

## Arturo Toscanini

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[Leoncavallo](#) Temple University Press

An “extraordinary” biography that “in its breadth . . . reminds me of nothing so much as Robert A. Caro’s *The Power Broker*” (New York Review of Books). Harvey Sachs’s “monumental” (Alex Ross) biography recounts the sixty-eight-year career of conductor Arturo Toscanini (1867–1957), an artist celebrated for his fierce dedication, photographic memory, explosive temper, impassioned performances, and uncompromising work ethic. Toscanini collaborated with Verdi, Puccini, Debussy, and Richard Strauss; undertook major reforms at La Scala and the Metropolitan Opera; and eventually pioneered the radio and television broadcasts of the NBC Symphony. His monumental achievements inspired generations, while his opposition to Nazism and fascism made him a model for artists of conscience. In this “persuasive and compelling” new biography, Sachs illuminates the “crucial—the central—role Toscanini played in our musical culture for well over 60 years” (New York Times Book Review). Set against the roiling currents of twentieth-century Europe and the Americas, Toscanini is a “necessary” portrait of this “complex, flawed, but noble human being and towering artist” (Wall Street Journal) whose peerless influence reverberates today.

[The Other Toscanini](#) Routledge

“ This unique, doubly moving memoir unites an outstanding musician with his invaluable impressions of the world-famous maestro. ” —Sybil Steinberg, Contributing Editor and Former Book Review Editor for Publishers Weekly Arturo Toscanini is widely considered the greatest conductor of the modern age and remains a towering figure in the world of classical music. His explosive passions, dynamic music making, and legendary leadership continue to inspire and influence today ’ s musicians while still captivating new generations of enthusiastic fans as well. *This Was Toscanini* is an intimate, firsthand, behind-the-scenes musical portrait of the Maestro, told from the unique perspective of first violinist Samuel Antek, who was fortunate to play under Toscanini ’ s baton for seventeen years in the famed NBC Symphony Orchestra. In this expanded second edition of *This Was Toscanini: The Maestro, My Father, and Me*, Samuel Antek ’ s reflections on playing with the Maestro gain sparkling new facets of insight from his daughter, Lucy Antek Johnson, as she enlightens readers with vivid recollections about her father and his most memorable musical partnership. With a foreword from acclaimed author and music historian Harvey Sachs and featuring Robert Hupka ’ s iconic photographs throughout, this shining new edition will bring back the wonder of Toscanini ’ s powerful style and his singular pursuit to make beautiful music. “ After the recordings, this book will probably remain the most enduring and endearing monument to the art of Arturo Toscanini. ” —The New York Times “ This book will fascinate everyone interested not only in Toscanini but in symphonic music and music making in general. ” —Harvey Sachs, author and music historian

[Perspectives on American Music, 1900-1950](#) Boydell Press

Kenneth A. Christensen’s *THE TOSCANINI MYSTIQUE*, is the first full length biography about the legendary Italian conductor’s life and career in almost thirty-five years. Maestro Toscanini had a frigid and extremely unhappy childhood, along with a severe musical education at the Parma Conservatory. This unglamorized account of a gifted teenager’s professional conducting debut at Rio de Janeiro’s Teatro Imperial, is told as it really happened. Toscanini was married to a ballerina, Carla De Martini, who bore him four children, but also had an illegitimate son with a gifted soprano, who was born retarded.

Toscanini’s vulgar mistreatment of nearly all the singers and musicians who performed under his direction was legendary, and is examined with unusual insight about his uncanny memory and talent for musical recreation. The recollection of many famous artists including Caruso, Debussy, Kreisler, Puccini, Stravinsky, Verdi, and Wagner’s descendants are quoted alongside his confrontations with Hitler, Mussolini and the Sicilian mafia. But the Maestro also was the most generous of all musicians, donating both his time and talents to many worthwhile charities, for which he received no financial compensation. The life of this great conductor is presented as the struggles of a musical and theatrical reformer, who was a major historical figure that just happened to be one of the greatest musicians who ever lived. Mr. Christensen has painstakingly wrote his narrative, using all the previous biographies and magazine articles on his life, the scripts of two video documentaries and the liner notes for the most widely available re-releases of his recordings. He rewrote and clarified the awkward original Italian translations for non-specialist readers and has supplied new English translations for the numerous operatic titles and other musical works as well as all the foreign language newspapers, magazines and theatres mentioned in the text. In addition, he has provided professional critiques on the most widely available Toscanini recordings from RCA Victor’s ‘Arturo Toscanini Collection’, and historic reissues of Toscanini’s NBC radio broadcast concerts. Here was a man, who had the nerve to stand up to world dictators and fought hard to prevent the Western world’s supreme musical masterpieces from being abused and mistreated, but without taking any credit for laboriously recreating all these composers’ inspiration. He enjoyed to play practical jokes on his family and

