

Artifacts Faye Longchamp 1 Mary Anna Evans

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Isolation Faye Longchamp Archaeological
Tory's estranged father, a powerful senator, lies in a coma after a hit-and-run accident. Tory soon finds herself embroiled in a complex conspiracy connected to a 1923 racial massacre--the torching of the town Rosewood. When Tory becomes the suspect in the death of a victim connected to her father, she and Detective David Alvarez join forces to try to find the real killer. An Anthony Award nominee. (May)
The Language of Food: A Linguist Reads the Menu St. Martin's Press
After a spiritual medium leads Faye Longchamp and her assistant in a s é ance, the medium winds up dead, and Faye must sort through a town full of spiritualists--and suspects--in order to find the culprit.
Plunder Faye Longchamp Archaeological
Adventure is in Tory Brennan's blood. After all, she ' s the grandniece of world-famous forensic anthropologist Temperance Brennan. Always up for a challenge, Tory and her science-geek friends spend their time exploring the marshlands of Loggerhead Island, home to the very off-limits Loggerhead Island Research Institute, where something strange is going on. After rescuing a stray wolfdog pup from a top-secret lab, Tory and her friends are exposed to a rare strain of canine parvovirus, changing them--and their DNA--forever. Now they are more than friends. They are a pack. They are Virals. And they're dangerous to the core. But are they unstoppable enough to catch a cold-blooded murderer?
Undercurrents Sourcebooks, Inc.

Women have engaged in healing from the beginning of history, often within the context of the home. This book studies the role, contributions and challenges faced by women healers in France, Spain, Italy and England, including medical practice among women in the Jewish and Muslim communities, from the later Middle Ages to approximately 1800.

Queens in Stone and Silver Poisoned Pen Press Inc
The gripping third book in the internationally bestselling Thomas Prescott series. Intimate in scale, but grandly outfitted, the luxury cruise liner The Afrikaans hosts no more than 208 pampered guests, among them; former FBI contract agent Thomas Prescott. When the ship is overtaken by African pirates who are demanding the U.S. send medical relief to a small Zulu village in South Africa, it's up to Prescott to keep the hostages alive. As the U.S. tries to figure out how to combat the terrorists' plot from the outside, World Health Organization doctor, Gina Brady, undertakes the impossible task of rescuing three children from the secluded Zulu village. With the deadline drawing near, Prescott and Brady must race against the clock to discover the truth; is it medical relief the pirates seek or a two billion dollar ransom from one of the richest men in the world? Or could the implications be so profound, and the stakes so high, a war hangs in the balance... Thomas Prescott series Book 1: Unforeseen Book 2: Gray Matter Book 3: The Afrikaans Book 4: Show Me Book 5: Jungle Up (Coming April 2021)
The Sports and Pastimes of the People of England ReadHowYouWant
Faye Longchamp is doing something she hates, finding and selling artifacts. But she's doing it to save something she loves. Joyeuse, the plantation manor held by the women in her family ever since it was her great-great-grandmother inherited it. Faye makes a little money on the legitimate dig on a nearby island until that work is interrupted by the

murder of two young members of the crew. Then bones of a much older murderer are uncovered, and clues lead Faye to suspect an old friend, a long-time business partner, and a new love interest.

Relics National Geographic Books
Perfect for fans of The Alice Network and Kate Quinn, The Physicists' Daughter is "a fascinating and intelligent WWII home front story." –Rhys Bowen, New York Times bestselling author of The Venice Sketchbook. No one can be trusted. The fate of a country is at stake. And everything depends on the physicists' daughter. New Orleans, 1944. Sabotage. That's the word on factory worker Justine Byrne's mind as she is repeatedly called to weld machine parts that keep failing with no clear cause. Could someone inside the secretive Carbon Division be deliberately undermining the factory's Allied war efforts? Raised by her late parents to think logically, she also can't help wondering just what the oddly shaped carbon gadgets she assembles day after day have to do with the boats the factory builds. When a crane inexplicably crashes to the factory floor, leaving a woman dead, Justine can no longer ignore her nagging fear that German spies are at work within the building, trying to put the factory and its workers out of commission. Unable to trust anyone—not the charming men vying for her attention, not her unpleasant boss, and not even the women who work beside her—Justine draws on the legacy of her unconventional upbringing to keep her division running and protect her coworkers, her country, and herself from a war that is suddenly very close to home.

