

Artifacts Faye Longchamp 1 Mary Anna Evans

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Wrecked Poisoned Pen Press

A fundamental component of the Olympic ideal is the concept of Olympic education. This is the notion that sport can help children and young people develop essential life skills. Olympic Education: An international review is the first book to offer a comprehensive survey of the diffusion and implementation of Olympic education programmes around the world. The book includes 28 chapters with 21 national case studies of countries on every major continent, including Australia, Brasil, Canada, China, France, Germany, Japan, Russia, Spain, the UK, the US and Zambia. Each chapter examines the cultural, pedagogical, political and societal challenges of teaching Olympic education, as well as the national, individual and institutional programmes that have emerged. It explores key practical and conceptual issues, such as the incorporation of Olympic values in PE curricula, sport coaching and coach education programmes, while also taking into account the collaborative efforts of the governmental bodies, sport federations and Olympic institutions responsible for policy and implementation. This is important reading for all students, researchers and professionals with an interest in the Olympics, sport education, sports coaching, sport policy or physical education.

Relics MIRA

Time is not on Faye Longchamp’s side. She and her husband Joe are working near the mouth of the Mississippi, researching archaeological sites soon to be swamped by oil. The Deepwater Horizon disaster has morphed her run-of-the-mill contract job into a task that might swamp her fledgling company. It isn’t helping that an injured babysitter has left Faye to work with a toddler underfoot. An adolescent girl is drawn to Faye, perhaps because she idolizes the confident archaeologist. Young Amande is bright and curious, and a poverty-stricken life on a houseboat with an eccentric grandmother doesn’t look like a good to get the education Amande deserves. When the girl’s

grandmother and her no-account uncle are murdered, her prospects worsen. With only two known relatives—neither of them much more respectable than the dead uncle—Amande seems destined for neglect or worse. Soon, Faye and Joe find themselves among people fighting hard for Amande’s pathetic inheritance: a raggedy houseboat, a few shares of stock, and a hurricane-battered island that’s not even inhabitable. Pirate-era silver coins are found and disappear. Shadowing it all is the fact that there’s a murderer on the loose. But why should Faye be surprised by such shady events, here in these watery lands settled by the greatest pirates of them all? And the oil slick looms, because this country is still being plundered, after all these years...

The Real Life of Mary Ann Evans
Cornell University Press

"The Longchamp mysteries combine history and mystery in a gritty way that makes them feel different from most amateur-sleuth fare--dark-edged rather than cozy. Faye, too, is not your traditional amateur sleuth; she could just as easily anchor a gritty thriller series and give some of the giants in that genre a run for their money." --Booklist In Undercurrents, the eleventh Faye Longchamp Mystery, Faye has traveled to Memphis, a city steeped in music, poverty, history, and the smoky tang of barbecue. She's there working alone to do an assessment of a site, welcome work for her small archaeological consulting firm. When Faye spies a child too young to be wandering along a creek alone, she follows the girl. A day later she uncovers a dying woman, buried alive near a spot where Kali might well be hiding. Nobody would blame Faye for running hard, but she can't make herself leave Kali, the woman's now orphaned daughter, who might be in danger. She's not welcomed by the people in Kali's struggling community, nor by the police working the crime. Yet she stays, for Kali, and for the

bereaved who need her to communicate their fears to a police department that they trust even less than they trust Faye. When they confide rumors of other women beaten to death by a man so obsessed with burial that he places fresh flowers in their cold hands, Faye begs the police to widen the investigation to seek a serial killer. They refuse. Faye's gut is telling her that a monster is stalking Memphis, endangering the child she has come to love. If the police can't catch him, then she will have no choice but to try to find him herself. **Brioche Knit Love** Palgrave Macmillan Women have engaged in healing from the beginning of history, often within the context of the home. This book studies the role, contributions and challenges faced by women healers in France, Spain, Italy and England, including medical practice among women in the Jewish and Muslim communities, from the later Middle Ages to approximately 1800.

Thea Porter Delacorte Press

When late-night phone calls summon Jude Coleridge and Camille Prescott back to the Talbot Hall School for Girls, painful memories bombard them. Though estranged for years, both bear the physical and emotional scars from their youth. At the boarding school, they were branded “ the crazy girls, the ones who lie ” and became unlikely best friends. They soon formed a trio with a new student, Wanda Ann, who pulled them into her bewildering relationship with the school psychologist, Dr. Hedstrom. But Wanda Ann ’ s wild stories masked a truth that threatened to engulf them all. As teens, the girls could only rely on each other as they moved toward an unfathomable, fiery danger. Now, in the crumbling halls of Talbot, hours before the building ’ s demolition, they must grant forgiveness, to themselves and others, if they are to move forward. The House Without a Key Springer The wild, true story of the Mutiny, the hotel and club that embodied the decadence of Miami ’ s cocaine cowboys heyday—and an inspiration for

