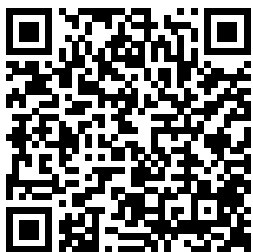

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Carefully, Face
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Hedge Phrases,
Switchback Words,
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Feminist Surveillance Studies Duke University Press NAMED A BOOK OF THE YEAR BY THE ECONOMIST AND ONE OF THE BEST BOOKS OF 2021 BY THE TIMES AND THE SUNDAY TIMES "Irreversible Damage . . . has caused a storm. Abigail Shrier, a Wall Street Journal writer, does something simple yet devastating: she rigorously lays out the facts." —Janice Turner, The Times of London Until just a few years

ago, gender dysphoria—severe discomfort in one ' s biological sex—was vanishingly rare. It was typically found in less than .01 percent of the population, emerged in early childhood, and afflicted males almost exclusively. But today whole groups of female friends in colleges, high schools, and even middle schools across the country are coming out as " transgender. " These are girls who had never experienced any discomfort in

their biological sex until they heard a coming-out story from a speaker at a school assembly or discovered the internet community of trans “influencers.” Unsuspecting parents are awakening to find their daughters in thrall to hip trans YouTube stars and “gender-affirming” educators and therapists who push life-changing interventions on young girls—including medically unnecessary double

mastectomies and puberty blockers that can cause permanent infertility. Abigail Shrier, a writer for the Wall Street Journal, has dug deep into the trans epidemic, talking to the girls, their agonized parents, and the counselors and doctors who enable gender transitions, as well as to “detransitioners”—young women who bitterly regret what they have done to themselves. Coming out as transgender immediately

boosts these girls’ social status, Shrier finds, but once they take the first steps of transition, it is not easy to walk back. She offers urgently needed advice about how parents can protect their daughters. A generation of girls is at risk. Abigail Shrier’s essential book will help you understand what the trans craze is and how you can inoculate your child against it—or how to retrieve her from this dangerous path. On the Surveillance of

Blackness John Wiley & Sons
In *Magical Habits* Monica Huerta draws on her experiences growing up in her family's Mexican restaurants and her life as a scholar of literature and culture to meditate on how relationships among self, place, race, and storytelling contend with both the afterlives of history and racial capitalism.

Whether dwelling on mundane aspects of everyday life, such as the smell of old kitchen grease, or grappling with the thorny, unsatisfying question of authenticity, Huerta stages a dynamic conversation among genres, voices, and archives: personal and critical essays exist alongside a fairy tale; photographs and restaurant menus complement

fictional monologues based on her family's history. Developing a new mode of criticism through storytelling, Huerta takes readers through Cook County courtrooms, the *Cristero Rebellion* (in which her great-grandfather was martyred by the Mexican government), Japanese baths in San Francisco—and a little bit about Chaucer too. Ultimately,

Huerta sketches out habits of living while thinking that allow us to consider what it means to live with and try to peer beyond history even as we are caught up in the middle of it. Duke University Press Scholars of Color First Book Award recipient Fundamental Subjects Duke University Press Books In August 2011, ethnographers Carolina Alonso Bejarano and Daniel M. Goldstein began a

research project on undocumented immigration in the United States by volunteering at a center for migrant workers in New Jersey. Two years later, Lucia López Juárez and Mirian A. Mijangos García—two local immigrant workers from Latin America—joined Alonso Bejarano and Goldstein as research assistants and quickly became equal partners for whom ethnographic practice was inseparable from activism. In *Decolonizing Ethnography* the four coauthors offer a methodological

and theoretical reassessment of social science research, showing how it can function as a vehicle for activism and as a tool for marginalized people to theorize their lives. Tacking between personal narratives, ethnographic field notes, an original bilingual play about workers' rights, and examinations of anthropology as a discipline, the coauthors show how the participation of Mijangos García and López Juárez transformed the project's activist and academic dimensions. In so

doing, they offer a guide for those wishing to expand the potential of ethnography to serve as a means for social transformation and decolonization. Dear Science and Other Stories Mometrix Media Llc
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Praxis II Art: Content Knowledge (0134 and 5134) Exam Secrets helps you ace the Praxis II: Subject Assessments, without weeks and months of endless studying. Our comprehensive Praxis II Art: Content Knowledge (0134

