
Archangel Robert Harris

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Archangel Random House

Michael Khodarkovsky's innovative exploration of Russia's 20th century, through 100 carefully selected vignettes that span the century, offers a fascinating prism through which to view Russian history. Each chosen microhistory focuses on one particular event or individual that allows you to understand Russia not in abstract terms but in real events in the lives of ordinary people. Russia's 20th Century covers a broad range of topics, including the economy, culture, politics, ideology, law and society. This introduction provides a vital background and engaging analysis of Russia's path through a turbulent 20th century. A representative sample of chapters in the book includes: 1902: Peasants 1903: The Pogrom 1906: The Tsar's Speech 1908: Church 1910: Tolstoy's Death 1913: The Romanovs 1916: Rasputin 1922: USSR 1927: Orphans into Communists 1931: Palace of the Soviets 1935: Manufacturing Heroes 1939: Hitler's Ally 1941: Moscow on the Brink 1945: Rape of Germany 1949: Atomic Project 1954: Nuclear

War Exercise "Snowball" 1955: Empire of Nations 1960: Virgin Lands 1969: The Soviet Dr. Seuss 1971: The Soviet Bob Dylan 1972: Nixon in Moscow and Kiev 1977: USSR, Less than a Sum of its Parts 1980: Moscow Olympic Games 1984: "Iron Maiden" Behind the Iron Curtain 1985: Vodka 1990: Soviet Nationalisms and Ethnic Wars 1997: Russian Fascism 1998: Return of the KGB The historical mosaic of Russia's 20th Century provides a unique examination of modern Russian history one snapshot at a time, prompting us to reflect on a larger picture of Russia's past and its place in the world today.

Imperium Random House

While in Moscow, historian Fluke Kelso is approached by someone claiming to have been present when Stalin died, but a simple check into the old man's story turns into a murderous chase into the dark forests of northern Russia near the White Sea port of Archangel. (Adventure & Suspense).

Enigma Knopf Publishing Group Retired British prime minister Adam Lang sets out to write a tell-all memoir of his life and political career, an effort for which he hires a ghostwriter who uncovers dangerous secrets about the former leader's term. Selling Hitler Random House Trade Paperbacks From the best-selling author of Fatherland and

Munich comes a WWII thriller about a German rocket engineer, a former actress turned British spy, and the Nazi rocket program. It's November 1944--Willi Graf, a German rocket engineer, is launching Nazi Germany's V2 rockets at London from Occupied Holland. Kay Connolly, once an actress, now a young English Intelligence officer, ships out for Belgium to locate the launch sites and neutralize the threat. But when rumors of a defector circulate through the German ranks, Graf becomes a suspect. Unknown to each other, Graf and Connolly find themselves on opposite sides in the hunt for the saboteur. Their twin stories play out against the background of the German missile campaign, one of the most epic and modern but least explored episodes of the Second World War. Their destinies are on a collision course.

The Fear Index Vintage

Present day Russia is the setting for this new thriller by the author of *Fatherland*.

Lustrum (Book Two) Simon and Schuster

When twelve-year-old Nicola leaves Troupe Brufort and serves as the fool for Mary, Queen of Scots, she experiences the political and religious upheavals in both France and Scotland.

Russia's 20th Century Fawcett Books

This epic trilogy by Robert Harris includes his bestselling novels: *Imperium*, *Lustrum* and *Dictator*. *Imperium* - Compellingly written in Tiro's voice, *Imperium* takes us inside the violent, treacherous world of Roman politics, to describe how one man - clever, compassionate, devious, vulnerable - fought to reach the top. *Lustrum* - From the discovery of a child's mutilated body, through judicial execution and a scandalous trial, to the brutal unleashing of the Roman mob, *Lustrum* is a study in the timeless enticements and horrors of power. *Dictator* - Riveting and tumultuous, *Dictator* encompasses some of the most epic events in human history yet is also an intimate portrait of a brilliant, flawed, frequently fearful yet ultimately brave man - a hero for his time and for ours. This is an unforgettable collection from a master storyteller.

