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# Armadale Wilkie Collins

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Armadale. ( Semi Epistolary Novel ) by  
BEYOND BOOKS HUB

It was the opening of the season of eighteen hundred and thirty-two, at the Baths of Wildbad. The evening shadows were beginning to gather over the quiet little German town, and the diligence was expected every minute. Before the door of the principal

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inn, waiting the arrival of the first visitors of the year, were assembled the three notable personages of Wildbad, accompanied by their wives—the mayor, representing the inhabitants; the doctor, representing the waters; the landlord, representing his own establishment. Beyond this select circle, grouped snugly about the trim little square in front of the inn, appeared the towns-people in general, mixed here and there with the country people, in their quaint German costume, placidly expectant of the diligence—the men in short black jackets, tight black breeches, and three-cornered beaver hats; the women with their long light hair hanging in one thickly plaited tail behind them, and the waists of their short woolen gowns inserted modestly in the region of their shoulder-blades. Round the outer edge of the assemblage thus formed, flying detachments of plump white-headed children careered in perpetual motion; while, mysteriously apart from the rest of the inhabitants, the musicians of the Baths stood collected in one lost corner, waiting the appearance of the first visitors to play the first tune of the season in the form of a serenade. The light of a May evening was still bright on the tops of the great wooded hills watching high over the town on the right hand and the left; and the cool breeze that comes before sunset came keenly fragrant here with the balsamic odor of the first of the Black Forest. "Mr. Landlord," said the mayor's wife (giving the landlord his title), "have you any foreign guests coming on this first day of the season?"...

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*The Works of Wilkie Collins: Armadale,*

*pt. 1* London : Smith, Elder

This is a new edition, Adeptio's Vintage Edition, of Wilkie Collins's Armadale, originally published in 1874 by Harper & Brothers Publishers, of New York. Part of Adeptio's Unforgettable Classic Series, this is not a facsimile reprint. Obvious typographical errors have been carefully corrected and the entire text has been reset and redesigned by Adeptio Editions to enhance readability, while respecting the original edition. The eBook edition was designed in an elegant style and set to take full advantage of the readers' devices. Armadale, is one of Collins's masterpieces and helped establish Collins's reputation throughout the world. About the Author: Wilkie Collins, born William Wilkie Collins (January 8, 1824-September 23, 1889)

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was an English novelist, playwright and short story writer best known for *The Woman in White* (1859) and *The Moonstone* (1868). The last has been called the first modern English detective novel. Born to the family of a painter, William Collins, in London, he grew up in Italy and France, learning French and Italian. Collins was born in Marylebone, London, the son of a well-known Royal Academician landscape painter, William Collins and his wife, Harriet Geddes. Named after his father, he swiftly became known by his middle name, which honored his godfather, David Wilkie. Wilkie and his brother, Charles, received their early education from their mother at home. The Collins family were deeply religious, and Collins's mother enforced strict church

attendance on her sons, which Wilkie disliked. In 1840 the family moved to 85 Oxford Terrace, Bayswater. In late 1840, he left school and was apprenticed as a clerk to the firm of tea merchants Antrobus & Co, owned by a friend of Wilkie's father. He disliked his clerical work but remained employed by the company for more than five years. He managed to complete his legal studies and be called to the bar in 1851. Though he never formally practiced, he used his legal knowledge in many of his novels. After his first published novel, he met Charles Dickens, who became a close friend and mentor. Some of Collins's works appeared first in Dickens's journals *All the Year Round* and *Household Words* and they collaborated on drama and fiction. Collins achieved financial stability and an

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international following with his best-known works in the 1860s, but began suffering from gout. Taking opium for the pain grew into an addiction. He died in Marylebone, London, on September 23, 1889. Wilkie Collins wrote many treasured best-sellers—among them *Basil*, *Hide and Seek*, *The Woman in White*, *No Name*, *Armadale*, and *The Moonstone*, -all published by Adeptio Editions.

