

Artifacts Faye Longchamp 1 Mary Anna Evans

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Catacombs Sourcebooks, Inc.

The wild, true story of the Mutiny, the hotel and club that embodied the decadence of Miami's cocaine cowboys heyday—and an inspiration for the blockbuster film, Scarface... In the seventies, coke hit Miami with the full force of a hurricane, and no place attracted dealers and dopers like Coconut Grove's Mutiny at Sailboat Bay. Hollywood royalty, rock stars, and models flocked to the hotel's club to order bottle after bottle of Dom and to snort lines alongside narcos, hit men, and gunrunners, all while marathon orgies burned upstairs in elaborate fantasy suites. Amid the boatloads of powder and cash reigned the new kings of Miami: three waves of Cuban immigrants vying to dominate the trafficking of one of the most lucrative commodities ever known to man. But as the kilos—and bodies—began to pile up, the Mutiny became target number one for law enforcement. Based on exclusive interviews and never-before-seen documents, Hotel Scarface is a portrait of a city high on excess and greed, an extraordinary work of investigative journalism offering an unprecedented view of the rise and fall of cocaine—and the Mutiny—in Miami.

Lost Lake Sterling Mystery Series

The thrilling start to the Phoenix Legacy space opera: "A new classic! Has the sweep and power of Asimov's Foundation Trilogy" (Jean M. Auel, author of the Earth's Children series). At the heart of the Concord empire, unrest is festering. Unrecognized by the Elite, the ruling class, an undercurrent of rebellion is surging through the enslaved Bond class. It's a threat that could bring down all of civilization, creating a third Dark Age. Lord Alexand, first born of the House of DeKoven Woolf, stands to inherit a vast industrial conglomerate along with a seat on the Directorate, the Concord's ruling body. But he sees the writing on the

wall and realizes that if the Bonds explode into total rebellion, there will be nothing to inherit, and the toll in human suffering will be beyond calculation. He makes the difficult decision to "die" and join the Society of the Phoenix, a clandestine organization whose existence is known to only a few Directorate Lords, who consider membership treason and punishable by death. But it may be humanity's only hope.

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Jewel Box Macmillan + ORM

In this "smart . . . enthralling" mystery, a Montreal detective investigates a puzzling murder when a married couple is found dead in their remote rural home (Publishers Weekly, starred review). City of Ice, John Farrow's first book in his acclaimed Emile Cinq-Mars series, which has been hailed by Booklist as "one of the best series in crime fiction," has been published in over seventeen countries. Now with *The Storm Murders*, the series continues. On the day after a massive blizzard, two policemen are called to an isolated farm house sitting all by itself in the middle of a pristine snow-blanketed field. Inside the lonely abode are two dead people. But there are no tracks in the snow leading either to the house or away. What happened here? Is this a murder/suicide case? Or will it turn into something much more sinister? "One of the best mysteries from Canada in some time, this fourth book in a strong series is equally good at capturing the atmosphere of New Orleans and the distinctive qualities of Montreal." —Kirkus Reviews,

starred review "Farrow has written an excellent thriller in which characters, plot, and setting score a triple for suspense." —Library Journal, starred review "Farrow brings a literary fiction writer's sensitivity to nuance and feel for landscape to this fine, character-rich thriller with a bang-up finish. Add Cinq-Mars to your shortlist of favorite retired Montreal detectives, including, of course, Penny's Armand Gamache." —Booklist

Hope Never Dies Faye Longchamp
Archaeological

Jacobia "Jake" Tiptree is deep in her latest home improvement project—repainting the porch of her lovingly restored house in Eastport, Maine—when she notices the man repeatedly biking past her house. His face is unsettlingly familiar, but his chilling message seems inexplicable: Blood shows up again. Murder will out. Then there's the anonymous email warning her to beware the Fourth of July—just two days away. Jake remembers some shady characters from her days as a hotshot financial manager, but she's baffled as to the identity of her nemesis—until she receives a photo of a murdered man. From home invasion to kidnapping, this twisted killer is slowly but surely plotting a knockdown, not just for Jake but for the entire town of Eastport. BONUS: This edition includes an excerpt from Sarah Graves's *Dead Level*.

