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Philip Allan Literature Guide (for A-Level): Hamlet Philip Allan
Enable students to achieve their best grade in AS/A-level English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise Othello throughout the course. This Study and Revise guide: - Increases students' knowledge of Othello as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of characterisation, themes, form, structure and language, equipping students with a rich bank of textualexamples to enhance their coursework and exam responses - Builds critical and analytical skills through challenging, thought-provoking questions and tasks that encourage students to form their own personal responses to the text - Extends learning and prepares students for higher-level study by introducing critical viewpoints, comparative references to other literary works and suggestions for independent research - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, sample student answers and examiner insights - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay

AQA A-level Geography Fifth Edition Routledge
A Practical Guide to Teaching English in the Secondary School offers straightforward advice, inspiration and a wide range of tried and tested approaches to help you find success in the secondary English classroom. Covering all aspects of English teaching, it is designed for you to dip in and out of, and enable you to focus on specific areas of teaching, your programme or pupils' learning. Fully updated to reflect what student and early career teachers see and experience when they enter the classroom, the second edition supports trainee and practicing teachers to teach in imaginative and creative ways to promote learning in English. Packed with ideas, resources, practical teaching activities and underpinned by the latest research into how children learn, the book examines the core areas of reading, writing and spoken English including: • Plays, poetry, non-fiction, myths and legends, drama and Shakespeare • Developing writing • Creative grammar • Talk and classroom dialogue • Media and digital writing • English across the curriculum • Well-being through writing • Literature and language post-16. Including tools to support critical reflection, A Practical Guide to Teaching English in the Secondary School is an essential companion for all training and newly qualified English teachers.

The Silk Factory Hodder Education
This book offers a pivotal re-evaluation of English teaching one century on from The Newbolt Report of 1921, responding to this seminal work and exploring its impact on issues and contemporary aims of English teaching today. Bringing together a range of experts in English higher education, the book provides a twenty-first century inflection on the enduring issues highlighted by Newbolt's original report. It examines topics including the demands of assessment, the narrowing of the literary curriculum, the impact of education reform, targets related to social mobility, class and widening participation, as well as broader questions about the function of literature and the arts in education. Chapters also consider issues surrounding the promotion of community cohesion, diversity and how technological advances might reshape literary education. This unique re-evaluation of the achievements and findings of the New bolt Commission will be essential reading for those researching English education and the history of education.

Philip Allan Literature Guide (for A-Level): Frankenstein Alasdair C Shaw

Written by a senior examiner, Ray Powell, this AQA A2 Economics Student Unit Guide is the essential study companion for Unit 3: Business Economics and the Distribution of Income This full-colour book includes all you need to know to prepare for your unit exam: clear guidance on the content of the unit, with topic summaries, knowledge check questions and a quick-reference index examiner's advice throughout, so you will know what to expect in the exam and will be able to demonstrate the skills required exam-style questions, with graded student responses, so you can see clearly what is required to get a better grade

AQA A-level Year 2 Physics Student Guide: Sections 6-8 Hodder Education
Exam Board: AQA Level: AS/A-level Subject: Physics First Teaching: September 2015 First Exam: June 2016 Written by experienced teacher Ian Lovat, this Student Guide for Physics: - Helps you identify what you need to know with a concise summary of the topics examined in the AS and A-level specifications - Consolidates understanding with tips and knowledge check questions - Provides opportunities to improve exam technique with sample answers to exam-style questions - Develops independent learning and research skills - Provides the content for generating individual revision notes

Study and Revise for AS/A-level: Othello Springer
AS & A2 Media Studies: The Essential Revision Guide for AQA is a comprehensively updated new edition offering advice and guidance to help students pass AS and A2 Media Studies. Written by a team of experienced teachers and examiners, the book offers clear and engaging pathways through all the areas covered in the Media Studies curriculum, providing students with: • Revision Activities • Exam Tips and reminders • Definitions of key terms • Past paper questions • References to examiners reports. The authors also offer essential background information to help Media Studies students understand wider contexts and theoretical perspectives, as well as giving the lowdown on how exams are marked, how to manage self-study and approaching final examinations.

