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The Nature of the English Revolution New York : Barnes & Noble Books

'A nuanced and sophisticated analysis... Exhilarating' Sunday Telegraph
Nine hundred years ago, one of the most controversial episodes in Christian history was initiated. The Pope stated that, in spite of the apparently pacifist message of the New Testament, God actually wanted European knights to wage a fierce and bloody war against Islam and recapture Jerusalem. Thus was the First Crusade born. Focusing on the characters that drove this extraordinary campaign, this fascinating period of history is recreated through awe-inspiring and often barbaric tales of bold adventure while at the same time providing significant insights into early medieval society, morality and mentality. The First Crusade marked a watershed in relations between Islam and the West, a conflict that set these two world religions on a course towards deep-seated animosity and enduring enmity. The chilling reverberations of this earth-shattering clash still echo in the world today. [Asbridge] balances persuasive analysis with a flair for conveying with dramatic power the crusaders' plight' Financial Times

The Pot of Gold and Other Plays Penguin UK

The first English language book to cover the full scope of modern Italy, from its official birth to today, "The Force of Destiny" is a brilliant and comprehensive study and a frightening example of how easily nation-building and nationalism can slip toward authoritarianism and war.

The Language of Measurement Routledge

All you need is love? Not according to this essential guide to finding, wooing, and securing a suitable partner. Originally published in 1855, this brisk, no-nonsense handbook still has much to teach lovers and their suitors today. Love is a perilous business and the task of choosing a partner is compared to the perils of walking on thin ice. Reassuringly, the author guides the reader through the primary considerations of choice: age, health, tempter, fortune, morals, position in society, acquisitions, and individualities. There is advice on the craft of writing love letters, how lovers should behave in public, and how to deal with rejection. Mixing direct instruction with short passages of borrowed verse, this book is full of sage guidance: 'Both men and women vary greatly as to the age at which they arrive at maturity; marriage should never be undertaken before that age, and generally never after.' Through all the advice, the institution of marriage shines and is credited with conferring a host of virtues: it sharpens men's intellects, improves their morals, and 'by a certain necessity' enlarges their energy... This new, sumptuously designed edition will delight everyone with a sweetheart, and caution everyone without to choose wisely!

Mussolini Unleashed, 1939-1941 Routledge

This charts the early stages in the growth of the Russian empire. It is an account and analysis of the principle events and developments in the history of the principality of Muscovy, Russia, the Polish Commonwealth and the Western Steppe from 1462-1725.

One Flew into the Cuckoo's Egg Simon and Schuster

This popular, concise and highly readable study discusses the key themes and debates about the Russian Revolution. Robert Service's lively analysis examines: - state and society under the Romanovs from 1900 - The February and October Revolutions of 1917 - The final years of the Romanov dynasty and the start of the Soviet order - Comparisons with political, social and economic trends elsewhere in the world - The extent to which the later development of the USSR was conditioned by the October Revolution Clear and incisive, the fourth edition has been thoroughly revised and updated in the light of the latest research and features a new scene-setting Introduction and maps. Service's text remains the essential starting point for anyone studying this tumultuous period in the history of Russia and the world in the twentieth century.

Spain, 1469-1714 Red Globe Press

The aim of this booklet is to enable teachers, publishers, awarding bodies and others to achieve a common understanding of important terms that arise from practical work in secondary science, consistent with the terminology used by professional scientists. This vocabulary underpins all empirical science and so is applicable not

only to school science experiments but also to evaluating aspects of scientific claims made in the public domain.

Byzantium and the Crusades Houghton Mifflin Harcourt
Planned with the A-level student in mind, this book in the "Access to History" series looks at France during the Renaissance era.