### **The Poetical Works of Wilkie Collins**

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This early work by Wilkie Collins was originally published in 1851. Born in Marylebone, London in 1824, Collins' family enrolled him at the Maida Hill Academy in 1835, but then took him to France and Italy with them between 1836 and 1838. Returning to England, Collins attended Cole's boarding school, and completed his education in 1841, after which he was apprenticed to the tea

merchants Antrobus & Co. in the Strand. In 1846, Collins became a law student at Lincoln's Inn, and was called to the bar in 1851, although he never practiced. It was in 1848, a year after the death of his father, that he published his first book, *The Memoirs of the Life of William Collins, Esq., R.A.*, to good reviews. The 1860s saw Collins' creative high-point, and it was during this decade that he achieved fame and critical acclaim, with his four major novels, *The Woman in White* (1860), *No Name* (1862), *Armadale* (1866) and *The Moonstone* (1868). *The Moonstone*, meanwhile is seen by many as the first true detective novel - T. S. Eliot called it "the first, the longest, and the best of modern English detective novels...in a genre invented by Collins and not by Poe." Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions.

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## Armadale by Wilkie Collins Annotated

### Armadale

William Wilkie Collins (8 January 1824 - 23 September 1889) was an English novelist, playwright, and short story writer. His best-known works are *The Woman in White* (1859), *No Name* (1862), *Armadale* (1866) and *The Moonstone* (1868). The last is considered the first modern English detective novel. Born into the family of painter William Collins in London, he lived with his family in Italy and France as a child and learned French and Italian. He worked as a clerk for a tea merchant. After his first novel, *Antonina*, was published in 1850, he met Charles Dickens, who became a close friend, mentor and collaborator. Some of Collins's works were first published in Dickens' journals *All the Year Round* and *Household Words* and the two

collaborated on drama and fiction. Collins published his best known works in the 1860s and achieved financial stability and an international reputation. During that time he began suffering from gout. After taking opium for the pain, he developed an addiction. During the 1870s and 1880s the quality of his writing declined along with his health.

*The Moonstone* Hyweb Technology Co. Ltd. *Armadale* (1866) by Wilkie Collins is a 19th-century semi-epistolary novel. Some chapters consist of letters between the various characters, while other chapters record the events as the characters perceive them. The novel has a convoluted plot about two distant cousins both named Allan Armadale. The father of one had murdered the father of the other (the two fathers are also named Allan Armadale). The story starts with a deathbed

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confession by the murderer in the form of a letter to be given to his baby son when he grows up. Many years are skipped over. The son, mistreated at home, runs away from his mother and stepfather, and takes up a wandering life under the assumed name of Ozias Midwinter. He becomes a companion to the other Allan Armadale, who throughout the novel never discovers the relationship. But Ozias is constantly haunted by feeling that he might harm Allan, first after he reads the letter left for him, and then again after they spend the night on a shipwreck off the Isle of Man--the ship turning out to be the same on which the old murder took place (the murderer locked his victim in a cabin as the boat filled with water). On the boat, Allan has a mysterious dream involving three characters. This dream fills Ozias with foreboding, its three scenes

becoming fulfilled in the course of the novel. So don't wait! Scroll up and buy now.

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Wilkie Collins (1824-1889) is best known as the innovator of the English detective novel, whose sensational novels, plays, and short stories were hugely popular in the Victorian Era. Today, readers enjoy Collins' intricate and suspenseful plots, and his penetrating social commentary on the plight of women and domestic issues of the time.

Unfortunately Collins suffered from rheumatic gout, for which he took the opiate laudanum, and which eventually led to paranoid delusions and the deterioration of his health. "Armadale" is a semi-epistolary novel that was serialized in the

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1860s, published as a novel in 1866.

