

## Art History Portable Book 1 5th Edition

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Art History: A view of the world: part two University of Chicago Press

Between 1777 and 1816, botanical expeditions crisscrossed the vast Spanish empire in an ambitious project to survey the flora of much of the Americas, the Caribbean, and the Philippines. While these voyages produced written texts and compiled collections of specimens, they dedicated an overwhelming proportion of their resources and energy to the creation of visual materials. European and American naturalists and artists collaborated to manufacture a staggering total of more than 12,000 botanical illustrations. Yet these images have remained largely overlooked—until now. In this lavishly illustrated volume, Daniela Bleichmar gives this archive its due, finding in these botanical images a window into the worlds of Enlightenment science, visual culture, and empire. Through innovative interdisciplinary scholarship that bridges the histories of science, visual culture, and the Hispanic world, Bleichmar uses these images to trace two related histories: the little-known history of scientific expeditions in the Hispanic Enlightenment and the history of visual evidence in both science and administration in the early modern Spanish empire. As Bleichmar shows, in the Spanish empire visual epistemology operated not only in scientific contexts but also as part of an imperial apparatus that had a long-established tradition of deploying visual evidence for administrative purposes.

Global Interests Oxford University Press, USA

*Spirited Prospect: A Portable History of Western Art from the Paleolithic to the Modern Era* is a lively, scholarly survey of the great artists, works, and movements that make up the history of Western art. Within the text, important questions are addressed: What is art, and who is an artist? What is the West, and what is the Canon? Is the Western Canon closed or exclusionary? Why is it more important than ever for individuals to engage and understand it? Readers are escorted on a concise, chronological tour of Western visual culture, beginning with the first art produced before written history. They learn about the great ancient cultures of Egypt, Mesopotamia, Greece, and Italy; the advent of Christianity and its manifestations in Byzantine, Medieval, Renaissance, and Baroque art; and the fragmentation of old traditions and the proliferation of new artistic choices that characterize the Enlightenment and the Modern Era. The revised second edition features improved formatting, juxtaposition, sizing, and spacing of

images throughout. *Spirited Prospect* is an ideal textbook for introductory courses in the history of art, as well as courses in studio art and Western civilization at all levels. David D. Nolta holds a Ph.D. in the history of art from Yale University. Dr. Nolta is a professor and the chair of the History of Art Department at MassArt. He has won many awards, including Fulbright and Kress fellowships and residencies at The Huntington Library and Harvard University. Charles A. Stigliano holds an M.F.A. in sculpture from The University of North Carolina. He is a professor in the Fine Arts 3D Department at MassArt. Professor Stigliano has exhibited a range of works, from marionettes to monumental figure sculptures, at venues across the U.S., and his work can be found in numerous public and private collections.

**Art History Portable Book 1, New Myartslab with Pearson Etext, and Art History Portables** Pearson

ART HISTORY provides students with the most student-friendly, contextual, and inclusive art history survey text on the market. These hallmarks make ART HISTORY the choice for instructors who seek to actively engage their students in the study of art. This new edition of ART HISTORY is the result of a happy and productive collaboration between two scholar-teachers (Marilyn Stokstad and Michael Cothren) who share a common vision that survey courses on the history of art should be filled with as much enjoyment as erudition, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. Like its predecessors, this new edition seeks to balance formal and iconographic analysis with contextual art history in order to craft interpretations that will engage a diverse student population. Throughout the text, the visual arts are treated as part of a larger world, in which geography, politics, religion, economics, philosophy, social life, and the other fine arts are related components of a vibrant and cultural landscape.

A Brief History of Portable Literature Pearson College Division

New edition of a two-volume text that balances formalist traditions with the newer interests of contextual art history. Reaching beyond the West to include a critical examination of the arts of other regions and cultures, it covers not only paintings and sculpture but also architecture, drawings, photographs, works in metal and ceramics, textiles, and jewelry. Attractively designed and illustrated with about 1,350 color and bandw white photographs, as well as hundreds of line drawings that include architectural plans and cutaways. Oversize: 9x12". Annotation copyrighted by Book News, Inc., Portland, OR

