

# Are International Editions The Same

Thank you entirely much for downloading **Are International Editions The Same**. Maybe you have knowledge that, people have see numerous times for their favorite books once this Are International Editions The Same, but end happening in harmful downloads.

Rather than enjoying a good book similar to a cup of coffee in the afternoon, otherwise they juggled subsequent to some harmful virus inside their computer. **Are International Editions The Same** is straightforward in our digital library an online permission to it is set as public for that reason you can download it instantly. Our digital library saves in combined countries, allowing you to get the most less latency era to download any of our books in the manner of this one. Merely said, the Are International Editions The Same is universally compatible with any devices to read.



**Frankenstein (Second International Student Edition) (Norton Critical Editions) W. W. Norton & Company**

The only edition of this 1800 novel—widely regarded as the first historical novel—to include supporting materials on both the importance of Maria Edgeworth as a writer and the influence of contemporary history on this novel. Castle Rackrent’s publication in 1800 signaled many firsts: the first historical novel, the first regional novel in English, the first “big house” novel, the first Anglo-Irish novel, and the first novel with a narrator who is neither reliable nor part of the action. This Norton Critical Edition is based on the Baldwin & Cradock edition that appeared as part of an eighteen-volume collected edition titled Tales and Novels of Maria Edgeworth (1832–33). It is accompanied by detailed explanatory annotations. Ryan Twomey focuses the volume’s “Backgrounds and Contexts” on Edgeworth’s importance as a writer, the influence of contemporary historical events on her writing (most importantly, the Act of Union of 1800, which united Ireland and Great Britain), and Castle Rackrent’s impact on the development of the novel. These include a selection of Edgeworth’s letters; five major contemporary reviews; biographical pieces; Sir Walter Scott on Edgeworth and her response to him; and excerpts from Edgeworth’s juvenilia, The Double Disguise. “Criticism” is thematically organized to give readers a clear sense of Castle Rackrent’s major themes: Irish writing and specifically the Irish novel, narrative voices, patriarchy and paternalism, and Edgeworth’s Hiberno-English writing. Contributors include Seamus Deane, Marilyn Butler, Katherine

O’Donnell, Julia Nash, Joyce Flynn, and Brian Hollingworth, among others. A chronology of Edgeworth’s life and work and a selected bibliography are also included. Romeo and Juliet (First International Student Edition) (Norton Critical Editions) W. W. Norton & Company  
NOTE: This edition features the same content as the traditional text in a convenient, three-hole-punched, loose-leaf version. Student Value Editions also offer a great value; this format costs significantly less than a new textbook. Before purchasing, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of MyLab(tm) and Mastering(tm) platforms exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a Course ID, provided by your instructor, to register for and use MyLab and Mastering platforms. For courses in international business. International business through theory and practice Balancing authoritative theory and meaningful practice, International Business engages readers on the subject of conducting business in international markets. The authors' descriptions and ideas of international business are enhanced with contemporary examples, scenarios, and cases that help readers effectively apply what they've learned. Now in its 16th Edition, International Business remains one of the best-selling and most authoritative international business texts available. As rigorous and practical as ever, this edition remains current through updated author- 2 written cases, including seven entirely new cases, streamlined writing, and expanded coverage of relevant global changes. Also available with MyLab Management MyLab(tm) Management is an online homework, tutorial, and assessment program designed to work with this text to engage students and improve results. Within its structured environment, students practice what they learn, test their understanding, and pursue a personalized study plan that helps them better absorb course material and understand difficult concepts. If you would like to purchase both the loose-leaf version of the text and MyLab Management, search for: 0134642295 / 9780134642291 International Business, Student Value Edition Plus MyLab Management with Pearson