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Procrastinate, Test Yourself; Introduction to the Praxis II Exam Series including: Praxis Assessment Explanation, Two Kinds of Praxis Assessments, Understanding the ETS; A comprehensive General Strategy review including: Make Predictions, Answer the Question, Benchmark, Valid Information, Avoid Fact Traps, Milk the Question, The Trap of Familiarity, Eliminate Answers, Tough Questions, Brainstorm, Read Carefully, Face Value, Prefixes, Hedge Phrases, Switchback Words, New

Information, Time Management, Contextual Clues, Don't Panic, Pace Yourself, Answer Selection, Check Your Work, Beware of Directly Quoted Answers, Slang, Extreme Statements, Answer Choice Families; Along with a complete, in-depth study guide for your specific Praxis II Test, and much more... Considering Emma Goldman Educational Testing Serv In Dear Science and Other Stories Katherine McKittrick presents a creative and rigorous study

of black and anticolonial methodologies. Drawing on black studies, studies of race, cultural geography, and black feminism as well as a mix of methods, citational practices, and theoretical frameworks, she positions black storytelling and stories as strategies of invention and collaboration. She analyzes a number of texts from intellectuals and artists ranging from Sylvia Wynter to the electronica band Drexciya to

explore how narratives of imprecision and relationality interrupt knowledge systems that seek to observe, index, know, and discipline blackness. Throughout, McKittrick offers curiosity, wonder, citations, numbers, playlists, friendship, poetry, inquiry, song, grooves, and anticolonial chronologies as interdisciplinary codes that entwine with the academic form. Suggesting that black life and black livingness

are, in themselves, rebellious methodologies, McKittrick imagines without totally disclosing the ways in which black intellectuals invent ways of living outside prevailing knowledge systems.

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specific Praxis II Test, and much more...
On Being Human as Praxis Simon and Schuster
In this original and trenchant work, Christina Sharpe interrogates literary, visual, cinematic, and quotidian representations of Black life that comprise what she calls the "orthography of the wake."
Activating multiple registers of "wake"—the path behind a ship, keeping watch with the dead, coming to consciousness—Sharpe illustrates how

Black lives are swept up and animated by the afterlives of slavery, and she delineates what survives despite such insistent violence and negation.
Initiating and describing a theory and method of reading the metaphors and materiality of "the wake," "the ship," "the hold," and "the weather," Sharpe shows how the sign of the slave ship marks and haunts contemporary Black life in the diaspora and how the specter

of the hold produces conditions of containment, regulation, and punishment, but also something in excess of them. In the weather, Sharpe situates anti-Blackness and white supremacy as the total climate that produces premature Black death as normative.
Formulating the wake and "wake work" as sites of artistic production, resistance, consciousness, and possibility for living in diaspora, In the Wake offers a

way forward. Undocumented Immigrants and New Directions in Social Science Duke University Press Winner, 2013 Best First Book in Women's, Gender, and/or Sexuality History by the Berkshire Conference of Women Historians Winner, 2013 Lawrence W. Levine Award, Organization of American Historians Winner, 2013 Congress on Research in Dance Outstanding Publication Award Aloha America reveals the role of hula in legitimating U.S.

imperial ambitions in Hawai'i. Hula performers began touring throughout the continental United States and Europe in the late nineteenth century. These "hula circuits" introduced hula, and Hawaiians, to U.S. audiences, establishing an "imagined intimacy," a powerful fantasy that enabled Americans to possess their colony physically and symbolically. Meanwhile, in the early years of American imperialism in the Pacific, touring hula performers incorporated veiled critiques of U.S. expansionism into their

productions. At vaudeville theaters, international expositions, commercial nightclubs, and military bases, Hawaiian women acted as ambassadors of aloha, enabling Americans to imagine Hawai'i as feminine and benign, and the relation between colonizer and colonized as mutually desired. By the 1930s, Hawaiian culture, particularly its music and hula, had enormous promotional value. In the 1940s, thousands of U.S. soldiers and military personnel in Hawai'i were entertained by hula

performances, many of which were filmed by military photographers. Yet, as Adria L. Imada shows, Hawaiians also used hula as a means of cultural survival and countercolonial political praxis. In *Aloha America*, Imada focuses on the years between the 1890s and the 1960s, examining little-known performances and films before turning to the present-day reappropriation of hula by the Hawaiian self-determination movement.