Crown House AQA Psychology ISD LLC
This book supports the Level 5 Diploma in Education and Training for anyone training to teach in the further education and skills sector. Full of informed practical guidance and supported by meaningful links to theory and educational research, it covers all mandatory units included in the diploma and has been carefully designed to be your indispensable guide to successfully achieving the qualification. Thought-provoking activities in every chapter highlight key points and show how you can apply them in practice allowing you to enhance your teaching skills. This book clearly communicates what underpins high-quality teaching and empowers you to succeed as a teacher of learners in the further education and skills sector. New to this edition: · Reflective activities in every chapter encouraging you to engage critically with key concepts · New coverage of employability offering pragmatic guidance for succeeding in the workplace · Content updated to reflect current policy directions within the sector · Links to further reading throughout highlighting key literature on each major topic

Philip Allan Literature Guide (for A-Level): The Wife of Bath Bloomsbury Publishing
AS Critical Thinking for AQA is the definitive textbook for students of the current AQA Advanced Subsidiary Level syllabus. Structured very closely around the AQA specification, it covers the two units of the AS level in an exceptionally clear and student-friendly style. The chapters are helpfully subdivided into short digestible passages, and include: intended learning objectives at the beginning of each chapter student exercises at the end of each section with a ‘stretching activity’ for more advanced learners exam orientated questions key point summaries at the end of each section cross references. In line with the AQA specification, there is a heavy emphasis on more imaginative forms of source material, for example, music, film, artwork, historical documents, adverts, moral dilemmas and scientific debates, as a means of illustrating key points. A great deal of emphasis is also placed on ‘live’ or ‘real’ arguments, taking topical examples from the world of science, politics, entertainment and sport. The book is accompanied by a companion website with extensive resources for both instructors and students.

Resources for Teaching French: 14-16 Philip Allan
Written by experienced A-level examiners and teachers who know exactly what students need to succeed, and edited by a chief examiner, Philip Allan Literature Guides (for A-level) are invaluable study companions with exam-specific advice to help you to get the grade you need. This full colour guide includes: - detailed scene summaries and sections on themes, characters, form, structure, language and contexts - a dedicated 'Working with the text' section on how to write about texts for coursework and controlled assessment and how to revise for exams - Taking it further boxes on related books, film adaptations and websites - Pause for thought boxes to get you thinking more widely about the text - Task boxes to test yourself on transformation, analysis, research and comparison activities - Top 10 quotes PLUS FREE REVISION RESOURCES at www.philipallan.co.uk/literatureguidesonline, including a glossary of literary terms and concepts, revision advice, sample essays with student answers and examiners comments, interactive questions, revision podcasts, flash cards and spider diagrams, links to unmissable websites, and answers to tasks set in the guide.

Routledge
For study or revision, these guides are the perfect accompaniment to the set text, providing invaluable background and exam advice. Philip Allan Literature Guides (for A-level) offer succinct and accessible coverage of all key aspects of the set text and are designed to challenge and develop your knowledge, encouraging you to reach your full potential. Each full colour guide: Gives you the confidence that you know your set text inside out, with insightful coverage for you to develop your understanding of context, characters, quotations, themes and style Ensures you are fully prepared for your exams: each guide shows you how your set text will be measured against assessment objectives of the main specification Develops the skills you need to do well in your exams, with tasks and practice questions in the guide, and lots more completely free online, including podcasts, glossaries, sample essays and revision advice at www.philipallan.co.uk/literatureguidesonline
My Revision Notes: AQA A-level Computer Science Philip Allan
Written by experienced A-level examiners and teachers who know exactly what students need to succeed, and edited by a chief examiner, Philip Allan Literature Guides (for A-level) are invaluable study companions with exam-specific advice to help you to get the grade you need. This full colour guide includes: - detailed scene summaries and sections on themes, characters, form, structure, language and contexts - a dedicated 'Working with the text' section on how to write about texts for coursework and controlled assessment and how to revise for exams - Taking it further boxes on related books, film adaptations and websites - Pause for thought boxes to get you thinking more widely about the text - Task boxes to test yourself on transformation, analysis, research and comparison activities - Top 10 quotes PLUS FREE REVISION RESOURCES at www.philipallan.co.uk/literatureguidesonline, including a glossary of literary terms and concepts, revision advice, sample essays with student answers and examiners comments, interactive questions, revision podcasts, flash cards and spider diagrams, links to unmissable websites, and answers to tasks set in the guide.