eText -- Access Card Package Package consists of: 0134201647 / 9780134201641 International Business, Student Value Edition 0134253345 / 9780134253343 MyLab Management with Pearson eText -- Access Card -- for International Business  
Macbeth (Second International Student Edition) (Norton Critical Editions) W. W. Norton & Company  
The most accessible edition of Wordsworth ’ s poetry and prose, prepared to meet the needs of both students and scholars. This Norton Critical Edition presents a generous selection of William Wordworth ’ s poetry (including the thirteen-book Prelude of 1805) and prose works along with supporting materials for in-depth study. Together, the Norton Critical Editions of Wordsworth ’ s Poetry and Prose and The Prelude: 1799, 1805, 1850 are the essential texts for studying this author. Wordsworth ’ s Poetry and Prose includes a large selection of texts chronologically arranged, thereby allowing readers to trace the author ’ s evolving interests and ideas. An insightful general introduction and textual introduction precede the texts, each of which is fully annotated. Illustrative materials include maps, manuscript pages, and title pages. “ Criticism ” collects thirty responses to Wordsworth ’ s poetry and prose spanning three centuries by British and American authors. Contributors include Samuel Taylor Coleridge, Percy Bysshe Shelley, Felicia Hemans, Ralph Waldo Emerson, Lucy Newlyn, Stephen Gill, Neil Fraistat, Mary Jacobus, Nicholas Roe, M. H. Abrams, Karen Swann, Michael O ’ Neill, and Geoffrey Hartman, among others. The volume also includes a Chronology, a Biographical Register, a Selected

Bibliography, and an Index of Titles and First Lines of Poems.

American Architect W. W. Norton & Company

How are changing gender relations shaping and being shaped by post-socialist marketization and liberalization? Do new forms of economic and cultural globalization open spaces for women's empowerment and feminist politics? The rapid social transformations experienced by the people of the Czech Republic in the wake of the collapse of communism in 1989 afford political scientist Jacqui True with an opportunity to answer these questions by examining political and gendered identities in flux. She argues that the privatization of a formerly state economy and the adoption of consumer-oriented market practices were shaped by ideas and attitudes about gender roles. Though finely tuned to the particular, local traditions that have defined the boundaries of globalization for Czech men and women, *Gender, Globalization, and Postsocialism* also offers a provocative general thesis about the inextricable linkages between political and economic changes and gender identities.

*Wordsworth's Poetry and Prose* (International Student Edition) (Norton Critical Editions) W. W. Norton & Company

This Norton Critical Edition includes four stories—two set on stormy seas, two on calm seas, all four based on the same incident—that speak to each other in interesting ways. The stories in this Norton Critical Edition maintain the connection and sequencing that Joseph Conrad saw among them. In his “Author’s Note” to “Twixt Land and Sea, Conrad writes of his two “Calm-pieces” (“The Secret Sharer” and “The Shadow-Line”) and his two “Storm-pieces” (“The Nigger of the ‘Narcissus’” and “Typhoon”). This edition is based on the first English book edition for the stories and the first American edition for the “Author’s Note” for “The Shadow-Line,” “Typhoon,” and “The Secret Sharer.” The stories are accompanied by explanatory annotations, a note on the texts (including a list of textual emendations), and a preface.

“Backgrounds and Contexts” brings together relevant correspondence and contemporary reviews from both British and American sources. Also included are documents related to Conrad’s sources for the stories, among them Charles Arthur Sankey’s “Ordeal of the Cutty Sark: A True Story of Mutiny,

Murder on the High Seas.” To help readers navigate, the editor includes a glossary of nautical terms as well as diagrams of the kinds of ships that appear in the stories. “Criticism” includes fifteen essays representing both new and established voices. The essays are arranged by story, with the focus on Conrad’s major themes—colonialism, narrative, gender, and race. Albert J. Guerard, Lillian Nayder, Mark D. Larabee, Fredric Jameson, F. R. Leavis, and John G. Peters are among the contributors. A chronology of Conrad’s life and work and a selected bibliography are also included.

