
Armageddon Leon Uris

Eventually, you will very discover a new experience and achievement by spending more cash. still when? attain you take on that you require to acquire those all needs when having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will lead you to understand even more approaching the globe, experience, some places, later history, amusement, and a lot more?

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The Suspect Bloomsbury Publishing USA

Are you ready to become an author yet? If you're new to fiction writing, this book's for you! (updated version!) Are you tired of waiting for the novel in your head to magically appear? Tired of being told to "write a little bit a day every day?" How's that advice working for you? It's not ... is it? If it was, your novel would be done. But I hear you. When I first learned how to write a novel, that "helpful" information ... wasn't. I went slowly, writing a little each day like all

the authors told me to. Then I'd get disinterested or distracted and my novel would get DEStructured! You've listened to the podcasts, taken the writing workshops, read how to write a novel guides, but your novel still isn't written. Are you still waiting for that "1 hour a day" conventional wisdom to pay off? Let's face it, it's a new ballgame for indie authors! A numbers game. The number of books you publish, reviews you get, and downloads you can expect are all partly a function of how much you write-how many books you publish. Conventional "wisdom" is getting us indie authors nowhere. It's time to take a different approach! Wouldn't it be great to have something to show for all your hard work? Forget next year! What about sitting down to proofread your first draft next week? That's what I want to show you how to do, because I've been there. In this step-by-step writing workshop-feels more like adrenaline boot camp-Steve

Windsor walks you through how he writes novels in 9 "days." With concrete examples of how to apply story structure, outlining, and plotting, you learn to drive your hero through his or her story. You can write a novel in less time than it takes you to need your next haircut. Steve shows you how blockbuster novels and movies use a formula that's as old as Aristotle to produce hits. Packed with examples! Using examples from his own novels, best selling books... He even makes up a story right before your eyes! Steve is a hands on hardcore writer who will show you just how "easy" it is. Make no mistake, the Nine Day Novel series isn't for everyone. Some people like pacing themselves on their way to the death of their dreams of becoming an author. Then again, you aren't them. In this motivational writer's retreat disguised as a fast paced writing workshop, you'll learn: How story structure can help you write faster. Through mainstream examples and Steve's own brand of "Darth Vader" humor, Nine Day Novel will keep you pumped up to write. And the FREE resources? Inside the Nine Day Novel, you'll get access to a starter file for one of the most popular writing software packages out there-Scrivener. Rather than spending hours or even days learning and creating a story structure outline, Steve did it for you. There's not one, but three FREE writing tools to download inside! So whether you are a yet to be discovered bestselling

author or a grizzled, coffee-addicted veteran like Steve who is continually sharpening his writing sword, Nine Day Novel-Writing Faster will give you a sharp new edge on your writer's blade. Don't let your novel die in your mind because you think you lack the time. I'll show you how much time you really have. And I'll give you real advice on how to use that time to write your novel faster than you ever thought possible. Take action, read this book, and faster than your next vacation is over, you will be showing off your brand new novel. Don't waste another minute, scroll up and click "BUY NOW"!

[Battle Cry](#) Random House

America has dropped atomic bombs on Hiroshima and Nagasaki. But Japan has only begun to fight. . . . In 1945, history has reached a turning point. A terrible new weapon has been unleashed. Japan has no choice but to surrender. But instead, the unthinkable occurs. With their nation burned and shattered, Japanese fanatics set in motion a horrifying endgame – their aim: to take America down with them. In Robert Conroy ' s brilliantly imagined epic tale of World War II, Emperor Hirohito ' s capitulation is hijacked by extremists and a weary United States is forced to invade Japan as a last step in a war that has already cost so many lives. As the Japanese lash out with tactics that no one has ever faced before – from POWs used as human shields to a rain of kamikaze attacks that take out the highest-value target in the Pacific command – the invasion ' s success is suddenly in doubt. As America ' s streets erupt in rioting, history will turn on the acts of a few key players from the fiery front lines to the halls of Washington to the shadowy realm of espionage, while a mortally wounded enemy becomes the greatest danger of all.

