

Arkansas Book And Paper Show

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Penguin

The companion book to the documentary *Arkansas Dairy Bars: Neat Eats and Cool Treats*. Food historian Kat Robinson takes a deep dive into every dairy bar in the state, sharing history, personal stories and dishes you have to try.

Raiders of the Lost Arkansas AB Bookman's WeeklyFor the Specialist Book WorldA Little Bit of Dinosaur In this blockbuster fantasy series, perfect for fans of *Kingdom of the Wicked* and *Iron Widow*, fate binds two Black teenagers together as they journey into a magical jungle to hunt down a vicious monster. "Rich in magic and mythos, *Beasts of Prey* is a feast for all the senses." --Renée Ahdieh, *New York Times* bestselling author of *The Beautiful An Instant* *New York Times* and *Indie Bestseller* There's no such thing as magic in the broken city of Lkossa, especially for sixteen-year-old Koffi, who indentured to the notorious Night Zoo, knows the fearsome creatures in her care and paying off her family's debts to secure their eventual freedom can be her only focus. But the night those she loves are gravely threatened by the Zoo's cruel master, Koffi unleashes a power she doesn't fully understand, upending her life completely. As the second son of a decorated hero, Ekon is all but destined to become a Son of the Six--an elite warrior--and uphold a family legacy. But on the night of his final rite of passage, Ekon encounters not only the Shetani--a vicious monster that has plagued the city for nearly a century and stalks his nightmares--but Koffi who seems to have the power to ward off the beast. Koffi's power ultimately saves Ekon, but his choice to let her flee dooms his hopes of becoming a warrior. Desperate to redeem himself, Ekon vows to hunt the Shetani and end its reign of terror, but he can't do it alone. Koffi and Ekon form a tentative alliance and together enter the Greater Jungle, a world steeped in wild, frightening magic and untold dangers. The hunt begins. But it quickly becomes unclear whether they are the hunters or the hunted. "The hunt for your next YA fantasy book trilogy obsession has ended." --Entertainment Weekly

A Little Bit of Dinosaur University of Arkansas Press

In *A New Plantation South*, Jeannie M. Wayne traces the emergence of a transformed southern plantation system in the Arkansas delta decades after the end of the Civil War. By manipulating laws and federal and state agencies to gain control over land policy, labor recruitment, and financing, Poinsett County planters were able to create a plantation system in the Arkansas delta. The consequences for landless farmers were dire: they came into the malarial swamps hoping for land ownership but found themselves trapped in the tenancy and sharecropping system by the crop lien and commissary. When chemicals and mechanization made these farmers obsolete, they abandoned their dreams and migrated to the cities. Although they were exploited by tenancy and sharecropping, Wayne shows how these farmers fought, albeit unsuccessfully, to maintain their place on the soil. Wayne also offers an analysis of the forces at work on the local level. She suggests that concerted opposition to modernization existed even before New Deal programs gave power to the planters in the 1930s. She also demonstrates that the Arkansas delta experienced many of the same conflicts based on social class and racial caste that were evident in former slaveholding areas. Her research suggests that scholars may need to revise the prominence given to the heritage of slavery as a determining influence of local trends in the post-Civil War South.

An Arkansas Number Book University of Virginia Press

Nestled in the heart of the Ozarks of north central Arkansas, Harrison is a small city that embodies an intriguing history within the state. The seat of Boone County, Harrison was incorporated on March 1, 1876, during Reconstruction. It is named after Marcus LaRue Harrison, a brigadier general in the Union cavalry who surveyed and platted the city. Harrison is noted for its active national historic district. For over 100 years, the historic town square has featured shops, cafes, a theater, a post office, a hotel, and government offices, as well as the county courthouse, which sits in the center of the square. Harrison has been able to maintain its history through community leadership and conservation efforts. Many of the citizens in the city and in the surrounding area have been here for generations and take great pride in their history, heritage, and community.

Arkansas Pie Penguin

The former pastor and Arkansas governor discusses his career and the political scandals he witnessed, and explains how faith can help people to stay on the right path and handle any challenge.