*Alice in Wonderland* (Third International Student Edition) (Norton Critical Editions) Tor Books

“A man is the sum of his misfortunes.” —William Faulkner, *The Sound and the Fury* William Faulkner’s provocative and enigmatic 1929 novel, *The Sound and the Fury*, is widely acknowledged as one of the most important English-language novels of the twentieth century. This revised and expanded Norton Critical Edition builds on the strengths of its predecessors while focusing new attention on both the novel’s contemporary reception and its rich cultural and historical contexts. The text for the Third Edition is again that of the corrected text scrupulously prepared by Noel Polk, whose textual note precedes the novel. David Minter’s annotations, designed to assist readers with obscure words and allusions, have been retained. “Contemporary Reception,” new to the Third Edition, considers the broad range of reactions to Faulkner’s extraordinary novel on publication. Michael Gorra’s headnote sets the stage for assessments by Evelyn Scott, Henry Nash Smith, Clifton P. Fadiman, Dudley Fitts, Richard Hughes, and Edward Crickmay. New materials by Faulkner (“The Writer and His Work”) include letters to Malcolm Cowley about *The Portable Faulkner* and Faulkner’s Nobel Prize for Literature address. “Cultural and Historical Contexts” begins with Michael Gorra’s insightful headnote, which is followed by seven seminal considerations—five of them new to the Third Edition—of southern history, literature, and memory. Together, these works—by C. Vann Woodward, Richard H. King, Richard Gray, William Alexander Percy, Lillian Smith, William James, and Henri Bergson—provide readers with important contexts for understanding the novel. “Criticism” represents eighty-five years of scholarly engagement with *The Sound and the Fury*. New to the Third Edition are essays by Eric Sundquist, Noel Polk, Doreen Fowler, Richard Godden, Stacy Burton, and Maria Truchan-Tataryn. A Chronology of Faulkner’s life and work is newly included along with an updated Selected Bibliography.

*Othello* (Second International Student Edition) (Norton Critical Editions) Columbia University Press

“An excellent collection of critical and social commentary that will help to make Dickens’ image of Victorian England meaningful to all students.” —John Howard Wilson, Dakota Wesleyan University This Norton Critical Edition includes: - Sylvere Monod’s superbly

edited text, based on the 1854 edition and accompanied by Fred Kaplan’s expanded annotations. - Fourteen illustrations from 1854 to circa 1890. - Contextual pieces by social critics and theorists of Dickens’ time that give readers outstanding examples of views on industrialism, education, and utilitarianism in the nineteenth century. - Eight new critical essays by Paulette Kidder, David M. Levy, Christopher Barnes, Theodore Dalrymple, Christina Lupton, Efraim Sicher, Nils Claussøn, and Kent Greenfield and John E. Nilsson. - A Chronology and a Selected Bibliography.

*Lincoln's Selected Writings* (International Student Edition) (Norton Critical Editions) W. W. Norton & Company

*DIV* Theorizes the role of translation in the circulation of ideas and meanings in a global economy through a number of China-related case studies. / div

*The Bhagavad Gita* (International Student Edition) (Norton Critical Editions) W. W. Norton & Company

“Leys has made Confucius speak English more persuasively than any translator to date. His achievement is one of simplicity. . . . Leys sees his task as making the Confucius of the Analects fully persuasive again. He does this brilliantly.” —Stephen Owen, *The New Republic* The Norton Critical Edition aims to situate the historical figure of Kongzi, the legendary figure of Confucius, and the Analects (or Lunyu), the single most influential book ascribed to the Master’s circle of disciples, within their evolving ethical, cultural, and political contexts. Simon Leys’s acclaimed translation and notes are accompanied by Michael Nylan’s insightful introduction. Eleven essays by leading experts in the field of Chinese studies discuss a broad range of issues relating to the Analects, from the origins of the classicists (Ru) and the formation of the Analects text to the use (and abuse) of the Master’s iconic image in twentieth- and twenty-first-century Asian, diasporic, and Western settings. Collectively, these readings suggest that the Confucius we thought we knew is not the Kongzi of record and that this Kongzi is a protean figure given to rapid change and continual reevaluation. Contributors include Henry Rosemont Jr., Nicolas Zufferey, Robert Eno, Thomas Wilson, Sébastien Billioud and Vincent Goossaert, Julia K. Murray, Mark Csikszentmihalyi and Tae Hyun Kim, Eric L. Hutton, Luke Habberstad, He Yuming, and Sam Ho.