Praise for Robert Conroy ' s 1901 “ Likely to please both military history and alternative history buffs . . . The writing . . . keeps us turning the pages. ” – Booklist “ Fascinating . . . skillfully crafted. ” – Oakland Press “ Packed with action. ” – Detroit News

The Loyalists Simon and Schuster

A #1 New York Times bestseller from the author of Exodus and Trinity, Topaz is the classic Cold War thriller of high intrigue and international suspense set during the Cuban Missile Crisis. On the eve of the Cuban Missile Crisis in Paris, 1962, Devereaux and Nordstrom uncover Soviet plans to ship nuclear arms. But when nobody acts after sharing his findings, Devereaux becomes the target of an assassination attempt and soon realizes the plot extends far beyond Cuba--and himself. A thrilling and well-paced novel filled with Cold War intrigue, Topaz features two agents on a journey around the world to save NATO and themselves.

1945 Blackstone Publishing

They called themselves Loyalists. The rebels called them Tories. This derogatory term had previously been reserved for the supporters of the predominantly Catholic line of Stuart kings, whose reign ended in England's bloodless revolution of 1688. For well over 100 years, it was the fashion among American historians to accept Thomas Paine's 1776 declaration that "Every Tory is a coward . . . fear is the foundation of Toryism." But more recent historical research has revealed many New England Loyalists acted on their political convictions with impressive courage during the American Revolution. Here, in this short-form book by New York Times bestselling historian Thomas Fleming, is their story.

Trinity Penguin

In eleven novels written over four decades, Leon Uris has chronicled the unceasing fight of dedicated individuals against the forces of oppression, in particular fascism, communism, and imperialism. In the

tradition of the historical novel, Uris sets his work during times of crisis (World War II, the founding of Israel, the Irish fight for independence), providing his plots with both political and social tensions as well as personal conflicts. Uris's themes include the indomitability of the human spirit, the power of patriotism, and the restorative capacity of romantic love. Through an exploration of these plots, themes, and characters, this study recognizes Leon Uris as a writer whose examination of good and evil in the context of contemporary history raises important issues that have confronted us all. This study is the first full-length examination of the work of Leon Uris. Following a biographical chapter that discusses his work in light of his personal history, the study devotes a chapter to his place in the tradition of the historical and political novel. Each of Uris's novels is discussed in an individual chapter: Battle Cry (1953), The Angry Hills (1955), Exodus (1958), Mila 18 (1961), Armageddon: A Novel of Berlin (1963), Topaz (1967), QB VII (1970), Trinity (1976) and Redemption (1995), The Haj (1984), and Mitla Pass(1988). Each novel is analyzed for plot structure, characterization, and thematic elements. In addition, Cain defines and applies an alternative critical perspective from which to read each novel. A complete bibliography of Uris's writing, along with a listing of secondary sources and critical reviews of his work completes the study.

O'Hara's Choice Blackstone Publishing

From “ the most accomplished spy novelist working today ” (The Sunday Times, London), a “ heart-poundingly suspenseful ” (The Washington Post) espionage thriller set at the height of the Cold War, when a captured American who has spied for the KGB is returned to East Berlin, needing to know who arranged for his release and what they now want from him. Berlin, 1963. An early morning spy swap, not at the familiar setting for such exchanges, nor at Checkpoint Charlie, where international visitors cross into the East, but at a more discreet

border crossing, usually reserved for East German VIPs. The Communists are trading two American students caught helping people to escape over the wall and an aging MI6 operative. On the other side of the trade: Martin Keller, a physicist who once made headlines, but who then disappeared into the English prison system. Keller's most critical possession: his American passport. Keller's most ardent desire: to see his ex-wife Sabine and their young son. The exchange is made with the formality characteristic of these swaps. But Martin has other questions: Who asked for him? Who negotiated the deal? The KGB? He knows that nothing happens by chance. They want him for something. Not physics—his expertise is out of date. Something else, which he cannot learn until he arrives in East Berlin, when suddenly the game is afoot. Intriguing and atmospheric, with action rising to a dangerous climax, *The Berlin Exchange* “ expertly describes what happens when a disillusioned former agent tries to come in from the cold ” (The New York Times Book Review), confirming Kanon as “ the greatest writer ever of historical espionage fiction ” (Spybrary).