Arkansas Dairy Bars Univ. Press of Mississippi

Arkansas's rich folklore tradition is treated in this collection of eight essays covering the history of folklore research in the state, traditional songs and music, "tall tales," folk architecture, traditional foods and their preparation, superstitions and beliefs, and festivals and celebrations. Includes extensive bibliographies of reference works, and audio and video recordings.

Fine Books & Collections University of Arkansas Press

A stellar counting book takes readers on a fascinating foray throughout history where they will explore ancient cave paintings from the last Ice Age, ride the rapids of White River, and add up the many ways that milk (the state drink) does the body good.

Geological Survey Professional Paper Infinity Publishing

"...entertaining tale... A science-centric winner, especially for young dinosaur lovers." Kirkus starred review "...an engaging scientific concept... bright, comical cartoon artwork..." School Library Journal Did you know that you have a little bit of dinosaur in you? And it's your mother's fault. She fed you that cheese sandwich, which had a calcium atom that used to be in the bones of a T. rex. This humorous story follows a calcium atom as it journeys from dry bones to your jawbone – and beyond! This story is inspired by the classic environmental book, *A Sand County Almanac*, by Aldo Leopoldo, which beautifully discusses how man and nature are interconnected. This amazing circle of life—or the conservation of mass—is illustrated in this story with humor and a touch of empathy. Sisters Eileen Hutcheson and Darcy Pattison team up to bring Leopoldo's circle of life to kids. Each is shaking her finger at their mother wondering why she fed them that cheese sandwich.

Natural Numbers University of Arkansas Press

Sober news reports of a U.S. Army convoy rumbling across the bridge into Little Rock cannot overpower this intimate, powerful, personal account of the integration of Little Rock Central High School. Showing what it felt like to be one of those nine students who wanted only a good

high school education, Roberts's rich narrative and candid voice take readers through that rocky year, helping us realize that the historic events of the Little Rock integration crisis happened to real people—to children, parents, our fellow citizens.

Geological Survey Professional Paper Arcadia Publishing

With a quirky poignance, Dannye Romine Powell's third collection probes the nature of loss—loss that's actual and loss that's feared. In these poems, loss takes many guises. With its ferny breath, loss is sometimes the lover who waits in secret on the porch. Sometimes even loss recognizes the feeling of loss and "calls the cops / to say his best friend / went fishing and won't answer his phone." Often, the poet mourns a loss of innocence, as when she learns, after attending the funeral of a friend, that the dead woman's husband has a history of infidelity. There's also the loss of romantic love, as when the woman "pulls / toward shore, a shore she calls by a name / she swore she'd never breathe again."

When God Unfolds the Rose Butler Center for Arkansas Studies

If you have ever driven by a building and wondered what has happened within its walls, you know what drives *Abandoned Arkansas*. Every day neglected structures are on the verge of being demolished or in desperate need of renovation. Join Michael Schwarz, Eddy Sisson, Ginger Beck, and James Kirkendall through the forgotten history of the Natural State, from the Majestic Hotel in Hot Springs to Dogpatch USA, an abandoned theme park once loved by thousands. Travel to decayed places around the state and bear witness to the vandalism, weathering, and slow death of countless historic buildings. It's simultaneously heartbreaking and captivating. Through historic documentation, these photographers hope to immortalize the stories of the places they visit beyond the building's finite lifespan, and to preserve an echo from the past. To see over 150 locations and more photos from abandoned places around the state, please visit AbandonedAR.com

Lessons from Little Rock Bantam

A biography of the courageous mentor to the Little Rock Nine

Abandoned Arkansas Univ. Press of Mississippi

In this visual historyâ "the Hanley brothersâ (TM) most extensive book yetâ "readers will trace many townsâ (TM) humble beginnings, with wooden-frame structures lining rutted dirt streets teeming with wagons, horses, and mules. The evolution of towns such as Walnut Ridge, Bentonville, Little Rock, and Lake Village, as well as tiny hamlets such as Black Rock and Ponca, unfolds before readersâ (TM) eyes. Scenes from the 1950s feature stores such as Ben Franklin, OTASCO, and Western Auto. Success stories of Main Street preservation and revitalization in El Dorado, Siloam Springs, Conway, and Harrison show how local elders have set an example for other towns.

