

Armageddon Summer Jane Yolen

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Bad Girls Turtleback Books

The Joyful Reading Resource Kit All children deserve a chance to learn to love reading. The Joyful Reading Resource Kit offers teachers an impressive array of tools, resources, and activities for getting students at all levels excited about reading while developing their proficiency in comprehension. Serving as a companion to Joyful Reading, the book offers teachers everything they need to implement the Schoolwide Enrichment Model in Reading (SEM-R), a differentiated instructional approach that encourages students to read independently for a period of time each day on books of their own choice. Implemented in three phases, the SEM-R program has been shown by research to improve fluency and comprehension among at-risk students. The Joyful Reading Resource Kit includes: Reproducible "bookmarks" for scaffolding students in critical thinking and comprehension activities Extensive lists of recommended books Tips for supporting students in selection of appropriately challenging books Materials for managing independent reading in the classroom, including log sheets, five-minute conference tips, writing prompts, assessment rubrics, and a reading growth chart Exciting enrichment resources to develop students' reading interests, including a survey form, online books, Web-based activities, and Renzulli Learning resources Hands-On Creativity activities that help students elaborate ideas, develop fluency, brainstorm, and much more Reproducible X-ploration projects on varied topics that students can pursue independently at their own pace The Joyful Reading Resource Kit is a vital compendium not only for classroom teachers but also for parents and after-school educators who wish to support students in discovering the rich rewards and delights of reading.

The Joyful Reading Resource Kit Simon and Schuster

Having jumped into the fantasy land of Luster, Cara joins Lightfoot the unicorn in the search for Queen Arabella Skydancer.

How Do Dinosaurs Say Good Night? Scholastic Inc.

Reach students across all cultures with multicultural literature! Help all students learn to read, comprehend, and gain information literacy skills through multicultural literature. Use this book to provide hands-on instruction to help students connect, learn, and achieve Adequate Yearly Progress (AYP)! Sample standards-based, integrated lesson plans and curriculum units show teachers how to really integrate multicultural materials in their lessons to help all students achieve. This is an excellent resource for teachers and librarians who teach and motivate English Language Learners (ELL) and students from all cultures. Sword of the Rightful King HarperCollins

Exciting, productive connections with authors, illustrators, and storytellers are at your fingertips with this resource. Unlike other author visit guides, this book goes beyond nuts-and-bolts planning to how to create the best possible encounters between students and authors. Successful visits in real space and in cyberspace are described, giving you specific ideas of the many ways to connect with and create meaningful links between bookpeople and children. Choosing the right guest, guidelines for successful visits, making curriculum connections, using e-mail to connect with bookpeople, live chats in virtual space, taking advantage of ITB and satellite technology, and using such props as realia and curriculum guides are some of the topics covered. Lists of author/illustrator web pages and managed Internet sites for author interaction are included.

Terrific Connections with Authors, Illustrators, and Storytellers Hyperion

Author of the;Magic Shop;series and;The Unicorn Chronicles, Bruce Coville has captured the imaginations of young readers for more than 20 years with tales of talking toads, Shakespearean spouting skulls, and dragon hatchlings.

The Devil's Arithmetic Open Road Media

Fourteen-year-old Marina and sixteen-year-old Jed accompany their parents' religious cult, the Believers, to await the end of the world atop a remote mountain, where they try to decide what they themselves believe.

I Am Rebecca Houghton Mifflin Harcourt

After his mother dies, 17-year-old Jim realizes he must raise his younger brother, Byron, alone. But when their father shows up with plans to take them to Florida, Jim wonders if the reunion will last. An ALA Best Book for Young Adults.

Earth Girl Infobase Learning

Previously published as Diary of a Mad Brownie. Introducing The Enchanted Files—a new magical, modern-day comedy series by the master of funny fantasy and bestselling author of My Teacher is an Alien: Bruce Coville! In the first hilarious Enchanted Files, Angus is a brownie. No, not the kind you eat! He's a tiny magical creature that loves to do chores. Angus has just "inherited" a new human girl, Alex. To say that Alex is messy would be an understatement. She's a total hurricane-like disaster—and she likes it that way, thank you very much! Living with each other isn't easy but Angus and Alex soon learn there is a curse that binds them. What's worse, it threatens Alex's family! Working together, Angus and Alex will set out to break the curse . . . without killing each other first . . . hopefully. This laugh-out-loud adventure, full of humor and heart, is ideal for fans of Escape From Mr. Lemoncello's Library or Chris Grabenstein. * "Smart, amusing, and a lot of fun" —Booklist (starred review) "With magic, mischief, and mayhem to spare, this sweet story of an unlikely friendship ought to delight readers of any age." —Publishers Weekly "A knee-slapper." —Kirkus Reviews