*Art History Portable Book 1* Pearson

**ALERT:** Before you purchase, check with your instructor or review your course syllabus to ensure that you select the

correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- The most student-friendly, contextual, and inclusive survey is now personalized, digital, and mobile for today's students. Art History 5th edition continues to balance formal analysis with contextual art history in order to engage a diverse student audience. Authors Marilyn Stokstad and Michael Cothren- both scholars as well as teachers- share a common vision that survey courses should be filled with as much enjoyment as learning, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course. Not only does the text address four overarching goals of the survey course, the new MyArtsLab further develops and reinforces these outcomes and skills with market-leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities, such as chapter audio, student videos, Closer Looks, architectural panoramas and much more. The end result is a complete learning program designed to increase students' success with a personalized, digital and a highly mobile learning experience. A better teaching and learning experience This program will provide a better teaching and learning experience-for you and your students. Here's how: Personalize Learning - MyArtsLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructors gauge individual and class performance. Go Digital -- Pearson Custom eText provides instructors and students with a whole new online customizable learning experience. Go Mobile -- Make learning easy and convenient with our on-the-go eTexts and key learning applications. Improve Critical Thinking -- Key Learning Outcomes encourage students to think critically about visual arts as part of the larger world. Engage Students -- Updated scholarship, MyArtsLab, and the readability of the text provide a wonderful engaging student experience. Support Instructors -- With a wealth of online resources, instructors have videos, images, and teaching support materials to create a dynamic, engaging course. If you want just Art History Portable Book 1 with MyArtsLab order the ISBN below: 0205949320 / 9780205949328 Art History, Portable Book 1 Plus NEW MyArtsLab with eText -- Access Card Package Package consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205873766 /

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### **Art History Portable** Routledge

This beautifully produced survey of over a thousand years of Western art and architecture introduces the reader to a vast period of history ranging from ancient Rome to the age of exploration. The monumental arts and the diverse minor arts of the Middle Ages are presented here within the social, religious, and political frameworks of lands as varied as France and Denmark, Spain and Turkey. Marilyn Stokstad also teaches her reader how to look at medieval art-which aspects of architecture, sculpture, or painting are important and for what reasons. Stylistic and iconographic issues and themes are thoroughly addressed with attention paid to aesthetic and social contexts. Significantly updated, this second edition of Medieval Art spans the period from the second to the fifteenth centuries and includes over 4000 illustrations, over 100 in color, detailed maps, a time-line, glossary, bibliography, and index-all in a larger 8 by 10 inch trim size.

### **Art History** Royal Society of Chemistry

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### Art History: Fourteenth to seventeenth century art MIT Press

This clear and concise new introduction examines all the major debates and issues using a wide range of well-known examples. It discusses the challenge of using verbal and written language to analyse a visual form. Dana Arnold also examines the many different ways of writing about art, and the changing boundaries of the subject of art history. Topics covered include the canon of Art History, the role of the gallery, 'blockbuster' exhibitions, the emergence of social histories of art (Feminist Art History or Queer Art History, for example), the impact of photography, and the development of Art History using artefacts such as the altarpiece, the portrait, or pornography, to explore social and cultural issues such as consumption, taste, religion, and politics. Importantly, this book explains how the traditional emphasis on periods and styles originates in western art production and can obscure other critical approaches, as well as art from non western cultures. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

### *Art History + New Myartslab With Pearson Etext Access Card* Reaktion Books

The most student-friendly, contextual, and inclusive survey is now personalized, digital, and mobile for today's students. Art History 5th edition continues to balance formal analysis with contextual art history in order to engage a diverse student audience. Authors Marilyn Stokstad and Michael

Cothren- both scholars as well as teachers- share a common vision that survey courses should be filled with as much enjoyment as learning, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course. Not only does the text address four overarching goals of the survey course, the new MyArtsLab further develops and reinforces these outcomes and skills with market-leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities, such as chapter audio, student videos, Closer Looks, architectural panoramas and much more. The end result is a complete learning program designed to increase students' success with a personalized, digital and a highly mobile learning experience. A better teaching and learning experience This program will provide a better teaching and learning experience--for you and your students. Here's how: Personalize Learning -- MyArtsLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructors gauge individual and class performance. Go Digital - Pearson Custom eText provides instructors and students with a whole new online customizable learning experience. Go Mobile - Make learning easy and convenient with our on-the-go eTexts and key learning applications. Improve Critical Thinking - Key Learning Outcomes encourage students to think critically about visual arts as part of the larger world. Engage Students - Updated scholarship, MyArtsLab, and the readability of the text provide a wonderful engaging student experience. Support Instructors - With a wealth of online resources, instructors have videos, images, and teaching support materials to create a dynamic, engaging course. This Book a la Carte Edition is an unbound, three-hole punched, loose-leaf version of the textbook and provides students the opportunity to personalize their book by incorporating their own notes and taking the portion of the book they need to class - all at a fraction of the bound book price.