Floodgates Palgrave Macmillan
As archaeologist Faye Longchamp-Mantooth struggles to recover from a personal loss, everyone is trying to reach out to her. If only she could reach back. Instead she's out digging holes all over her home, the Florida island of Joyeuse. In their old plantation home, Joe Wolf Mantooth is surrounded by family—his wife Faye; their son; and his father—yet Joe has never felt so alone.

Then a close friend is brutally murdered, the first in a string of crimes against women. Joe, desperate to help Faye, realizes she is in danger from someone who has breached the island's isolation. Local law enforcement say they want to help, but to Faye and Joe they feel more like invaders. A struggling Faye reaches into her family's history for clues. And all the while, danger snakes further into their lives, threatening the people they love, their cherished home, even the very ground—some of it poisoned—beneath their feet. Mary Anna Evans is the author of *Isolation*, the ninth in her award-winning series of Faye Longchamp archaeological mysteries. Her work has won the Benjamin Franklin Award, the Mississippi Author Award, and three Florida Book Awards.

www.maryannaevans.com

Sword of the Lamb Bloomsbury Publishing 2012 - Florida Book Award Bronze Medal Winner for General Fiction 2012 - Florida Book Award Bronze Medal Winner for Popular Fiction "Details of archaeology, pirate lore, and voodoo complement the strong, sympathetic characters, especially Amande, and the appealing portrait of Faye's family life." —Booklist Faye Longchamp and her Native American husband Joe Wolf Mantooth are working near the mouth of the Mississippi, researching archaeological sites soon to be flooded by oil. The Deepwater Horizon disaster has morphed her run-of-the-mill contract job into a task that might swamp her fledgling consulting business. Then her injured babysitter leaves Faye to work with a toddler underfoot. Thankfully, Amande, a bright and curious teen lives nearby with her eccentric grandmother. But when the girl's grandmother and her no-account uncle are murdered, Amande's prospects worsen. The girl has but two known relatives, both battling over her small inheritance: a raggedy houseboat, a few shares of stock, and a hurricane-battered island that's not even inhabitable. Pirate-era silver coins are found and disappear. A murderer is on the loose, and as the oil slick looms, Faye can see that Louisiana is still being plundered....

The Twelve Clues of Christmas Macmillan + ORM

A co-ed is found murdered on campus. Coincidentally (or not), a college custodian is also found dead. A third crime scene is revealed: a professor, formerly a spy, has been shot dead in his home. A mysterious note is found that warned him to run. Each victim is connected to the Dowbiggin School of International Relations, yet none seems connected to the other. Coming up against campus secrets, Émile Cinq-Mars must uncover the links between disparate groups quickly before the next victim is selected for an elaborate initiation into

murder.

The Real Life of Mary Ann Evans

Bantam

"This Center Point Large Print edition is published in the year 2019 by arrangement with St. Martin's Press."--Title page verso. *True Crime Story Sourcebooks, Inc.* Perfect for fans of The Alice Network and Kate Quinn, *The Physicists' Daughter* is "a fascinating and intelligent WWII home front story." —Rhys Bowen, New York Times bestselling author of *The Venice Sketchbook*. No one can be trusted. The fate of a country is at stake. And everything depends on the physicists' daughter. New Orleans, 1944. Sabotage. That's the word on factory worker Justine Byrne's mind as she is repeatedly called to weld machine parts that keep failing with no clear cause. Could someone inside the secretive Carbon Division be deliberately undermining the factory's Allied war efforts? Raised by her late parents to think logically, she also can't help wondering just what the oddly shaped carbon gadgets she assembles day after day have to do with the boats the factory builds. When a crane inexplicably crashes to the factory floor, leaving a woman dead, Justine can no longer ignore her nagging fear that German spies are at work within the building, trying to put the factory and its workers out of commission. Unable to trust anyone—not the charming men vying for her attention, not her unpleasant boss, and not even the women who work beside her—Justine draws on the legacy of her unconventional upbringing to keep her division running and protect her coworkers, her country, and herself from a war that is suddenly very close to home.

