
Armageddon Leon Uris

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Leon Uris Open Road Media

Are you ready to become an author yet? If you're new to fiction writing, this book's for you! (updated version!) Are you tired of waiting for the novel in your head to magically appear? Tired of being told to "write a little bit a day every day?" How's that advice working for you? It's not ... is it? If it was, your novel would be done. But I hear you. When I first learned how to write a novel, that "helpful" information ... wasn't. I went slowly, writing a little each day like all

the authors told me to. Then I'd get disinterested or distracted and my novel would get DEStructured! You've listened to the podcasts, taken the writing workshops, read how to write a novel guides, but your novel still isn't written. Are you still waiting for that "1 hour a day" conventional wisdom to pay off? Let's face it, it's a new ballgame for indie authors! A numbers game. The number of books you publish, reviews you get, and downloads you can expect are all partly a function of how much you write-how many books you publish. Conventional "wisdom" is getting us indie authors nowhere. It's time to take a different approach! Wouldn't it be great to have something to show for all your hard work? Forget next year! What about sitting down to proofread your first draft next week? That's what I want to show you how to do, because I've been there. In this step-by-step writing workshop-feels more like adrenaline boot camp-Steve

Windsor walks you through how he writes novels in 9 "days." With concrete examples of how to apply story structure, outlining, and plotting, you learn to drive your hero through his or her story. You can write a novel in less time than it takes you to need your next haircut. Steve shows you how blockbuster novels and movies use a formula that's as old as Aristotle to produce hits. Packed with examples! Using examples from his own novels, best selling books... He even makes up a story right before your eyes! Steve is a hands on hardcore writer who will show you just how "easy" it is. Make no mistake, the Nine Day Novel series isn't for everyone. Some people like pacing themselves on their way to the death of their dreams of becoming an author. Then again, you aren't them. In this motivational writer's retreat disguised as a fast paced writing workshop, you'll learn: How story structure can help you write faster. Through mainstream examples and Steve's own brand of "Darth Vader" humor, Nine Day Novel will keep you pumped up to write. And the FREE resources? Inside the Nine Day Novel, you'll get access to a starter file for one of the most popular writing software packages out there-Scrivener. Rather than spending hours or even days learning and creating a story structure outline, Steve did it for you. There's not one, but three FREE writing tools to download inside! So whether you are a yet to be discovered bestselling

author or a grizzled, coffee-addicted veteran like Steve who is continually sharpening his writing sword, Nine Day Novel-Writing Faster will give you a sharp new edge on your writer's blade. Don't let your novel die in your mind because you think you lack the time. I'll show you how much time you really have. And I'll give you real advice on how to use that time to write your novel faster than you ever thought possible. Take action, read this book, and faster than your next vacation is over, you will be showing off your brand new novel. Don't waste another minute, scroll up and click "BUY NOW"!

O'Hara's Choice Felony & Mayhem Press
Amidst the chaos of World War II... In a land of brutality and bloodshed... One death can still change everything. In war-torn Yugoslavia, a beautiful young filmmaker and photographer—a veritable hero to her people—and a German officer have been brutally murdered. Assigned to the case is military intelligence officer Captain Gregor Reinhardt. Already haunted by his wartime actions and the mistakes he's made off the battlefield, he soon finds that his investigation may be more than just a murder—and that the late Yugoslavian heroine may have been much more brilliant—and treacherous—than anyone knew. Maneuvering

his way through a minefield of political, military, and personal agendas and vendettas, Reinhardt knows that someone is leaving a trail of dead bodies to cover their tracks. But those bloody tracks may lead Reinhardt to a secret hidden within the ranks of the powerful that they will do anything to keep. And his search for the truth may kill him before he ever finds it.

Good Morning, Mr. Mandela Harper Collins

In *Exodus Revisited*, Leon Uris returns to the scene of his famous bestselling novel, *Exodus*, which has sold over five million copies. With power, compassion, and love, he writes a revealing commentary to accompany the sensitive and haunting photographs of Dimitrios Harissiadis. Israel is a land of contrasts--of modern hotels and ancient olive trees; of young girls in slacks and elders with traditional beards. It is a country of harsh desert, lush farmland, sandy beaches, and sun-dappled seas. Israel is the common homeland of the Jew, the Christian, and the Muslim. It is a nation with a living history, a memory of violence and pain, a hope for the future, and a promise in its people.