the blockbuster film, Scarface... In the seventies, coke hit Miami with the full force of a hurricane, and no place attracted dealers and dopers like Coconut Grove ' s Mutiny at Sailboat Bay. Hollywood royalty, rock stars, and models flocked to the hotel ' s club to order bottle after bottle of Dom and to snort lines alongside narcos, hit men, and gunrunners, all while marathon orgies burned upstairs in elaborate fantasy suites. Amid the boatloads of powder and cash reigned the new kings of Miami: three waves of Cuban immigrants vying to dominate the trafficking of one of the most lucrative commodities ever known to man. But as the kilos—and bodies—began to pile up, the Mutiny became target number one for law enforcement. Based on exclusive interviews and never-before-seen documents, Hotel Scarface is a portrait of a city high on excess and greed, an extraordinary work of investigative journalism offering an unprecedented view of the rise and fall of cocaine—and the Mutiny—in Miami.

Catacombs Random House

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Wayward Girls Poisoned Pen Press

'Thea's are the only clothes I never throw away.'

Joan Collins

Lincolnshire Pedigrees Faye Longchamp

Archaeological

Faye Longchamp is doing something she hates, finding and selling artifacts. But she's doing it to save something she loves. Joyeuse, the plantation manor held by the women in her family ever since it was her great-great-grandmother inherited it. Faye makes a little money on the legitimate dig on a nearby island until that work is interrupted by the murder of two young members of the crew. Then bones of a much older murder are uncovered, and clues lead Faye to suspect an old friend, a long-time business partner, and a new love interest.

Hope Never Dies Poisoned Pen Press

Tory's estranged father, a powerful senator, lies in a coma after a hit-and-run accident. Tory soon finds herself embroiled in a complex conspiracy connected to a 1923 racial massacre--the torching of the town Rosewood. When Tory becomes the suspect in the death of a victim connected to her father, she and Detective David

Alvarez join forces to try to find the real killer. An Anthony Award nominee. (May) Undercurrents St. Martin's Press
The first study to juxtapose medieval effigy tombs and personal seals, the two forms of cultural patronage through which royal women crafted a visual imagery for queenship in twelfth- and early thirteenth-century France. The Dark Above Penguin

Bodenheimer defines the personal paradoxes that helped to shape Eliot's fictional characters and narrative style. Bodenheimer revisits pivotal episodes in Mary Ann Evans's life and career, including the "Holy War" through which she asserted her youthful religious skepticism; her decision to elope with the married writer George Henry Lewes; and her marriage with John Cross after Lewes's death. Bodenheimer also discusses the rumor campaign that led to the discovery that "George Eliot" was a woman, and she traces the trajectory of Eliot's impassioned conflict between her ambition and her womanhood.

Virals Allyn & Bacon

The New York Times Best Seller "[Hope Never Dies is] an escapist fantasy that will likely appeal to liberals pining for the previous administration, longing for the Obama-Biden team to emerge from political retirement as action heroes."—Alexandra Alter, New York Times Vice President Joe Biden and President Barack Obama team up in this high-stakes thriller that combines a mystery worthy of Watson and Holmes with the laugh-out-loud bromantic chemistry of Lethal Weapon ' s Murtaugh and Riggs. Vice President Joe Biden is fresh out of the Obama White House and feeling adrift when his favorite railroad conductor dies in a suspicious accident, leaving behind an ailing wife and a trail of clues. To unravel the mystery, “ Amtrak Joe ” re-teams with the only man he ' s ever fully trusted: the 44th president of the United States. Together they ' ll plumb the darkest corners of Delaware, traveling from cheap motels to biker bars and beyond, as they uncover the sinister forces advancing America ' s opioid epidemic. Part noir thriller and part bromance, Hope Never Dies is essentially the first published work of Obama/Biden fiction—and a cathartic read for anyone distressed by the current state of affairs. The Sports and Pastimes of the People of England BoD - Books on Demand

"Faye Longchamp-Mantooth, who runs a small and shakily financed archaeological consulting firm with her husband Joe, has come to Sylacauga so she and Joe can join his father, Sly Mantooth, in dispersing his mother's ashes ... Faye has partially financed the trip by hiring on to consult on the reopening of a site closed down 29 years ago when archaeologist Dr. Sophia Townsend disappeared--for good. The Muscogee (Creek) Nation intends to create a park if nothing sacred lies in the soil. What no one expects is the lonely red bones that emerge as the

