

## Armageddon Leon Uris

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*Killing Rommel* Bloomsbury Publishing USA

New York Times Bestseller: "A sprawling action-packed novel" of Israel by the author of *The Hope* (The Philadelphia Inquirer). This follow-up to *The Hope* plunges immediately into the violence and upheaval of the Six-Day War of 1967 and continues the stories of its multiple characters and of Israel's dramatic struggle for survival across the years. The *Glory* takes readers through the terrors of the Yom Kippur War, the famous Entebbe operation, and the airstrikes on Saddam Hussein's nuclear reactor—and ending with a final hope for peace. Illuminating the inner lives of real Israeli leaders—including David Ben-Gurion, Golda Meir, Moshe Dayan, and Ariel Sharon—the Pulitzer Prize-winning "master of the historical novel" tells the chronicle of Israel's fight to exist with a compelling sense of both the broad significance of this time in history and its personal impact on those who lived through it (Los Angeles Times). "A genuinely enjoyable read." —The Detroit News "A top-notch storyteller." —Time

*Love and Treasure* Penguin

In the middle of the freezing winter, a journalist is murdered in the northern Swedish town of Lulea. Crime reporter Annika Bengtzon suspects that the killing is linked to an attack against an air base in the late sixties. Against the explicit orders of her boss, Annika continues her investigation of the death, which is soon followed by a series of shocking murders. Annika quickly finds herself drawn into a spiral of terrorism and violence centered around a small communist group called The Beasts. Meanwhile, her marriage starts to slide, and in the end she is not only determined to find out the truth, but also forced to question her own husband's honesty.

*The Glory* Simon and Schuster

From "the most accomplished spy novelist working today" (The Sunday Times, London), a "heart-pounding suspenseful" (The Washington Post) espionage thriller set at the height of the Cold War, when a captured American who has spied for the KGB is returned to East Berlin, needing to know who arranged for his release and what they now want from him. Berlin, 1963. An early morning spy swap, not at the familiar setting for such exchanges, nor at Checkpoint Charlie, where international visitors cross into the East, but at a more discreet border crossing, usually reserved for East German VIPs. The Communists are trading two American students caught helping people to escape over the wall and an aging MI6 operative. On the other side of the trade: Martin Keller, a physicist who once made headlines, but who then disappeared into the English prison system. Keller's most critical possession: his American passport. Keller's most ardent desire: to see his ex-wife Sabine and their young son. The exchange is made with the formality characteristic of these swaps. But Martin has other questions: Who asked for him? Who negotiated the deal? The KGB? He knows that nothing happens by chance. They want him for something. Not physics—his expertise is out of date. Something else, which he cannot learn until he arrives in East Berlin, when suddenly the game is afoot. Intriguing and atmospheric, with action rising to a dangerous climax, *The Berlin Exchange* "expertly describes what happens when a disillusioned former agent tries to come in from the cold" (The New York Times Book Review), confirming Kanon as "the greatest writer ever of historical espionage fiction" (Spybrary).

*The Afrika Reich* Candlewick Press

Pulitzer Prize-winning author James A. Michener was in his sixties when he began traveling frequently to the Florida Keys. One result of those visits was the novel *Matecumbe*, named after two of the islands that comprise the town of Islamorada, located approximately half way between Miami and Key West. Never before published, *Matecumbe* features many of the hallmarks of Michener's best work, including detailed descriptions of place. However, the plot is much more intimate than that found in most of his large-scale, epic historical novels. Focusing on the parallel lives of a woman and her mother, both divorced, Michener spent his creative energy on character development and allegorical storytelling. Random House, his publisher, wasn't pleased, and wanted the mega-best-selling author to concentrate on producing "heavyweight" books like *Hawaii* and *Centennial*. *Matecumbe* seemed too much in the vein of his earlier romance novel, *Sayonara*. So it sat in a drawer until, eventually, Michener gifted it—including the copyright—to Joe Avenick, his friend and former ghostwriter. Avenick played a key role in the research and writing of *Sports in America* and *Chesapeake*, and introduced Michener to Melissa (Missy) DeMaio, who soon became the primary reason for Michener's increasingly frequent visits to the Keys. Biographers and critics have long agreed that Michener's personality and his characters were both affected by his relationship with DeMaio. As perhaps his most encompassing autobiographical novel, and the one written in the midst of these changes, *Matecumbe* provides what may be tantalizing glimpses into Michener's life.