Medea and Other Plays Univ of California Press

'The Alan Banks mystery-suspense novels are the best series on the market. Try one and tell me I'm wrong' – Stephen King
In A Dry Season is the tenth novel in Peter Robinson's Inspector Banks series, following on from Dead Right. A lost village. Past crimes. Present evil. During a blistering summer, drought has depleted Thornfield Reservoir, uncovering the remains of a small village called Hobb's End – hidden from view for over forty years. For a curious young boy this resurfaced hamlet is a magical playground . . . until he unearths a human skeleton. Detective Chief Inspector Alan Banks is given the impossible task of identifying the victim – a woman who lived in a place that no longer exists, whose former residents are scattered to the winds. Anyone else might throw in the towel but DCI Banks is determined to uncover the murky past buried beneath a flood of time . . . In A Dry Season is followed by the eleventh book in this Yorkshire-based crime series, Cold is the Grave.

How to Woo, When, and to Whom ReadHowYouWant.com

A novel by Susan Hill.

The Russian Revolution, 1900-1927 Sutton Publishing

Whose first records were produced by George Martin, and who had two singles banned by the BBC? Who earned rare reviews on Broadway for his dancing? Who rode on the back seat of the Goodies' tandem? Who has been called 'Britain's best-known birdwatcher'? Who had his first clinical depression in his 60th year, and has only just discovered why? Who has written an autobiography that is as witty, candid and unconventional as the man himself? Answer to all of the above – Bill Oddie
Bill Oddie is best known for the wacky humour of the Goodies, and the irrepressible enthusiasm of his nature programmes, off screen there has been a darker side. Bill has suffered from bouts of depression which have more than once taken him to the brink. Now he is back in control and wiser about the causes and the cure. Here he describes the childhood blighted by the absence of his mother who had been committed to a mental asylum when he was small. It was a lonely and difficult start to life, but there were to be happier times. Touring with the Cambridge Footlights in the 1960s saw him alongside the greatest comic talents of his generation – John Cleese and of course fellow Goodies Tim Brooke-Taylor and Graeme Garden. Soon the Goodies were to become one of the biggest comedy hits of the 70s – bringing a new brand of surreal humour to our screens. Now as Britain's favourite birdwatcher Bill has turned his private passion into his most public role and presented more than 20 nature programmes for the BBC. He has also become a fervent and outspoken campaigner for the environment. It has been an extraordinary and far from straightforward journey. Bill Oddie takes us along with him in a memoir which is as witty, candid, curious and unconventional as the man himself.

The Force of Destiny Weidenfeld & Nicolson

The Acharnians/The Clouds/Lysistrata
'We women have the salvation of Greece in our hands' Writing at a time of political and social crisis in Athens, the ancient Greek comic playwright Aristophanes was an eloquent, yet bawdy, challenger to the demagogue and the sophist. In Lysistrata and The Acharnians, two pleas for an end to the long war between Athens and Sparta, a band of women on a sex strike and a lone peasant respectively defeat the political establishment. The darker comedy of The Clouds satirizes Athenian philosophers, Socrates in particular, and reflects the uncertainties of a generation in which all traditional religious and ethical beliefs were being challenged. Translated with an Introduction and Notes by Alan H. Sommerstein

The Athenian Empire Random House

This new edition of Byzantium and the Crusades provides a fully-revised and updated version of Jonathan Harris's landmark text in the field of Byzantine and crusader history. The book offers a chronological exploration of Byzantium and the outlook of its rulers during the time of the Crusades. It argues that one of the main keys to Byzantine interaction with Western Europe, the Crusades and the crusader states can be found in the nature of the Byzantine Empire and the ideology which underpinned it, rather than in any generalised hostility between the peoples. Taking recent scholarship into account, this new edition includes an updated notes section and

bibliography, as well as significant additions to the text: - New material on the role of religious differences after 1100 - A detailed discussion of economic, social and religious changes that took place in 12th-century Byzantine relations with the west - In-depth coverage of Byzantium and the Crusades during the 13th century - New maps, illustrations, genealogical tables and a timeline of key dates
Byzantium and the Crusades is an important contribution to the historiography by a major scholar in the field that should be read by anyone interested in Byzantine and crusader history.