Stalin's Ghost Hutchinson Radius

Present-day Russia is the setting for this

stunning new novel from Robert Harris, author of the bestsellers *Fatherland* and *Enigma*. *Archangel* tells the story of four days in the life of Fluke Kelso, a dissipated, middle-aged former Oxford historian, who is in Moscow to attend a conference on the newly opened Soviet archives. One night, Kelso is visited in his hotel room by an old NKVD officer, a former bodyguard of the secret police chief, Lavrenty Beria. The old man claims to have been at Stalin's dacha on the night Stalin had his fatal stroke, and to have helped Beria steal the dictator's private papers, among them a notebook. Kelso decides to use his last morning in Moscow to check out the old man's story. But what starts as an idle inquiry in the Lenin Library soon turns into a murderous chase across nighttime Moscow and up to northern Russia--to the vast forests near the White Sea port of Archangel, where the final secret of Josef Stalin has been hidden for almost half a century. *Archangel* combines the imaginative sweep and dark suspense of *Fatherland* with the meticulous historical detail of *Enigma*. The result is Robert Harris's most compelling novel yet.

V2 Simon and Schuster

The best-selling author of *Enigma* and *Fatherland* turns to today's Vatican in a ripped-from-the-headlines novel, and gives us his most ambitious, page-turning thriller yet--where the power of God is nearly equaled by the ambition of men. The pope is dead. Behind the locked doors of the Sistine Chapel, one hundred and eighteen cardinals from all over the globe will cast their votes in the world's most secretive election. They are holy men. But they have ambition. And they have rivals. Over the next seventy-two hours one of them will become the most powerful spiritual figure on Earth.

Conspirata Random House Canada

'Compulsively readable' Observer An ex-British spy finds himself dragged back into the world of espionage after a mysterious plane crash... Robert Harland ended his

career as a British spy in an Austrian hospital, after being tortured and beaten by Czech security agents in the last days of the communist regime. He was young enough then to find a new life with the Red Cross and then with the UN. Twelve years later his UN plane crashes in mysterious circumstances at La Guardia airport, New York and Harland is the only survivor. Was it sabotage and, if so, was Harland the target? It is soon clear to Harland that the answers are to be found in his past, a past which, along with its secrets and tradecraft, he has desperately tried to forget. And now the crash has thrown him back into a world of relentless intrigue and mistrust, to his youth, and a life-changing love affair...

The Ghost Hachette UK

From the internationally best-selling author of *Fatherland* and the *Cicero Trilogy*--a chilling and dark new thriller unlike anything Robert Harris has done before. 1468. A young priest, Christopher Fairfax, arrives in a remote Exmoor village to conduct the funeral of his predecessor. The land around is strewn with ancient artefacts--coins, fragments of glass, human bones--which the old parson used to collect. Did his obsession with the past lead to his death? Fairfax becomes determined to discover the truth. Over the course of the next six days, everything he believes--about himself, his faith, and the history of his world--will be tested to destruction.

Archangel Penguin

When historian Fluke Kelso learns of the existence of a secret notebook belonging to Josef Stalin he is determined to track it down, whatever the consequences. From the violent political intrigue and decadence of modern Moscow he heads north - to the vast

The Queen ' s Lady (Queens of the Tower, Book 2) Random House

Archangel

Dictator Bloomsbury Publishing

" Kingdom of Shadows must be called a spy novel, but it transcends genre, as did some Graham Greene and Eric Ambler classics. " —The Washington Post Paris, 1938. As Europe edges toward war, Nicholas Morath, an urbane former cavalry officer, spends his days working at the small advertising agency he owns and his nights in the bohemian circles of his Argentine mistress. But Morath has been recruited by his uncle, Count Janos Polanyi, a diplomat in the Hungarian legation, for operations against Hitler ' s Germany. It is Morath who does Polanyi ' s clandestine work, moving between the beach caf é s of Juan-les-Pins and the forests of Ruthenia, from Czech fortresses in the Sudetenland to the private gardens of the d é class é royalty in Budapest. The web Polanyi spins for Morath is deep and complex and pits him against German intelligence officers, NKVD renegades, and Croat assassins in a shadow war of treachery and uncertain loyalties, a war that Hungary cannot afford to lose. Alan Furst is frequently compared with Eric Ambler, Graham Greene, and John le Carr é , but *Kingdom of Shadows* is distinctive and entirely original. It is Furst at his very best. Praise for *Kingdom of Shadows*

" Kingdom of Shadows offers a realm of glamour and peril that are seamlessly intertwined and seem to arise effortlessly from the author ' s consciousness. " —Janet Maslin, *The New York Times* " Subtly spun, sensitive to nuances, generous with contemporary detail and information discreetly conveyed. . . . It ' s hard to overestimate *Kingdom of Shadows*. " —Eugen Weber, *Los Angeles Times* " A triumph: evocative, heartfelt, knowing and witty. " —Robert J. Hughes, *The Wall Street Journal* " Imagine discovering an unscreened espionage thriller from the late 1930s, a classic black- and- white movie that captures the murky allegiances and moral ambiguity of Europe on the brink of war. . . .