*Matecumbe* Crown

At the end of World War II, American army officer Captain Sean O'Sullivan is commissioned with rebuilding Berlin. Reeling from the death of his brothers at German hands and faced with the direct horrors of the Holocaust, O'Sullivan struggles against his animosity towards the nation he is helping restore. Meanwhile, Soviet forces blockade Germany in a bid for power, and the Western Allies must unite to prevent a communist takeover. When the airlift begins, the Allies find their deepest convictions tested as they fight against a threat even more dangerous than Hitler. Meticulously researched, this New York Times-best-selling novel gives a historically accurate account of the early days of the Cold War and the fight for German redemption. "Magnificent. The great drama of the Berlin airlift . . ." —The Columbus Dispatch "A vast panorama of people and places . . . dramatic moment after dramatic moment in a throbbing tempo." —New York Herald Tribune

*The Loyalists* Avon

Are you ready to become an author yet? If you're new to fiction writing, this book's for you! (updated version!) Are you tired of waiting for the novel in your head to magically appear? Tired of being told to "write a little bit a day every day?" How's that advice working for you? It's not . . . is it? If it was, your novel would be done. But I hear you. When I first learned how to write a novel, that "helpful" information . . . wasn't. I went slowly, writing a little each day like all the authors told me to. Then I'd get disinterested

or distracted and my novel would get DEstructured! You've listened to the podcasts, taken the writing workshops, read how to write a novel guides, but your novel still isn't written. Are you still waiting for that "1 hour a day" conventional wisdom to pay off? Let's face it, it's a new ballgame for indie authors! A numbers game. The number of books you publish, reviews you get, and downloads you can expect are all partly a function of how much you write—how many books you publish. Conventional "wisdom" is getting us indie authors nowhere. It's time to take a different approach! Wouldn't it be great to have something to show for all your hard work? Forget next year! What about sitting down to proofread your first draft next week? That's what I want to show you how to do, because I've been there. In this step-by-step writing workshop—feels more like adrenaline boot camp—Steve Windsor walks you through how he writes novels in 9 "days." With concrete examples of how to apply story structure, outlining, and plotting, you learn to drive your hero through his or her story. You can write a novel in less time than it takes you to need your next haircut. Steve shows you how blockbuster novels and movies use a formula that's as old as Aristotle to produce hits. Packed with examples! Using examples from his own novels, best selling books... He even makes up a story right before your eyes! Steve is a hands on hardcore writer who will show you just how "easy" it is. Make no mistake, the *Nine Day Novel* series isn't for everyone. Some people like pacing themselves on their way to the death of their dreams of becoming an author. Then again, you aren't them. In this motivational writer's retreat disguised as a fast-paced writing workshop, you'll learn: How story structure can help you write faster. Through mainstream examples and Steve's own brand of "Darth Vader" humor, *Nine Day Novel* will keep you pumped up to write. And the FREE resources? Inside the *Nine Day Novel*, you'll get access to a starter file for one of the most popular writing software packages out there—Scrivener. Rather than spending hours or even days learning and creating a story structure outline, Steve did it for you. There's not one, but three FREE writing tools to download inside! So whether you are a yet to be discovered bestselling author or a grizzled, coffee-addicted veteran like Steve who is continually sharpening his writing sword, *Nine Day Novel-Writing Faster* will give you a sharp new edge on your writer's blade. Don't let your novel die in your mind because you think you lack the time. I'll show you how much time you really have. And I'll give you real advice on how to use that time to write your novel faster than you ever thought possible. Take action, read this book, and faster than your next vacation is over, you will be showing off your brand new novel. Don't waste another minute, scroll up and click "BUY NOW"!