Although the book was popular, and sold for much more than similar works of the time, it was ultimately a financial failure for Collins and his publishers. The intricate story recounts the lives and relationships of two Allan Armadales, cousins who are seemingly destined to suffer for the sins of their fathers, the villainous Lydia Gwilt, a beautiful but fortune-hungry governess, and a slew of other dramatic and entertaining characters.

Wilkie Collins - Armadale Createspace  
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The secret of the title is the parentage of the heroine, Rosamund Treverton, who has been passed off as the daughter of the wealthy former actress Mrs Treverton of Porthgenna Tower, but is in fact the illegitimate child of her

servant Sarah Leeson by a local miner (Mrs Treverton's motive was to provide her husband with a child, being apparently unable to bear children herself). Sarah writes down the details of the secret from the words of the dying Mrs Treverton, and hides the paper bearing the message in an unused room at Porthgenna. The novel then jumps forward some twenty years. Rosamund has married the blind Leonard Frankland, who now owns Porthgenna Tower. Sarah, under an assumed name, obtains a post as servant to the family, and gives Rosamund a cryptic warning to avoid the room in which the Secret is hidden. On a visit to Porthgenna, Rosamund finds the paper detailing the Secret and reveals it to Leonard. Leonard, who was originally deceived into thinking Rosamund was a wealthy heiress, accepts that his wife is illegitimate, but refuses to accept her



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inheritance. In the course of things, this would now pass to Mrs Treverton's miserly brother Andrew (whose introduction, together with his villainous servant, provides some comic relief in the novel). But Andrew Treverton, somewhat out of character, refuses to accept the windfall and Rosamund remains the heiress of the Trevertons in the expected happy ending.

Wilkie Collins Collection - Armadale -

Illustrated Read Books Ltd

Armadale Oxford Paperbacks

The Works of Wilkie Collins e-artnow

Armadale is a novel by Wilkie Collins, first published in 1864-66. Armadale is the third of the four great novels produced by Collins during the 1860s: after *The Woman in White* (1859-60) and *No Name* (1862), and before *The Moonstone* (1868). In the

German spa town of Wildbad, the 'Scotchman' Mr. Neal is asked to transcribe the deathbed confession of Allan Armadale; his story concerns his murder of the man he had disinherited (also called Allan Armadale), who had subsequently married the woman he was betrothed to under false pretensions. Under Allan's instructions, the confession is left to be opened by his son once he comes of age. Nineteen years later, the son of the murdered man, also Allan Armadale, rescues a man of his own age- Ozias Midwinter. The stranger reveals himself to Reverend Decimus Brock, a friend of Allan through his late mother, as another Allan Armadale (the son of the man who committed the murder). Ozias tells Brock of his desperate upbringing, having

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run away from his mother and stepfather (Mr. Neal). The Reverend promises not to disclose their relation to one another, and the young men become close companions. Ozias remains haunted by a fear that he will harm Allan as a result of their proximity, a fate warned of in his father's letter; this feeling intensifies when the pair spend a night on a shipwreck off the Isle of Man-as it turns out, the very ship on which the murder was committed. Also on the vessel, Allan has a mysterious dream involving three characters; Ozias believes that the events are prophesy of the future. Three members of Allan's family die in mysterious circumstances, one of which was instigated in the rescue of a woman who attempted to commit suicide by drowning. As a result,

Allan inherits the estate of Thorpe-Ambrose in Norfolk and relocates there with Ozias, intending to make him steward. Once there he falls in love with Eleanor (Neelie) Milroy, the sixteen-year-old daughter of Major Milroy, to whom he has rented a cottage. During this time, correspondence takes place between Maria Oldershaw and Lydia Gwilt concerning the latter's ambitions to marry Allan as a means of achieving retribution for his family's apparent wrongdoings (she was originally a maid in the service of his mother)..... William Wilkie Collins (8 January 1824 - 23 September 1889) was an English novelist, playwright, and short story writer. His best-known works are *The Woman in White* (1859), *No Name* (1862), *Armadale* (1866) and *The Moonstone*

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addiction. During the 1870s and 1880s the quality of his writing declined along with his health. Collins was critical of the institution of marriage and never married; he split his time between Caroline Graves, except for a two-year separation, and his common-law wife Martha Rudd, with whom he had three children.....

