

Ascendant Rebecca Taylor

Recognizing the pretension ways to acquire this books Ascendant Rebecca Taylor is additionally useful. You have remained in right site to begin getting this info. get the Ascendant Rebecca Taylor join that we have the funds for here and check out the link.

You could buy lead Ascendant Rebecca Taylor or get it as soon as feasible. You could quickly download this Ascendant Rebecca Taylor after getting deal. So, next you require the books swiftly, you can straight acquire it. Its appropriately completely easy and so fats, isnt it? You have to favor to in this declare



Improvising Theory Random House Trade Paperbacks

As Above, So Below As the direct descendant of Francis Bacon (aka Shakespeare) Charlotte is the next Ascendant. She is destined to teach mankind the secret mysteries of alchemy. If only she knew what those were. With her father's stone box, and her mother's first key, Charlotte will quest around the world to solve the puzzle and reveal its secret. Unless Emerick gets her first.

Glenn Miller Declassified Grand Central Publishing

Imperial Leather chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

The Enchantment Emporium Harvard University Press

"Not a typical cult novel...Despite Avery's clear trauma and struggle for closure, her voice is strong and clear." – Booklist "Avery's voice resonates...Powerful and moving." – New York Journal of Books An emotionally wrought, psychologically twisty coming-of-age story perfect for book clubs about a girl who escapes from a cult after a deadly fire destroys her family's compound, only to be haunted by That Night as she tries to build a new life for herself. A fire. Her escape. And the realization her entire life has been a lie. When nineteen-year-old Avery awakens to flames consuming her family's remote compound, she knows it's her only chance to escape her father's grueling survival training, bizarre rules, and gruesome punishments. She and her brother Cole flee the grounds for the first time in their lives, suddenly homeless in a world they know nothing about. After months of hiding out, they are arrested for shoplifting and a shocking discovery is made, resulting in the pair being separated. Avery is alone and desperate. She is uncertain if her "parents" survived the fire and is terrified to find out. But when the police investigation reveals there may be more survivors, Avery must uncover the truth about the fire to truly be free. Suspenseful, emotionally charged, and deeply thought-provoking, *After We Were Stolen* delves into the idea of family—those we're born into and those we make—resilience, and the lengths a cult survivor will go to finally be free of her painful past. Praise for *After We Were Stolen*: "Brooke Beyfuss's *After We Were Stolen* kept me feverishly turning pages, anxious and eager to find out what happened to Avery and Cole as they emerge from a life they never asked for and into one they're totally unprepared to navigate." —Melanie Abrams, author of *Meadowlark* "After We Were Stolen is an intelligent and heartrending story of vulnerability, power, resistance, and redemption. An excellent read that is sure to be a favorite book club pick." —Rebecca Taylor, author of *The Secret Next Door*

Descendant Routledge

A Triple Helix of university-industry-government interactions is the key to innovation in increasingly knowledge-based societies. As the creation, dissemination, and utilization of knowledge moves from the periphery to the center of industrial production and governance, the concept of innovation, in product and process, is itself being transformed. In its place is a new sense of 'innovation in innovation' - the restructuring and enhancement of the organizational arrangements and incentives that foster innovation. This triple helix intersection of relatively independent institutional spheres generates hybrid organizations such as technology transfer offices in universities, firms, and government research labs and business and financial support institutions such as angel networks and venture capital for new technology-based firms that are increasingly developing around the world. The Triple Helix describes this new innovation model and assists students, researchers, and policymakers in addressing such questions as: How do we enhance the role of universities in regional economic and social development? How can governments, at all levels, encourage citizens to take an active role in promoting innovation in innovation and, conversely, how can citizens so encourage their governments? How can firms collaborate

with each other and with universities and government to become more innovative? What are the key elements and challenges to reaching these goals?

You Were Born for This HarperCollins

The world is in the midst of a transformation in the nature of work, as smart machines, artificial intelligence, new technologies, and global competition remake how people do their jobs and pursue their careers. *The Work Ahead* focuses on how to rebuild the links among work, opportunity, and economic security for all Americans.

Fields and Streams Simon and Schuster

USA TODAY Bestseller Return to The Meridian with New York Times bestselling author Rebecca Roanhorse 's sequel to the most critically hailed epic fantasy of 2020 *Black Sun*—finalist for the Hugo, Nebula, Lambda, and Locus awards. There are no tides more treacherous than those of the heart. —Teek saying The great city of Tova is shattered. The sun is held within the smothering grip of the Crow God ' s eclipse, but a comet that marks the death of a ruler and heralds the rise of a new order is imminent. The Meridian: a land where magic has been codified and the worship of gods suppressed. How do you live when legends come to life, and the faith you had is rewarded? As sea captain Xiala is swept up in the chaos and currents of change, she finds an unexpected ally in the former Priest of Knives. For the Clan of Matriarchs of Tova, tense alliances form as far-flung enemies gather and the war in the heavens is reflected upon the earth. And for Serapio and Naranpa, both now living avatars, the struggle for free will and personhood in the face of destiny rages. How will Serapio stay human when he is steeped in prophecy and surrounded by those who desire only his power? Is there a future for Naranpa in a transformed Tova without her total destruction? Welcome back to the fantasy series of the decade in *Fevered Star*—book two of *Between Earth and Sky* from one of the " Indigenous novelists reshaping North American science fiction, horror, and fantasy " (The New York Times) and the " epic voice of our continent and time " (Ken Liu, award-winning author of *The Grace of Kings*).