Mitla Pass Open Road Media

Battle Cry is the riveting Marine epic by the bestselling author of such classics as *Trinity* and *Exodus*. Originally published in 1953, Leon Uris's *Battle Cry* is the raw and exciting story of men at war from a legendary American author. This is the story of enlisted men--Marines at the beginning of World War II. They are a rough-and-ready tangle of guys from America's cities and farms and reservations. Led by a tough veteran sergeant, these soldiers band together to emerge as part of one of the most elite fighting forces in the world. With staggering realism and detail we follow them into intense battles--Guadalcanal and Tarawa--and through exceptional moments of camaraderie and bravery, *Battle Cry* does

not extol the glories of war, but proves itself to be one of the greatest war stories of all time.

Leon Uris Anchor

A thrilling WWII tale based on the real-life exploits of the Long Range Desert Group, an elite British special forces unit that took on the German Afrika Korps and its legendary commander, Field Marshal Erwin Rommel, "the Desert Fox." Autumn 1942. Hitler's legions have swept across Europe; France has fallen; Churchill and the English are isolated on their island. In North Africa, Rommel and his Panzers have routed the British Eighth Army and stand poised to overrun Egypt, Suez, and the oilfields of the Middle East. With the outcome of the war hanging in the balance, the British hatch a desperate plan—send a small, highly mobile, and heavily armed force behind German lines to strike the blow that will stop the Afrika Korps in its tracks. Narrated from the point of view of a young lieutenant, *Killing Rommel* brings to life the flair, agility, and daring of this extraordinary secret unit, the Long Range Desert Group. Stealthy and lethal as the scorpion that serves as their insignia, they live by their motto: *Non Vi Sed Arte*—Not by Strength, by Guile as they gather intelligence, set up ambushes, and execute raids. *Killing Rommel* chronicles the tactics, weaponry, and specialized skills needed for combat, under extreme desert conditions. And it captures the camaraderie of this “ band of brothers ” as they perform the acts of courage and cunning crucial to the Allies' victory in North Africa. Combining scrupulous historical detail and accuracy with remarkable narrative momentum, Pressfield powerfully renders the drama and intensity of warfare, the bonds of men in close

combat, and the surprising human emotions and frailties that come into play on the battlefield to create a vivid and authoritative depiction of the desert war.

The Icarus Agenda Bloomsbury Publishing USA

Based on the diaries of Leon Uris's uncle, this action-packed thriller will keep readers in suspense until the very end. Just as World War II threatens to break out, Mike Morrison arrives in Greece to collect his late wife's inheritance. Hoping to quickly finish his business and leave before German troops invade, Morrison's plans are derailed when he receives a letter listing the names of Greek patriots pretending to be German collaborators, a list Nazi strategists desperately need. With the outcome of the war hinging on Morrison's ability to protect the letter, he embarks on an adventure across Greece in an effort to evade Nazi troops and keep the letter from falling into enemy hands.

Armageddon Bantam

Less than a hundred years from now, the world as we know it no longer exists. Cities have disappeared beneath the sea, technology no longer functions, and human civilization has reverted to a much more primitive state. On an isolated northern island, the people of Wing are trying to hold onto their way of life—even as the sea continues to claim precious acres and threatens to claim their very lives. Only fifteen-year-old Mara has the vision and the will to lead her people in search of a new beginning in this harsh, unfamiliar world. This compelling and powerful story set in the near future will hit home with teens, especially those who are ever more aware of the increasingly controversial climate crisis we face in our world today.

Armageddon Bantam

From Guy Saville, the explosive new thriller of a world that so nearly existed in Africa, 1952. More than a decade has passed since Britain's humiliation at Dunkirk brought an end to the war and the beginning of an uneasy peace with Hitler. The swastika flies from the Sahara to the Indian Ocean. Britain and a victorious Nazi Germany have divided the continent. The SS has crushed the native populations and forced them into labor. Gleaming

autobahns bisect the jungle, jet fighters patrol the skies. For almost a decade an uneasy peace has ensued. Now, however, the plans of Walter Hochburg, messianic racist and architect of Nazi Africa, threaten Britain's ailing colonies. Sent to curb his ambitions is Burton Cole: a one-time assassin torn between the woman he loves and settling an old score with Hochburg. If he fails unimaginable horrors will be unleashed on the continent. No one — black or white — will be spared. But when his mission turns to disaster, Burton must flee for his life. It is a flight that will take him from the unholy ground of Kongo to SS slave camps to war-torn Angola — and finally a conspiracy that leads to the dark heart of The Afrika Reich itself.

