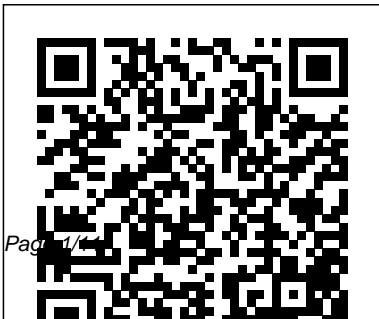


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# Archangel Robert Harris

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*Selling Hitler* Simon and Schuster

While in Moscow, historian Fluke Kelso is approached by someone claiming to have been present when Stalin died, but a simple check into the old man's story turns into a murderous chase into the dark forests of northern Russia near the White Sea port of Archangel. (Adventure & Suspense).

*The Second Sleep* Vintage

When twelve-year-old Nicola leaves Troupe Bruford and serves as the fool for Mary, Queen of Scots, she experiences the political and religious upheavals in both France and Scotland.

Archangel Hachette UK

Rome, 63 BC. In a city on the brink of acquiring a vast empire, seven men are struggling for power. Cicero is consul, Caesar his ruthless young rival, Pompey the republic's greatest general, Crassus its richest man, Cato a political fanatic, Catilina a psychopath, Clodius an ambitious playboy. The stories of these real historical figures - their alliances and betrayals, their cruelties and seductions, their brilliance and their crimes - are all interleaved to form this epic novel. Its narrator is Tiro, a slave who serves as confidential secretary to the wily, humane, complex Cicero. He knows all his master's secrets - a dangerous position to be in. From the discovery of a child's mutilated body, through judicial execution and a scandalous trial, to the brutal unleashing of the Roman mob, *Lustrum* is a study in the timeless enticements and horrors of power.

*Archangel* Vintage

Waking up in the hospital the morning after he witnesses a bus exploding outside a London station, Constantine Lindow is

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astonished when he is charged with the crime and finds himself searching for the real culprit in order to clear his name. A first novel.

**The Ascension of Isaiah** Random House  
Trade Paperbacks

A dark, lyrical novel of a ballerina in despair by “one of the most exciting young authors on the literary scene” (Rookie Magazine). My letters to you, my darling Noah, will be maps, in which I hope I can be found... Natalya never truly knew her late mother, a brilliant but flawed ballerina who left Ukraine for the UK to fulfill her dreams and dance in one of ballet’s most prestigious roles: Giselle. But as she pursues whatever shreds of information she can find, she locates Noah, a man who

possesses a boxful of his old correspondence with Yelena. He is fiercely protective of Yelena’s privacy, though, and says she can only have the letters after his death. About a year later, the letters come to Natalya—and they tell the story of two people trying to find their way back to each other. In them, Yelena visits the darkest corners of her life and childhood and, before she knows it, her past begins to catch up with her in ways she can’t control. A dark, intricate labyrinth, *Letters from Yelena* explores the depths of one woman's own inner torment, the extremes to which we can be taken, and whether or not there is a way out. “A significant voice in British fiction...a writer of great talent.”—Andrew Crumey, author of *The Secret Knowledge*

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Remembrance Day Simon and Schuster  
BESTSELLER - "Terrific... gripping... A  
literally shattering climax." -- The New  
York Times Book Review All along the  
Mediterranean coast, the Roman empire's  
richest citizens are relaxing in their  
luxurious villas, enjoying the last days of  
summer. The world's largest navy lies  
peacefully at anchor in Misenum. The  
tourists are spending their money in the  
seaside resorts of Baiae, Herculaneum, and  
Pompeii. But the carefree lifestyle and  
gorgeous weather belie an impending  
cataclysm, and only one man is worried.  
The young engineer Marcus Attilius Primus  
has just taken charge of the Aqua Augusta,  
the enormous aqueduct that brings fresh  
water to a quarter of a million people in

nine towns around the Bay of Naples. His  
predecessor has disappeared. Springs are  
failing for the first time in generations. And  
now there is a crisis on the Augusta's sixty-  
mile main line—somewhere to the north of  
Pompeii, on the slopes of Mount Vesuvius.  
Attilius—decent, practical, and  
incorruptible—promises Pliny, the famous  
scholar who commands the navy, that he can  
repair the aqueduct before the reservoir runs  
dry. His plan is to travel to Pompeii and put  
together an expedition, then head out to the  
place where he believes the fault lies. But  
Pompeii proves to be a corrupt and violent  
town, and Attilius soon discovers that there  
are powerful forces at work—both natural  
and man-made—threatening to destroy him.  
With his trademark elegance and

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intelligence, Robert Harris, bestselling author collect. Did his obsession with the past lead to of Archangel and Fatherland, re-creates a world on the brink of disaster.