The Physicists' Daughter Bantam
The novel, which takes place in the 1920s Hawaii, spends time acquainting the reader with the look and feel of the islands of that era from the standpoint of both white and non-white inhabitants, and describes social class structures and customs which have largely vanished in the 21st century. The novel deals with the murder of a former member of Boston society who has lived in Hawaii for a number of years. The main character is the victim's nephew, a straitlaced young Bostonian bond trader, who came to the islands to try to convince his aunt Minerva, whose vacation has extended many months, to return to Boston. The nephew, John Quincy Winterslip, soon falls under the spell of the islands himself, meets an attractive young woman, breaks his engagement to his straitlaced Bostonian fiancée Agatha, and decides after the murder is solved to move to San Francisco. In the interval, he is introduced to many levels of Hawaiian society and is of some assistance to Detective Charlie Chan in solving the mystery.

Wounded Earth Poisoned Pen Press
Archaeologist Faye Longchamp and her Cherokee assistant, Joe, hope to uncover the mystery of the Sujosa, an ethnic group of mysterious origins that possesses healing powers, but she soon finds herself in a much more dangerous investigation.

Strangers Victoria & Albert Museum
NOW A HIT STREAMING SERIES • A “bold, absorbing novel” (The New York Times Book Review) of the lost American dream, the acts of friendship, loyalty, and love that arise from its loss, and two young men, bound to their hometown, who crave an escape. “Powerful . . . gripping . . . in the tradition that stretches from Ernest Hemingway to Cormac McCarthy.”—The Washington Post A BEST BOOK OF THE YEAR: New York Times Book Review, The Washington Post, Economist, Pittsburgh Post-Gazette, Newsweek, Kansas City Star, Idaho Statesman Left alone to care for his aging father after his mother dies by suicide and his sister escapes to Yale, Isaac English longs for a life beyond his hometown, a beautiful but economically

devastated Pennsylvania steel town. But when he finally sets out to leave for good, accompanied by his temperamental best friend, former high school football star Billy Poe, they are caught up in a terrible act of violence that changes their lives forever. Evoking John Steinbeck’s novels of restless lives during the Great Depression, American Rust takes us into the contemporary American heartland at a moment of profound unrest and uncertainty about the future. It is a dark but lucid vision, a moving novel about the bleak realities that battle our desire for transcendence and the power of love and friendship to redeem us.

The Bloomsbury Handbook to Agatha Christie Cornell University Press

The wild, true story of the Mutiny, the hotel and club that embodied the decadence of Miami’s cocaine cowboys heyday—and an inspiration for the blockbuster film, Scarface... In the seventies, coke hit Miami with the full force of a hurricane, and no place attracted dealers and dopers like Coconut Grove’s Mutiny at Sailboat Bay. Hollywood royalty, rock stars, and models flocked to the hotel’s club to order bottle after bottle of Dom and to snort lines alongside narcos, hit men, and gunrunners, all while marathon orgies burned upstairs in elaborate fantasy suites. Amid the boatloads of powder and cash reigned the new kings of Miami: three waves of Cuban immigrants vying to dominate the trafficking of one of the most lucrative commodities ever known to man. But as the kilos—and bodies—began to pile up, the Mutiny became target number one for law enforcement. Based on exclusive interviews and never-before-seen documents, Hotel Scarface is a portrait of a city high on excess and greed, an extraordinary work of investigative journalism offering an unprecedented view of the rise and fall of cocaine—and the Mutiny—in Miami.

The Alexandreis BoD - Books on Demand
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Wrecked Faye Longchamp Archaeological
In this sequel to the critically-acclaimed novel that grabbed

fans of X-Files and Stranger Things, Jeremy Finley returns with another thriller full of aliens and government cover-ups. For most of his life, William Chance has been the living proof that his grandmother and her fellow researchers into missing people were right all along about the terror from the stars. Now, he's avoiding the limelight and hiding out from everyone, including his family. He knows he can avoid everything, except for the nightmares: fires, storms, disease and violence – he dreams of it all. When he's suddenly exposed, he finds that the media, government operatives and renegade true believers are desperate to find him, but he has another mission. Joined by a girl with terrifying abilities, he begins a desperate journey across the United States to find the others who share his dreams to stop what could be the final days of the world. Jeremy Finley's debut *The Darkest Time of Night* was called "outstanding" in a starred review from Publishers Weekly and was a June 2018 SIBA Okra Selection. Now, he continues the story of Lynn and William, fifteen years later in a new fast-paced novel full of suspense and government cover-ups, perfect for thriller and supernatural fans alike.

