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From the Arrival of Native American Tribes to the Obama Presidency Stanford University Press
First published in England in 1782, Crèvecoeur's Letters from an American Farmer was one of the first works to describe the character of the average American at the close of the Revolutionary War. His famous question, "'What, then, is the American, this new man?'" summarized the European's interest in and questioning of the new country of America at a time when centuries of tradition had just been overturned and post-colonial Americans were attempting to describe themselves in a new way. Through the character of James, the letters celebrate the land of America, its space and fertility, and the character of Americans themselves, their work ethic and spirit of personal determination. The Letters also look at the darker side of American life, particularly the issue of slavery. The discussions of American identity, participation in war (or not), and the perception of immigrants and their ethnicity make this book as relevant to our understanding of ourselves today as it was in 1782.

[CliffsNotes AP U.S. History Cram Plan](#) Vintage

CliffsNotes AP U.S. History Cram Plan gives you a study plan leading up to your AP exam no matter if you have two months, one month, or even one week left to review before the exam! This new edition of CliffsNotes AP U.S. History Cram Plan calendarizes a study plan for the 489,000 AP U.S. History test-takers depending on how much time they have left before they take the May exam. Features of this plan-to-ace-the-exam product include: • 2-months study calendar and 1-month study calendar • Diagnostic exam that helps test-takers pinpoint strengths and weaknesses • Subject reviews that include test tips and chapter-end quizzes • Full-length model practice exam with answers and explanations

[The Grapes of Wrath](#) GENERAL PRESS

The thirteen mainland colonies of early America were arguably never more British than on the eve of their War of Independence from Britain. Though home to settlers of diverse national and cultural backgrounds, colonial America gradually became more like Britain in its political and judicial systems, material culture, economies, religious systems, and engagements with the empire. At the same time and by the same process, these politically distinct and geographically distant colonies forged a shared cultural identity—one that would bind them together as a nation during the Revolution. Anglicizing America revisits the theory of Anglicization, considering its application to the history of the Atlantic world, from Britain to the Caribbean to the western wildernesses, at key moments before, during, and after the American Revolution. Ten essays by senior historians trace the complex processes by which global forces, local economies, and individual motives interacted to reinforce a more centralized and unified social movement. They examine the ways English ideas about labor influenced plantation slavery, how Great Britain's imperial aspirations shaped American militarization, the influence of religious tolerance on political unity, and how Americans' relationship to Great Britain after the war impacted the early republic's naval and taxation policies. As a whole, Anglicizing America offers a compelling framework for explaining the complex processes at work in the western hemisphere during the age of revolutions. Contributors: Denver Brunson, William Howard Carter, Ignacio Gallup-Díaz, Anthony M. Joseph, Simon P. Newman, Geoffrey Plank, Nancy L. Rhoden, Andrew Shankman, David J. Silverman, Jeremy A. Stern.

[Anglicizing America](#) University of Pennsylvania Press

[USAs historie indtil 1996](#)

A Massively Collaborative Open U.S. History Textbook, Vol. 1: To 1877 Harper Collins

[The American Pageant](#) Houghton Mifflin College Division

[American History](#) Houghton Mifflin College Division

From the time they stepped ashore at Plymouth and Salem, the New England Puritans have commanded attention, partly because of the boldness of their undertaking, partly because of its material success, but also because of the tension, excitement, and hope aroused by a large-scale effort to deal rationally with society. Their attempt to direct human relations into a consistent pattern derived from Biblical precepts has been the focus of my own interest in the Puritans. In previous works I have discussed their concepts of family relationships and of civil government. Currently I am engaged in a study of the way their ideas affected economic problems. In the ensuing pages I have tried to examine the origins and history of an idea that they considered more important for society than domestic, political, or economic ones, the idea of membership in the church.

Or, A Poetical Description of the Great and Last Judgment : with Other Poems McGraw-Hill Education

Today, war is more complicated than it has ever been. When considering military strategy, a commander must be aware of several theaters of war. There's ground strength, air power, naval combat and even cyber warfare. In the late 19th century, however, the true military might of a nation rested primarily on the strength of its navy. In 1890, United States Navy Captain Alfred Thayer Mahan published a book titled "The Influence of Sea Power Upon History." The monumental text addressed the importance of both military and commercial fleets in the success of a nation in war and peacetime. Mahan begins with a discussion of the elements he considers to be the key to a nation's success on the seas. He theorizes that a ground force could not sustain the pressure of a naval blockade. Mahan then applies his principles to wars of the past. He analyzes the use of a navy in various engagements and considers the resulting influence on the outcome of the wars. The book was readily accepted by commanders and tacticians all over the world and his principles and theories were utilized throughout the 20th century. His arguments, along with technological advances, were influential in the strengthening of the United States Navy. Presently, Mahan's work is considered the most important work on naval strategy in history.

Research & Education Assn

"My favorite historical novel . . . a superb re-creation of the Battle of Gettysburg, but its real importance is its insight into what the war was about, and what it meant."—James M. McPherson In

the four most bloody and courageous days of our nation's history, two armies fought for two conflicting dreams. One dreamed of freedom, the other of a way of life. Far more than rifles and bullets were carried into battle. There were memories. There were promises. There was love. And far more than men fell on those Pennsylvania fields. Bright futures, untested innocence, and pristine beauty were also the casualties of war. Michael Shaara's Pulitzer Prize-winning masterpiece is unique, sweeping, unforgettable—the dramatic story of the battleground for America's destiny.