The House Without a Key Quirk Books

Looking for a new mystery series to suck you in? Dive into the inaugural novels of the captivating Ruth Galloway mysteries with this starter pack. Archaeologist Dr. Ruth Galloway turns amateur sleuth once Detective Chief Inspector Nelson calls her for help when a child's bones are found on a desolate beach. Gone are the days of digging up artifacts and living alone with her cats—Ruth is pulled into the world of shadowy murders, resurfaced bones, historical mysteries, twisted secrets, and a dash of romance. **THE CROSSING PLACES** Join Dr. Ruth Galloway in her first foray into the world of forensic archaeology when a child's bones are found on a beach. Ruth is called in to help decipher whether they are the remains of Lucy Downey, a little girl who went missing a decade ago and whose abductor continues to taunt

Detective Chief Inspector Nelson with bizarre letters containing references to ritual sacrifice, Shakespeare, and the Bible. Then a second girl goes missing and Nelson receives a new letter—exactly like the ones about Lucy. Is it the same killer? Or a copycat murderer, linked in some way to the site near Ruth's remote house? **THE JANUS STONE** It's been only a few months since archaeologist Ruth Galloway found herself entangled in a missing persons case, barely escaping with her life. But when construction workers demolishing a large old house in Norwich uncover the bones of a child beneath a doorway—minus its skull—Ruth is once again called upon to investigate. Is it a Roman-era ritual sacrifice, or is the killer closer at hand? **THE HOUSE AT SEA'S END** Just back from maternity leave, forensic archaeologist Ruth is finding it hard to juggle motherhood and work when she is called in to investigate human bones that have surfaced on a remote Norfolk beach. The bones—six men with their arms bound—it turns out, date back to World War II, a desperate time on this stretch of coastland. Elly Griffiths's work has been praised by the Associated Press as "must-reads for fans of crime fiction." The e-book includes *The Crossing Places*, *The Janus Stone*, and *The House at Sea's End*.

The Midnight Hour MIRA

Larabeth McLeod has beauty, money, several patents, a Ph.D., a successful environmental firm, and some very old secrets. When a man with the uncomfortable name of Babykiller begins stalking her, terrorizing her with stories of her darkest days in Vietnam, she feels compelled to fight back...until he exposes her most tender secret of all by threatening the daughter she has never met. She turns to private detective J.D. Hatten for help, breaking five years of separation and silence between quarreling friends. And then Babykiller shows his true capabilities. If she goes to the police for protection, people will die. Lots and lots of people will die. And one of them will be her daughter. Larabeth and J.D. are just a normal man and woman, up against a babykiller. But then, maybe Babykiller picked the wrong people to play his twisted game...**WOUNDED EARTH** is the first thriller by award-winning mystery writer Mary Anna Evans, author of *ARTIFACTS*, *RELICS*, *EFFIGIES*, *FINDINGS*, *FLOODGATES*, and in 2011, *PLUNDER*. What People are Saying About

Mary Anna Evans' Fiction--For Florida Book Awards Bronze Medalist *EFFIGIES*: "We mystery lovers who've enjoyed *Artifacts* and then decided that *Relics* was even better may not believe this, but Ms. Evans has done it again, and *Effigies* is the best one yet. Again, she makes a lesson in our past a fascinating read."--Tony Hillerman, recipient of the Mystery Writers of America's Grand Master Award, and the Navajo Tribe's Special Friend Award, among many other honors. For Benjamin Franklin Award-winner *ARTIFACTS*: "It's always fun to discover a new Florida voice, especially one who can bring to life the rich texture--the sand, the sea, the moss-draped live oaks, the seedy fishing shacks, the salted boat culture--of the state's coast...the menace and the history are resolved in a hurricane of a finale."--Tampa Tribune For *IMBA Bestseller RELICS*: "A fascinating look at contemporary archaeology but also a twisted story of greed and its effects." Dallas Morning News