Do the Right Thing Carole Marsh Books

The #1 *New York Times*—bestselling story about the American Olympic rowing triumph in Nazi Germany—from the author of *Facing the Mountain*. Soon to be a major motion picture directed by George Clooney For readers of *Unbroken*, out of the depths of the Depression comes an irresistible story about beating the odds and finding hope in the most desperate of times—the improbable, intimate account of how nine working-class boys from the American West showed the world at the 1936 Olympics in Berlin what true grit really meant. It was an unlikely quest from the start. With a team composed of the sons of loggers, shipyard workers, and farmers, the University of Washington's eight-oar crew team was never expected to defeat the elite teams of the East Coast and Great Britain, yet they did, going on to shock the world by defeating the German team rowing for Adolf Hitler. The emotional heart of the tale lies with Joe Rantz, a teenager without family or prospects, who rows not only to regain his shattered self-regard but also to find a real place for himself in the world. Drawing on the boys' own journals and vivid memories of a once-in-a-lifetime shared dream, Brown has created an unforgettable portrait of an era, a celebration of a remarkable achievement, and a chronicle of one extraordinary young man's personal quest.

Butler Center for Arkansas Studies

Racial tension, a forbidden love affair, and murder are seen through the eyes of a seven-year-old boy in a 1950s Southern cotton-farming community.

New Publications of the U.S. Geological Survey B&H Publishing Group

This comprehensive guide includes taxonomic keys to the families, genera, species, and infraspecific taxa of all the known vascular plants of Arkansas.

Daisy Bates University of Arkansas Press

Between 1536 and 1601, at the request of the colonial administration of New Spain, indigenous artists crafted more than two hundred maps to be used as evidence in litigation over the allocation of land. These land grant maps, or *mapas de mercedes de tierras*, recorded the boundaries of cities, provinces, towns, and places; they made note of markers and ownership, and, at times, the extent and measurement of each field in a territory, along with the names of those who worked it. With their corresponding case files, these maps tell the stories of hundreds of natives and Spaniards who engaged in legal proceedings either to request land, to oppose a petition, or to negotiate its terms. *Mapping Indigenous Land* explores how, as persuasive and rhetorical images, these maps did more than simply record the disputed territories for lawsuits. They also enabled indigenous communities—and sometimes Spanish petitioners—to translate their ideas about contested spaces into visual form; offered arguments for the defense of these spaces; and in some cases even helped protect indigenous land against harmful requests. Drawing on her own paleography and transcription of case files, author Ana Pulido Rull shows how much these maps can tell us about the artists who participated in the lawsuits and about indigenous views of the contested lands. Considering the *mapas de mercedes de tierras* as sites of cross-cultural communication between natives and Spaniards, Pulido Rull also offers an analysis of medieval and modern Castilian law, its application in colonial New Spain, and the possibilities for empowerment it opened for the native population. An important contribution to the literature on Mexico's indigenous cartography and colonial art, Pulido Rull's work suggests new ways of understanding how colonial space itself was contested, negotiated, and defined.

Native Land Grants in Colonial New Spain Arcadia Publishing

Annie has many unanswered questions! Will she find her one and true love or will she be destined to stay single all her life and do a work for God?

Land, Labor, and Federal Favor in Twentieth-century Arkansas World Book

This book grew out of an exhibition about Dellinger's life and work that was curated by Bob Mainfort at the Old State House Museum in Little Rock. The book includes a detailed biography of Dellinger, as well as a discussion of his work, an overview of major collecting efforts in Arkansas by out-of-state

institutions, and a history of the University of Arkansas Museum. Lavishly illustrated with over two hundred images of artifacts, this book will now permit archaeologists to see some of the pieces Dellinger's lifetime of work saved and preserved.

The American Stationer Mims House

AB Bookman's Weekly For the Specialist Book World A Little Bit of Dinosaur Mims House