Exodus Revisited Blackstone Publishing

At the end of World War II, American army officer Captain Sean O' Sullivan is commissioned with rebuilding Berlin. Reeling from the death of his brothers at German hands and faced with the direct horrors of the Holocaust, O' Sullivan struggles against his animosity towards the nation he is helping restore. Meanwhile, Soviet forces blockade Germany in a bid for power, and the Western Allies must unite to prevent a communist takeover. When the airlift begins, the Allies find their deepest convictions tested as they fight against a threat even more dangerous than Hitler. Meticulously researched, this New York Times-bestselling novel gives a historically accurate account of the early days of the Cold War and the fight for German redemption. "Magnificent. The great drama of the Berlin airlift . . ." —The Columbus Dispatch "A vast panorama of people and places . . . dramatic moment after dramatic moment in a throbbing tempo." —New York Herald Tribune

Topaz Trident E-Book Distribution Services

A spellbinding new novel of contraband masterpieces, tragic love, and the unexpected legacies of forgotten crimes, Ayelet Waldman's Love and Treasure weaves a tale around the fascinating, true history of the Hungarian Gold Train in the Second World War. In 1945 on the outskirts of Salzburg,

victorious American soldiers capture a train filled with unspeakable riches: piles of fine gold watches; mountains of fur coats; crates filled with wedding rings, silver picture frames, family heirlooms, and Shabbat candlesticks passed down through generations. Jack Wiseman, a tough, smart New York Jew, is the lieutenant charged with guarding this treasure—a responsibility that grows more complicated when he meets Ilona, a fierce, beautiful Hungarian who has lost everything in the ravages of the Holocaust. Seventy years later, amid the shadowy world of art dealers who profit off the sins of previous generations, Jack gives a necklace to his granddaughter, Natalie Stein, and charges her with searching for an unknown woman—a woman whose portrait and fate come to haunt Natalie, a woman whose secret may help Natalie to understand the guilt her grandfather will take to his grave and to find a way out of the mess she has made of her own life. A story of brilliantly drawn characters—a suave and shady art historian, a delusive and infatuated Freudian, a family of singing circus dwarfs fallen into the clutches of Josef Mengele, and desperate lovers facing choices that will tear them apart—*Love and Treasure* is Ayelet Waldman's finest novel to date: a sad, funny, richly detailed work that poses hard questions about the value of precious things in a time when life itself has no value, and about the slenderest of chains that can bind us to the griefs and passions of the past. This eBook edition includes a Reading Group Guide. The Angry Hills Vintage Canada

Pulitzer Prize-winning author James A. Michener was in his sixties when he began traveling frequently to the Florida Keys. One result of those visits was the novel *Matecumbe*, named after two of

the islands that comprise the town of Islamorada, located approximately half way between Miami and Key West. Never before published, *Matecumbe* features many of the hallmarks of Michener's best work, including detailed descriptions of place. However, the plot is much more intimate than that found in most of his large-scale, epic historical novels. Focusing on the parallel lives of a woman and her mother, both divorced, Michener spent his creative energy on character development and allegorical storytelling. Random House, his publisher, wasn't pleased, and wanted the mega-best-selling author to concentrate on producing "heavyweight" books like *Hawaii* and *Centennial*. *Matecumbe* seemed too much in the vein of his earlier romance novel, *Sayonara*. So it sat in a drawer until, eventually, Michener gifted it—including the copyright—to Joe Avenick, his friend and former ghostwriter. Avenick played a key role in the research and writing of *Sports in America* and *Chesapeake*, and introduced Michener to Melissa (Missy) DeMaio, who soon became the primary reason for Michener's increasingly frequent visits to the Keys. Biographers and critics have long agreed that Michener's personality and his characters were both affected by his relationship with DeMaio. As perhaps his most encompassing autobiographical novel, and the one written in the midst of these changes, *Matecumbe* provides what may be tantalizing glimpses into Michener's life.