Raising Yoder's Barn Scholastic Paperbacks

An ALA Best Book for Young Adults. "[A] spellbinding twist on the Round Table legend . . . a standout in this enormous canon." —Publishers Weekly (starred review) The newly crowned King Arthur is unsure of himself; worse, the people are unsure of him. Too many people want the throne, and treachery is everywhere. Merlin must do something before the king is betrayed, or murdered, or—worst of all—gets married. So Merlin magically places a sword into a slab of rock, lets it be known that whosoever removes the blade will rule all of

England, and invites any man who would dare to try to pull out the sword. After a bit of showmanship, Arthur will draw the blade (with a little magical help, of course), and the people will rally around the young king. Except someone else pulls the sword out first . . . A Booklist Editors' Choice ABA's Pick of the Lists A Parent's Guide Children's Media Award Winner "Yolen takes elements of Arthurian legend and makes them her own in this involving novel." —Booklist (starred review) "[A] page-turning tale of magic and adventure, betrayal, loyalty, and love." —School Library Journal (starred review) "A subtle, many-layered tale . . . It is, as the book's ending tells readers, 'an old story but a good one,' and Yolen does it honor." —VOYA (5Q—highest rating)

Juliet Dove, Queen of Love Harper Collins

An American journalist is trapped in Nazi Germany in this variation on the Sleeping Beauty theme.

The Flying Witch Pyr

A sensational YA science fiction debut from an exciting new British author! Just because she's confined to the planet, doesn't mean she can't reach for the stars. 2788. Only the handicapped live on Earth. Eighteen-year-old Jarra is among the one in a thousand people born with an immune system that cannot survive on other planets. Sent to Earth at birth to save her life, she has been abandoned by her parents. She can't travel to other worlds, but she can watch their vids, and she knows all the jokes they make. She's an "ape," a "throwback," but this is one ape girl who won't give in. Jarra makes up a fake military background for herself and joins a class of norms who are on Earth for a year of practical history studies excavating the dangerous ruins of the old cities. She wants to see their faces when they find out they've been fooled into thinking an ape girl was a norm. She isn't expecting to make friends with the enemy, to risk her life to save norms, or to fall in love. From the Hardcover edition.

Brides of Eden Little Brown & Company

The many different animals that live in a great Kapok tree in the Brazilian rainforest try to convince a man with an ax of the importance of not cutting down their home.

Sky Dogs HarperCollins

A classic bestseller that's been in print for over 20 years, this gripping YA thriller follows a teenage girl caught in a religious cult. Imagine that your mother tells you she's going away. She is going to leave you with relatives you've never heard of - and they are members of a strict religious cult. Your name is changed, and you are forced to follow the severe set of social standards set by the cult. There is no television, no radio, no newspaper. No mirrors. You must wear long, modest clothes. You don't know where your mother is, and you are beginning to question your own identity. I am not Esther is a gripping psychological thriller written by New Zealand Post Children's Book Awards-winning children's writer Fleur Beale. In Esther she creates an enthralling and utterly compelling portrait of a teenager going through her worst nightmare.

Pegasus, the Flying Horse Houghton Mifflin Harcourt

From Jezebel to Catherine the Great, from Cleopatra to Mae West, from Mata Hari to Bonnie Parker, strong women have been a problem for historians, storytellers, and readers. Strong females smack of the unfeminine. They have been called wicked, wanton, and willful. Sometimes that is a just designation, but just as often it is not. "Well-behaved women seldom make

history," is the frequently quoted statement by historian and feminist Laurel Thatcher Ulrich. But what makes these misbehaving women "bad"? Are we idolizing the wicked or salvaging the strong? In BAD GIRLS, readers meet twenty-six of history's most notorious women, each with a rotten reputation. But authors Jane Yolen and Heidi Stemple remind us that there are two sides to every story. Was Delilah a harlot or hero? Was Catherine the Great a great ruler, or just plain ruthless? At the end of each chapter, Yolen and Stemple appear as themselves in comic panels as they debate each girl's badness—Heidi as the prosecution, Jane for context. This unique and sassy examination of famed, female historical figures will engage readers with its unusual presentation of the subject matter. Heidi and Jane's strong arguments for the innocence and guilt of each bad girl promotes the practice of critical thinking as well as the idea that history is subjective. Rebecca Guay's detailed illustrations provide a rich, stylized portrait of each woman, while the inclusion of comic panels will resonate with fans of graphic novels.