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tensions and problems that Goldman's thinking about race, gender, and sexuality pose for feminist thought, Hemmings embraces them, finding them to be helpful in formulating a new queer feminist praxis. Mining three overlapping archives--Goldman's own writings, her historical and theoretical legacy, and an imaginative archive that responds creatively to gaps in those

archives --Hemmings shows how serious engagement with Goldman's political ambivalences opens up larger questions surrounding feminist historiography, affect, fantasy, and knowledge production. Moreover, she explores her personal affinity for Goldman to illuminate the role that affective investment plays in shaping feminist

storytelling. By considering Goldman in all her contradictions and complexity, Hemmings presents a queer feminist response to the ambivalences that also saturate contemporary queer feminist race theories. Instructor's Guide Mometrix Media Llc In Decolonizing Extinction Juno Salazar Parre ñ as ethnographically traces the ways in which colonialism, decolonization, and indigeneity shape relations that form more-

than-human worlds at orangutan rehabilitation centers on Borneo. Parreñas tells the interweaving stories of wildlife workers and the centers' endangered animals while demonstrating the inseparability of risk and futurity from orangutan care. Drawing on anthropology, primatology, Southeast Asian history, gender studies, queer theory, and science and technology studies, Parreñas suggests that examining workers' care for these semi-wild apes can serve as a basis for

cultivating mutual but unequal vulnerability in an era of annihilation. Only by considering rehabilitation from perspectives thus far ignored, Parreñas contends, could conservation biology turn away from ultimately violent investments in population growth and embrace a feminist sense of welfare, even if it means experiencing loss and pain. Praxis II Biology Content Knowledge (5235) Study Guide 2019-2020 R&L Education We've listened to teachers and

created a comprehensive study guide that includes exactly what you need, including numerous examples and testing tips, to pass the Praxis II Elementary Education Multiple Subjects 5001 exam. Our study guide is fully aligned to the skills and competencies covered on the exam. As experienced teachers, administrators, curriculum writers, and assessment writers, we ensure our examples and

practice test items mirror the types of questions and wording you can expect on the Praxis II Elementary Education exam. This study guide includes all four subtests: Reading and Language Arts, Mathematics, Social Studies and Science. Within each section, we included detailed explanations of each of the 175+ skills you are required to know on the exam. We include specific vocabulary, explanations, and tips for

testing that are easy to follow. For the Reading and Language Arts subtest, there are detailed explanations for 63+ skills, multiple examples, testing tips, specific vocabulary, two full practice tests with detailed explanations. For the mathematics subtest, there are detailed explanations for 67+ skills, 98+ detailed example s/practice problems worked out, testing tips specific to the

test, exam-specific vocabulary, and two full practice tests with detailed explanations. For the Social Studies subtest, there are detailed explanations for 18+ skills, detailed dates, events, and historical figures you need to know, multiple examples, testing tips specific to the exam, and two full practice tests with detailed explanations. For the Science subtest, there are detailed explanations for

28+ skills, multiple examples with detailed figures, testing tips specific to test, exam-specific vocabulary, and two full practice tests with detailed explanations. The Work of Care in Orangutan Rehabilitation Mometrix Media LLC The Jamaican writer and cultural theorist Sylvia Wynter is best known for her diverse writings that pull together insights from theories in history, literature, science, and black studies, to explore race, the

legacy of colonialism, and representations of humanness. Sylvia Wynter: On Being Human as Praxis is a critical genealogy of Wynter's work, highlighting her insights on how race, location, and time together inform what it means to be human. The contributors explore Wynter's stunning reconceptualization of the human in relation to concepts of blackness, modernity, urban space, the Caribbean, science studies, migratory politics, and the interconnectedness of creative and theoretical resistances. The

collection includes an extensive conversation between Sylvia Wynter and Katherine McKittrick that delineates Wynter's engagement with writers such as Frantz Fanon, W. E. B. DuBois, and Aimé Césaire, among others; the interview also reveals the ever-extending range and power of Wynter's intellectual project, and elucidates her attempts to rehistoricize humanness as praxis. [Praxis II Social Studies \(5081\) Study Guide](#) Duke University Press

A revised and updated edition of the best-selling resource for art teachers. This time-tested book is written for teachers who need accurate and updated information about the world of art, artists, and art movements, including the arts of Africa, Asia, Native America and other diverse cultures. The book is filled with tools, resources, and ideas for creating art in multiple media. Written by an experienced artist and art instructor, the book is filled with vital facts, data, readings, and other references. Each of the book's lists has been updated and the book includes some 100 new lists. Contains new information on contemporary artists, artwork, art movements, museum holdings, art websites, and more. Offers ideas for dynamic art projects and lessons. Diverse in its content, the book covers topics such as architecture, drawing, painting, graphic arts, photography, digital arts, and much more.