The Man from Berlin Createspace Independent Publishing Platform

"Hartnett again captures the ineffable fragility of childhood in this keenly observed tale." — Publishers Weekly (starred review) Nine-year-old Adrian watches his world closely, but there is much he cannot understand. He does not, for instance, know why three neighborhood children might set out to buy ice cream one

summer 's day and never be seen again...In a suburb that is no longer safe and innocent, in a broken family of self-absorbed souls, Sonya Hartnett sets the story of a lone little boy — unwanted, unloved, and intensely curious — a story as achingly beautiful as it is shattering. A Children ' s Literature Choice List Title Two starred reviews (Publishers Weekly, Kirkus Reviews)

The Angry Hills Harper Collins

Never before have we read such jarring headlines, distressing news analyses, or dire predictions concerning the world's financial future. The American housing market -- or, more sentimentally, the American dream -- began to collapse in 2006, taking with it large chunks of the global financial system. Millions of jobs worldwide have vanished forever. Did Bible prophecy predict this catastrophe? Are there biblical clues to how soon, if ever, a viable, long-term recovery can be sustained? Is the financial collapse just one of several signs that we are living in the final days of Earth's history In *THE COMING ECONOMIC ARMAGEDDON*, David Jeremiah says we can know the meaning behind what we see in the daily news -- and understand and prepare for living in the New Global Economy.

Masterpieces Penguin

From bestselling author Lee Strauss! ***Inspired by true events****Available in German as *Gefährliche Zettel*** "One of the best YA books I've read in a long time, *Playing with Matches* grabs you from page one and whisks you back to 1938 Germany. It's rare that I get so engrossed in a story that I feel as if I'm actually there. I have always wondered what it must have been like for those citizens of Germany who knew something wasn't quite right. Using actual real-life stories from those who lived through it, Lee Strauss paints a bleak picture of fear and survival. Her characters seem real and jump right off the page." - Steven Davenport "This book is an extremely heartbreaking and realistic

look at World War II from a different perspective, from someone in Hitler's Army that doesn't want to be there. We so often hear about the atrocities that fell on the Jewish, but there isn't as much literature about everyday life for the non-Jewish Germans, especially those that didn't agree with Hitler. Told from the perspective of a child growing into a young adult at the worst time possible, this is a great read for teens as well as adults." - Valerie A. Baute

Heinz Schultz's word could send a man to prison. Though only a youth of fifteen, he was strong, tall, and blond. The boys in his Deutsches Jungvolk unit esteemed him and feared him. And they wanted to be just like him. Emil Radle wanted to be just like him. A dedicated member of Hitler Youth, Emil was loyal to the Fuehrer before family, a champion for the cause and a fan of the famous Luftwaffe Air force. Emil's friends Moritz and Johann discover a shortwave radio and everything changes. Now they listen to the forbidden BBC broadcast of news reports that tell both sides. Now they know the truth. The boys along with Johann's sister Katharina, band together to write out the reports and covertly distribute flyers through their city. It's an act of high treason that could have them arrested—or worse. As the war progresses, so does Emil's affection for Katharina. He'd do anything to have a normal life and to stay in Passau by her side. But when Germany's losses become immense, even their greatest resistance can't prevent the boys from being sent to the Eastern Front.

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; text-indent: 28.8px; font: 12.0px 'Times New Roman'} NOTE FROM THE EDITOR: This second edition has several minor revisions, including name changes to three minor characters, in order to add clarity and

authenticity to the timeline. Keywords: World War 2 fiction, Hitler Youth, resistance groups, The White Rose, life in Nazi Germany, Nazis, Eastern Front, what fear, violence, child soldiers, hunger, black outs, bombings, raids, air force, airforce, love and romance, teen romance, family issues, siblings, sacrifice, friendships, propaganda, hope, prayer, faith