Ruth Galloway Series Brighton Mysteries
"Small town Colorado police detective Gemma Monroe is a human and fallible heroine I can't wait to meet again, and Littlejohn's prose is lyrical and gripping."—Deborah Crombie In *Emily Littlejohn's* follow-up to her acclaimed debut *Inherit the Bones*, a twisted killer stalks his prey in the dead of winter. On a cold dark night in February, as a blizzard shrieks through Cedar Valley, police officer and new mother Gemma Monroe responds to an anonymous report of a prowler at the local private high school, The Valley Academy. In her idyllic Colorado small town, Gemma expects the call was just a prank by a bored teenager. But there in the snow lies the savaged body of a man whose presence in town was meant to be a secret. And a disturbing message left by his killer promises more death to come. This is only the beginning . . . Nothing is as it seems in Cedar Valley and stories, both fact and fiction, ensnare Gemma as her investigation moves from the halls of an elite academy to the forests that surround Cedar Valley. Against a backdrop of bleak winter weather, stymied by those who would lie to protect what is dearest to them, Gemma hunts a ruthless killer before he strikes again in *A Season to Lie*.

Burials Macmillan + ORM
2011 - Mississippi Author Award Winner
"Evans has written a fascinating tale linking the history of New Orleans' levee system to the present and weaving into the story aspects of the city's widely diverse cultures." —Booklist **STARRED** review Centuries of tragedy shadow New Orleans: wars, slavery, and a monumental flood that killed a thousand people and still threatens to wash all that history away. Faye Longchamp and her team of archaeologists, fighting to save New Orleans' past, are horrified when they discover a corpse that's far too new to be

an archaeological find. The police presume it's just another dead body in the long, sad sequence of bodies left by Hurricane Katrina, until Faye shows them a truth that only an archaeologist could see: the debris piled on top of the dead woman is all wrong. Someone brought Shelly Broussard to this flooded-out house and left her dead body behind. Faye and her assistant Joe Wolf Mantooth are drawn into the investigation by a detective who believes their professional expertise is critical to the case. They quickly learn that trouble swirled around the victim like winds around the eye of a hurricane. Is Shelly's heroic rescue work in the aftermath of Katrina the reason for her death? Or does the sheaf of photos in her work files hold the answer? Will Faye and Joe be the next victims engulfed in this deadly deception?

Our American Friend Sourcebooks, Inc.
Newly minted PI Emma Holmes and her partner Sam Collins are chosen for a high-profile case: retired music-hall star Verity Malone hires them to find out who poisoned her husband, a theater impresario. Verity herself has been accused of the crime. Soon Emma realizes that Verity's life intersects closely with her own. The team of female PIs circle closer to the killer, with the Brighton police hot on their tail. The clues suggest they're looking for a criminal targeting the old music-hall crew. How long will it be before that trail leads straight back to Max? Print run 3,000.

Mrs Pargeter's Principle Allyn & Bacon

"Cleverly blending the real and imagined worlds until the reader can't differentiate the two, Knox has created a twisty, turny thriller that cuts through the heart of the modern true crime fascination, all while keeping us enraptured by it."—BuzzFeed **THE #1 INTERNATIONAL BESTSELLER!** For fans of true crime documentaries and *Only Murders in the Building* comes the chilling story of a university student's sudden disappearance, the woman who became obsessed with her case, and the crime writer who uncovered the truth about what happened... What happens to all the girls who go missing? In 2011, Zoe Nolan walked out of her dormitory in Manchester and was never seen or heard from again. Her case went cold. Her story was sad, certainly, but hardly sensational, crime writer Joseph Knox thought. He wouldn't have given her any more thought were it not for his friend, Evelyn Mitchell. Another writer struggling to come up with a new idea, Evelyn was wondering just what happens to all the girls who go missing. What happens to