friends, but this humorous side is known only through letters, because Toscanini never published any autobiography or memoirs about his art. Toscanini gave the world premieres of 14 operas, including Leoncavallo’s *Pagliacci*, and three by Puccini, including *La Boheme*, *La Fanciulla del West* and *Turandot*. Toscanini served as musical director: the Teatro Regio in Turin (1895-98), La Scala in Milano (1898-1908), New York’s Metropolitan Opera (1908-1915), barely missed dying upon the Lusitania, becoming musical director of La Scala again (1920-1929), the New York Philharmonic (1926-1936), and the NBC Symphony Orchestra (1937-1954). In between, he also guest conducted at the Bayreuth, Salzburg and Lucerne Festivals and conducted the inaugural concerts of the Palestine Symphony. Toscanini then recorded his most important repertory with the BBC Symphony and the Philadelphia Orchestra, the New York Philharmonic and NBC Symphony Orchestras, alongside the Robert Shaw Chorale and such esteemed soloists as Jascha Heifetz, Rudolf Serkin, plus, his own son-in-law Vladimir Horowitz. His seven operatic recordings featured Jan Peerce, Helen Traubel, Richard Tucker, Giuseppe di Stefano, Rose Bampton, Cesare Siepi, Herva Nelli, Licia Albanese, Robert Merrill, Jussi Bjoerling, Lauritz Melchior, and many other gifted singers and musicians of the past, whose names alone are too much to mention.

[This Was Toscanini](#) W. W. Norton & Company

A detailed volume on Toscanini’s heroic 17 years conducting the NBC Symphony Orchestra, which he started at age 70. Includes archival broadcast recordings, repertoire lists, videography and a discography. 34 photos.

[Understanding Toscanini](#) Tunbridge Wells, Kent : Midas Books ; New York : Hippocrene Books

On the 150th anniversary of his birth comes this monumental biography of Arturo Toscanini, whose dramatic life is unparalleled among twentieth-century musicians. It may be difficult to imagine today, but Arturo Toscanini—recognized widely as the most celebrated conductor of the twentieth century—was once one of the most famous people in the world. Like Einstein in science or Picasso in art, Toscanini (1867 – 1957) transcended his own field, becoming a figure of such renown that it was often impossible not to see some mention of the maestro in the daily headlines. Acclaimed music historian Harvey Sachs has long been fascinated with Toscanini ’ s extraordinary story. Drawn not only to his illustrious sixty-eight-year career but also to his countless expressions of political courage in an age of tyrants, and to a private existence torn between love of family and erotic restlessness, Sachs produced a biography of Toscanini in 1978. Yet as archives continued to open and Sachs was able to interview an ever-expanding list of relatives and associates, he came to realize that this remarkable life demanded a completely new work, and the result is *Toscanini*—an utterly absorbing story of a man who was incapable of separating his spectacular career from the call of his conscience. Famed for his fierce dedication but also for his explosive temper, Toscanini conducted the world premieres of many Italian operas, including *Pagliacci*, *La Boheme*, and *Turandot*, as well as the Italian premieres of works by Wagner, Brahms, Tchaikovsky, and Debussy. In time, as Sachs chronicles, he would dominate not only La Scala in his native Italy but also the Metropolitan Opera, the New York Philharmonic, and the NBC Symphony Orchestra. He also collaborated with dozens of star singers, among them Enrico Caruso and Feodor Chaliapin, as well as the great sopranos Rosina Storchio, Geraldine Farrar, and Lotte Lehmann, with whom he had affairs. While this consuming passion constantly blurred the distinction between professional and personal, it did forge within him a steadfast opposition to totalitarianism and a personal bravery that would make him a model for artists of conscience. As early as 1922, Toscanini refused to allow his La Scala orchestra to play the Fascist anthem, “Giovinezza,” even when threatened by Mussolini ’ s goons. And when tens of thousands of desperate Jewish refugees poured into Palestine in the late 1930s, he journeyed there at his own expense to establish an orchestra comprised of refugee musicians, and his travels were followed like that of a king. Thanks to unprecedented access to family archives, *Toscanini* becomes not only the definitive biography of the conductor, but a work that soars in its exploration of musical genius and moral conscience, taking its place among the great musical biographies of our time.