*An Officer and a Spy* Random House

Retired British prime minister Adam Lang sets out to write a tell-all memoir of his life and political career, an effort for which he hires a ghostwriter who uncovers dangerous secrets about the former leader's term.

**Archangel** Random House

From the internationally best-selling author of Fatherland and the Cicero Trilogy--a chilling and dark new thriller unlike anything Robert Harris has done before. 1468. A young priest, Christopher Fairfax, arrives in a remote Exmoor village to conduct the funeral of his predecessor. The land around is strewn with ancient artefacts--coins, fragments of glass, human bones--which the old parson used to

his death? Fairfax becomes determined to discover the truth. Over the course of the next six days, everything he believes--about himself, his faith, and the history of his world--will be tested to destruction.

*The House of Footsteps* Vintage

From the author of Harry's Game - A

Sunday Times '100 best crime novels and thrillers since 1945' pick When British

Intelligence asks Michael Holly, a mechanical engineer, to run an errand for them in the Soviet Union, the consequences of capture are never mentioned. But what seems a simple handover carries unimaginable risks, and now Holly is facing fifteen years imprisoned in a gulag in the midst of the frozen tundra. Along with his

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fellow inmates, Holly has to find the strength to fight the camp's brutal regime in any way he can. But Camp 3 is the place where hopes and dreams are brought to die. Against the might of the Soviet state, is Michael Holly strong enough to sustain his will to survive?

**Imperium** Random House Canada  
'Compulsively readable' Observer An ex British spy finds himself dragged back into the world of espionage after a mysterious plane crash... Robert Harland ended his career as a British spy in an Austrian hospital, after being tortured and beaten by Czech security agents in the last days of the communist regime. He was young enough then to find a new life with the Red Cross and then with the UN. Twelve years later his UN plane crashes in mysterious circumstances at La Guardia airport, New York and Harland is the only survivor. Was it sabotage and, if so, was Harland the target? It is soon clear to Harland that the answers are to be found in his past, a past which, along with its secrets and tradecraft, he has desperately tried to forget. And now the crash has thrown him back into a world of relentless intrigue and mistrust, to his youth, and a life-changing love affair...

Conspirata Legend Press Ltd  
Fluke Kelso is a middle-aged, former Oxford historian, who is in Moscow to attend a conference. He is visited at his hotel by Papu Rapava, an old NKVD officer, who claims he assisted Politburo member Beria in hiding Stalin's personal notebook when Stalin died. As Kelso begins to pursue his historical prize, his

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investigation ensnares him in a living web of Stalinist terror and murder.

The Ghost Vintage

Present day Russia is the setting for this new thriller by the author of *Fatherland*.

*Archangel* Bloomsbury Publishing

At the nexus of high finance and sophisticated computer programming, a terrifying future may be unfolding even now. Dr. Alex Hoffmann's name is carefully guarded from the general public, but within the secretive inner circles of the ultrarich he is a legend. He has developed a revolutionary form of artificial intelligence that predicts movements in the financial markets with uncanny accuracy. His hedge fund, based in Geneva, makes billions. But one morning before dawn, a sinister intruder breaches the elaborate security of his lakeside mansion, and so begins a waking nightmare of paranoia and violence as Hoffmann attempts, with increasing desperation, to discover who is trying to destroy him. Fiendishly smart and suspenseful, *The*

*Fear Index* gives us a searing glimpse into an all-too-recognizable world of greed and panic. It is a novel that forces us to confront the question of what it means to be human—and it is Robert Harris's most spellbinding and audacious novel to date.

Dictator Simon and Schuster

Twenty years after Germany's victory in World War II, while the entire country prepares for the U.S. president's visit, Berlin Detective Xavier March attempts to solve the murder of a high-ranking Nazi commander. Reprint.

Pompeii Puffin Books

NEW YORK TIMES BESTSELLER • From the bestselling author of *V2* and *Fatherland*—a WWII-era spy thriller set against the backdrop of the fateful Munich Conference of September 1938. Now a Netflix film starring Jeremy Irons. With this electrifying novel about treason and conscience, loyalty and betrayal, "Harris has brought history to life with exceptional skill" (*The Washington Post*).

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Hugh Legat is a rising star of the British diplomatic service, serving at 10 Downing Street as a private secretary to the Prime Minister, Neville Chamberlain. Paul von Hartmann is on the staff of the German Foreign Office--and secretly a member of the anti-Hitler resistance. The two men were friends at Oxford in the 1920s, but have not been in contact since. Now, when Hugh flies with Chamberlain from London to Munich, and Hartmann travels on Hitler's train overnight from Berlin, their paths are set on a disastrous collision course. And once again, Robert Harris gives us actual events of historical importance--here are Hitler, Chamberlain, Mussolini, Daladier--at the heart of an electrifying, unputdownable novel.