*Pride and Prejudice* (International Student Edition) (Norton Critical Editions) W. W. Norton & Company

The best-selling student edition on the market, now available in a Second Edition. Almost two centuries after its publication, *Frankenstein* remains an indisputably classic text and Mary Shelley’s finest work. This extensively revised Norton Critical Edition includes new texts and illustrative materials that convey the enduring global conversation about *Frankenstein* and its author. The text is that of the 1818 first edition, published in three volumes

by Lackington, Hughes, Harding, Mavor, and Jones. It is accompanied by an expansive new preface, explanatory annotations, a map of Geneva and its environs, and seven illustrations, five of them new to the Second Edition. Context is provided in three supporting sections: “ Circumstance, Influence, Composition, Revision, ” “ Reception, Impact, Adaptation, ” and “ Sources, Influences, Analogues. ” Among the Second Edition ’ s new inclusions are historical-cultural studies by Susan Tyler Hitchcock, William St. Clair, and Elizabeth Young; Chris Baldrick on the novel ’ s reception; and David Pirie on the novel ’ s many film adaptations. Related excerpts from the Bible and from John Milton ’ s Paradise Lost are now included, as is Charles Lamb ’ s poem “ The Old Familiar Faces. ”

“ Criticism ” collects sixteen major interpretations of *Frankenstein*, nine of them new to the Second Edition. The new contributors are Peter Brooks, Bette London, Garrett Stewart, James. A. W. Heffernan, Patrick Brantlinger, Jonathan Bate, Anne Mellor, Jane Goodall, and Christa Knellwolf. A Chronology and Selected Bibliography are also included.

*Pierre: Or, The Ambiguities* (First International Student Edition) (Norton Critical Editions) W. W. Norton & Company

“ A true translation whose literary qualities make it stand out from the rest. ” – Daniel Gold, Cornell University “ Here ’ s a chance to rediscover *The Bhagavad Gita* in a translation that blends true scholarship with artistry. ” – Library Journal

*The Bhagavad Gita*, the “ Song of the Lord, ” is an ancient Hindu scripture about virtue presented as a dialogue between Krishna, an incarnation of God, and the warrior Arjuna on the eve of a great battle over succession to the throne. This new verse translation of the classic Sanskrit text combines the skills of leading Hinduist Gavin Flood with the stylistic verve of award-winning poet and translator Charles Martin. The result is a living text that remains true to the extraordinarily influential original. A devotional, literary, and philosophical work of unsurpassed beauty and relevance, *The Bhagavad Gita* has inspired, among others, Mahatma Gandhi, J. Robert Oppenheimer, T. S. Eliot, Christopher Isherwood, and Aldous Huxley. Its universal themes—life and death, war and peace, and sacrifice—resonate in a West increasingly interested in Eastern religious experiences and the Hindu diaspora. The text is accompanied by a full introduction and by explanatory annotations. The volume presents seminal analogues and commentaries on *The Bhagavad Gita*, including central passages from *The Shvetashvatara Upanishad* as well as commentary spanning eleven centuries by Shankara and Ramanuja (in new translations by Gavin Flood) in addition to the writings of Bal Gangadhar Tilak and Sri Aurobindo. Five

essays by leading Hinduists discuss a wide range of issues related to *The Bhagavad Gita* from its roots as a religious text to its influence on the practices of yoga and transcendentalism through its ongoing global impact. Contributors include John L. Brockington, Arvind Sharma, Rudolf Otto, Eric J. Sharpe, and C. A. Bayly. A selected bibliography is included.