*The Angry Hills* Random House

"Passionate summary of the inhuman treatment of the Jewish people in Europe, of the exodus in the nineteenth and twentieth centuries to Palestine, and of the triumphant founding of the new Israel."—The New York Times *Exodus* is an international publishing phenomenon—the towering novel of the twentieth century's most dramatic geopolitical event. Leon Uris magnificently portrays the birth of a new nation in the midst of enemies—the beginning of an earthshaking struggle for power. Here is the tale that swept the world with its fury: the story of an American nurse, an Israeli freedom fighter caught up in a glorious, heartbreaking, triumphant era. Here is *Exodus*—one of the great bestselling novels of all time.

*Topaz* Bantam

In eleven novels written over four decades, Leon Uris has chronicled the unceasing fight of dedicated individuals against the forces of oppression, in particular fascism, communism, and imperialism. In the tradition of the historical novel, Uris sets his work during times of crisis (World War II, the founding of Israel, the Irish fight for independence), providing his plots with both political and social tensions as well as personal conflicts. Uris's themes include the indomitability of the human spirit, the power of patriotism, and the restorative capacity of romantic love. Through an exploration of these plots, themes, and characters, this study recognizes Leon Uris as a writer whose examination of good and evil in the context of contemporary history raises important issues that have confronted us all. This study is the first full-length examination of the work of Leon Uris. Following a biographical chapter that discusses his work in light of his personal history, the study devotes a chapter to his place in the tradition of the historical and political novel. Each of Uris's novels is discussed in an individual chapter: *Battle Cry* (1953), *The Angry Hills* (1955), *Exodus* (1958), *Mila 18* (1961), *Armageddon: A Novel of Berlin* (1963), *Topaz* (1967), *QB VII* (1970), *Trinity* (1976) and *Redemption* (1995), *The Haj* (1984), and *Mitla Pass* (1988). Each novel is analyzed for plot structure, characterization, and thematic elements. In addition, Cain defines and applies an alternative critical perspective from which to read each novel. A complete bibliography of Uris's writing, along with a listing of secondary sources and critical reviews of his work completes the study.

*Armageddon* Felony & Mayhem Press

Colorado Congressman Evan Kendrick is trying to live out his term quietly when a political mole reveals his deepest secret: Kendrick was

the anonymous hero who freed the hostages held by Arab terrorists in the American embassy in Masqat, and then silently disappeared. Now, brought into the light, Kendrick is a target, pursued by the terrorists he once outwitted. Together with the beautiful woman who saved his life, Kendrick enters a deadly arena where the only currency is blood, where frightened whispers speak of violence yet to come, and where the fate of the free world may ultimately rest in the powerful hands of a mysterious figure known only as the Mahdi. Praise for Robert Ludlum and *The Icarus Agenda* "[Robert] Ludlum is light-years beyond his literary competition in piling plot twist upon plot twist, until the mesmerized reader is held captive. . . . Ludlum pulls out all the stops."—Chicago Tribune "[An] intricate story of conspiracies within conspiracies . . . Once you start reading you just can't stop."—Library Journal "Readers will be hooked."—The New York Times

**Trinity** Vintage Canada

A "truly enjoyable" journey through one man's Jewish American experience by the #1 New York Times-bestselling author of *Marjorie Morningstar* (Newsday). Israel David Goodkind is a minor bureaucrat in the Nixon White House, killing time in the office by writing the story of four generations of his large, sprawling Russian Jewish immigrant family. As he recounts his brief stint in show business, his torrid affair with a showgirl, and his encounters with a hassled and distracted President Nixon, Goodkind also witnesses historical events firsthand—the Watergate scandal, the Yom Kippur War—and eventually finds his way back to his Jewish faith. Combining Pulitzer Prize winner Herman Wouk's wildly comic streak with his deep respect for religious tradition, *Inside, Outside* is both an individual's story and "a social comedy of Jewish-American life reaching from New York to Jerusalem and spanning much of the 20th century" (Publishers Weekly). "Extremely funny." —The Wall Street Journal "Wouk reaffirms his position as one of the nation's eminent storytellers." —Newsday "Wouk's most significant work since *The Caine Mutiny*." —Chicago Tribune "Generously stuffed with zestfully old-fashioned humor and sentiment." —Kirkus Reviews

*Armageddon* Open Road Media

Sean O'Sullivan, who hates Germans, falls in love with a German girl after World War II while the Russians and Americans clash over Berlin.