Jigs & Reels Crown House Publishing
Written by experienced A-level examiners and teachers who know exactly what students need to succeed, and edited by a chief examiner, Philip Allan Literature Guides (for A-level) are invaluable study companions with exam-specific advice to help you to get the grade you need. This full colour guide includes: detailed scene summaries and sections on themes, characters, form, structure, language and contexts; a dedicated 'Working with the text' section on how to write about texts for coursework and controlled assessment and how to revise for exams; taking it further boxes on related books, film adaptations and websites; Pause for thought boxes to get you thinking more widely about the text; and task boxes to test yourself on transformation, analysis, research and comparison activities

Teaching STEM in the Secondary School Hodder Education
Written by a senior examiner, Ray Powell, this AQA A2 Economics Student Unit Guide is the essential study companion for Unit 4: The National and International Economy.This full-colour book includes all you need to know to prepare for your unit exam: clear guidance on the content of the unit, with topic summaries, knowledge check questions and a quick-reference index examiner's

advice throughout, so you will know what to expect in the exam and will be able to demonstrate the skills required exam-style questions, with graded student responses, so you can see clearly what is required to get a better grade

How to Teach Hodder Education

Revise Philosophy for AS Level is the definitive revision guide for students of the Advanced Subsidiary level syllabus. Following the AQA syllabus, it helps students revise using past exam questions, examiner's reports, and tips on revision for the examination. Also included are a helpful glossary and annotated further reading. It covers all three units of the AS Level syllabus: Unit 1: Theory of Knowledge Unit 2: Moral Philosophy and Philosophy of Religion Unit 3: Texts. The four set texts are discussed: Plato's The Republic, Descartes' Meditations, Marx and Engels' The German Ideology and Sartre's Existentialism and Humanism. Essential reading for all students of AS Level Philosophy, it is an ideal companion to the textbook Philosophy for AS and A2, also published by Routledge.

Philip Allan Literature Guide (for A-Level): King Lear HarperCollins UK

Written by experienced A-level examiners and teachers who know exactly what students need to succeed, and edited by a chief examiner, Philip Allan Literature Guides (for A-level) are invaluable study companions with exam-specific advice to help you to get the grade you need. This full colour guide includes: - detailed scene summaries and sections on themes, characters, form, structure, language and contexts - a dedicated 'Working with the text' section on how to write about texts for coursework and controlled assessment and how to revise for exams - Taking it further boxes on related books, film adaptations and websites - Pause for thought boxes to get you thinking more widely about the text - Task boxes to test yourself on transformation, analysis, research and comparison activities - Top 10 quotes PLUS FREE REVISION RESOURCES at www.philipallan.co.uk/literatureguidesonline, including a glossary of literary terms and concepts, revision advice, sample essays with student answers and examiners comments, interactive questions, revision podcasts, flash cards and spider diagrams, links to unmissable websites, and answers to tasks set in the guide.

