General principles of human-system interaction and design are presented, and included are specific examples of successful and unsuccessful interactions. It links theories of human performance that underlie the principles with real-world experience, without a heavy engineering-oriented perspective.

[Washington's Farewell Address to the People of the United States](#), 1796 LM Publishers

"Every man a king, so there would be no such thing as a man or woman who did not have the necessities of life, who would not be dependent upon the whims of the financial barons for a living." -Share Our Wealth, Huey Long (1934) Every Man a King and Share Our Wealth—Two Huey Long Speeches by extraordinary Louisiana left-wing populist Huey Long includes: - his 1934 radio address announcing the start of his "Share Our Wealth" Movement, promoting greater equality among Americans. By 1935 this movement had 27,000 chapters with 7.5 million members. - Long's Statement on the Share Our Wealth Society in Congress (1935) with proposals, such as that "every family was to be furnished with a homestead allowance of not less than one-third the average family wealth of the country" and "yearly income cannot exceed more than 300 times the size of the average family income." Long's radical agenda as expressed in Every Man a King and Share Our Wealth still offers food for thought for the social-economic debates of the 21st century.

[Our Country](#) Penguin

Classic Books Library presents this brand new edition of "The Federalist Papers", a collection of separate essays and articles compiled in 1788 by Alexander Hamilton. Following the United States Declaration of Independence in 1776, the governing doctrines and policies of the States lacked cohesion. "The Federalist", as it was previously known, was constructed by American statesman Alexander Hamilton, and was intended to catalyze the ratification of the United States Constitution. Hamilton recruited fellow statesmen James Madison Jr., and John Jay to write papers for the compendium, and the three are known as some of the Founding Fathers of the United States. Alexander Hamilton (c. 1755–1804) was an American lawyer, journalist and highly influential government official. He also served as a Senior Officer in the Army between 1799-1800 and founded the Federalist Party, the system that governed the nation's finances. His contributions to the Constitution and leadership made a significant and lasting impact on the early development of the nation of the United States.

[Wounded in the Field](#) Cosimo Classics

First published in 1907, Christianity and the Social Crisis outsold every other religious volume for three years and then became a mainstay for Christians and other religious people seriously interested in social justice, inspiring leaders such as Reinhold and Richard Niebuhr, Martin Luther King Jr., Mahatma Gandhi, and Bishop Desmond Tutu. Christianity and the Social Crisis in the 21st Century brings this classic to a new generation with the addition of new essays by leading religious thinkers who have continued the legacy of Walter Rauschenbusch and the Social Gospel Movement: Phyllis Trible responding to "The Historical Roots of Christianity" Tony Campolo responding to "The Social Aims of Jesus" Joan Chittister responding to "The Social Impetus of Primitive Christianity" Stanley Hauerwas responding to "Why Has Christianity Never Undertaken the Work of Social Reconstruction?" Cornel West responding to "The Present Crisis" James A. Forbes Jr. responding to "The Stake of the Church in the Social Movement" Jim Wallis responding to "What to Do"

[A History of the American People](#) McGraw-Hill Education

The manuscript of the following pages has been handed to me with the request that I would revise it for publication, or weave its facts into a story which should show the fitness of the Southern black for the exercise of the right of suffrage. The narrative is a plain and unpretending account of the life of a man whose own right arm—to use his own expression—won his rights as a freeman. It is written with the utmost simplicity, and

has about it the verisimilitude which belongs to truth, and to truth only when told by one who has been a doer of the deeds and an actor in the scenes which he describes. It has the further rare merit of being written by one of the "despised race"; for none but a negro can fully and correctly depict negro life and character. General Thomas—a Southern man, and a friend of the Southern negro—was once in conversation with a gentleman who has attained some reputation as a delineator of the black man, when a long, lean, "poor white man," then a scout in the Union army, approached the latter, and, giving his shoulder a familiar slap, accosted him with,— "How are you, ole feller?" The gentleman turned about, and forgetting, in his joy at meeting an old friend, the presence of this most dignified of our military men, responded to the salutation of the scout in an equally familiar and boisterous manner. General Thomas "smiled wickedly," and quietly remarked,— "You seem to know each other." "Know him!" exclaimed the scout. "Why, Gin'ral, I ha'n't seed him fur fourteen year; but I sh'u'd know him, ef his face war as black as it war one night when we went ter a nigger shindy tergether!" The gentleman colored up to the roots of his hair, and stammered out,— "That was in my boy days, General, when I was sowing my wild oats." "Don't apologize, Sir," answered the General, "don't apologize; for I see that to your youthful habit of going to negro shindies we owe your truthful pictures of negro life." And the General was right. Every man and woman who has essayed to depict the slave character has miserably failed, unless inoculated with the genuine spirit of the negro; and even those who have succeeded best have done only moderately well, because they have not had the negro nature. It is reserved to some black Shakspeare or Dickens to lay open the wonderful humor, pathos, poetry, and power which slumber in the negro's soul, and which now and then flash out like the fire from a thunder-cloud. ...