**Qb VII** Anchor

In *Exodus Revisited*, Leon Uris returns to the scene of his famous bestselling novel, *Exodus*, which has sold over five million copies. With power, compassion, and love, he writes a revealing commentary to accompany the sensitive and haunting photographs of Dimitrios Harissiadis. Israel is a land of contrasts—of modern hotels and ancient olive trees; of young girls in slacks and elders with traditional beards. It is a country of harsh desert, lush farmland, sandy beaches, and sun-dappled seas. Israel is the common homeland of the Jew, the Christian, and the Muslim. It is a nation with a living history, a memory of violence and pain, a hope for the future, and a promise in its people.

*Armageddon* Bloomsbury Publishing USA

A spellbinding new novel of contraband masterpieces, tragic love, and the unexpected legacies of forgotten crimes, *Ayelet Waldman's Love and Treasure* weaves a tale around the fascinating, true history of the Hungarian Gold Train in the Second World War. In 1945 on the outskirts of Salzburg, victorious American soldiers capture a train filled with unspeakable riches: piles of fine gold watches; mountains of fur coats; crates filled with wedding rings, silver picture frames, family heirlooms, and Shabbat candlesticks passed down through generations. Jack Wiseman, a tough, smart New York Jew, is the lieutenant charged with guarding this treasure—a responsibility that grows more complicated when he meets Ilona, a fierce, beautiful Hungarian who has lost everything in the ravages of the Holocaust. Seventy years later, amid the shadowy world of art dealers who profit off the sins of previous generations, Jack gives a necklace to his granddaughter, Natalie Stein, and charges her with searching for an unknown woman—a woman whose portrait and fate come to haunt Natalie, a woman whose secret may help Natalie to understand the guilt her grandfather will take to his grave and to find a way out of the mess she has made of her own life. A story of brilliantly drawn characters—a suave and shady art historian, a delusive and infatuated Freudian, a family of singing circus dwarfs fallen into the clutches of Josef Mengele, and desperate lovers facing choices that will tear them apart—*Love and Treasure* is *Ayelet Waldman's* finest novel to date: a sad, funny, richly detailed work that poses hard questions about the value of precious things in a time when life itself has no value, and about the slenderest of chains that can bind us to the griefs and passions of the past. This eBook edition includes a Reading Group Guide.

**Mitla Pass** Bantam

A sweeping novel of love, passion, and freedom, *Mitla Pass* stands as an epic look at modern Middle Eastern history and is quite possibly Uris's most autobiographical work. Gideon Zadok arrives in Israel with every intention to research a new book, mend a broken marriage, and improve his dysfunctional family. But as political tensions escalate and his family is evacuated, Zadok asks to follow Israeli paratroopers to secure Mitla Pass and finds himself in the midst of one of the largest global crises of the twentieth century.

**What the Birds See** Ballantine Books

Less than a hundred years from now, the world as we know it no longer exists. Cities have disappeared beneath the sea, technology no longer functions, and human civilization has reverted to a much more primitive state. On an isolated northern island, the people of Wing are trying to hold onto their way of life—even as the sea continues to claim precious acres and threatens to claim their very lives. Only fifteen-year-old Mara has the vision and the will to lead her people in search of a new beginning in this harsh, unfamiliar world. This compelling and powerful story set in the near future will hit home with teens, especially those who are ever more aware of the increasingly controversial climate crisis we face in our world today.