Ascendant New Press, The

A Southern Living Best New Book of Winter 2019; A Refinery29 Best Book of January 2019; A Most Anticipated Book of 2019 at The Week, Huffington Post, Nylon, and Lit Hub; An Indie Next Pick for January 2019 " Ghost Wall has subtlety, wit, and the force of a rock to the head: an instant classic. " —Emma Donoghue, author of *Room* "A worthy match for 3 a.m. disquiet, a book that evoked existential dread, but contained it, beautifully, like a shipwreck in a bottle. " —Margaret Talbot, The New Yorker A taut, gripping tale of a young woman and an Iron Age reenactment trip that unearths frightening behavior The light blinds you; there ' s a lot you miss by gathering at the fireside. In the north of England, far from the intrusions of cities but not far from civilization, Silvie and her family are living as if they are ancient Britons, surviving by the tools and knowledge of the Iron Age. For two weeks, the length of her father ' s vacation, they join an anthropology course set to reenact life in simpler times. They are surrounded by forests of birch and rowan; they make stew from foraged roots and hunted rabbit. The students are fulfilling their coursework; Silvie ' s father is fulfilling his lifelong obsession. He has raised her on stories of early man, taken her to witness rare artifacts, recounted time and again their rituals and beliefs—particularly their sacrifices to the bog. Mixing with the students, Silvie begins to see, hear, and imagine another kind of life, one that might include going to university, traveling beyond England, choosing her own clothes and food, speaking her mind. The ancient Britons built ghost walls to ward off enemy invaders, rude barricades of stakes topped with ancestral skulls. When the group builds one of their own, they find a spiritual connection to the past. What comes next but human sacrifice? A story at once mythic and strikingly timely, Sarah Moss ' s *Ghost Wall* urges us to wonder how far we have come from the " primitive minds " of our ancestors.

The Death of Truth HarperOne

OVER HALF A MILLION COPIES SOLD! This is the classic guide to astrological history, legend, and practice! Readers will enjoy simple, computer-accurate planetary tables that allow anyone born between 1900 and 2100 to pinpoint quickly their sun and moon signs, discover their ascendants, and map out the exact positions of the planets at the time of their birth. In addition to revealing the planets' influence on romance, health, and career, *The Only Astrology Book You'll Ever Need* takes a closer look at the inner life of each sign. Celebrated astrologer Joanna Martine Woolfolk offers abundant insights on the personal relationships and emotional needs that motivate an individual, on how others perceive astrological types, and on dealing with the negative aspects of signs. Readers will also welcome the inclusion of new discoveries in astronomy. Lavishly illustrated and with an updated design, this new edition is an indispensable sourcebook for unlocking the mysteries of the cosmos through the twenty-first century and beyond.

The Queen's Rising Penguin

The bestselling author of the *Blood Books* delivers a masterful new urban fantasy. Alysha Gale is a member of a family capable of changing the world with the charms they cast. Then she receives word that she's inherited her grandmother's junk shop in Calgary, only to discover upon arriving that she'll be serving the fey community. And when Alysha learns just how much trouble is brewing in Calgary, even calling in the family to help may not be

enough to save the day.

Sexual Astrology Princeton University Press

NEW YORK TIMES BESTSELLER From beloved astrologer Chani Nicholas comes an essential guide for radical self-acceptance. Your weekly horoscope is merely one crumb of astrology's cake. In her first book *You Were Born For This*, Chani shows how your birth chart--a snapshot of the sky at the moment you took your first breath--reveals your unique talents, challenges, and opportunities. Fortified with this knowledge, you can live out the life you were born to. Marrying the historic traditions of astrology with a modern approach, *You Were Born for This* explains the key components of your birth chart in an easy to use, choose your own adventure style. With journal prompts, reflection questions, and affirmations personal to your astrological makeup, this book guides you along the path your chart has laid out for you. Chani makes the wisdom of your birth chart accessible with three foundational keys: The First Key: Your Sun (Your Life's Purpose) The Second Key: Your Moon (Your Physical and Emotional Needs) The Third Key: Your Ascendant and Its Ruler (Your Motivation for Life and the Steersperson of Your Ship) Astrology is not therapy, but it is therapeutic. In a world in which we are taught to look outside of ourselves for validation, *You Were Born for This* brings us inward to commit to ourselves and our life's purpose. --Los Angeles Magazine

Once Upon a Lie University of Georgia Press

When I was twelve, my mother disappeared. I was the first person to never find her. I'm sixteen now and she has never been found, alive or dead. I'm not the girl I should have been. When Charlotte Stevens, bright but failing, is sent to stay at her mother's childhood home in Somerset England her life is changed forever. While exploring the lavish family manor, Gaersum Aern, Charlotte discovers a stone puzzle box that contains a pentagram necklace and a note from her mother--clues to her family's strange past and her mother's disappearance. Charlotte must try to solve the puzzle box, decipher her mother's old journals, and figure out who is working to derail her efforts--and why. The family manor contains many secrets and hidden histories, keys to the elegant mystery Charlotte called mom and hopefully, a trail to finding her.