#### Armada Penguin

A beautiful, red-haired woman, who is both a victim and a villain, connects four men, all named Allan Armadale.

#### The Works of Wilkie Collins Independently Published

\*A New York Times Book Review Editors' Choice \* One of The East Hampton Star's 10 Best Books of the Year\* From the New York Times bestselling author of *The Most*

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Dangerous Book, the true story behind the creation of another masterpiece of world literature, Fyodor Dostoevsky's *Crime and Punishment*. *The Sinner and the Saint* is the deeply researched and immersive tale of how Dostoevsky came to write this great murder story—and why it changed the world. As a young man, Dostoevsky was a celebrated writer, but his involvement with the radical politics of his day condemned him to a long Siberian exile. There, he spent years studying the criminals that were his companions. Upon his return to St. Petersburg in the 1860s, he fought his way through gambling addiction, debilitating debt, epilepsy, the deaths of those closest to him, and literary banishment to craft an enduring classic. The germ of *Crime and*

*Punishment* came from the sensational story of Pierre Fran ç ois Lacenaire, a notorious murderer who charmed and outraged Paris in the 1830s. Lacenaire was a glamorous egoist who embodied the instincts that lie beneath nihilism, a western-influenced philosophy inspiring a new generation of Russian revolutionaries. Dostoevsky began creating a Russian incarnation of Lacenaire, a character who could demonstrate the errors of radical politics and ideas. His name would be Raskolnikov. Lacenaire shaped Raskolnikov in profound ways, but the deeper insight, as Birmingham shows, is that Raskolnikov began to merge with Dostoevsky. Dostoevsky was determined to tell a murder story from the murderer's perspective, but his character couldn't be a

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monster. No. The murderer would be chilling because he wants so desperately to be good. The writing consumed Dostoevsky. As his debts and the predatory terms of his contract caught up with him, he hired a stenographer to dictate the final chapters in time. Anna Grigorievna became Dostoevsky's first reader and chief critic and changed the way he wrote forever. By the time Dostoevsky finished his great novel, he had fallen in love. Dostoevsky's great subject was self-consciousness. Crime and Punishment advanced a revolution in artistic thinking and began the greatest phase of Dostoevsky's career. The Sinner and the Saint now gives us the thrilling and definitive story of that triumph.

Armada Emblem Editions

Armada (1866) by Wilkie Collins is a 19th-century semi-epistolary novel. Some chapters consist of letters between the various characters, while other chapters record the events as the characters perceive them. The novel has a convoluted plot about two distant cousins both named Allan Armadale. The father of one had murdered the father of the other (the two fathers are also named Allan Armadale). The story starts with a deathbed confession by the murderer in the form of a letter to be given to his baby son when he grows up. Many years are skipped over. The son, mistreated at home, runs away from his mother and stepfather, and takes up a wandering life under the assumed name of Ozias Midwinter. He becomes a companion to the other Allan Armadale, who throughout the novel never discovers the relationship. But Ozias is constantly haunted by feeling that he

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might harm Allan, first after he reads the letter left for him, and then again after they spend the night on a shipwreck off the Isle of Man--the ship turning out to be the same on which the old murder took place (the murderer locked his victim in a cabin as the boat filled with water). On the boat, Allan has a mysterious dream involving three characters. This dream fills Ozias with foreboding, its three scenes becoming fulfilled in the course of the novel.