[The Toscanini Mystique](#) University of Illinois Press

*The Other Toscanini* is the only book in English about the Argentine conductor and composer Héctor Panizza (1875-1967). Known all over the world by his Italian name —Ettore— the maestro was in fact born in Buenos Aires and developed an astonishing international career, becoming music director of, successively, Covent Garden, la Scala (where he conducted alongside Arturo Toscanini), Teatro Col ón, and the New York Metropolitan Opera. At the Met between 1934 and 1942, he was in charge of the Italian repertoire and started the first radio broadcasts, whose recordings are his most well-known. He conducted widely in Europe and the Americas and devoted part of his energies to composing, recording, and organizing musical institutions. Now virtually forgotten, Panizza ’ s name is being revived in this definitive biography, which describes both his life and his legacy, strongly associated with that of the great Arturo Toscanini. The book also describes Panizza ’ s important accomplishments as a composer. In his native Argentina, he is known for the patriotic “ Canci ón de la Bandera,” based on a text by Luigi Illica, Puccini ’ s librettist. But Panizza also wrote operas, orchestral works, chamber music, and songs, widely performed in their day and still worthy of frequent revivals.

[Philadelphia Maestros](#) Kar-Ben Publishing (R)

This is the first fully documented biography of the Italian composer Ruggiero Leoncavallo (1857-1919), the beloved and popular composer of the opera *Pagliacci*.

[The Letters of Arturo Toscanini](#) Liveright Publishing

*The Piano Student* centers on an affair between one of the 20th century ’ s most celebrated pianists, Vladimir Horowitz, and his young male student, Nico Kaufmann, in the late 1930s. As Europe hurtles toward political catastrophe and Horowitz rises to the pinnacle of artistic achievement, the great pianist must hide his illicit love from his wife Wanda, the daughter of the renowned conductor Arturo Toscanini. The affair is narrated by Kaufmann in the 1980s to another music devotee, who comes to him enchanted by Schumann ’ s Tr ä umerei and

awakens memories of the thwarted relationship. Kaufmann is spending his final years playing in small-time Zurich bars, never rivaling his teacher ' s musical mastery and rapturously received concerts. Based on unpublished letters by Horowitz to Kaufmann that author Lea Singer herself discovered in Switzerland, the book portrays the anguish that the acclaimed musician felt about his never publicly acknowledged homosexuality and the attendant duplicity of his relationships. It's a riveting and sensitive novel about musical perfection, love, and longing denied, with multiple historical layers and insights into artistic creativity.

[Dangerous Melodies: Classical Music in America from the Great War through the Cold War](#) Scarecrow Press

Arturo Toscanini (1867-1957) is the most famous operatic and symphonic conductor in history. When Harvey Sachs' *Reflections on Toscanini* was first published in 1978, it was acclaimed internationally as the definitive biography of the extraordinary maestro. Now Sachs has revised and expanded this classic book, further exploring the conductor's controversial musicianship, conducting, recordings, drastic rehearsal methods, and influence on repertory.

Arturo Toscanini Philadelphia : J. B. Lippincott Company

Titles: \* Grand Canyon Suite: Sunrise \* Painted Desert \* On the Trail \* Sunset \* Cloudburst

The Letters of Arturo Toscanini Alfred Music

Explore with renewed wonder the thorough, touching, and inspiring firsthand account of performing with and learning from Arturo Toscanini. In this expanded second edition of *This Was Toscanini*, original author Samuel Antek's reflections on The Maestro gain new insights as his daughter Lucy Antek Johnson enlightens readers of what her father himself was like, and shares her fond and intimate reflections on a musical partnership.