Nothing can be like watching *Casablanca* for the first time, but Furst comes closer than anyone has in years. ” —Walter Shapiro, *Time*
 Letters from Yelena Hachette UK

Recently placed in charge of the Aqua Augusta, the aqueduct that brings fresh water to thousands of people around the bay of Naples, Roman engineer Marius Primus struggles to discover why the aqueduct has ceased delivering water and heads to the slopes of Mount Vesuvius to find the problem, only to come face to face with an impending catastrophe of mammoth proportions. Reprint.
A Spy's Life Random House
NEW YORK TIMES BESTSELLER •

From the bestselling author of *V2* and *Fatherland*—a WWII-era spy thriller set against the backdrop of the fateful Munich Conference of September 1938. Now a Netflix film starring Jeremy Irons. With this electrifying novel about treason and conscience, loyalty and betrayal, "Harris has brought history to life with exceptional skill" (*The Washington Post*). Hugh Legat is a rising star of the British diplomatic service, serving at 10 Downing Street as a private secretary to the Prime Minister, Neville Chamberlain. Paul von Hartmann is on the staff of the German Foreign Office--and secretly a member of the anti-Hitler resistance. The two men were friends at Oxford in the 1920s, but have not been in contact since. Now, when Hugh flies with Chamberlain from London to Munich, and Hartmann travels on Hitler's train overnight from Berlin, their paths are set on a disastrous collision course. And once again, Robert Harris gives us actual events of historical importance--here are Hitler, Chamberlain, Mussolini, Daladier--at the heart of an electrifying, unputdownable novel.
Queen's Own Fool Vintage
 A Higher Form of Killing opens with the first devastating battlefield use of lethal gas in World War I, and then investigates the stockpiling of biological weapons during World War II and in the decades afterward as well as the inhuman experiments conducted to test their effectiveness. This updated edition includes a new Introduction and a new final chapter exposing frightening developments in recent years, including the black market that emerged in chemical and biological weapons following the breakup of the Soviet Union, the acquisition of these weapons by various Third World states, the attempts of countries such as Iraq to build up arsenals, and--particularly and most recently--the use of these weapons in terrorist attacks.
 The Cicero Trilogy Random House
 ‘ Fascinating ’ Choice ‘ This well-researched novel draws you straight into the heart of this engaging story ’ My Weekly
 Praise for Joanna Hickson: ‘ Intriguing... told with confidence ’ The Times ‘ Rich and warm ’ Sunday Express
 Munich Simon and Schuster
NATIONAL BESTSELLER A whistle-blower. A witch hunt. A cover-up. Secret tribunals, out-of-control intelligence agencies, and government corruption. Welcome to 1890s Paris. Alfred Dreyfus has been convicted of treason, sentenced to life imprisonment on a far-off island, and publicly stripped of his rank. Among the witnesses to his humiliation is Georges Picquart, an ambitious military officer who believes in Dreyfus's guilt as staunchly as any member of the public. But when he is promoted to head of the French counter-espionage agency, Picquart finds evidence that a spy still remains at large in the military—indicating that Dreyfus is innocent. As evidence of the most malignant deceit mounts and spirals inexorably toward the uppermost levels of government, Picquart is

compelled to question not only the case against Dreyfus but also his most deeply held beliefs about his country, and about himself. Winner of the Walter Scott Prize for historical fiction
Winner of the American Library in Paris Book Award

Kingdom of Shadows Simon and Schuster
From the bestselling author of Fatherland and Pompeii, comes the first novel of a trilogy about the struggle for power in ancient Rome. In his “most accomplished work to date” (Los Angeles Times), master of historical fiction Robert Harris lures readers back in time to the compelling life of Roman Senator Marcus Cicero. The re-creation of a vanished biography written by his household slave and righthand man, Tiro, Imperium follows Cicero’s extraordinary struggle to attain supreme power in Rome. On a cold November morning, Tiro opens the door to find a terrified, bedraggled stranger begging for help. Once a Sicilian aristocrat, the man was robbed by the corrupt Roman governor, Verres, who is now trying to convict him under false pretenses and sentence him to a violent death. The man claims that only the great senator Marcus Cicero, one of Rome’s most ambitious lawyers and spellbinding orators, can bring him justice in a crooked society manipulated by the villainous governor. But for Cicero, it is a chance to prove himself worthy of absolute power. What follows is one of the most gripping courtroom dramas in history, and the beginning of a quest for political glory by a man who fought his way to the top using only his voice—defeating the most daunting figures in Roman history.