The Early Norman Castles of the British Isles Faye Longchamp Archaeological

Faye Longchamp is doing something she hates, finding and selling artifacts. But she's doing it to save something she loves. Joyeuse, the plantation manor held by the women in her family ever since her great-great-grandmother inherited it. Faye makes a little money on the legitimate dig on a nearby island until that work is interrupted by the murder of two young members of the crew. Then bones of a much older murder are uncovered, and clues lead Faye to suspect an old friend, a long-time business partner, and a new love interest.

The Dark Above W. W. Norton & Company

"Faye Longchamp-Mantooth, who runs a small and shakily financed archaeological consulting firm with her husband Joe, has come to Sylacauga so she and Joe can join his father, Sly Mantooth, in dispersing his mother's ashes ... Faye has partially financed the trip by hiring on to consult on the reopening of a site closed down 29 years ago when archaeologist Dr. Sophia Townsend disappeared--for good. The Muscogee (Creek) Nation intends to create a park if nothing sacred lies in the soil. What no one expects is the lonely red bones that emerge as the backhoe completes its work"--lcProvided by publisher.

Women and the Practice of Medical Care in Early Modern Europe, 1400-1800 Palgrave Macmillan

'Thea's are the only clothes I never throw away.' Joan Collins **Floodgates** Broadview Press

Faye Longchamp has lost nearly everything except for her quick mind and a grim determination to hang onto her ancestral home, Joyeuse, a moldering plantation hidden along the Florida coast. No one knows how Faye's great-great-grandmother Cally, a newly freed slave barely out of her teens, came to own Joyeuse in the aftermath of the Civil War. No one knows how her descendants hung onto it through Reconstruction, world wars, the Depression, and Jim Crow, but Faye has inherited the island plantation--and the family tenacity. When the property taxes rise beyond her means, she sets out to save Joyeuse by digging for artifacts on her property and the surrounding National Wildlife Refuge and selling them on the black market. A tiny bit of that dead glory would pay a year's taxes. A big valuable chunk of the past would save her home forever. But instead of potsherds and arrowheads, she uncovers a woman's shattered skull, a Jackie Kennedy-style earring nestled against its bony cheek. Faye is torn. If she reports the forty-

year-old murder, she'll reveal her illegal livelihood, thus risking jail and the lose of Joyeuse. She doesn't intend to let that happen, so she probes into the dead woman's history, unaware that the past is rushing up on her like a hurricane across deceptively calm Gulf waters...

The Afrikaans Penguin

Centuries of tragedy shadow New Orleans--wars, slavery, and a monumental flood that killed a thousand people and still threatens to wash all that history away. Faye Longchamp and her team of archaeologists, fighting to save New Orleans' past, are horrified when they discover a corpse that's far too new to be an archaeological find. The police presume it's just another dead body in the long, sad sequence of dead bodies left by Hurricane Katrina, until Faye shows them a truth that only an archaeologist could see: the debris piled on top of the dead woman is all wrong. Someone brought Shelly Broussard to this flooded-out house and left her dead body behind. Presumably, that someone was her killer. Faye and her assistant Joe Wolf Mantooth are drawn into the investigation by a detective who believes their professional expertise is critical to the case. They quickly learn that trouble swirled around the victim like winds around the still, quiet eye of a hurricane. Is Shelly's heroic rescue work in the aftermath of Katrina the key to her death? Or does the sheaf of photos in her work files hold the answer? Will Faye and Joe be the next innocents engulfed in this deadly deception?

Knockdown Poisoned Pen Press

When late-night phone calls summon Jude Coleridge and Camille Prescott back to the Talbot Hall School for Girls, painful memories bombard them. Though estranged for years, both bear the physical and emotional scars from their youth. At the boarding school, they were branded "the crazy girls, the ones who lie" and became unlikely best friends. They soon formed a trio with a new student, Wanda Ann, who pulled them into her bewildering relationship with the school psychologist, Dr. Hedstrom. But Wanda Ann's wild stories masked a truth that threatened to engulf them all. As teens, the girls could only rely on each other as they moved toward an unfathomable, fiery danger. Now, in the crumbling halls of Talbot, hours before the building's demolition, they must grant forgiveness, to themselves and others, if they are to move forward.

Brioche Knit Love Faye Longchamp Archaeological

Faye Longchamp's archaeological firm lands a project in St. Augustine, Florida. In four centuries, America's oldest city has accumulated skeletons that should probably stay buried. Soon, a woman disappears, leaving behind blood, priceless artifacts, and a note asking for Faye's help.