Arturo Toscanini University of North Texas Press

The story of the Philadelphia Orchestra told through three of its greatest conductors.

Toscanini Xlibris Corporation

(Amadeus). Lauded by Verdi, Debussy, and other music legends, the celebrated conductor Arturo Toscanini raised the standards of orchestral and operatic performance over an astonishing 69 years on the podium. But as he did so, he acquired a reputation as something of a tyrant, who unleashed an explosive temper at musicians if rehearsals did not meet his expectations. In *The Real Toscanini*, Cesare Civetta presents an intriguing collection of vivid, one-of-a-kind interviews with artists who performed with Toscanini. A portrait of the inner workings of the maestro emerges through these extensive conversations, conducted by the author over a period of 20 years, together with other firsthand recollections. These accounts clarify Toscanini's philosophy, musical style, and techniques. They depict a man tormented by inner demons of anger and depression, which were easily triggered by his frustration at being unable to produce the musical ideal in his mind's ear. Toscanini is also revealed as a vehement anti-Fascist and an unequivocal opponent of totalitarianism and racism he defied Mussolini and publically opposed Hitler. The book includes a comprehensive account of his 1936 inauguration of what is now known as the Israel Philharmonic, in solidarity with Jewish refugee musicians. Toscanini comes through in this book as a tortured but deeply humane individual who strove to constantly improve a sincere and humble musician who was nevertheless the preeminent maestro of the 20th century.

[The Other Toscanini](#) Hal Leonard Corporation

This is the first book to describe Arturo Toscanini's activities - the life he led, his concerts and recording sessions - during his visits to London and elsewhere in Britain in the years 1900-1952.

Arturo Toscanini and the Magic Wand Univ of California Press

Each volume of the *Dictionary of World Biography* contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements. The extended biography places the life and works of the individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

The Piano Student EDT srl

Professor Matthews traces the career of Toscanini and also assesses the immeasurable impact of his performances and recordings.

Toscanini in Britain National Geographic Books

Presents seven hundred letters by the conductor capturing his depth of musical knowledge and insight, his travels throughout the world, his relationships with his wife and children, his affairs, and his fierce opposition to fascism.

[Toscanini](#) University of Chicago Press

This volume brings together two of B.H.Haggin's books on Toscanini - *Conversations With Toscanini* and *The Toscanini Musicians Knew*. In addition, this book contains two new interviews, a new index and supplementary documents.

Toscanini BrownBooks.ORM

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today ' s people and events. They have free access to share, print and post images for personal use.

[The Maestro, the Life of Arturo Toscanini](#) New Vessel Press

This biography charts the career and legacy of the pioneering American music manager Arthur Judson (1881 – 1975), who rose to prominence in Philadelphia and New York at the beginning of the twentieth century. A violinist by training, Judson became manager of the Philadelphia Orchestra in 1915 under the iconic conductor Leopold Stokowski. Within a few years, Judson also took on management of the New York Philharmonic, navigating a period of change and the tenures of several important conductors who included William Mengelberg, Arturo Toscanini, and John Barbirolli. Judson also began managing individual artists, including pianists Alfred Cortot and Vladimir Horowitz, violinist Jasha Heifetz, and cellist Gregor Piatigorsky. He also organized the U.S. tours of several prominent composers, including Igor Stravinsky and Vincent d'Indy. At the same time, Judson began managing conductors. His first clients were Stokowski and Fritz Reiner. By the 1930s, Judson's conductor list included most of the important conductors working in America. Drawing on rich correspondence between Judson and the conductors and artists he served, James M. Doering demonstrates Judson's multifaceted roles, including involvement with programming choices, building audiences, negotiating with orchestra members

and their unions, and exploring new technologies for extending the orchestras' reach. In addition to his colorful career behind the scenes at two preeminent American orchestras, Judson was important for a number of innovations in arts management. In 1922, he founded a nationwide network of local managers and later became involved in the relatively unexplored medium of radio, working first with WEA in New York City and then later forming his own national radio network in 1927. Providing valuable insight into the workings of these orchestras and the formative years of arts management, *The Great Orchestrator* is a valuable portrait of one of the most powerful managers in American musical history.