

## Artifacts Faye Longchamp 1 Mary Anna Evans

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[A Treasure Hunt Adventure](#) CreateSpace

Next title in the Faye Longchamp Archaeological Mysteries. When tragedy strikes and everything she loves is threatened, Faye Longchamp, an expert in American archaeology, will resort to desperate measures. Because some losses cut to the bone... A murder mystery with an archaeological twist, Wrecked is: Florida-based mystery Perfect for fans of James Lee Burke and Nevada Barr For readers of archaeological mysteries The suspicious drowning death of Captain Edward Eubank breaks archaeologist Faye Longchamp's heart. It also confuses her, because he was found in scuba gear and she's never heard him even mention scuba diving. During their last conversation, he told her that he believed he'd found a storied shipwreck, but when Faye checks it out, she finds nothing there—not a plank, not a single gold coin, nothing. If there's no treasure, then why is her friend dead? But the situation quickly escalates beyond a murder mystery. Surrounded by a community struggling in the aftermath of a major hurricane that has changed the very landscape, Faye grapples not only with the loss of her friend, but with her fears for her daughter, who is being romanced by a man who may be very dangerous. As a professional with her own consulting firm, Faye had long ago given up her "anything goes" attitude when the law stood between her and an interesting dig. Now that recklessness is back. There's nothing she won't do to protect her daughter. In this riveting addition to an archaeological mystery and thriller series perfect for fans of Nevada Barr, Faye must save her most precious cargo—her daughter.

[Effigies](#) Henry Holt and Company

First in a series of archaeological mysteries featuring Faye Longchamp, who uncovers more than artifacts from the past. "A haunting, atmospheric story." -P.J. Parrish, New York Times bestselling author Faye Longchamp has lost nearly everything except her determination to hang onto Joyeuse, a moldering plantation hidden along the Florida coast. No one knows how Faye's great-great-grandmother Cally, a newly freed slave barely out of her teens, came to own Joyeuse in the aftermath of the Civil War or how her descendants hung onto it through Reconstruction, world wars, the Depression, and Jim Crow. But Faye has inherited the family tenacity. When the property taxes rise beyond her means, she sets out to save Joyeuse by digging for artifacts on her property and selling them on the black market. But instead of pot shards and arrowheads, she uncovers a woman's shattered skull. If Faye reports the 40-year-old murder, she'll reveal her illegal livelihood, risk jail...and Joyeuse. So she probes into the dead woman's history, unaware that the past is rushing toward her like a hurricane across deceptively calm Gulf waters.... Winner of the 2004 Benjamin Franklin award in Mystery/Suspense

[Catacombs](#) Sourcebooks, Inc.

What secrets lie deep beneath the surface? A deafening explosion rocks a historic Oklahoma City hotel, sending archaeologist Faye Longchamp-Mantooth crashing to the marble floor of the lobby. She's unhurt but shaken—after all, any time something blows up in Oklahoma City, the first word on everyone's lips is the same: bomb. Faye is in town for a conference celebrating indigenous arts, but is soon distracted by the aftermath of the explosion, which cracks open the old hotel's floor to reveal subterranean chambers that had housed Chinese immigrants a century before. Faye is fascinated by the

tunnels, which are a time capsule back to the early 20th century—but when the bodies of three children are discovered deep beneath the city, her sense of discovery turns to one of dread...

[Strangers](#) Thomas & Mercer

"The Longchamp mysteries combine history and mystery in a gritty way that makes them feel different from most amateur-sleuth fare—dark-edged rather than cozy. Faye, too, is not your traditional amateur sleuth; she could just as easily anchor a gritty thriller series and give some of the giants in that genre a run for their money." —Booklist In Undercurrents, the eleventh Faye Longchamp Mystery, Faye has traveled to Memphis, a city steeped in music, poverty, history, and the smoky tang of barbecue. She's there working alone to do an assessment of a site, welcome work for her small archaeological consulting firm. When Faye spies a child too young to be wandering along a creek alone, she follows the girl. A day later she uncovers a dying woman, buried alive near a spot where Kali might well be hiding. Nobody would blame Faye for running hard, but she can't make herself leave Kali, the woman's now orphaned daughter, who might be in danger. She's not welcomed by the people in Kali's struggling community, nor by the police working the crime. Yet she stays, for Kali, and for the bereaved who need her to communicate their fears to a police department that they trust even less than they trust Faye. When they confide rumors of other women beaten to death by a man so obsessed with burial that he places fresh flowers in their cold hands, Faye begs the police to widen the investigation to seek a serial killer. They refuse. Faye's gut is telling her that a monster is stalking Memphis, endangering the child she has come to love. If the police can't catch him, then she will have no choice but to try to find him herself.