A Discourse Concerning Western Planting Da Capo Press

This book is an examination of national identity in a crucial period. The United States first announced its power on the international scene at the Centennial Exhibition in 1876 and first demonstrated that power during World War I. The years in between were a period of dramatic change, when the dynamics of industrialization rapidly accelerated the rate at which Americans were coming in contact with foreign peoples, both at home and abroad. In this work, the author shows how American conceptions of peoplehood, citizenship, and national identity were transformed in these crucial years by escalating economic and military involvements abroad and by the massive influx of immigrants at home. Drawing upon a diverse range of sources, not only traditional political documents, but also novels, travelogues, academic treatises, and art, he demonstrates the close relationship between immigration and expansionism. By bridging these two areas, so often left separate, he rethinks the texture of American political life in a keenly argued and persuasive history. This book shows how these years set the stage for today's attitudes and ideas about "Americanism" and about immigrants and foreign policy, from Border Watch to the Gulf War.

Brinkley, American History: Connecting with the Past UPDATED AP Edition, 2017, 15e, Student Edition Stanford University Press

THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts on American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 16th edition includes a major revision of Part Six (the period from 1945 to the present), reflecting recent scholarship and providing greater thematic coherence. The authors also condensed and consolidated material on the Wilson presidency and World War I (formerly Chapters 29 and 30) into a new single chapter. A new feature, "Contending Voices," offers paired quotes from original historical sources, accompanied by questions that prompt students to think about conflicting perspectives on controversial subjects. Additional pedagogical aids make THE AMERICAN PAGEANT accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present additional primary sources, scholarly debates, and key historical figures for analysis. Available in the following options: THE AMERICAN PAGEANT, Sixteenth Edition (Chapters 1?41); Volume 1: To 1877 (Chapters 1?22); Volume 2: Since 1865 (Chapters 22?41). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Mind of the South Macmillan

Narrative of the Life of Frederick Douglass, an American Slave Frederick Douglass wrote in 1845. It's an autobiographic story about slavery and freedom, constant aim to run away from the owner and at last become a free man. One failure follows another one. But in the end the fortune favours Douglass and he runs away on a train to the north, New-York. It would seem he is free now. Suddenly, he realises that his journey isn't finished yet. He understands that even after he got free he can't be at real liberty until the slavery is abolished in the USA...

Barron's AP Physics C Bloomsbury Publishing USA

Updated to reflect the most recent Advanced Placement exams, this new edition presents a diagnostic test and two full-length Physics C practice tests with questions answered and explained. Physics C problems, as designed by the Educational Testing Service, are those that require use of calculus for their solutions. In addition to practice exams, this manual presents a detailed review of AP physics topics, which include Newtonian mechanics, electricity and magnetism, and all other related AP test topics. Additional aids for test takers include a general

overview of the AP exam, study advice, test-taking tips, and an Appendix of Physics C equations.

United States History and Geography, Student Edition Stanford University Press

Equip your students to excel on the AP® United States History Exam, as updated for 2016 Features "flexibility designed to use in a one-semester or one-year course" "divided into nine chronological periods mirroring the structure of the new AP® U.S. College Board Curriculum Framework, the text reflects the Board's effort to focus on trends rather than isolated facts" "each period features a one-page overview summarizing the major developments of the period and lists the three featured Key Concepts from the College Board Curriculum Framework" "each Think As a Historian feature focuses on one of the nine historical thinking skills that the AP® exam will test" "each chapter narrative concludes with Historical Perspectives, a feature that addresses the College Board emphasis on how historians have interpreted the events of the chapter in various ways" "the chapter conclusion features a list of key terms, people, and events organized by theme, reflecting the College Board's focus on asking students to identify themes, not just events" "chapter assessments include eight multiple-choice items, each tied to a source as on the new AP® exam, as well as four short-answer questions" "period reviews include both long-essay questions and Document-Based Questions in the format of those on the AP® exam, as updated for 2016