The Coming Economic Armageddon Blackstone Publishing

Fifty years after his first novel, *Battle Cry*, took the world by storm, Leon Uris returns to the topic that first inspired him to write books that captivate, educate, and thrill -- the Marine Corps. In the years following the Civil War, first-generation Irish-American Zachary O'Hara, son of a legendary Marine and a force of a man in his own right, finds himself playing a critical role in the very future of the Marines. If he can persuade the Secretary of the Navy that the Marines are more crucial than ever to America's safety and security -- all the while hefting a heavier secret weight in his heart -- he'll save the corps and make his career. But there's an obstacle in his path that this warrior had not planned on. Amanda Blanton Kerr, the daughter of a ruthless industrialist, is a woman on a mission of her own; passionate, obstinate, and whip-smart, she's an heiress poised to blaze a trail for her sex. O'Hara's Choice is the story of the inevitable collision of these two handsome, fighting spirits. Getting their souls' desire could jeopardize everything they -- and their parents before them -- scraped and struggled to achieve. Duty to country, love of family, and a tormented passion intertwine in this latest epic by Leon Uris, international bestselling author of such classics as *Exodus*, *Trinity*, and *Battle Cry*. A riveting, sweeping tale in inimitable Uris style, O'Hara's Choice is this master of the historical novel at his most brilliant.

Armageddon Candlewick Press

From "the most accomplished spy novelist working today" (The Sunday

Times, London), a “heart-poundingly suspenseful” (The Washington Post) espionage thriller set at the height of the Cold War, when a captured American who has spied for the KGB is returned to East Berlin, needing to know who arranged for his release and what they now want from him. Berlin, 1963. An early morning spy swap, not at the familiar setting for such exchanges, nor at Checkpoint Charlie, where international visitors cross into the East, but at a more discreet border crossing, usually reserved for East German VIPs. The Communists are trading two American students caught helping people to escape over the wall and an aging MI6 operative. On the other side of the trade: Martin Keller, a physicist who once made headlines, but who then disappeared into the English prison system. Keller’s most critical possession: his American passport. Keller’s most ardent desire: to see his ex-wife Sabine and their young son. The exchange is made with the formality characteristic of these swaps. But Martin has other questions: Who asked for him? Who negotiated the deal? The KGB? He knows that nothing happens by chance. They want him for something. Not physics—his expertise is out of date. Something else, which he cannot learn until he arrives in East Berlin, when suddenly the game is afoot. Intriguing and atmospheric, with action rising to a dangerous climax, *The Berlin Exchange* “expertly describes what happens when a disillusioned former agent tries to come in from the cold” (The New York Times Book Review), confirming Kanon as “the greatest writer ever of historical espionage fiction” (Spybrary).

Armageddon; a Novel of Berlin, Penguin

Pulitzer Prize-winning author James A. Michener was in his sixties when he began traveling frequently to the Florida Keys. One result of those visits was the novel *Matecumbe*, named after two of the islands that comprise the town of Islamorada, located approximately half way between Miami and Key West. Never before published, *Matecumbe* features many of the hallmarks of Michener's best work, including detailed descriptions of place. However, the plot is much more intimate than that found in most

of his large-scale, epic historical novels. Focusing on the parallel lives of a woman and her mother, both divorced, Michener spent his creative energy on character development and allegorical storytelling. Random House, his publisher, wasn't pleased, and wanted the mega-best-selling author to concentrate on producing "heavyweight" books like *Hawaii* and *Centennial*. *Matecumbe* seemed too much in the vein of his earlier romance novel, *Sayonara*. So it sat in a drawer until, eventually, Michener gifted it—including the copyright—to Joe Avenick, his friend and former ghostwriter. Avenick played a key role in the research and writing of *Sports in America* and *Chesapeake*, and introduced Michener to Melissa (Missy) DeMaio, who soon became the primary reason for Michener's increasingly frequent visits to the Keys. Biographers and critics have long agreed that Michener's personality and his characters were both affected by his relationship with DeMaio. As perhaps his most encompassing autobiographical novel, and the one written in the midst of these changes, *Matecumbe* provides what may be tantalizing glimpses into Michener's life.

