

# Ariel Sylvia Plath

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## Analysis of Ariel by Sylvia Plath

'Ariel' was the name of a horse that Plath was fond of riding when she lived down in Devon with her husband, Ted Hughes. By late 1962, however, they had separated, and Plath was living in London with their two children. You can read 'Ariel' here before proceeding to our analysis of the poem. Ariel: summary

*Ariel by Sylvia Plath – a review and analysis | Literary ...*

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To begin with, the name Ariel refers to three different things: Sylvia Plath's own horse, which she loved to ride; the androgynous sprite from Shakespeare's play *The Tempest*; and Jerusalem, which was also called Ariel in the Old Testament. Critics who discuss Shakespeare's Ariel tend to read Plath's poem as an exploration of poetic creativity and process.

[On Sylvia Plath's Use of Tastelessness in Ariel | Literary Hub](#)

In this episode about Sylvia Plath's 1965 poetry collection *Ariel*, writer and critic Elisa Gabbert joins the hosts to talk about the evolution of Plath's poetry and how her work turned into a cultural signal for "angry women" (see: Kat Stratford, *10 Things I Hate About You*).

## Sylvia Plath - Wikipedia

"Ariel" by Sylvia Plath is the title poem of her volume of poetry, "Ariel," published after her death. The poem is filled with the skillful application of consonance (rhyming consonants) and assonance (rhyming vowels), as well as a end, slant (or half rhymes), and head rhymes (also called alliteration). The poem is constructed of sets of three lines, also known as tercets. On Sylvia Plath's Use of Tastelessness in Ariel | News Break Sylvia Plath was one of the most dynamic and admired poets of the 20th century. By the time she took her life at the age of 30, Plath already had a following in the literary community. In the ensuing years her work attracted the attention...

## Ariel (poetry collection) - Wikipedia

*Ariel*, Sylvia Plath's second book of poetry, was the second book of Sylvia Plath's poetry to be published. It was originally published in 1965, two years after her death by suicide. The poems in the 1965 edition of *Ariel*, with their free flowing images and characteristically menacing psychic landscapes, marked a dramatic turn from Plath's earlier *Colossus* poems.

## Ariel by Sylvia Plath - Goodreads

*Ariel* was the second published collection by Sylvia Plath (1932 – 1963). It came out two years after she took her own life at age thirty. Following is an analysis of *Ariel* by Sylvia Plath as well as a review, both from 1965, the year in which it was first published.

## Ariel Poem by Sylvia Plath - Poem Hunter

This version of *Ariel* is restored to the way Sylvia Plath left it before her death. It differs from the earlier editions that Ted Hughes arranged and edited and it restores/replaces some of his additions and removals. It includes a wonderful and intricate foreword by Frieda Hughes, written personally and professionally (quite a feat.)

## Sylvia Plath – Ariel | Genius

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A Short Analysis of Sylvia Plath ' s ' Ariel ' – Interesting ...  
Sylvia Plath (/ p l æ /; October 27, 1932 – February 11, 1963) was an American poet, novelist, and short-story writer. She is credited with advancing the genre of confessional poetry and is best known for two of her published collections, *The Colossus and Other Poems* and *Ariel*, as well as *The Bell Jar*, a semi-autobiographical novel published shortly before her death.

Sylvia Plath: Poems “ Ariel ” Summary and Analysis | GradeSaver

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[Ariel: Plath, Sylvia: 9780060133597: Amazon.com: Books](#)

*Ariel* was the name of one of Plath ' s favorite horses. In the introduction to the restored edition of *Ariel*, her daughter Frieda explains that this is what her mother had told her.

[Ariel by Sylvia Plath | Poetry Foundation](#)

[Ariel \(Faber Poetry\): Plath, Sylvia: 8601404220869: Amazon ...](#)

"Ariel" is a poem written by the American poet Sylvia Plath. It was written on her thirtieth birthday, October 27, 1962, and published posthumously in the collection *Ariel* in 1965, of which it is the namesake. Despite its ambiguity, it is literally understood to describe an early morning horse-ride towards the rising sun. Scholars and literary critics have applied various methods of interpretation to "Ariel".

[Ariel \(poem\) - Wikipedia](#)

*Ariel* was the second book of Sylvia Plath's poetry to be published. It was originally published in 1965, two years after her death by suicide. The poems in the 1965 edition of *Ariel*, with their free flowing images and characteristically menacing psychic landscapes, marked a dramatic turn from Plath's earlier *Colossus* poems. In the 1965 edition of *Ariel*, Ted Hughes changed Plath's chosen selection and arrangement by dropping twelve poems, adding twelve composed a few months later and shifting the

[Ariel: Sylvia Plath: 9781568497235: Amazon.com: Books](#)

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[Ariel Sylvia Plath](#)

Welcome to Lit Century: 100 Years, 100 Books. Combining literary analysis with an in-depth look at historical context, hosts Sandra Newman and Catherine Nichols choose one book for each year of the 20th century, and—along with special guests—will take a deep dive into a hundred years of literature. In this...

[Ariel | Academy of American Poets](#)

Ariel Sylvia Plath was born in Boston in 1932 and attended Smith College. Despite suffering from depression, she excelled in college, graduated summa cum laude, and received numerous prizes, including a Fulbright scholarship to study at Cambridge University.

[Ariel Introduction | Shmoop](#)

*Ariel* was the imprisoned spirit in Shakespeare's play, *The Tempest*. Condemned to serve an unbending and demanding master (her husband?), he (it) could only be released once the latter's life's work was complete.