**Conclave** Random House

“Kingdom of Shadows must be called a spy novel, but it transcends genre, as did some Graham Greene and Eric Ambler classics.”—The Washington Post Paris, 1938. As Europe edges toward war, Nicholas Morath, an urbane former

cavalry officer, spends his days working at the small advertising agency he owns and his nights in the bohemian circles of his Argentine mistress. But Morath has been recruited by his uncle, Count Janos Polanyi, a diplomat in the Hungarian legation, for operations against Hitler's Germany. It is Morath who does Polanyi's clandestine work, moving between the beach cafés of Juan-les-Pins and the forests of Ruthenia, from Czech fortresses in the Sudetenland to the private gardens of the déclassé royalty in Budapest. The web Polanyi spins for Morath is deep and complex and pits him against German intelligence officers, NKVD renegades, and Croat assassins in a shadow war of treachery and uncertain loyalties, a war that Hungary cannot afford to lose. Alan Furst is frequently compared with Eric Ambler, Graham Greene, and John le Carré, but Kingdom of Shadows is distinctive and entirely original. It is Furst at his very best. Praise for Kingdom of Shadows “Kingdom of Shadows offers a realm of glamour and peril that are



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seamlessly intertwined and seem to arise effortlessly from the author's consciousness."—Janet Maslin, *The New York Times* "Subtly spun, sensitive to nuances, generous with contemporary detail and information discreetly conveyed. . . . It's hard to overestimate *Kingdom of Shadows*."—Eugen Weber, *Los Angeles Times* "A triumph: evocative, heartfelt, knowing and witty."—Robert J. Hughes, *The Wall Street Journal* "Imagine discovering an unscreened espionage thriller from the late 1930s, a classic black- and- white movie that captures the murky allegiances and moral ambiguity of Europe on the brink of war. . . . Nothing can be like watching *Casablanca* for the first time, but Furst comes closer than anyone has in years."—Walter Shapiro, *Time*

*The Queen's Lady (Queens of the Tower, Book 2)* Simon and Schuster

*Conspirata* is "a portrait of ancient politics as a blood sport," raves *The New York Times*. As

he did with *Imperium*, Robert Harris again turns Roman history into a gripping thriller as Cicero faces a new power struggle in a world filled with treachery, violence, and vengeance. On the eve of Cicero's inauguration as consul of Rome, a grisly discovery sends fear rippling through a city already racked by unrest. A young slave boy has been felled by a hammer, his throat slit and his organs removed, apparently as a human sacrifice. For Cicero, the ill omens of this hideous murder only increase his dangerous situation: elected leader by the people but despised by the heads of the two rival political camps. Caught in a shell game that leaves him forever putting out fires only to have them ignite elsewhere, Cicero plays for the future of the republic...and his life. There is a plot to assassinate him, abetted by a rising young star of the Roman senate named Gaius

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Julius Caesar—and it will take all the embattled consul's wit, strength, and force of will to stop the plot and keep Rome from becoming a dictatorship.

V2 Harper Collins

Recently placed in charge of the Aqua Augusta, the aqueduct that brings fresh water to thousands of people around the bay of Naples, Roman engineer Marius Primus struggles to discover why the aqueduct has ceased delivering water and heads to the slopes of Mount Vesuvius to find the problem, only to come face to face with an impending catastrophe of mammoth proportions. Reprint.

*The Fear Index* Hachette UK

A Higher Form of Killing opens with the first devastating battlefield use of lethal gas in World War I, and then investigates the stockpiling of biological weapons during World War II and in the decades afterward

as well as the inhuman experiments conducted to test their effectiveness. This updated edition includes a new Introduction and a new final chapter exposing frightening developments in recent years, including the black market that emerged in chemical and biological weapons following the breakup of the Soviet Union, the acquisition of these weapons by various Third World states, the attempts of countries such as Iraq to build up arsenals, and--particularly and most recently--the use of these weapons in terrorist attacks.

**Archangel** HarperCollins

Dans le secret de Bletchley Park, où des centaines de mathématiciens anglais cherchent à paralyser le système nerveux du IIIe Reich, Tom Jéricho, le plus doué d'entre eux, est

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parvenu à décrypter "Enigma", le codé des U-Boote allemands. Pour lui, mission accomplie, la guerre est terminée. Un tout autre combat l'attend maintenant retrouver Claire Romilly, la femme de sa vie, inexplicablement disparue au milieu d'un nid d'espions. Mais, en ce printemps 1943, le code d'"Enigma" change soudain de fréquence et de chiffre. Privés d'informations, les convois maritimes alliés se dirigent tout droit vers les sous-marins de l'amiral Dönitz.