[Give Me Liberty! An American History](#) Simon and Schuster

New York Times Bestseller In the most ambitious one-volume American history in decades, award-winning historian and New Yorker writer Jill Lepore offers a magisterial account of the origins and rise of a divided nation, an urgently needed reckoning with the beauty and tragedy of American history. Written in elegiac prose, Lepore's groundbreaking investigation places truth itself—a devotion to facts, proof, and evidence—at the center of the nation's history. The American experiment rests on three ideas—"these truths," Jefferson called them—political equality, natural rights, and the sovereignty of the people. And it rests, too, on a fearless dedication to inquiry, Lepore argues, because self-government depends on it. But has the nation, and democracy itself, delivered on that promise? These Truths tells this uniquely American story, beginning in 1492, asking whether the course of events over more than five centuries has proven the nation's truths, or belied them. To answer that question, Lepore traces the intertwined histories of American politics, law, journalism, and technology, from the colonial town meeting to the nineteenth-century party machine, from talk radio to twenty-first-century Internet polls, from Magna Carta to the Patriot Act, from the printing press to Facebook News. Along the way, Lepore's sovereign chronicle is filled with arresting sketches of both well-known and lesser-known Americans, from a parade of presidents and a rogues' gallery of political mischief makers to the intrepid leaders of protest movements, including Frederick Douglass, the famed abolitionist orator; William Jennings Bryan, the three-time presidential candidate and ultimately tragic populist; Pauli Murray, the visionary civil rights strategist; and Phyllis Schlafly, the uncredited architect of modern conservatism. Americans are descended from slaves and slave owners, from conquerors and the conquered, from immigrants and from people who have fought to end immigration. "A nation born in contradiction will fight forever over the meaning of its history," Lepore writes, but engaging in that struggle by studying the past is part of the work of citizenship. "The past is an inheritance, a gift and a burden," These Truths observes. "It can't be shirked. There's nothing for it but to get to know it."

Penguin Classics

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

[The Autobiography of Benjamin Franklin](#) Applewood Books

In A Short History of the United States, National Book Award winner Robert V. Remini offers a much-needed, concise history of our country. This accessible and lively volume contains the essential facts about the discovery, settlement, growth, and development of the American nation and its institutions, including the arrival and migration of Native Americans, the founding of a republic under the Constitution, the emergence of the United States as a world power, the outbreak of terrorism here and abroad, the Obama presidency, and everything in between.

[New Revelations of the Americas Before Columbus](#) Vintage

A quarter-century after its first publication, A Shopkeeper's Millennium remains a landmark work—brilliant both as a new interpretation of the intimate connections among politics, economy, and religion during the Second Great Awakening, and as a surprising portrait of a rapidly growing frontier city. The religious revival that transformed America in the 1820s, making it the most militantly Protestant nation on earth and spawning reform movements dedicated to temperance and to the abolition of slavery, had an especially powerful effect in Rochester, New York. Paul E. Johnson explores the reasons for the revival's spectacular success there, suggesting important links between its moral accounting and the city's new industrial world. In a new preface, he reassesses his evidence and his conclusions in this major work.

[Twelve Years a Slave](#) Beacon Press

Give Me Liberty! is the #1 book in the U.S. history survey course because it works in the classroom. A single-author text by a leader in the field, Give Me Liberty! delivers an authoritative, accessible, concise, and integrated American history. Updated with powerful new scholarship on borderlands and the West, the Fifth Edition brings new interactive History Skills Tutorials and Norton InQuizitive for History, the award-winning adaptive quizzing tool. The best-selling Seagull Edition is also available in full color for the first time.

[AP Us Hist 2016](#) Oxford University Press

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853,

after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Empire, Revolution, Republic UNC Press Books

"I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass*

The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. The American Yawp traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, The American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

The Day of Doom Vintage

THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts on American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 16th edition includes a major revision of Part Six (the period from 1945 to the present), reflecting recent scholarship and providing greater thematic coherence. The authors also condensed and consolidated material on the Wilson presidency and World War I (formerly Chapters 29 and 30) into a new single chapter. A new feature, "Contending Voices," offers paired quotes from original historical sources, accompanied by questions that prompt students to think about conflicting perspectives on controversial subjects. Additional pedagogical aids make THE AMERICAN PAGEANT accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present additional primary sources, scholarly debates, and key historical figures for analysis. Available in the following options: THE AMERICAN PAGEANT, Sixteenth Edition (Chapters 1?41); Volume 1: To 1877 (Chapters 1?22); Volume 2: Since 1865 (Chapters 22?41). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A Survey Courier Corporation

A revised edition of the classic study of American politics from the Founding Fathers to FDR.

The Revolutionary Generation Hill and Wang

Describes how recent archaeological research has transformed long-held myths about the Americas, revealing far older and more advanced cultures with a greater population than were previously thought to have existed.

The Glorious Revolution in America Prabhat Prakashan

Ever since its first publication in 1992, *The End of History and the Last Man* has provoked controversy and debate. Francis Fukuyama's prescient analysis of religious fundamentalism, politics, scientific progress, ethical codes, and war is as essential for a world fighting fundamentalist terrorists as it was for the end of the Cold War. Now updated with a new afterword, *The End of History and the Last Man* is a modern classic.

The American Yawp Perfection Learning

The introduction, discussion questions, suggestions for further reading, and author biography that follow are intended to enhance your reading group's discussion of Joseph Ellis's *Founding Brothers: The Revolutionary Generation*. We hope they will enrich your experience of this Pulitzer Prize-winning study of the intertwined lives of the founders of the American republic--John Adams, Aaron Burr, Benjamin Franklin, Alexander Hamilton, Thomas Jefferson, James Madison, and George Washington.