the Zoe Nolans of the world? Evelyn began investigating herself, interviewing Zoe's family and friends, and emailing Joseph with chapters of the book she was writing with her findings. Uneasy with the corkscrew twists and turns, Joseph Knox embedded himself in the case, ultimately discovering a truth more tragic and shocking than he could have possibly imagined... Just remember: Everything you read is fiction. Praise for *True Crime Story*: "Stunningly unique...For fans of stories with a little something extra, this book is set up like an oral history, complete with emails, newspaper clippings and photos that propel the story all the way to a shocking and satisfying conclusion." —Newsweek "Mr. Knox is a fantastic writer. His ambitious fourth novel satirises and celebrates the true-crime genre with glee. *True Crime Story*, by turns horrific and hilarious, is scandalously entertaining." —The Times (UK) "The gifted Joseph Knox continues his upwards trajectory with *True Crime Story* forging something original and innovative." —Financial Times (UK) "This is one of the most engaging cold-case novels I have read." —Literary Review (UK)

A Season to Lie Penguin
Top 12 Mystery Novels of 2017 by Strand Magazine 2018 - Willa Literary Award Finalist, Contemporary Fiction "Evans' signature archaeological lore adds even more interest to this tale of love, hate, and greed." —Kirkus Reviews A woman waits under five feet of dirt—a woman who is by now nothing but bones stained the deep red of Oklahoma clay. A delicate silver necklace, a handful of ancient pearls, and a priceless figurine rest with her. Twenty-nine years is a long time to wait for a proper burial. Faye Longchamp-Mantooth, who runs a small and shakily financed archaeological consulting firm with her husband, Joe, has come to Sylacauga so she and Joe can join his father, Sly Mantooth, in dispersing his mother's ashes. Fifteen years is a long time to wait for a proper ceremony. Faye has partially financed the trip by hiring on to consult on the reopening of a site closed down 29 years ago when archaeologist Dr. Sophia Townsend disappeared—for good. The Muscogee (Creek) Nation intends to create a park if nothing sacred lies in the soil. What no one expects is the lonely red bones that emerge as the backhoe completes its work. Inevitably they prove to be those of Sophia Townsend. And examination shows Sophia was first killed by a blow to the head. Chief Roy Cloud of the Muscogee (Creek) Nation's Lighthouse Tribal Police hires Faye, who clearly can't be a suspect, to consult. Which is fine with Faye, who won't rest easy until Sophia's murder is solved. But the investigation comes uncomfortably close to

home when she learns that her father-in-law knows more about the dead woman than he is willing to admit. So, it appears, does everyone in tiny Sylacauga. Dr. Sophia Townsend had possessed a sexual magnetism as forceful as an Oklahoma tornado, and she had never hesitated to use it to manipulate everyone around her, people whose hearts she broke and whose marriages she destroyed. Was she killed by one of her lovers, or by one of their wives? Or by the woman who became enthralled with her? Or maybe Sly Mantoath? Or was something else elemental—greed, buried treasure, fame—at work? Faye's obsession with this case tests her professional ethics and it tests her marriage. Such was the power of Sophia Townsend that, twenty-nine years after her murder, she wreaks havoc (along with the weather) once again. 2018 - Oklahoma Book Award Finalist, Fiction 2018 - Will Rogers Bronze Medallion Award Winner, Western Fiction

Hotel Scarface HarperLuxe

A desperate Kremlin takes advantage of a military crisis in Asia to simultaneously strike into Western Europe and invade east Africa in a bid to occupy three Rare Earth mineral mines that will give Russia unprecedented control for generations over the world's hi-tech sector. Pitted against the Russians are a Marine lieutenant colonel pulled out of a cushy job at the Pentagon and thrown into the fray in Africa, a French Special Forces captain and his intelligence operative father, a young Polish female partisan fighter, an A-10 Warthog pilot, and the commander of an American tank platoon who, along with his German counterpart, fight from behind enemy lines in Germany all the way into Russia.