[Chewing Gum Dreams](#) Sourcebooks, Inc.

Larabeth McLeod has beauty, money, several patents, a Ph.D., a successful environmental firm, and some very old secrets. When a man with the uncomfortable name of Babykiller begins stalking her, terrorizing her with stories of her darkest days in Vietnam, she feels compelled to fight back...until he exposes her most tender secret of all by threatening the daughter she has never met. She turns to private detective J.D. Hatten for help, breaking five years of separation and silence between quarreling friends. And then Babykiller shows his true capabilities. If she goes to the police for protection, people will die. Lots and lots of people will die. And one of them will be her daughter. Larabeth and J.D. are just a normal man and woman, up against a babykiller. But then, maybe Babykiller picked the wrong people to play his twisted game... WOUNDED EARTH is the first thriller by award-winning mystery writer Mary Anna Evans, author of ARTIFACTS, RELICS, EFFIGIES, FINDINGS, FLOODGATES, and in 2011, PLUNDER. What People are Saying About Mary Anna Evans' Fiction-- For Florida Book Awards Bronze Medalist EFFIGIES: "We mystery lovers who've enjoyed Artifacts and then decided that Relics was even better may not believe this, but Ms. Evans has done it again, and Effigies is the best one yet. Again, she makes a lesson in our past a fascinating read."--Tony Hillerman, recipient of the Mystery Writers of America's Grand Master Award, and the Navajo Tribe's Special Friend Award, among many other honors. For Benjamin Franklin Award-winner ARTIFACTS: "It's always fun to discover a new Florida voice, especially one who can bring to life the rich texture-the sand, the sea, the moss-draped live oaks, the seedy fishing shacks, the salted boat culture-of the state's coast...the menace and the history are resolved in a hurricane of a finale."--Tampa Tribune For IMBA Bestseller RELICS: "A fascinating look at contemporary archaeology but also a twisted story of greed and its effects." Dallas Morning News

[Mathematical Literacy in the Middle and High School Grades](#) Sourcebooks, Inc.

In the much-anticipated follow-up to the bestselling In the Company of Women, Grace Bonney turns to older women in a celebration of intergenerational bonds between women, and the role those bonds play in sharing vital knowledge, stories, power, and history through generations. Sourcebooks, Inc.

NOW A SHOWTIME ORIGINAL TV SERIES • A “ bold, absorbing novel ” (The New York Times Book Review) of the lost American dream, the acts of friendship, loyalty, and love that arise from its loss, and two young men, bound to their hometown, who crave an escape. “ Powerful . . . gripping . . . in the tradition that stretches from Ernest Hemingway to Cormac McCarthy. ” —The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • Economist • Pittsburgh Post-Gazette • Newsweek • Kansas City Star • Idaho Statesman Left alone to care for his aging father after his mother dies by suicide and his sister escapes to Yale, Isaac English longs for a life beyond his hometown, a beautiful but economically devastated Pennsylvania steel town. But when he finally sets out to leave for good, accompanied by his temperamental best friend, former high school football star Billy Poe, they are caught up in a terrible act of violence that changes their lives forever. Evoking John

Steinbeck ' s novels of restless lives during the Great Depression, American Rust takes us into the contemporary American heartland at a moment of profound unrest and uncertainty about the future. It is a dark but lucid vision, a moving novel about the bleak realities that battle our desire for transcendence and the power of love and friendship to redeem us.

[Yellowstone Wolves](#) Bantam

2011 - Mississippi Author Award Winner "Evans has written a fascinating tale linking the history of New Orleans' levee system to the present and weaving into the story aspects of the city's widely diverse cultures." —Booklist STARRED review Centuries of tragedy shadow New Orleans: wars, slavery, and a monumental flood that killed a thousand people and still threatens to wash all that history away. Faye Longchamp and her team of archaeologists, fighting to save New Orleans' past, are horrified when they discover a corpse that's far too new to be an archaeological find. The police presume it's just another dead body in the long, sad sequence of bodies left by Hurricane Katrina, until Faye shows them a truth that only an archaeologist could see: the debris piled on top of the dead woman is all wrong. Someone brought Shelly Broussard to this flooded-out house and left her dead body behind. Faye and her assistant Joe Wolf Mantooth are drawn into the investigation by a detective who believes their professional expertise is critical to the case. They quickly learn that trouble swirled around the victim like winds around the eye of a hurricane. Is Shelly's heroic rescue work in the aftermath of Katrina the reason for her death? Or does the sheaf of photos in her work files hold the answer? Will Faye and Joe be the next victims engulfed in this deadly deception?

