

# Arnold Schoenberg S Journey From Tone Poems To Kaleidoscopic Sound Colors Interplay Music In Interdisciplinary Dialogue

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Proposing that Arnold Schoenberg has been more discussed than heard, more tolerated than loved, Allen Shawn puts aside ultimate judgments about Schoenberg's place in music history to explore the composer's fascinating world in a series of linked essays -- 'soundings' -- that are both searching and wonderfully suggestive.

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Dreimal sieben Gedichte aus Albert Girauds "Pierrot lunaire" ("Three times Seven Poems from Albert Giraud's 'Pierrot lunaire ' '), commonly

known simply as Pierrot lunaire, Op. 21 ("Moonstruck Pierrot" or "Pierrot in the Moonlight"), is a melodrama by Arnold Schoenberg. It is a setting of 21 selected poems from Albert Giraud's cycle of the same name as translated into German by Otto Erich ... [Amazon.com: Customer reviews: Arnold Schoenberg's Journey](#)

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Arnold Schoenberg 'String Quartet No. 2': A Journey into ...

Arnold Schoenberg: String Quartet No. 2 Context. Born into a lower-middle class Jewish family in Vienna in 1874, Schoenberg was a mostly self-taught composer. He learnt counterpoint with composer and pedagogue, Alexander Von Zemlinsky and was also taken under the wing by Gustav Mahler.

Arnold Schoenberg's Journey: Allen Shawn: 9780674011014 ...

Arnold Schoenberg, in full Arnold Franz Walter Schoenberg, Schoenberg also spelled Sch ö nberg, (born September 13, 1874, Vienna, Austria—died July 13, 1951, Los Angeles, California, U.S.), Austrian-American composer who created new methods of musical composition involving atonality, namely serialism and the 12-tone row.

On September 13, 1874, Arnold Schoenberg was born in Vienna into a poor Jewish family of Hungarian ancestry. His mother, Pauline, a pious Orthodox Jew, came from a family of cantors. His father, Samuel, a shoemaker, was described (by Arnold's cousin Hans Nachod) as a "free thinker ... a dreamer, an anarchic idealist."

[Pierrot lunaire - Wikipedia](#)

A composer's study and celebration of a difficult but influential artist, his work, and his time. Proposing that Arnold Schoenberg (1874-1951) has been more discussed than heard, more

tolerated than loved, composer Allen Shawn puts aside ultimate judgments about Schoenberg's place in musical history to explore the composer's fascinating world in a series of "linked essays—soundings" that are ...

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Arnold Schoenberg | American composer | Britannica

Arnold Schoenberg or Sch ö nberg was an Austrian-born American composer, music theorist, teacher, writer, and painter. He is widely considered one of the most important and influential composers of the 20th century. He was associated with the expressionist movement in German poetry and art, and leader of the Second Viennese School. With the rise of the Nazi Party, Schoenberg's works were labeled degenerate music, because they were modernist and atonal. He emigrated to the United States in ...

Arnold Schoenberg's Journey by Allen Shawn, Paperback ...

Arnold Schoenberg's Journey book. Read 5 reviews from the world's largest community for readers. In this text, Allen Shawn puts aside ultimate judgements...

Arnold Schoenberg's journey (Book, 2003) [WorldCat.org]

" Arnold Schoenberg's Journey is comprehensive, enlightening, and a consistent pleasure to read, exactly the book so long needed by the general music-loving public. Free of polemics and analytical jargon--the tone is remote from anything I have found in the literature about the composer--Allen Shawn starts with a clean slate and integrates his own musical background with what he has found in Schoenberg.

[Arnold Schoenberg - Wikipedia](#)

Arnold Schoenberg's journey from tone poems to kaleidoscopic sound colors. [Siglind Bruhn] -- This study traces the evolution of Schoenberg's musical language during his formative years by offering in-depth analyses of eighteen significant compositions. Arnold Schoenberg's Journey | Allen Shawn | Macmillan

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