*The Secret Sharer and Other Stories* (International Student Edition) (Norton Critical Editions) W. W. Norton & Company

The Fourth Edition is again based on Robert Kimbrough ’ s meticulously re-edited text. Missing words have been restored and the entire novel has been repunctuated in accordance with Conrad ’ s style. The result is the first published version of *Heart of Darkness* that allows readers to hear Marlow ’ s voice as Conrad heard it when he wrote the story.

"Backgrounds and Contexts" provides readers with a generous collection of maps and photographs that bring the Belgian Congo to life. Textual materials, topically arranged, address nineteenth-century views of imperialism and racism and include autobiographical writings by Conrad on his life in the Congo. New to the Fourth Edition is an excerpt from Adam Hochschild ’ s recent book, *King Leopold ’ s Ghost*, as well as writings on race by Hegel, Darwin, and Galton. "Criticism" includes a wealth of new materials, including nine contemporary reviews and assessments of Conrad and *Heart of Darkness* and twelve recent essays by Chinua Achebe, Peter Brooks, Daphne Erdinast-Vulcan, Edward Said, and Paul B. Armstrong, among others. Also new to this edition is a section of writings on the connections between *Heart of Darkness* and the film *Apocalypse Now* by Louis K. Greiff, Margot Norris, and Lynda J. Dryden. A Chronology and Selected Bibliography are also included.

*The Chomsky Effect* W. W. Norton & Company

Newly discovered letters by Lewis Carroll, an expanded selection of diary excerpts, and a wealth of new biographical materials are some of the features of this revised Norton Critical Edition. This perennially popular Norton Critical Edition again reprints the 1897 editions of *Alice ’ s Adventures in Wonderland* and *Through the Looking-Glass* along with the 1876 edition of *The Hunting of the Snark*. Each text is fully annotated and the original illustrations are included. An unusually rich “ Backgrounds ” section is arranged to correspond with three clearly defined periods in Lewis Carroll ’ s life. Letters and diary entries interwoven within each period emphasize the biographical dimension of Carroll ’ s writing. Readers gain an understanding of the author ’ s family and education, the evolution of the *Alice* books, and Carroll ’ s later years through his own words and through important scholarly work on his faith life and his relationships with women and with Alice Hargreaves and her family. Reflecting the wealth of new scholarship on *Alice in Wonderland* and *Lewis Carroll* published since the last edition, Donald Gray has chosen eleven new critical works while retaining five seminal works

from the previous edition. Two early pieces—an essay by Charles Dickens and poem by Christina Rossetti—take a satirical look at children ’ s literature. The nine new recent essays are by James R. Kincaid, Marah Gubar, Robert M. Polemus, Jean-Jacques Lecercle, Gilles Deleuze, Roger Taylor, Carol Mavor, Jean Gatt é gno, and Helena M. Pycior. The Selected Bibliography has been updated and expanded.

*Heart of Darkness* (Fourth International Student Edition) (Norton Critical Editions) W. W. Norton & Company

The text of *Pride and Prejudice* is the 1813 first edition text. "Backgrounds and Sources" includes biographical portraits of Austen by members of her family and by acclaimed biographers Claire Tomalin and David Nokes. Seventeen of Austen ’ s letters--eight of them new to the Third Edition--allow readers to glimpse the close-knit society that was Austen ’ s world, both in life and in her writing. Samples of Austen ’ s early writing allow readers to trace her growth as a writer as well as to read her fiction comparatively. "Criticism" features nineteen assessments of the novel, seven of them new to the Third Edition. Among them is an interview with Colin Firth on the recent BBC television adaptation of the novel. Also included are pieces by Richard Whately, Margaret Oliphant, Richard Simpson, D. W. Harding, Dorothy Van Ghent, Alistair Duckworth, Stuart Tave, Marilyn Butler, Nina Auerbach, Susan Morgan, Claudia L. Johnson, Susan Fraiman, Deborah Kaplan, Tara Goshal Wallace, Cheryl L. Nixon, David Spring, Edward Ahearn, and Donald Gray. A Chronology--new to the Third Edition--and a Selected Bibliography are also included.