[Relics](#) Simon and Schuster

"A fascinating look at contemporary archaeology but also a twisted story of greed and its effects." —Dallas Morning News Faye Longchamp, back in school to pursue her dream of becoming an archaeologist, has been asked to run a project for which she is barely qualified, under the direction of a man who doesn't seem to like her much. Her assignment: to uncover the origins of a mysterious ethnic group. The Sujosa have lived in Alabama's most remote hills for centuries and have shown impressive immunity to many diseases...including AIDS. Late one night, Faye awakes to find the house in flames. She saves herself and one of her housemates. But her friend Carmen, the project historian, never had a chance. Within days, an 18-year-old boy jumps from a cell phone tower that, when completed, would connect the outside world to the Sujosa community. Are these events somehow related?

[The Physicists' Daughter](#) Sourcebooks, Inc.

In her fifth outing, Maisie Dobbs, the extraordinary Psychologist and Investigator, delves into a strange series of crimes in a small rural community With the country in the grip of economic malaise, and worried about her business, Maisie Dobbs is relieved to accept an apparently straightforward assignment from an old friend to investigate certain matters concerning a potential land purchase. Her inquiries take her to a picturesque village in Kent during the hop-picking season, but beneath its pastoral surface she finds evidence that something is amiss. Mysterious fires erupt in the village with alarming regularity, and a series of petty crimes suggests a darker criminal element at work. As Maisie discovers, the villagers are bitterly prejudiced against outsiders who flock to Kent at harvest time—even more troubling, they seem possessed by the legacy of a wartime Zeppelin raid. Maisie grows increasingly suspicious of a peculiar secrecy that shrouds the village, and ultimately she must draw on all her finely honed skills of detection to solve one of her most intriguing cases. Rich with Jacqueline Winspear's trademark period detail, this installment of the bestselling series, An Incomplete Revenge, is gripping, atmospheric, and utterly enthralling.

[Wounded Earth](#) Artifacts

‘ Two women died every week in the UK at the hands of a partner or ex-partner. On average, women endured thirty-five incidents of domestic abuse before contacting the police. And then I showed up the thirty-sixth time and stumbled through my arguments for why the victim should trust us. As if we could save them. It had been two months, and so far I remembered all of their faces. So far, none of them had turned up on the daily briefing as the borough ' s latest homicide. ’ A violent rapist is attacking women, leaving them for dead on south London streets. Then young police woman Maeve Kerrigan responds to a domestic disturbance and stumbles across the latest victim. But as a new recruit — and a female to boot — she must battle sexism from her colleagues in her bid to be taken seriously enough to even assist on the case... Jane Casey ' s bestselling D.C. Kerrigan books have earned her many fans. This exclusive digital short story takes Maeve back to her early days as a rookie police woman.

[Act Like a Lady](#) Red Adept Publishing, LLC

Nick Cole sends us on a suspenseful odyssey into the dark heart of post-apocalyptic America in this three-part adventure Forty years after a devastating thermonuclear Armageddon, mankind has been reduced to sal-

vaging the ruins of a broken world. In a style that's part Hemingway and part Cormac McCarthy's *The Road*, *The Wasteland Saga* chronicles the struggle of the Old Man, his granddaughter, and a mysterious boy as they try to survive the savage lands of this new American Dark Age. With the words of the Old Man's most prized possession—a copy of Hemingway's classic *The Old Man and the Sea*—echoing across the wasteland, they journey into the unknown through three incredible tales of endurance and adventure in a land ravaged by destruction. Compiled for the first time in print, *The Wasteland Saga* comprises Nick Cole's novels *The Old Man and the Wasteland*, *The Savage Boy*, and *The Road is a River*.

#### Palmetto-Leaves Minotaur Books

A book for family, friends or individuals to solve secret clues and find the location of a treasure. A good way to use your clue solving abilities. Hopefully learn some history and do some traveling. I am hoping this will be the first treasure hunt book of many.

Murder at the 42nd Street Library Quercus

Women have engaged in healing from the beginning of history, often within the context of the home. This book studies the role, contributions and challenges faced by women healers in France, Spain, Italy and England, including medical practice among women in the Jewish and Muslim communities, from the later Middle Ages to approximately 1800.

The Wasteland Saga Random House

In the conclusion of the series that began with *Delia's Heart* and *Delia's Crossing*, in the wake of Adam's death, Delia and her baby are endangered by Se ñ or Bovio, Adam's father, who will do anything to gain control of his grandson, and finds herself trapped in the battle of her life for her own safety and that of her son. Simultaneous.