The World Encompassed Bloomsbury Publishing

These nine biographies illuminate the careers, personalities and military campaigns of some of Rome's greatest statesmen, whose lives span the earliest days of the Republic to the establishment of the Empire. Selected from Plutarch's Roman Lives, they include prominent figures who achieved fame for their pivotal roles in Roman history, such as soldierly Marcellus, eloquent Cato and cautious Fabius. Here too are vivid portraits of ambitious, hot-tempered Coriolanus; objective, principled Brutus and open-hearted Mark Anthony, who would later be brought to life by Shakespeare. In recounting the lives of these great leaders, Plutarch also explores the problems of statecraft and power and illustrates the Roman people's genius for political compromise, which led to their mastery of the ancient world.

The English Civil Wars Wiley-Blackwell

Anne Caldwell is a poet of tremendous variety but she writes with equal sensuality and careful craft about personal experience or the worlds of politics, art and literature. Her characters speak with glittering conviction whether they are one of the four and twenty blackbirds, Robinson Crusoe or a woman living under water.

The First Crusade Penguin UK

For nearly two centuries Spain was the world's most influential nation, dominant in Europe and with authority over immense territories in America and the Pacific. Because none of this was achieved by its own economic or military resources, Henry Kamen sets out to explain how it achieved the unexpected status of world power, and examines political events and foreign policy through the reigns of each of the nation's rulers, from Ferdinand and Isabella at the end of the fifteenth century to Philip V in the 1700s. He explores the distinctive features that made up the Spanish experience, from the gold and silver of the New World to the role of the Inquisition and the fate of the Muslim and Jewish minorities. In an entirely re-written text, he also pays careful attention to recent work on art and culture, social development and the role of women, as well as considering the obsession of Spaniards with imperial failure, and their use of the concept of 'decline' to insist on a mythical past of greatness. The essential fragility of Spain's resources, he explains, was the principal reason why it never succeeded in achieving success as an imperial power. This completely updated fourth edition of Henry Kamen's authoritative, accessible survey of Spanish politics and civilisation in the Golden Age of its world experience substantially expands the coverage of themes and takes account of the latest published research.

We are Three Sisters Bloomsbury Publishing

A heartbreaking tale of orphans, angels, murder and music - dramatised from the Whitbread Award-winning novel set in 18th-century England. In 18th-century Gloucestershire, the evil Otis Gardner preys on unmarried mothers, promising to take their babies (and their money) to Thomas Coram's hospital for foundling children. Instead, he buries the babies and pockets the loot. But Otis's downfall is set in train when his half-witted son Meshak falls in love with a young girl, Melissa, and rescues the unwanted son she has had with a disgraced aristocrat. The child is brought up in Coram's hospital, and proves to have inherited the startling musical gifts of his father - gifts that ultimately bring about his father's redemption and a heartbreaking family reunion. Helen Edmundson's adaptation of Jamila Gavin's award-winning novel, Coram Boy, was first performed at the National Theatre, London, in 2005. It won the Time Out Live Award for Best Play. 'A rich and almost Gothic drama' - Philip Pullman

The Birds and Other Plays David R. Godine Publisher

This volume details recent archaeological explorations of ancient religion and sacred ritual. The chapters bring multiple perspectives and differing methodological approaches to case studies

representing widely divergent regions and time periods to illustrate some of the most recent methodological and theoretical approaches to the archaeological study of ancient religion and ritual.

Strange Meeting Penguin UK

The dramatic history of the movement which throughout much of the Middle Ages sought to establish Christianity in the place of its birth. A tale of worldly ambition and spiritual sacrifice, pride and humility, extraordinary valor and despicable cowardice.

We That Were Young Routledge

A concise history of Italy from the fall of the Roman empire in the west to the present day.

A Concise History of Italy Cambridge University Press

This fierce anti-war novel by Irene Rathbone (1892-1980) is told from the perspective of a cultured former suffragist and several of her friends--young women who work at rest camps just behind the lines in France and as nurses of the severely wounded in hospitals in London. When Joan loses both her brother and lover to the war, in anger at the enemy she volunteers for work in a munitions plant, but by the end, she is a confirmed pacifist.