

## Artur Schnabel

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*The art of Artur Schnabel* University-Press.org

Artur Schnabel Artur Schnabel - A Biography Read Books Ltd

Artur Schnabel Greenwood Publishing Group

"A clear picture of a musician of rare integrity." — The Musical Times. Highly readable reminiscences, musical philosophy of great pianist: his experiences as a child prodigy in turn-of-the-century Vienna, concert career, thoughts on great conductors and composers of the day, preferences in the repertoire, much more. Also includes "Reflections on Music," address delivered at University of Manchester, 1933. Introduction by Edward Crankshaw. 20 illustrations. Index.

*The Teachings of Theodore Leschetizky and Artur Schnabel* Courier Corporation

Surveys the careers and personalities of the great pianists from Clementi and Mozart to the present day

Jewish Classical Pianists Artur Schnabel Artur Schnabel - A Biography

" This is a book I would readily recommend to any performer, teacher, student, or lover of the piano, " says pianist and composer John Musto. Pianist and professor Lisa Yui writes, " Donald Isler ' s collection of articles and interviews are delightful! They are written in the charming and breezy style of Hunecker, Loesser, and Hough (three of the most esteemed writers on the piano and pianists), but underneath lies a depth of knowledge and experience. The interviews are informative and observant, the articles witty and self-reflective. Each is fascinating, informative, enlightening—in short, a wonderful read! " According to Jerome Lowenthal, professor at the Juilliard School and one of the most renowned pianists of his generation, " If there was a golden age of pianophilia, it is nobly continued today by pianist-journalists like Donald Isler. " Author Donald Isler reflects on more than fifty years ' experience teaching, attending concerts, and living a professional life dedicated to music. Though the responsibilities of being a true artist or a good teacher are taken seriously, there are also many lighthearted and amusing stories. The thirty-five essays that comprise Part I of the book include provocative titles, such as " Up from Mediocrity, " " In Praise of Rule Breakers, " " Do I Keep an Open Mind, " plus articles about great musicians Isler heard, knew personally, or studied with. The thirty-one interviews that make up Part II followed in-depth conversations with each subject. They reveal much about the lives and careers of great artists of the older generation, such as Gary Graffman and Ruth Slenczynska, several child prodigies and many distinguished musicians in-between, as

well as two acclaimed radio personalities, one impresario who has devoted her life to developing the careers of many important musicians—and Dr. Ruth Westheimer, the sex therapist, who speaks about the music in her life!

Artur Schnabel Indiana University Press

"[Wolff] is a remarkable pianist, an excellent theoretician, a learned teacher, a brilliant thinker and writer." —Artur Schnabel "This collection of [Wolff's] writings and letters should bear ample testimony to a musician who happily combined the artist, the teacher, the musicologist, and the charm and integrity of a human being." —Alfred Brendel "Konrad Wolff writes about music with the verve and enthusiasm of a great teacher who has never lost his sense of music as an adventure. To read him is to enter into a lively dialogue with a superior musical mind and a buoyant spirit." —Richard Goode This collection provides elegant and thorough portraits of an important 20th-century performer and lover of music, as well as of his greatest influences.

The Writings and Letters of Konrad Wolff Oxford University Press

This book is the first biography of 20th-century pianist Rudolf Serkin, providing a narrative of Serkin's life with emphasis on his European roots and the impact of his move to America. Based on his personal papers and correspondence, as well as extensive interviews with friends, family, and colleagues, the authors focus on three key aspects of Serkin's work, particularly as it unfolded in America: his art and career as a pianist, his activities as a pedagogue, including his long association with the Curtis Institute in Philadelphia, and his key role in institutionalizing a redefinition of musical values in America through his work as artistic director of the Marlboro Music School and Festival in Vermont. A candid and colorful blend of narrative and interviews, it offers a probing look into the life and character of this very private man and powerful musical personality.

Music, Wit, and Wisdom Routledge

Historically Informed Performance, or HIP, has become an influential and exciting development for scholars, musicians, and audiences alike. Yet it has not been unchallenged, with debate over the desirability of its central goals and the accuracy of its results. The author suggests ways out of this impasse in Romantic performance style. In this wide-ranging study, pianist and scholar Andrew John Snedden takes a step back, examining the strengths and limitations of HIP. He proposes that many problems are avoided when performance styles are understood as expressions of their cultural era rather than as simply composer intention, explaining not merely how we play, but why we play the way we do, and why the nineteenth century Romantics played very differently. Snedden examines the principal evidence we have for Romantic performance style, especially in translation of score indications and analysis of early recordings, finally focusing on the performance styles of Liszt and Chopin. He concludes with a call for the reanimation of culturally appropriate performance styles in Romantic repertoire. This study will be of great interest to scholars, performers, and students, to anyone wondering about how our

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performances reflect our culture, and about how the Romantics played their own culturally-embedded music.