Nell Prabhat Prakashan

A globe-spanning thriller of love and betrayal about a mysterious first lady with an explosive secret. Paris, 1974. Lara Orlov and her family arrive from Moscow at the height of the Cold War, thanks to her father's position as a diplomat. The years pass, and Lara becomes more and more enamored with the City of Lights. As a teenager in Paris, she falls deeply in love with a fellow Russian expat: the passionate, intellectual Sasha, who opens her eyes to the ills of the Soviet Union. Decades later and across the globe, journalist Sofie Morse is taking some much-needed time off after several chaotic years covering Washington politics. But when she gets a call from the office of First Lady Lara Caine, her curiosity is piqued. Sofie, like the rest of the world, knows little about Lara—only that she was born in Soviet Russia and raised in Paris before marrying Henry Caine, the brash future president. After decades of

silence, Lara is finally ready to speak candidly about her past: about her father's work for the KGB and about her ill-fated relationship with Sasha—which may be long in the past, but which could have explosive ramifications for the future. As Sofie begins to write Lara's biography, she can't help but wonder: Why is Lara revealing such sensitive information? And why now? Caught in a dangerous game of cat-and-mouse, both Lara and Sofie must ask themselves what really matters—and confront their own power to upend the global political order.

Wounded Earth Cornell University Press
The New York Times Best Seller "[Hope Never Dies is] an escapist fantasy that will likely appeal to liberals pining for the previous administration, longing for the Obama-Biden team to emerge from political retirement as action heroes."—Alexandra Alter, *New York Times*
Vice President Joe Biden and President Barack Obama team up in this high-stakes thriller that combines a mystery worthy of Watson and Holmes with the laugh-out-loud bromantic chemistry of *Lethal Weapon's* Murtaugh and Riggs. Vice President Joe Biden is fresh out of the Obama White House and feeling adrift when his favorite railroad conductor dies in a suspicious accident, leaving behind an ailing wife and a trail of clues. To unravel the mystery, "Amtrak Joe" re-teams with the only man he's ever fully trusted: the 44th president of the United States.

Together they'll plumb the darkest corners of Delaware, traveling from cheap motels to biker bars and beyond, as they uncover the sinister forces advancing America's opioid epidemic. Part noir thriller and part bromance, *Hope Never Dies* is essentially the first published work of Obama/Biden fiction—and a cathartic read for anyone distressed by the current state of affairs.

The Storm Murders Sourcebooks, Inc.

A detective investigating a missing person and a string of connected crimes in a mystery to "recommend to fans of Louise Penny's *Inspector Gamache* novels" (Booklist). On a bright Saturday in early spring, Detective Gemma Monroe responds to a missing person call at Lost Lake, near the small town of Cedar Valley, Colorado. With its sapphire waters and abundance of wildflowers, the lake is a popular camping destination in the summer. But for now, ice still grips the lake and snow buries the flowers. When Gemma arrives at the shore, she meets three friends who have been camping there: the fourth of their group, Sari Chesney, has disappeared in the night without a trace. Sari is an assistant curator at the local museum, which is set to host a gala that night—a project she's worked on for months and would never intentionally miss. As Gemma begins to understand the

complex dynamics of the supposedly close-knit friendship group, she realizes that more than one person is lying to her—and that the beautiful, still waters of Lost Lake may hide more terrible secrets . . . "This well-developed novel will appeal to fans of Deborah Crombie's "Gemma James" series." —Library Journal, starred review, Pick of the Month
"Lyrical prose, a well-paced plot, and intriguing characters make this entry a winner." —Publishers Weekly
"Littlejohn remains adept at the "show, don't tell" narrative style." —Kirkus Reviews
"Littlejohn is an excellent writer. A good mystery that few readers will figure out before the last pages." —Denver Post
"Emily Littlejohn impresses once again." —Shelf Awareness