

Argumentative Research Paper Topics

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Frankenstein Routledge

This book offers a much needed alternative to the more traditional texts used to teach writing instruction. Grounded in history, the book clarifies changing theoretical and practical approaches to teaching writing, critically assessing each approach in relation to the social and political movements of the day, both within and beyond the university. The author takes us inside the real world of writing instruction; not only from the viewpoint of instructor, but as seen through the eyes of students struggling to make sense of the expectations of writing class. Mitchell emphasizes that "writing" entails far more than putting words to paper, and delves into contextually variable culturally defined expectations, that include multiple linguistic forms - both oral and written - highlighting the complexity of writing(s), while engaging the reader in lively academic debates about language and society.

Social Media and the Struggle for Democracy Atlantic Publishing Company

Wise, often funny, sometimes heartbreaking, Persepolis tells the story of Marjane Satrapi's life in Tehran from the ages of six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution and the devastating effects of war with Iraq. The intelligent and outspoken child of radical Marxists, and the great-granddaughter of Iran's last emperor, Satrapi bears witness to a childhood uniquely entwined with the history of her country. Persepolis paints an unforgettable portrait of daily life in Iran and of the bewildering contradictions between home life and public life. Amidst the tragedy, Marjane's child's eye view adds immediacy and humour, and her story of a childhood at once outrageous and ordinary, beset by the unthinkable and yet buffered by an extraordinary and loving family, is immensely moving. It is also very beautiful; Satrapi's drawings have the power of the very best woodcuts.

Ideas Have Consequences Princeton University Press

Academic Writing, Real World Topics fills a void in the writing-across-the-curriculum textbook market. It draws together articles and essays of actual academic prose as opposed to journalism; it arranges material by topic instead of by discipline or academic division; and it approaches topics from multiple disciplinary and critical perspectives. With extensive introductions, rhetorical instruction, and suggested additional resources accompanying each chapter, Academic Writing, Real World Topics introduces students to the kinds of research and writing that they will be expected to undertake throughout their college careers and beyond. This concise edition provides all the features of the complete edition in a more compact and affordable format. Key Features: - Contemporary, cutting-edge readings on relevant topics - Extensive cross-referencing between the rhetoric and the reader to help students make connections - Full-length essays rather than excerpts - Chapter introductions that put readings in context and promote interdisciplinary connections - Sample student essays to demonstrate student contribution - "As You Read" guides to each chapter that encourage readers to locate points of contact among readings - Questions after each reading that enable comprehension, help students identify rhetorical moves, and prompt oral and written response

Methods, Identities, Publics Pearson

"This eBook features 501 sample writing prompts that are designed to help you improve your writing and gain the necessary writing skills needed to ace essay exams. Build your essay-writing confidence fast with 501 Writing Prompts!"

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Resources in Education Harper Collins

From choosing the right topic to proofreading their finished work, RESEARCH PAPERS, 16e helps students confidently tackle the process of creating a successful research paper, one step at a time. Featuring straightforward,

step-by-step descriptions--each of which is supported by current examples and hands-on exercises--this edition offers today's students an unparalleled writing resource. In keeping with the authors' commitment to providing the most user-friendly and up-to-date writing manual on the market, students will also find the very latest information on documentation styles, including the 2009 MLA and 2010 APA updates, plagiarism, and online research, all contained within a convenient large format and easy-to-use spiral binding. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Academic Writing, Real World Topics - Concise Edition Macmillan

Fast Food Nation The Dark Side of the All-American Meal Houghton Mifflin Harcourt
Understanding and Evaluating Research McFarland

A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator. Shelley's suspenseful and intellectually rich gothic tale confronts some of the most important and enduring themes in all of literature--the power of human imagination, the potential hubris of science, the gulf between appearance and essence, the effects of human cruelty, the desire for revenge and the need for forgiveness, and much more.

Writing the Modern Research Paper Chartwell

The Structure of Argument covers critical thinking, reading, writing, and research. It is concise but thorough and presents everything students need in an affordable, compact format.

The Structure of Argument includes questions, exercises, and writing assignments, and a full semester's worth of readings. Now presenting Aristotelian and Rogerian as well as Toulmin argument, it includes many fresh readings and additional support for academic writing to help students stake their claim. Its emphasis on Toulmin argument makes Structure highly teachable, since the approach fits with the goals of the composition course. An electronic edition is available at half the price of the print book.

Elements of Argument Penguin

Elements of Argument combines a thorough argument text on critical thinking, reading, writing, and research with an extensive reader on both current and timeless controversial issues. It presents everything students need to analyze, research, and write arguments. Elements of

Argument covers Toulmin, Aristotelian, and Rogerian models of argument and has been thoroughly updated with current selections students will want to read. It now includes additional support for academic writing, making it a truly flexible classroom resource. An electronic edition is available at half the price of the print book. Read the preface.