Armada (阿馬德) Oxford Paperbacks

“ After killing the red-haired man, I took myself off to Quinn ’ s for an oyster supper. ” So begins an extraordinary story of betrayal and treachery, of delusion and deceit narrated by Edward Glyver. Glyver may be a bibliophile, but he is no bookworm. Employed “ in a private capacity ” by one of Victorian London ’ s

top lawyers, he knows his Macrobius from his First Folio, but he has the street-smarts and ruthlessness of a Philip Marlowe. And just as it is with many a contemporary detective, one can ’ t always be sure whether Glyver is acting on the side of right or wrong. As the novel begins, Glyver silently stabs a stranger from behind, killing him apparently at random. But though he has committed a callous and brutal crime, Glyver soon reveals himself to be a sympathetic and seductively charming narrator. In fact, Edward Glyver keeps the reader spellbound for 600 riveting pages full of betrayal, twists, lies, and obsession. Glyver has an unforgettable story to tell. Raised in straitened circumstances by his novelist mother, he attended Eton thanks to the

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munificence of a mysterious benefactor. After (and secret criminal) whom Lord Tansor has his mother's death, Glyver is not sure what taken a decidedly paternal interest in after path to take in life. Should he explore the new art of photography, take a job at the British Museum, continue his travels in Europe with his friend Le Grice? But then, going through his mother's papers, he discovers something that seems unbelievable: the woman who raised him was not his mother at all. He is actually the son of Lord Tansor, one of the richest and most powerful men in England. Naturally, Glyver sets out to prove his case. But he lacks evidence, and while trying to find it under the alias "Edward Glaphorn," he discovers that one person stands between him and his birthright: his old schoolmate and rival Phoebus Rainsford Daunt, a popular poet

the death of his only son. Glyver's mission to regain his patrimony takes him from the heights of society to its lowest depths, from brothels and opium dens to Cambridge colleges and the idylls of Evenwood, the Tansor family's ancestral home. Glyver is tough and resourceful, but Daunt always seems to be a step ahead, at least until Glyver meets the beguilingly beautiful Emily Carteret, daughter of Lord Tansor's secretary. But nothing is as it seems in this accomplished, suspenseful novel. Glyver's employer Tredgold warns him to trust no one: Is his enigmatic neighbour Fordyce Jukes spying on him? Is the brutal murderer Josiah Pluckthorn on his trail? And is Glyver

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himself, driven half-mad by the desire for revenge, telling us the whole truth in his candid, but very artful, “ confession ” ? A global phenomenon, *The Meaning of Night* is an addictive, darkly funny, and completely captivating novel. Meticulously researched and utterly gripping, it draws its readers relentlessly forward until its compelling narrator ’ s final revelations.

Armadale Createspace Independent Publishing Platform

"Armadale" is a mystery novel. The novel has a convoluted plot about two distant cousins both named Allan Armadale. The father of one had murdered the father of the other (the two fathers are also named Allan Armadale). The story starts with a deathbed confession by the murderer in the form of a letter to be given to his baby son when he grows up. Wilkie Collins (1824 - 1889) was an

English novelist, playwright, and author of short stories. His best-known works are *The Woman in White*, *No Name*, *Armadale*, and *The Moonstone*.

Armadale 谷月社

"The classic book has always read again and again." "What is the classic book?" "Why is the classic book?" "READ READ READ.. then you'll know it's excellence."

ARMADALE (A Suspense Thriller)  
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Armadale is the third of the four great novels produced by Collins during the 1860s: after *The Woman in White* (1859-60) and *No Name* (1862), and before *The Moonstone* (1868). PLOT: In the German spa town of Wildbad, the 'Scotchman' Mr. Neal is asked to transcribe



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disclose their relation to one another, and the young men become close companions. Ozias remains haunted by a fear that he will harm Allan as a result of their proximity, a fate warned of in his father's letter; this feeling intensifies when the pair spend a night on a shipwreck off the Isle of Man- as it turns out, the very ship on which the murder was committed. Also on the vessel, Allan has a mysterious dream involving three characters; Ozias believes that the events are prophesy of the future. Three members of Allan's family die in mysterious circumstances, one of which was instigated in the rescue of a woman who attempted to commit suicide by drowning. As a result, Allan inherits the estate of Thorpe-Ambrose in Norfolk and relocates there with Ozias, intending to