*Armageddon; a Novel of Berlin*, Open Road Media

This Edgar Award-winning debut kicks off a cult favorite crime series with a noirish tale of murder set along Canada's Sunshine Coast. To Karl Alberg, the coastal town of Sechelt, just north of Vancouver, looks like the perfect place to soothe a psyche that's been battered by big-city police work. Bees buzz among the roses, and the local librarian is attractive, intriguing, and unattached. Perhaps he has at last come in from the cold. But sunny towns can conceal a lot of secrets—some of them bleak enough to make a man yearn for some nice straightforward urban crime. In 1986 L.R. Wright's *The Suspect* became the first Canadian novel to win an Edgar award, beating out titles by Ruth Rendell and Jonathan Kellerman. It went on to become a cult favorite among mystery fans, who prized its delicately etched sense of melancholy and intriguing character studies of the cop, his quarry, and the enigmatic librarian who proves an unlikely bridge between the two.

*Armageddon* Blackstone Publishing

Based on the diaries of Leon Uris's uncle, this action-packed thriller will keep readers in suspense until the very end. Just as World War II threatens to break out, Mike Morrison arrives in Greece to collect his late wife's inheritance. Hoping to quickly finish his business and leave before German troops invade, Morrison's plans are derailed when he receives a letter listing the names of Greek patriots pretending to be German collaborators, a list Nazi strategists desperately need. With the outcome of the war hinging on Morrison's ability to protect the letter, he embarks on an adventure across Greece in an effort to evade Nazi troops and keep the letter from falling into enemy hands.

*Ireland* New Word City

From Guy Saville, the explosive new thriller of a world that so nearly existed Africa, 1952. More than a decade has passed since Britain's humiliation at Dunkirk brought an end to the war and the beginning of an uneasy peace with Hitler. The swastika flies from the Sahara to the Indian Ocean. Britain and a victorious Nazi Germany have divided the continent. The SS has crushed the native populations and forced them into labor. Gleaming autobahns bisect the jungle, jet fighters patrol the skies. For almost a decade an uneasy peace has ensued. Now, however, the plans of Walter Hochburg, messianic racist and architect of Nazi Africa, threaten Britain's ailing colonies. Sent to curb his ambitions is Burton Cole: a one-time assassin torn between the woman he loves and settling an old score with Hochburg. If he fails unimaginable horrors will be unleashed on the continent. No one – black or white – will be spared. But when his mission turns to disaster, Burton must flee for his life. It is a flight that will take him from the unholy ground of Kongo to SS slave camps to war-torn Angola – and finally a conspiracy that leads to the dark heart of The Afrika Reich itself.

*O'Hara's Choice* Henry Holt and Company

America has dropped atomic bombs on Hiroshima and Nagasaki. But Japan has only begun to fight. . . . In 1945, history has reached a turning point. A terrible new weapon has been unleashed. Japan has no choice but to surrender. But instead, the unthinkable occurs. With their nation burned and shattered, Japanese fanatics set in motion a horrifying endgame—their aim: to take America down with them. In Robert Conroy's brilliantly imagined epic tale of World War II, Emperor Hirohito's capitulation is hijacked by extremists and a weary United States is forced to invade Japan as a last step in a war that has already cost so many lives. As the Japanese lash out with tactics that no one has ever faced before—from POWs used as human shields to a rain of kamikaze attacks that take out the highest-value target in the Pacific command—the invasion's success is suddenly in doubt. As America's streets erupt in rioting, history will turn on the acts of a few key players from the fiery front lines to the halls of Washington to the shadowy realm of espionage, while a mortally wounded enemy becomes the greatest danger of all. Praise for Robert Conroy's 1901 "Likely to please both military history and alternative history buffs . . . The writing . . . keeps us turning the pages." —Booklist "Fascinating . . . skillfully crafted." —Oakland Press "Packed with action." —Detroit News

**Battle Cry** Open Road Media

"An important reminder of the lessons Madiba taught us all."—President Bill Clinton There are numerous books about Nelson Mandela, but *Good Morning, Mr. Mandela* is the first by a trusted member of his inner circle. In addition to offering a rare close portrait, Zella la Grange pays tribute to Madiba as she knew him—a teacher who gave her the most valuable lessons of her life. Growing up in apartheid South Africa, La Grange, a white Afrikaner, feared the imprisoned Nelson Mandela as "a terrorist." Yet she would become one of his most devoted associates for almost two decades. Inspiring and deeply felt, this book honors a great man's lasting gift.