#### Artur Schnabel plays Beethoven Alfred Music

Artur Schnabel was one of the world's greatest interpreters of Beethoven. Schnabel collated every Beethoven manuscript and first edition he could find and then went to work to supply a guide to interpretation that is a monumental achievement. This newly engraved edition is based on that scrupulous scholarship and attention to detail. Included are Schnabel's footnotes in English, Spanish, Italian, German, and French. This edition will prove indispensable for study and concert or recital preparation.

#### Artur Schnabel plays Beethoven Alfred Music Publishing

Re-engraved, corrected editions by Artur Schnabel, with Schnabel's notes and comments in five languages. Volume One contains Sonatas One through Seventeen and Volume Two contains Sonatas Eighteen through Thirty-Two.

#### Great Pianists Alfred Music

My Nine Lives is a powerful and stirring memoir of one of the greatest pianists of the postwar era—an inspiring tale of courage, compassion, and triumph over outstanding odds. At the peak of his career, celebrated pianist Leon Fleisher suddenly lost the use of two fingers on his right hand. Miraculously, at the age of sixty-six, he was diagnosed with focal dystonia, and learned to manage it through a combination of physical therapy and experimental Botox injections. In 2003 Fleisher returned to Carnegie Hall to give his first two-handed performance in over three decades and brought down the house. With his coauthor, celebrated music critic Anne Midgette, Fleisher reveals here for the first time the depression that threatened to engulf him as his condition worsened, and the sheer love of music that rescued him from complete self-destruction.

#### The Teaching of Artur Schnabel Alfred Music

Artur Schnabel was one of the world's greatest interpreters of Beethoven. Schnabel collated every Beethoven manuscript and first edition he could find and then went to work to supply a guide to interpretation that is a monumental achievement. This newly engraved edition is based on that scrupulous scholarship and attention to detail. Included are Schnabel's footnotes in English, Spanish, Italian, German, and French. This edition will prove indispensable for study and concert or recital preparation.

#### Beethoven's Sonatas and Artur Schnabel Simon and Schuster

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

#### Beethoven's Sonatas and Artur Schnabel Read Books Ltd

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 111. Chapters: Artur Schnabel, Vladimir Horowitz, Anton Rubinstein, Daniel Barenboim, Charles-Valentin Alkan, Arthur Rubinstein, James Levine, Harriet Cohen, Kurt Adler, Bart Berman, Isidor Philipp, Emil Gilels, Ignaz Moscheles, Leopold Godowsky, Evgeny Kissin, Oscar Levant, Murray Perahia, W adys aw Szpilman, Works associated with Paul Wittgenstein, Isador Goodman, Leon Fleisher, Carl Tausig, Yaltah Menuhin, William Kapell, Erwin Schulhoff, Hephzibah Menuhin, Shura Cherkassky, Annie Fischer, Mark Hambourg, Andras Schiff, David Helfgott, Solomon, Lazar Berman, Helene Grimaud, Abbey Simon, Benno Moiseiwitsch, Daniel Levy, Mieczys aw Horszowski, Maria Yudina, Franz Reizenstein, Gary Graffman, Bracha Eden and Alexander Tamir, Byron Janis, Yefim Bronfman, Clara Haskil, Ignaz Friedman, Radu Lupu, Arie Vardi, Peter Serkin, Alexis

Weissenberg, Emanuel Ax, Mark Taimanov, Abram Chasins, Rosina Lhevinne, Anton Kuerti, Karl Ulrich Schnabel, Vlado Perlemuter, Yonty Solomon, Alexander Brailowsky, Josef Lhevinne, Menahem Pressler, Myra Hess, Lilya Zilberstein, Grete Sultan, Louis Kentner, Harold Samuel, Isabelle Vengerova, Simon Barere, Samuil Feinberg, Eugene Istomin, Felicja Blumental, Julius Katchen, Orli Shaham, Vladimir Feltsman, Lili Kraus, Bella Davidovich, Claude Frank, Rafael Joseffy, Rosalyn Tureck, Misha Dichter, Richard Goode, Jacob Lateiner, Natasha Spender, Pnina Salzman, Gina Bachauer, Julius Schulhoff, Adele Marcus, Valery Sigalevitch, Boris Giltburg, Boris Berman, Yakov Flier, Ruth Laredo, Elena Bashkistrova, David Ashkenazi, Dimitri Bashkirov. Excerpt: Anton Grigorevich Rubinstein (Russian: , tr. Anton Grigor'evi Rubin tejn) (November 28 1829 - November 20 1894) was a Russian-Jewish pianist, composer and conductor. As a pianist he was regarded as a rival of Franz Liszt, and he ranks amongst the great keyboard...

#### Artur Schnabel - A Biography iUniverse

Re-engraved, corrected editions by Artur Schnabel, with Schnabel's notes and comments in five languages. Volume One contains Sonatas One through Seventeen and Volume Two contains Sonatas Eighteen through Thirty-Two.

#### Afterthoughts of a Pianist/ Teacher

#### Artur Schnabel's Master Classes

Artur Schnabel

Moonlight Sonata (Sonata No. 14 in C-Sharp Minor, Op. 27, No. 2)

Performance notes related to Artur Schnabel's Beethoven Sonata edition for Verlag Ullstein

#### Vital Performance