*The Publishers' Circular and General Record of British and Foreign Literature* W. W. Norton & Company

A tragedy that evokes both pity and terror—now in a thoroughly revised and updated Norton Critical Edition. The Norton Critical Edition is again based on the First Folio (1623), the only authoritative text of the play. The volume includes a revised introduction and new annotations and textual notes. The Second Edition also includes the innovative feature “ The Actors ’ Gallery, ” which presents famous actors and actresses—among them David Garrick, Sarah Siddons, Ian McKellen, Hira Mikijir ô , Patrick Stewart, and Kate Fleetwood—reflecting on their roles in major productions of *Macbeth* for stage and screen. “ Sources and Contexts ” provides readers with an understanding of *Macbeth* ’ s origins in earlier texts, specifically the works of the Roman playwright Seneca, the Tudor historian Raphael Holinshed, and the medieval drama *The Slaughter of the Innocents* and the *Death of Herod*. Contexts for the play include contemporary debates on predestination versus free will (Martin Luther versus Erasmus), witchcraft as fiction or fact (Reginald Scott versus

King James I), the ethics of regicide (an Elizabethan homily versus Jan de Mariana, S.J.), and the ethics of equivocation (Henry Garnet, S.J., versus—new to the Second Edition—Sir Edward Coke). Eight carefully chosen essays represent four hundred years of critical and theatrical interpretation. Contributors include Simon Forman, Samuel Johnson, Samuel Taylor Coleridge, Thomas De Quincey, Harry Levin, Stephen Orgel, Peter Holland, and, presenting the latest arguments on the authorship controversy, Gary Taylor. Finally, an engaging new selection of Macbeth's "Afterlives" includes excerpts from Giuseppe Verdi's Macbeth and related letters, Eugene Ionesco's Macbeth (1972), Bill Cain's Equivocation (2009), and more. This edition also provides a list of online and print resources.

Gender, Globalization, and Postsocialism The Sound and the Fury (Third International Edition) (Norton Critical Editions) "Smith successfully captures Maupassant's depiction of nineteenth-century French culture using terminology that allows these wonderful texts to reach a fresh generation of readers. A solid translation of some wonderful short stories." —Library Journal The Norton Critical Edition includes: - Thirty of Maupassant's best short stories centering on war, the supernatural, and French life, translated by Sandra Smith. - An introduction and explanatory footnotes by Robert Lethbridge. - Essays, letters, and newspaper articles on the subjects that influenced Maupassant's writing, including politics, war, love, despair, and the supernatural. - Sixteen critical assessments from Maupassant's time to our own, including those by Joseph Conrad, David Coward, Mary Donaldson-Evans, Rachel Killick, Roger L. Williams, Ruth A. Hottell, and Katherine C. Kurk. - A Chronology and a Selected Bibliography.

The Expedition of Humphry Clinker (Second International Student Edition) (Norton Critical Editions) Pearson This commemorative volume honors the contributions of Prof. Joseph F. Hair, Jr., who through his writings, leadership and mentoring has had a profound influence on marketing and other fields of business research. He is widely known for sidestepping mathematically complex ways of teaching statistical approaches with an eye toward making the tools accessible to the average behavioral researcher. Joe is also a bona fide researcher whose work has had a massive impact on marketing and business research in general. The book provides revealing insights on his works and acknowledges his role as an outstanding teacher and mentor who has shaped generations of researchers.