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make him steward. Once there he falls in love with Eleanor (Neelie) Milroy, the sixteen-year-old daughter of Major Milroy, to whom he has rented a cottage. During this time, correspondence takes place between Maria Oldershaw and Lydia Gwilt concerning the latter's ambitions to marry Allan as a means of achieving retribution for his family's apparent wrongdoings (she was originally a maid in the service of his mother). Lydia, who is thirty-five but looks twenty-something, is the villain of the novel and her colourful portrayal takes up much of the rest of the story. Originally Allan's mother's maid, and a contributor to the conflict between Allan's and Ozias's fathers, she is a fortune-hunter and, it turns out, a murderess. Unable to alienate Allan's affections from Miss Milroy, she settles for marrying Midwinter, having discovered his name is the same. She plots to murder Allan or to have him killed by her ex-husband, a Cuban desperado-and, since she is now "Mrs. Armadale," to impersonate his widow. Allan escapes the desperado's attempt on his life-he is supposed to have drowned in a shipwreck-and returns to England. Lydia's plans are thus foiled. Her last shot is to murder Allan herself-the weapon being poison gas, the scene being a sanatorium run by a quack called Doctor Downward-but she is thwarted by her own conscience. Midwinter and Allan have switched rooms, and she can't bring herself to murder her true husband, for whom she does have genuine feelings of love. After rescuing

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Midwinter and writing him a farewell note, she goes into the air-poisoned room and kills herself. Allan marries Miss Milroy;

Midwinter, still his best friend, becomes a writer.... William Wilkie Collins (8 January 1824 - 23 September 1889) was an English novelist, playwright, and short story writer. Jezebel's Daughter

William Wilkie Collins (8 januari 1824 - 23 september 1889) was een Engelse romanschrijver en toneelschrijver die vooral bekend was van *The Woman in White* (1859), en van *The Moonstone* (1868), die is voorgesteld als de eerste moderne Engelse detectiveroman. Geboren als zoon van de Londense schilder William Collins en zijn vrouw, verhuisde hij met hen naar Italië toen hij twaalf was, woonde daar en in Frankrijk voor twee jaar en leerde Italiaans en Frans. Hij werkte aanvankelijk als theehandelaar. Nadat Antonina, zijn eerste roman, in 1850 verscheen, ontmoette Collins

Charles Dickens, die een vriend en mentor werd. Een deel van zijn werk verscheen in Dickens' tijdschriften *Household Words* en *All the Year Round*. Ze werkten ook samen aan drama en fictie. Collins kreeg in de jaren 1860 financiële stabiliteit en een internationale aanhang, maar raakte verslaafd aan de opium die hij voor zijn jicht nam, zodat zijn gezondheid en schrijfkwaliteit in de jaren 1870 en 1880 achteruit gingen. Collins bekritiseerde de instelling van het huwelijk: hij verdeelde zijn tijd tussen weduwe Caroline Graves - die het grootste deel van zijn leven bij haar woonde en haar dochter als de zijne behandelde - en de jongere Martha Rudd, bij wie hij drie kinderen kreeg.

#### [The Poetical Works of Wilkie Collins](#)

*Armadale* (1866) by Wilkie Collins is a 19th-century semi-epistolary novel. Some chapters consist of letters between the various characters, while other chapters record the events as the characters perceive them. The

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murder took place (the murderer locked his victim in a cabin as the boat filled with water). On the boat, Allan has a mysterious dream involving three characters. This dream fills Ozias with foreboding, its three scenes becoming fulfilled in the course of the novel. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has

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been meticulously hand curated by our staff.  
Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Armada (1866). By: Wilkie Collins  
Armada is a novel by Wilkie Collins, first published in 1864