The Imaginative Argument Macmillan Higher Education

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. **ALERT:** Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. --

A Critical Introduction to Composition Studies Harper Collins

Although most writing instructors know the benefits of collaborative learning and writing in college writing classes, many remain unsure how to implement collaborative techniques successfully in the classroom. This collection provides a diversity of voices that address the "how tos" of collaborative learning and writing by addressing key concerns about the process. Fresh essays consider the importance of collaborative work and peer review, the best ways to select groups in classes, integration of collaborative learning techniques into electronic environments, whether group learning and writing are appropriate for all writing classes, and ways special populations can benefit from collaborative activities. Despite its challenges, collaborative learning can prove remarkably effective and this study provides the advice to make it work smoothly and successfully.

A Book-to-Table Classic Routledge

For the most part, those who teach writing and administer writing programs do not conduct research on writing. Perhaps more significantly, they do not often read the research done by others because effective reading of articles on empirical research requires special knowledge and abilities. By and large, those responsible for maintaining and improving writing instruction cannot -- without further training -- access work that could help them carry out their responsibilities more effectively. This book is designed as a text in graduate programs that offer instruction in rhetoric and composition. Its primary educational purposes are: * to provide models and critical methods designed to improve the reading of scientific discourse * to provide models of effective research designs and projects appropriate to those learning to do empirical research in rhetoric. Aiming to cultivate new attitudes toward empirical research, this volume encourages an appreciation of the rhetorical tradition that informs the production and critical reading of empirical studies. The book should also reinforce a slowly growing realization in English studies that empirical methods are not inherently alien to the humanities, rather that methods extend the power of humanist researchers trying to solve the problems of their discipline.

Perspectives on Contemporary Issues Broadview Press

Liberation Technology brings together cutting-edge scholarship from scholars and practitioners at the forefront of this burgeoning field of study. An introductory section defines the debate with a foundational piece on liberation technology and is then followed by essays discussing the popular dichotomy of liberation" versus "control" with regard to the Internet and the sociopolitical dimensions of such controls. Additional chapters delve into the cases of individual countries: China, Egypt, Iran, and Tunisia.

The Structure of Argument Cengage Learning Pathways, Second Edition, is a global, five-level academic English program. Carefully-guided lessons develop the language skills, critical thinking, and learning strategies required for academic success. Using authentic and relevant content from National Geographic, including video, charts, and other infographics, Pathways prepares students to work effectively and confidently in an academic environment. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Demon Slayer: Kimetsu no Yaiba: The Official Coloring Book Arco

Presents a list of topics for student research projects, with symbols indicating the level of difficulty and likelihood of finding materials in the library.

The Dark Side of the All-American Meal VIZ Media LLC

Provides practical ideas and strategies for exploring and teaching persuasive writing in grades 4-8. Includes reproducibles, graphic organizers, mini-lessons and check-lists.

Logical Argument in the Research Paper Scholastic Inc.

Logical Argument in the Research Paper operates on the premise that collegiate-level writing, when cast in its most significant and sophisticated form, is argumentative. Students are shown how writers examine a potential topic, establish a stance upon that topic, defend the stance, avoid reasoning and ethical errors, and in general say something meaningful about the topic. It also includes instruction about finding sources, gathering information from them, and correctly documenting them. However, the emphasis remains on how effective writers evaluate sources, think about the information they discover, prepare a fair and informed argument, rethink and revise the argument, and finally present an argument in its completed form. Logical Argument in the Research Paper will help students learn some of the reasoning processes that all writers use when composing the academic argument.

A Text and Reader Simon and Schuster

Presenting a variety of viewpoints on current issues across disciplines, PERSPECTIVES ON CONTEMPORARY ISSUES, 8e, equips readers to think, read, and write critically. Emphasizing writing and research, Part I offers separate chapters on reading critically, the writing process, writing a summary, the critique, argumentation, synthesis requiring documentation, and the research paper. Part II is packed with captivating readings organized by broad-based curricular areas. Helping students fully engage on a personal level, questions at the end encourage a reaction to the readings while Responding to Visuals sections prompt students to analyze images. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Sexual Rhetorics Houghton Mifflin Harcourt Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, To Kill a Mockingbird has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

501 Writing Prompts Routledge

Charlotte Perkins Gilman's 1892 short story, The Yellow Wallpaper is a valuable piece of American feminist literature that reveals attitudes toward the

psychological health of women in the nineteenth century. Diagnosed with "temporary nervous depression - a slight hysterical tendency" by her physician husband, a woman is confined to an upstairs bedroom. Descending into psychosis at the complete lack of stimulation, she starts obsessing over the room's yellow wallpaper: "It is the strangest yellow, that wall-paper! It makes me think of all the yellow things I ever saw - not beautiful ones like buttercups, but old foul, bad yellow things. But there is something else about that paper - the smell! ... The only thing I can think of that it is like is the color of the paper! A yellow smell."