Castle Rackrent (International Student Edition) (Norton Critical

Editions) MIT Press Bancroft Prize – winning scholar David S. Reynolds edits and introduces a broad selection of Abraham Lincoln's writings—from his earliest days through his last. Lincoln's Selected Writings includes a rich selection of his public and private letters, speeches, eulogies, proposals, debate transcriptions, addresses (including the First and Second Inaugurals), and more. The texts are accompanied by explanatory annotations, a detailed preface, a note on the texts, and a list of abbreviations. Lincoln's writings are followed by contemporary responses to him in poems, songs, and articles; representations of Lincoln in modern imaginative and nonfiction writing; and selections from recent cross-disciplinary studies of Lincoln—including discussions of his literary techniques and oratorical style as well as examinations of his political evolution in new cultural and social contexts. Among the many contributors are Horace Greeley, Jesse Hutchinson, Nathaniel Hawthorne, Karl Marx, Ralph Waldo Emerson, Harriet Beecher Stowe, Victor Hugo, and Walt Whitman. "Modern Views" presents sixteen major interpretations of Lincoln's life, work, and legacy carefully chosen to promote discussion. The contributors are Carl Sandburg, Allen C. Guelzo, James Oakes, Gillian Silverman, Richard N. Current, Harold Holzer, Sean Wilentz, Eric Foner, Manisha Sinha, Robert A. Ferguson, Gabor Boritt, James McPherson, Stephen Cushman, Faith Barrett, David S. Reynolds, and Richard Carwardine and Jay Sexton. A chronology, selected bibliography, and index are also included.

Departments of State, Justice, the Judiciary, and Related Agencies Appropriations, 1960 W. W. Norton & Company The text of the novel is based on the first edition of 1847. For the Fourth Edition, the editor collated the 1847 text with the two modern texts (Norton's William J. Sale collation and the Clarendon), and found a great number of variants, including accidentals. This discovery led to changes in the body of the Norton Critical Edition text that are explained in the preface. New to "Backgrounds and Contexts" are additional letters, a compositional chronology, related prose, and reviews of the 1847 text. "Criticism" collects five important assessments of Wuthering Heights, three of them new to the Fourth Edition, including Lin Haire-Sargeant's essay on film adaptations of the novel.

Jude the Obscure (Third International Edition) (Norton Critical Editions) Springer Noam Chomsky as political gadfly, groundbreaking scholar, and intellectual guru: key issues in Chomsky's career and the

sometimes contentious reception to his ideas. "People are dangerous. If they're able to involve themselves in issues that matter, they may change the distribution of power, to the detriment of those who are rich and privileged." —Noam Chomsky Noam Chomsky has been praised by the likes of Bono and Hugo Chávez and attacked by the likes of Tom Wolfe and Alan Dershowitz. Groundbreaking linguist and outspoken political dissenter—voted "most important public intellectual in the world today" in a 2005 magazine poll—Chomsky inspires fanatical devotion and fierce vituperation. In The Chomsky Effect, Chomsky biographer Robert Barsky examines Chomsky's positions on a number of highly charged issues—Chomsky's signature issues, including Vietnam, Israel, East Timor, and his work in linguistics—that illustrate not only "the Chomsky effect" but also "the Chomsky approach." Chomsky, writes Barsky, is an inspiration and a catalyst. Not just an analyst or advocate, he encourages people to become engaged—to be "dangerous" and challenge power and privilege. The actions and reactions of Chomsky supporters and detractors and the attending contentiousness can be thought of as "the Chomsky effect." Barsky discusses Chomsky's work in such areas as language studies, media, education, law, and politics, and identifies Chomsky's intellectual and political precursors. He charts anti-Chomsky sentiments as expressed from various standpoints, including contemporary Zionism, mainstream politics, and scholarly communities. He discusses Chomsky's popular appeal—his unlikely status as a punk and rock hero (Eddie Vedder of Pearl Jam is one of many rock and roll Chomskyites)—and offers in-depth analyses of the controversies surrounding Chomsky's roles in the "Faurisson Affair" and the "Pol Pot Affair." Finally, Barsky considers the role of the public intellectual in order to assess why Noam Chomsky has come to mean so much to so many—and what he may mean to generations to come.