Art History: Eighteenth to twenty-first century art Prentice Hall

Looking outward for confirmation of who they were and what defined them as "civilized," Europeans encountered the returning gaze of what we now call the East, in particular the attention of the powerful Ottoman Empire. *Global Interests* explores the historical interactions that arose from these encounters as it considers three less-examined art objects—portrait medals, tapestries, and equestrian art—from a fresh and stimulating perspective. As portable artifacts, these objects are particularly potent tools for exploring the cultural currents flowing between the Orient and Occident. *Global Interests* offers a timely reconsideration of the development of European imperialism, focusing on the Habsburg Empire of Charles V. Lisa Jardine and Jerry Brotton analyze the impact this history continues to have on contemporary perceptions of European culture and ethnic identity. They also investigate the ways in which European culture came to define itself culturally and aesthetically during the century-long span of 1450 to 1550. Ultimately, their study offers a radical and

wide-ranging reassessment of Renaissance art.

*Art History* Pearson

The development of complex cultural behaviour in our own species is perhaps the most significant research issue in modern archaeology. Until recently, it was believed that our capacity for language and art only developed after some of our ancestors reached Europe around 40,000 years ago. Archaeological discoveries in Africa now show that modern humans were practicing symbolic behaviours prior to their dispersal from that continent, and more recent discoveries in Indonesia and Australia are once again challenging ideas about human cultural development. Despite these significant discoveries and exciting potentials, there is a curious absence of published information about Asia-Pacific region, and consequently, global narratives of our most celebrated cognitive accomplishment — art — has consistently underrepresented the contribution of Southeast Asia, Australia, and the Pacific Islands. This volume provides the first outline of what this region has to offer to the world of art in archaeology. Readers undertaking tertiary archaeology courses interested in the art of the Asia-Pacific region or human behavioural evolution, along with anyone who is fascinated by the development of our modern ability to decorate ourselves and our world, should find this book a good addition to their library.

Art History: A Very Short Introduction Pearson

ART HISTORY provides students with the most student-friendly, contextual, and inclusive art history survey text on the market. These hallmarks make ART HISTORY the choice for instructors who seek to actively engage their students in the study of art. This new edition of ART HISTORY is the result of a happy and productive collaboration between two scholar-teachers (Marilyn Stokstad and Michael Cothren) who share a common vision that survey courses on the history of art should be filled with as much enjoyment as erudition, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. Like its predecessors, this new edition seeks to balance formal and iconographic analysis with contextual art history in order to craft interpretations that will engage a diverse student population. Throughout the text, the visual arts are treated as part of a larger world, in which geography, politics, religion, economics, philosophy, social life, and the other fine arts are related components of a vibrant and cultural landscape. *Art History Portable Edition* offers exactly the same content as *Art History, Fourth Edition* but in smaller individual booklets for maximum student portability. The combined six segment set consists of four booklets that correspond to major periods in Western art and two that cover global art. Each book is available individually, making them ideal for courses focused on individual periods.

*The Archaeology of Portable Art* Prentice Hall

*Art History Portable Edition* by Marilyn Stokstad offers exactly the same content as *Art History, Third Edition* but in smaller individual booklets for maximum student portability. The combined six segment set consists of four booklets that correspond to major periods in Western art and two that cover global art. Each book is available individually, making them ideal for courses focused on individual periods. Book 5: *Art History: A View of the World* can be used for such courses as: *Art of South and Southeast Asia after 1200* *Chinese and Korean Art after 1279* *Japanese Art after 1392* *Art of the Americas after 1300* *Art of Pacific Cultures* *Art of Africa in the Modern Era* Book 1: *Art History:*

Ancient Art Book 2: Art History: Medieval Art Book 3: Art History: A View of the World Part One: Asian, African, and Islamic Art and Art of the Americas Book 4: Art History: Fourteenth to Seventeenth Century Art Book 5: Art History: A View of the World Part Two: Asian, African, and Oceanic Art and Art of the Americas Book 6: Art History: Eighteenth to Twenty-First Century  
Art History Pearson Prentice Hall

Art History Portable Edition by Marilyn Stokstad offers exactly the same content as Art History, Third Edition but in smaller individual booklets for maximum student portability.