backhoe completes its work"--]cProvided by publisher.
The Physicists' Daughter Sourcebooks, Inc. The gripping third book in the internationally bestselling Thomas Prescott series. Intimate in scale, but grandly outfitted, the luxury cruise liner The Afrikaans hosts no more than 208 pampered guests, among them; former FBI contract agent Thomas Prescott. When the ship is overtaken by African pirates who are demanding the U.S. send medical relief to a small Zulu village in South Africa, it's up to Prescott to keep the hostages alive. As the U.S. tries to figure out how to combat the terrorists' plot from the outside, World Health Organization doctor, Gina Brady, undertakes the impossible task of rescuing three children from the secluded Zulu village. With the deadline drawing near, Prescott and Brady must race against the clock to discover the truth; is it medical relief the pirates seek or a two billion dollar ransom from one of the richest men in the world? Or could the implications be so profound, and the stakes so high, a war hangs in the balance... Thomas Prescott series Book 1: Unforeseen Book 2: Gray Matter Book 3: The Afrikaans Book 4: Show Me Book 5: Jungle Up (Coming April 2021)
Wounded Earth Faye Longchamp
Archaeological
NOW A HIT STREAMING SERIES • A “ bold, absorbing novel ” (The New York Times Book Review) of the lost American dream, the acts of friendship, loyalty, and love that arise from its loss, and two young men, bound to their hometown, who crave an escape. “ Powerful . . . gripping . . . in the tradition that stretches from Ernest Hemingway to Cormac McCarthy. ” —The Washington Post A BEST BOOK OF THE YEAR: New York Times Book Review, The Washington Post, Economist, Pittsburgh Post-Gazette, Newsweek, Kansas City Star, Idaho Statesman Left alone to care for his aging father after his mother dies by suicide and his sister escapes to Yale, Isaac English longs for a life beyond his hometown, a beautiful but economically devastated Pennsylvania steel town. But when he finally sets out to leave for good, accompanied by his temperamental best friend, former high school football star Billy Poe, they are caught up in a terrible act of violence that changes their lives forever. Evoking John Steinbeck ' s novels of restless lives during the Great Depression, American Rust takes us into the contemporary American heartland at a moment of profound unrest and uncertainty about the future. It is a dark but lucid vision, a moving novel about the bleak realities that battle our desire for transcendence and the power of love and

friendship to redeem us.

The Bloomsbury Handbook to Agatha Christie Poisoned Pen Press Inc

Faye Longchamp's archaeological firm lands a project in St. Augustine, Florida. In four centuries, America's oldest city has accumulated skeletons that should probably stay buried. Soon, a woman disappears, leaving behind blood, priceless artifacts, and a note asking for Faye's help.

Home to Whiskey Creek Routledge

RT READER'S CHOICE WINNER

Sometimes home is the refuge you need—and sometimes it isn't Adelaide Davies, who's been living in Sacramento, returns to Whiskey Creek, the place she once called home. She's there to take care of her aging grandmother and to help with Gran's restaurant, Just Like Mom's. But Adelaide isn't happy to be back. There are too many people here she'd rather avoid, people who were involved in that terrible June night fifteen years ago. Ever since the graduation party that changed her life, she's wanted to go to the police and make sure the boys responsible—men now—are punished. But she can't, not without revealing an even darker secret. So it's better to pretend.... Noah Rackham, popular, attractive, successful, is shocked when Adelaide won't have anything to do with him. He has no idea that his very presence reminds her of something she'd rather forget. He only knows that he's finally met a woman he could love.

www.brendanovak.com

Artifacts Faye Longchamp Archaeological

In this sequel to the critically-acclaimed novel that grabbed fans of X-Files and Stranger Things, Jeremy Finley returns with another thriller full of aliens and government cover-ups. For most of his life, William Chance has been the living proof that his grandmother and her fellow researchers into missing people were right all along about the terror from the stars. Now, he's avoiding the limelight and hiding out from everyone, including his family. He knows he can avoid everything, except for the nightmares: fires, storms, disease and violence — he dreams of it all. When he's suddenly exposed, he finds that the media, government operatives and renegade true believers are desperate to find him, but he has another mission. Joined by a girl with terrifying abilities, he begins a desperate journey across the United States to find the others who share his dreams to stop what could be the final days of the world. Jeremy Finley's debut *The Darkest Time of Night* was called "outstanding" in a starred review from Publishers Weekly and was a June 2018 SIBA Okra Selection. Now, he continues the story of Lynn and William, fifteen years later in a new fast-paced novel full of suspense and government cover-ups, perfect for thriller and supernatural fans alike.

Hotel Scarface Red Adept Publishing, LLC
Nominated for the 2023 Edgar Allan Poe

Award for Best Critical / Biography The first specifically academic companion to contemporary scholarship on the work of Agatha Christie, this book includes chapters by an international group of scholars writing on topics and fields of study as various as ecocriticism and the anthropocene, popular modernism, middlebrow fiction, queer theory, feminism, crime and the state, and more. It addresses a broad selection of Christie's crime novels, as well as her short stories, literary novels written pseudonymously, and her own and others' dramatic adaptations for television, film, and the stage. Featuring unprecedented access to images and content held in Christie's personal archive, as well as a Foreword from renowned crime fiction writer Val McDermid, this is essential reading for anyone interested in Christie's work and legacy.