*Delia's Gift* Simon and Schuster

In 2020, it will have been twenty-five years since one of the greatest wildlife conservation and restoration achievements of the twentieth century took place: the reintroduction of wolves to the world ' s first national park, Yellowstone. Eradicated after the park was established, then absent for seventy years, these iconic carnivores returned to Yellowstone in 1995 when the US government reversed its century-old policy of extermination and—despite some political and cultural opposition—began the reintroduction of forty-one wild wolves from Canada and northwest Montana. In the intervening decades, scientists have studied their myriad behaviors, from predation to mating to wolf pup play, building a one-of-a-kind field study that has both allowed us to witness how the arrival of top predators can change an entire ecosystem and provided a critical window into impacts on prey, pack composition, and much else. Here, for the first time in a single book, is the incredible story of the wolves ' return to Yellowstone National Park as told by the very people responsible for their reintroduction, study, and management. Anchored in what we have learned from Yellowstone, highlighting the unique blend of research techniques that have given us this knowledge, and addressing the major issues that wolves still face today, this book is as wide-ranging and awe-inspiring as the Yellowstone restoration effort itself. We learn about individual wolves, population dynamics, wolf-prey relationships, genetics, disease, management and policy, newly studied behaviors and interactions with other species, and the rippling ecosystem effects wolves have had on Yellowstone ' s wild and rare landscape. Perhaps most importantly of all, the book also offers solutions to ongoing controversies and debates. Featuring a foreword by Jane Goodall, beautiful images, a companion online documentary by celebrated filmmaker Bob Landis, and contributions from more than seventy wolf and wildlife conservation luminaries from Yellowstone and around the world, *Yellowstone Wolves* is a gripping, accessible celebration of the extraordinary Yellowstone Wolf Project—and of the park through which these majestic and important creatures once again roam.

Floodgates Methuen Drama

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • NEW YORK TIMES BEST SELLER • From the indie rockstar of Japanese Breakfast fame, one of TIME's Most Influential People of 2022, and author of the viral 2018 *New Yorker* essay that shares the title of this book, an unflinching, powerful memoir about growing up Korean American, losing her mother, and forging her own identity. In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, *Crying in H Mart* is a book to cherish, share, and reread.

The Sweet Flypaper of Life Artisan

When late-night phone calls summon Jude Coleridge and Camille Prescott back to the Talbot Hall School for Girls, painful memories bombard them. Though estranged for years, both bear the physical and emotional scars from their youth. At the boarding school, they were branded “ the crazy girls, the ones who lie ” and

became unlikely best friends. They soon formed a trio with a new student, Wanda Ann, who pulled them into her bewildering relationship with the school psychologist, Dr. Hedstrom. But Wanda Ann ' s wild stories masked a truth that threatened to engulf them all. As teens, the girls could only rely on each other as they moved toward an unfathomable, fiery danger. Now, in the crumbling halls of Talbot, hours before the building ' s demolition, they must grant forgiveness, to themselves and others, if they are to move forward.

The Sports and Pastimes of the People of England Springer

In the second installment of the suspense-filled series from #1 New York Times bestselling author Ian K. Smith, an ex-cop turned private investigator seeks to fight corruption on the streets of Chicago. A Cadillac, a pistol, and a corpse make for another morning in Chicago. The body belongs to Walter Griffin, a prominent Black Chicagoan insider hailing from the city's West Side. He ascended to the upper echelons of the mayor's office only to meet his end in a watery grave at Wolf Point. Forensics finds his prints on the gun; it's ruled a suicide. But grizzled private investigator Ashe Cayne knows better. Griffin's children plead with a reluctant Ashe to hunt their father's killer. They know their dad wouldn't have taken his own life without a goodbye. And Ashe knows this town's dark secrets often mean murder is not too far away. Ashe decides to take on the case and navigate a city rotting with corruption, racial tensions, and sketchy backroom deals. On the bleak streets of Chicago, it's every man for himself--and that makes everyone a suspect.

Findings Blackstone Publishing

"Evans always incorporates detailed research that adds depth and authenticity to her mysteries, and she beautifully conjures up the Micco County, FL, setting. This is a series that deserves more attention than it garners." —Library Journal STARRED review Faye Longchamp is once again at Joyeuse, the family plantation in Florida she labors so lovingly to restore. She's happily doing archaeological work on a site once owned by her family. But her joy abruptly ends when thieves break into the home of her friend and mentor Douglass Everett and kill him, inexplicably ignoring his impressive display of artifacts and valuable art work. All that's missing are Faye's field notes. Among the items the thieves left behind is the magnificent emerald that Faye had just unearthed and brought to Douglass that fateful evening. Why? Then another murder quickly furnishes a clue that only Faye is likely to interpret. It launches her on a treasure hunt connected to Marie Antoinette and to the history of the Confederacy. The killers have shown they will stop at nothing to get the information in Faye's notes. It's only a matter of time before they come for Faye.