The combined six segment set consists of four booklets that correspond to major periods in Western art and two that cover global art. Each book is available individually, making them ideal for courses focused on individual periods. Book 4: Art History: Fourteenth to Seventeenth Century Art can be used for such courses as: Fourteenth-Century Art in Europe Fifteenth-Century Art in Northern Europe and the Iberian Peninsula Renaissance Art in Fifteenth Century Italy Sixteenth-Century Art in Italy Sixteenth-Century Art in Northern Europe and the Iberian Peninsula Baroque Art

Book 1: Art History: Ancient Art Book 2: Art History: Medieval Art Book 3: Art History: A View of the World, Part One: Asian, African, and Islamic Art and Art of the Americas Book 4: Art History: Fourteenth to Seventeenth Century Art Book 5: Art History: A View of the World, Part Two: Asian, African, and Oceanic Art and Art of the Americas Book 6: Art History: Eighteenth to Twenty-First Century

Early Medieval Art Pearson

Art History Portable Edition by Marilyn Stokstad offers exactly the same content as Art History, Third Edition but in smaller individual booklets for maximum student portability.

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1: Art History: Ancient Art can be used for such courses as: \*Prehistoric Art in Europe\* Art of the Ancient Near East\* Art of Ancient Egypt\* Aegean Art\* Art of Ancient

Greece\* Etruscan and Roman Art Book 1: Art History:

Ancient Art Book 2: Art History: Medieval Art Book 3: Art History: A View of the World, Part One: Asian, African, and Islamic Art and Art of the Americas Book 4: Art History:

Fourteenth to Seventeenth Century Art Book 5: Art History: A View of the World, Part Two: Asian, African, and Oceanic Art and Art of the Americas Book 6: Art History: Eighteenth to Twenty-First Century

**Art History, Portable Editions Books 1,2,3 with MyArtsLab**  
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Art History Portable Book 1: Ancient Art 0205790925 / 9780205790920 Art History Portable, Book 2: Medieval Art

*Art History, Portable Editions* Pearson

Books 1 and 2 cover Prehistoric Art in Europe through Fourteenth-Century Art in Europe. Art History Portable Edition by Marilyn Stokstad offers exactly the same content as Art History, Third Edition but in smaller individual booklets for maximum student portability. Based on more than forty years that Marilyn Stokstad has been introducing the history of art to students and to the public, she found that the first goal of an introductory course should be to nurture an educated, enthusiastic public for the arts. She firmly believes that students and lay readers can and should enjoy their introduction to art history. Only then will they learn to appreciate art as the most

tangible creation of the human imagination. Marilyn Stokstad offers students the most student-friendly, contextual, and inclusive western art history survey. Please visit [www.prenhall.com/arhistory](http://www.prenhall.com/arhistory) for more information and to view a video from author, Marilyn Stokstad, to see a chapter from the book and an online demo of the Prentice Hall Digital Art Library.

*Art History Portable Edition, Book 1: Ancient Art Value Pack (Includes Art History Portable Edition, Book 2: Medieval Art* Prentice Hall

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Art History Portable Pearson College Division

A reader's fictional tour of the art and lives of some of the great 20th-century Surrealists An author (a version of Vila-Matas himself) presents a short "history" of a secret society, the Shandies, who are obsessed with the concept of "portable literature." The society is entirely imagined, but in this rollicking, intellectually playful book, its members include writers and artists like Marcel Duchamp, Aleister Crowley, Witold Gombrowicz, Federico García Lorca, Man Ray, and Georgia O'Keefe. The Shandies meet secretly in apartments, hotels, and cafes all over Europe to discuss what great literature really is: brief, not too serious, penetrating the depths of the mysterious. We witness the Shandies having adventures in stationary submarines, underground caverns, African backwaters, and the cultural capitals of Europe.

**Art History** Pearson College Division

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