Berlijn tussen twee wereldmachten Random House

At the end of World War II, American army officer Captain Sean O'Sullivan is commissioned with rebuilding Berlin. Reeling from the death of his brothers at German hands and faced with the direct horrors of the Holocaust, O'Sullivan struggles against his animosity towards the nation he is helping restore. Meanwhile, Soviet forces blockade Germany in a bid for power, and the Western Allies must unite to prevent a communist takeover. When the airlift begins, the Allies find their deepest convictions tested as they fight against a threat even more dangerous than Hitler. Meticulously researched, this New York Times-bestselling novel gives a historically accurate account

of the early days of the Cold War and the fight for German redemption. “Magnificent. The great drama of the Berlin airlift . . .” —The Columbus Dispatch “A vast panorama of people and places . . . dramatic moment after dramatic moment in a throbbing tempo.” —New York Herald Tribune
Battle Cry Harper Collins

A sweeping novel of love, passion, and freedom, *Mitla Pass* stands as an epic look at modern Middle Eastern history and is quite possibly Uris's most autobiographical work. Gideon Zadok arrives in Israel with every intention to research a new book, mend a broken marriage, and improve his dysfunctional family. But as political tensions escalate and his family is evacuated, Zadok asks to follow Israeli paratroopers to secure *Mitla Pass* and finds himself in the midst of one of the largest global crises of the twentieth century.

Armageddon La Plume Press

All his life, Giovanni Bernini has possessed an uncanny gift: he can imitate anyone he meets. Honed by his mother at a young age, the talent catapults him from small-town obscurity to stardom. As his fame grows, Giovanni encounters a beautiful and enigmatic stage singer, Lucy Starlight - the only person whose thread he cannot find - and becomes increasingly trapped inside his many poses. Ultimately, he must assume the one identity he has never been able to master: his own.

Exodus Bantam

Ever since the publication of *Battle Cry* more than thirty years ago, Leon Uris has continued to write bestselling novels. Each displays all of the author's skill, for he is a writer at his best when the subject seems almost too big to handle. One of the most popular storytellers of the twentieth century, more than 5,500,000 copies of his novels have been sold in *Corgi* alone. In *Trinity*, he writes passionately about the tragedy of Ireland - from the famine of the 1840s to the Easter Rising

of 1916, a powerful and stirring novel about the loves and hates, the defeats and triumphs of three families - a terrible and beautiful drama spanning more than half a century.

Armageddon Blackstone Publishing

Based on the diaries of Leon Uris's uncle, this action-packed thriller will keep readers in suspense until the very end. Just as World War II threatens to break out, Mike Morrison arrives in Greece to collect his late wife's inheritance. Hoping to quickly finish his business and leave before German troops invade, Morrison's plans are derailed when he receives a letter listing the names of Greek patriots pretending to be German collaborators, a list Nazi strategists desperately need. With the outcome of the war hinging on Morrison's ability to protect the letter, he embarks on an adventure across Greece in an effort to evade Nazi troops and keep the letter from falling into enemy hands.

Trinity Penguin Books

A collection of 59 greatest fiction stories selected by the master himself.

What the Birds See University Press of Florida

A collection of the best science fiction short stories of the 20th century as selected and evaluated by critically-acclaimed author Orson Scott Card. Featuring stories from the genre's greatest authors: Isaac Asimov • Arthur C. Clarke • Robert A. Heinlein • Ursula K. Le Guin • Ray Bradbury • Frederik Pohl • Harlan Ellison • George Alec Effinger • Brian W. Aldiss • William Gibson & Michael Swanwick • Theodore Sturgeon • Larry Niven • Robert Silverberg • Harry Turtledove • James Blish • George R. R. Martin • James Patrick Kelly • Karen Joy Fowler • Lloyd

Biggle, Jr. • Terry Bisson • Poul Anderson • John Kessel • R.A. Lafferty • C.J. Cherryh • Lisa Goldstein • Edmond Hamilton In much of the science fiction of the past, the twenty-first century existed only in the writers' imaginations. Now that it's here, it's time to take a look back at the last one hundred years in science fiction through the works of the most celebrated and acclaimed authors of the century—to see where we've been and just how far we've come. Along with a critical essay by Orson Scott Card reassessing science fiction in the twentieth century, *Masterpieces* includes short fiction by writers who have forged a permanent place for science fiction in the popular culture of today...and tomorrow. It offers a glimpse of the greatest works that mixed science with fiction in trying to figure out humanity's place in the universe. Featuring bold, brave, and breathtaking stories, this definitive collection will stand the test of time in both this century and those to come.