The Enchanted Files: Cursed Macmillan

The author of;Owl Moon, ;Devil's Arithmetic, and;How Do Dinosaurs Say Good Night?, Jane Yolen has been called the "Hans Christian Andersen of America" and the "Aesop of the 20th century." In Jane Yolen, fans of this award-winner.

Bruce Coville John Wiley & Sons

"A triumphantly moving book." —Kirkus Reviews, starred review Hannah dreads going to her family's Passover Seder—she's tired of hearing her relatives talk about the past. But when she opens the front door to symbolically welcome the prophet Elijah, she's transported to a Polish village in the year 1942. Why is she there, and who is this "Chaya" that everyone seems to think she is? Just as she begins to unravel the mystery, Nazi soldiers come to take everyone in the village away. And only Hannah knows the unspeakable horrors that await. A critically acclaimed novel from multi-award-winning author Jane Yolen. "[Yolen] adds much to understanding the effects of the Holocaust, which will reverberate throughout history, today and tomorrow." —SLJ, starred review "Readers will come away with a sense of tragic history that both disturbs and compels." —Booklist Winner of the National Jewish Book Award An American Bookseller "Pick of the Lists"

Staying Fat for Sarah Byrnes Random House Books for Young Readers

In this magical fantasy adventure by the award-winning author of Jeremy Thatcher, Dragon Hatcher, a talking toad takes a girl on a wild ride. Jennifer Murdley has always wanted to be pretty. That's why she's so surprised to leave Mr. Elives's magic shop with a particularly ugly toad. As her worst enemy says, "A toad for a toad." But this toad can talk. And what it has to say sets Jennifer off on a journey that leads her into the company of the Immortal Vermin and straight to the Beauty Parlor of Doom . . . where she comes face-to-face with her deepest fears and dreams. Jennifer Murdley would give anything to be beautiful. But sometimes anything is too high a price to pay. "Endlessly funny . . . A roller-coaster ride of a story, full of humor and even wisdom." —Kirkus Reviews "Fast-moving with slapstick humor . . . Recommended." —Horn Book Odyssey in the Serpent Maze Penguin Random House New Zealand Limited

A classic science fiction novel from bestselling author Neal Shusterman is back in print. Jason is having a bad day. The kind of day when you just don't feel like yourself. Only for Jason, it's not just a feeling. He really isn't himself. Not anymore. Who is he? That's the problem. Jason isn't sure. And it's not just him. Everyone in town is acting weird. His friends. His parents. Everyone. Billington is usually such a normal town. As Jason is about to discover, nothing will ever be normal again. . . .

Briar Rose HarperCollins UK

DIVIDIVBefore he became the hero of the Trojan War, young Odysseus battled monsters and magic/divDIV Young Prince Odysseus longs to be a hero. But when he and his travelling companions are captured on their way home to Ithaca, Odysseus learns that being a hero isn't always easy. Now Odysseus must fight dastardly pirates, survive the enchanted songs of sirens, slay monsters, and defeat a treacherous king. Worse still, Odysseus has to deal with girls: snooty, spoiled Princess Helen of Sparta and her companion, the annoyingly sensible Penelope. Odysseus must use his strength and cleverness to save his friends, and he must sacrifice more than he ever expected to be come the hero he is destined to be./divDIV /divDIVThis ebook features personal histories by Jane Yolen and Robert J. Harris including rare images from the authors' personal collections, as well as a timeline of the Heroic Age and a conversation between the two authors about the making of the series./div/div

Seventeen Ways to Eat a Mango Bloomsbury Publishing USA

An inept wizard-in-training is the only one who can save his classmates from the terrible sorcery that threatens to devour their magical school Acclaimed master fantasist Jane Yolen

imagines an academic world of wonders where paintings speak, walls move, monsters are made real, and absolutely anything can happen—as she introduces readers to a hero as hapless as the legendary Merlin is powerful. It was Henry 's dear ma who decided to send him off to Wizard 's Hall to study sorcery, despite the boy 's apparent lack of magical talent. He has barely stepped through the gates of the magnificent school when he is dubbed Thornmallow (“ prickly on the outside, squishy within ”). Still, regardless of his penchant for turning even the simplest spell into a disaster, Thornmallow 's teachers remain kind and patient, and he soon has a cadre of loyal, loving friends. But there is something that no one is telling the boy: As the 113th student to enroll in the wondrous academy, Thornmallow has an awesome and frightening duty to fulfill—and failure will mean the destruction of Wizard 's Hall and everyone within its walls.