GCSE Maths Hodder Education

Literacy learning continues to be central to schooling, and is currently of major concern to educators, policy developers, and members of the public alike. However, the proliferation of communication channels in this digital era requires a fundamental re-thinking of the nature of literacy and the pedagogy of literacy teaching and teacher education. This text brings together papers by experts in teacher education, literacy, and information technology to help chart a way forward in this complex area. Because of their background in teacher education, the authors are realistic about what is appropriate and feasible – they do not just jump on a technology bandwagon – but they are also able to provide extended examples of how to embed technology in the practice of teacher education. “Taking a multi-disciplinary perspective (literacy, teacher education and digital technology) and informed by a range of empirical studies, policy analyses and scholarly reflection, this book makes a unique contribution to the literature on one of education's most pressing challenges: how we prepare teachers of literacy at a time when understandings of literacy are expanding. Chapters by leading researchers are complemented by those offering illuminating vignettes of practice that, in turn, provide opportunities for interrogation by the rich theoretical toolkit that characterizes the field. The book is thoughtfully structured and manages a coherence that is rare in edited collections. An impressive and heartening read.” – Viv Ellis, Professor of Education at Brunel University, England and Bergen University College in Norway

AS Critical Thinking for AQA Routledge

This book looks at the purpose and pedagogy of STEM teaching and explores the ways in which STEM subjects can interact in the curriculum to enhance student understanding, achievement and motivation. By reaching outside their own classroom, teachers can collaborate across STEM subjects to enrich learning and help students relate school science, technology and maths to the wider world. Packed with ideas and practical details for teachers of STEM subjects, the new revised edition of this book: ? considers what the STEM subjects contribute separately to the curriculum and how they relate to each other in the wider education of secondary school students; ? describes and evaluates different curriculum models for STEM; ? suggests ways in which a critical approach to the pedagogy of the classroom, laboratory and workshop can support and encourage all pupils to engage fully in STEM; ? addresses the practicalities of introducing, organising and sustaining STEM-related activities in the secondary school; ? looks to ways schools can manage and sustain STEM approaches in the long-term. This new revised edition is essential reading for trainee and practising teachers, those engaged in further

professional development and all who wish to make the learning of science, technology, engineering and mathematics an interesting, motivating and exciting experience for their students.

AQA A2 Economics Student Unit Guide New Edition: Unit 4 The National and International Economy Taylor & Francis

The Brain Box - a personal journal for each student to be their best at school - boost grades, improve motivation, memory, learning and understanding, exam techniques. It will help teachers prove they apply many Ofsted guidelines, but will also appeal to parents. By using Neuro Linguistic Programming and explaining neuroscience the authors take students on their journey from building their profile to looking at what motivates them, their ambitions, and their future goals. Case studies, anecdotes of 'success'/motivation are littered throughout and questions are posed to get students thinking about their journey.

Philip Allan Literature Guide (for A-Level): The Pardoner's Prologue and Tale Crown House Publishing Ltd

Written specifically for the Foundation and Intermediate tier GCSE for the AQA Modular GCSE Specification B. This clearly presented book will help all students looking to achieve a grade C in GCSE maths. An ideal, stand-alone resource for students doing the GCSE course in one year including students resitting modules.

Achieving your Diploma in Education and Training SAGE

Being taught by a great teacher is one of the great privileges of life. Teach Now! is an exciting new series that opens up the secrets of great teachers and, step-by-step, helps trainees to build the skills and confidence they need to become first-rate classroom practitioners. Written by a highly-skilled practitioner, this practical, classroom-focused guide contains all the support you need to become a great history teacher who inspires and motivates students to critically and creatively explore the past. Combining a grounded, modern rationale for learning and teaching with highly practical training approaches rooted in the realities of the classroom, the book guides you through all the different aspects of history teaching offering clear, straightforward advice on classroom practice, lesson planning and working in schools. Teaching and learning, planning, assessment and behaviour management are all covered in detail, with a host of carefully chosen examples used to demonstrate good practice and show how to facilitate outstanding historical enquiry. There are also chapters on dealing with pressure, excelling in observations, finding the right job and succeeding at interview. Throughout the book, there is a great selection of ready-to-use activities, strategies and techniques which will help put you on the fast track to success in the classroom; and ensure your students are doing the very best learning possible. Covering everything you need to know, this book is your essential guide as you start your exciting and rewarding career as an outstanding history teacher.