Armageddon Felony & Mayhem Press

A sweeping novel of love, passion, and freedom, *Mitla Pass* stands as an epic look at modern Middle Eastern history and is quite possibly Uris's most autobiographical work. Gideon Zadok arrives in Israel with every

intention to research a new book, mend a broken marriage, and improve his dysfunctional family. But as political tensions escalate and his family is evacuated, Zadok asks to follow Israeli paratroopers to secure Mitla Pass and finds himself in the midst of one of the largest global crises of the twentieth century.

Red Wolf New Word City

“ An important reminder of the lessons Madiba taught us all. ” —President Bill Clinton There are numerous books about Nelson Mandela, but Good Morning, Mr. Mandela is the first by a trusted member of his inner circle. In addition to offering a rare close portrait, Zelda la Grange pays tribute to Madiba as she knew him—a teacher who gave her the most valuable lessons of her life. Growing up in apartheid South Africa, La Grange, a white Afrikaner, feared the imprisoned Nelson Mandela as “ a terrorist. ” Yet she would become one of his most devoted associates for almost two decades. Inspiring and deeply felt, this book honors a great man ’ s lasting gift.

Armageddon Harlequin Books

A God in Ruins Spanning the decades from World War II to the 2008 presidential campaign, A God in Ruins is the riveting story of Quinn Patrick O'Connell, an honest, principled, and courageous man on the brink of becoming the second Irish Catholic President of the United States. But Quinn is a man with an explosive secret that can shatter his political ambitions, threaten his life, and tear the country apart--a secret buried for over a half century--that even he does not know...

Forbidden Passion Open Road Media

Fifty years after his first novel, Battle Cry, took the world by storm, Leon Uris returns to the topic that first inspired him to write books that captivate, educate, and thrill -- the Marine Corps. In the years following the Civil War, first-generation Irish-American Zachary O'Hara, son of a legendary Marine and a force of a man in his own right, finds himself playing a critical role in the very future of the Marines. If he can persuade the Secretary of the Navy that the Marines are more crucial than ever to America's safety and security -- all the while hefting a heavier secret weight in his heart -- he'll save the

corps and make his career. But there's an obstacle in his path that this warrior had not planned on. Amanda Blanton Kerr, the daughter of a ruthless industrialist, is a woman on a mission of her own; passionate, obstinate, and whip-smart, she's an heiress poised to blaze a trail for her sex. O'Hara's Choice is the story of the inevitable collision of these two handsome, fighting spirits. Getting their souls' desire could jeopardize everything they -- and their parents before them -- scraped and struggled to achieve. Duty to country, love of family, and a tormented passion intertwine in this latest epic by Leon Uris, international bestselling author of such classics as Exodus, Trinity, and Battle Cry. A riveting, sweeping tale in inimitable Uris style, O'Hara's Choice is this master of the historical novel at his most brilliant.

Qb VII Avon

"Hartnett again captures the ineffable fragility of childhood in this keenly observed tale." — Publishers Weekly (starred review) Nine-year-old Adrian watches his world closely, but there is much he cannot understand. He does not, for instance, know why three neighborhood children might set out to buy ice cream one summer ’ s day and never be seen again...In a suburb that is no longer safe and innocent, in a broken family of self-absorbed souls, Sonya Hartnett sets the story of a lone little boy — unwanted, unloved, and intensely curious — a story as achingly beautiful as it is shattering. A Children ’ s Literature Choice List Title Two starred reviews (Publishers Weekly, Kirkus Reviews)

Armageddon Createspace Independent Publishing Platform

In the middle of the freezing winter, a journalist is murdered in the northern Swedish town of Lulea. Crime reporter Annika Bengtson suspects that the killing is linked to an attack against an air base in the late sixties. Against the explicit orders of her boss, Annika continues her investigation of the death, which is soon followed by a series of shocking murders. Annika quickly finds herself drawn into a spiral of terrorism and violence centered around a small communist group called The Beasts. Meanwhile,

her marriage starts to slide, and in the end she is not only determined to find out the truth, but also forced to question her own husband's honesty.