Inside, Outside Anchor

A spellbinding new novel of contraband masterpieces, tragic love, and the unexpected legacies of forgotten crimes, Ayelet Waldman's *Love and Treasure* weaves a tale around the fascinating, true history of the Hungarian Gold Train in the Second World War. In 1945 on the outskirts of Salzburg, victorious American soldiers capture a train filled with unspeakable riches: piles of fine gold watches; mountains of fur coats; crates filled with wedding rings, silver picture frames, family heirlooms, and Shabbat candlesticks passed down through generations. Jack Wiseman, a tough, smart New York Jew, is the lieutenant charged with guarding this treasure—a responsibility that grows more complicated when he meets Ilona, a fierce, beautiful Hungarian who has lost everything in the ravages of the Holocaust. Seventy years later, amid the shadowy world of art dealers who profit off the sins of previous generations, Jack gives a necklace to his granddaughter, Natalie

Stein, and charges her with searching for an unknown woman—a woman whose portrait and fate come to haunt Natalie, a woman whose secret may help Natalie to understand the guilt her grandfather will take to his grave and to find a way out of the mess she has made of her own life. A story of brilliantly drawn characters—a suave and shady art historian, a delusive and infatuated Freudian, a family of singing circus dwarfs fallen into the clutches of Josef Mengele, and desperate lovers facing choices that will tear them apart—*Love and Treasure* is Ayelet Waldman's finest novel to date: a sad, funny, richly detailed work that poses hard questions about the value of precious things in a time when life itself has no value, and about the slenderest of chains that can bind us to the griefs and passions of the past. This eBook edition includes a Reading Group Guide.

Qb VII Blackstone Publishing

This Edgar Award-winning debut kicks off a cult favorite crime series with a noirish tale of murder set along Canada's Sunshine Coast. To Karl Alberg, the coastal town of Sechelt, just north of Vancouver, looks like the perfect place to soothe a psyche that's been battered by big-city police work. Bees buzz among the roses, and the local librarian is attractive, intriguing, and unattached. Perhaps he has at last come in from the cold. But sunny towns can conceal a lot of secrets—some of them bleak enough to make a man yearn for some nice straightforward urban crime. In 1986 L.R. Wright's *The Suspect* became the first Canadian novel to win an Edgar award, beating out titles by Ruth Rendell and Jonathan Kellerman. It went on to become a cult favorite among mystery fans, who prized its delicately etched sense of melancholy and intriguing character studies of the cop, his quarry, and the enigmatic librarian who proves an unlikely bridge between the two.

The Suspect Trident E-Book Distribution Services

A #1 New York Times bestseller from the author of *Exodus* and *Trinity*, *Topaz* is the classic Cold War thriller of high intrigue and international

suspense set during the Cuban Missile Crisis. On the eve of the Cuban Missile Crisis in Paris, 1962, Devereaux and Nordstrom uncover Soviet plans to ship nuclear arms. But when nobody acts after sharing his findings, Devereaux becomes the target of an assassination attempt and soon realizes the plot extends far beyond Cuba--and himself. A thrilling and well-paced novel filled with Cold War intrigue, Topaz features two agents on a journey around the world to save NATO and themselves.

The Poser FaithWords

A “truly enjoyable” journey through one man’s Jewish American experience by the #1 New York Times–bestselling author of Marjorie Morningstar (Newsday). Israel David Goodkind is a minor bureaucrat in the Nixon White House, killing time in the office by writing the story of four generations of his large, sprawling Russian Jewish immigrant family. As he recounts his brief stint in show business, his torrid affair with a showgirl, and his encounters with a hassled and distracted President Nixon, Goodkind also witnesses historical events firsthand—the Watergate scandal, the Yom Kippur War—and eventually finds his way back to his Jewish faith. Combining Pulitzer Prize winner Herman Wouk’s wildly comic streak with his deep respect for religious tradition, Inside, Outside is both an individual’s story and “a social comedy of Jewish-American life reaching from New York to Jerusalem and spanning much of the 20th century” (Publishers Weekly). “Extremely funny.” —The Wall Street Journal “Wouk reaffirms his position as one of the nation’s eminent storytellers.” —Newsday “Wouk’s most significant work since The Caine Mutiny.” —Chicago Tribune “Generously stuffed with zestfully old-fashioned humor and sentiment.” —Kirkus Reviews