Affective Needs University of Chicago Press

Honor Harrington has been called to command Eighth Fleet against the Republic of Haven, but when she discovers the Star Kingdom is badly outnumbered by the Republic's fleet, the cost of victory will be agonizingly high.

Slow Violence and the Environmentalism of the Poor Penguin

Mia Strauss is trying to be a good mother. She ' s worked hard to build a stable life since losing her memory at eighteen when the assailant, who shot and killed her famous father, pushed her from the third-story landing of their gold coast mansion. But lately, Mia is losing control and feels she ' s being watched wherever she goes. The eyes...they are everywhere. She is trying to keep herself together and is taking more and more of her prescription drugs to quiet the rising panic and anxiety. But when her husband, Alexander, comes home to find her face down on their living room floor, she ' ll need to make some drastic changes, or risk losing her girls. Alexander Strauss, neuropsychologist and professor at Columbia University, can no longer trust his wife. Her behavior and moods have grown evermore erratic since the birth of their twin girls six years ago. She has lost too much weight, covers herself from head to toe in only black clothing, and has removed every mirror from their home. She has a cadre of doctors that supply plenty of medications but don ' t help her make any progress. She has become a danger to herself, and their children. It has long been believed that Mia will never be able to remember her life prior to the assault, but Alexander has other ideas. Based on her recent brain images, and the things she says in her sleep, Alexander is confident Mia ' s continued amnesia is purely psychological. Whatever the reason, she doesn ' t want to remember. He gives her an ultimatum, either she gets real help, or he ' ll leave her and take the girls. Desperate to save her marriage and keep her family intact, Mia signs up for one of the few therapies she ' s never tried before—an experimental treatment that hypothesizes psilocybin may help traumatized patients process and recover their forgotten lives. But as Mia makes progress and her history begins to take shape, it becomes apparent that those closest to Mia never want her to remember what happened that night. And they ' ll do whatever it takes to stop the truth from being uncovered.

The Queen's Resistance Council on Foreign Relations Press

Originally published in 1998, this shockingly prescient novel's timely message of hope and resistance in the face of fanaticism is more relevant than ever. In 2032, Lauren Olamina has survived the destruction of her home and family, and realized her vision of a peaceful community in northern California based on her newly founded faith, Earthseed. The fledgling community provides refuge for outcasts facing persecution after the election of an ultra-conservative president who vows to "make America great again." In an increasingly divided and dangerous nation, Lauren's subversive colony--a minority religious faction led by a young black woman--becomes a target for President Jarret's reign of terror and oppression. Years later, Asha Vere reads the journals of a mother she never knew, Lauren Olamina. As she searches for answers about her own past, she also struggles to reconcile with the legacy of a mother caught between her duty to her chosen family and her calling to lead humankind into a better future.

[An Honest Lie](#) Routledge

From the #1 New York Times Bestselling Author of *Never Never*, co-written with Colleen Hoover! "An Honest Lie is riveting suspense, but it's also a scream of defiance, a howl of rage."—Colleen Hoover, #1 New York Times bestselling author They've taken your friend, but only to get to you. What do you do? Lorraine— "Rainy" —lives at the top of Tiger Mountain. Remote, moody, cloistered in pine trees and fog, it's a sanctuary, a new life. She can hide from the disturbing past she wants to forget. If she's allowed to. When Rainy reluctantly agrees to a girls' weekend in Vegas, she's prepared for an exhausting parade of shots and slot machines. But after a wild night, her friend Braithé doesn't come back to the hotel room. And then Rainy gets the text message, sent from Braithé's phone: someone has her. But Rainy is who they really want, and Rainy knows why. What follows is a twisted, shocking journey on the knife-edge of life and death. If she wants to save Braithé—and herself—the only way is to step back into the past. How far will one twin go to uncover where her "good half" has gone? Find out in *Good Half Gone*, #1 New York Times Bestselling author Tarryn Fisher's next riveting suspense novel! Looking for more great reads by Tarryn Fisher? Don't miss: *Never Never* *The Wives* *The Wrong Family*

Fevered Star MIT Press

For fans of *Red Queen* and *Grave Mercy* comes the captivating sequel to the Renaissance France-inspired epic fantasy *The Queen's Rising*. Brienna is a mistress of knowledge and is beginning to settle into her role as the daughter of the once disgraced lord, Davin MacQuinn. Though she'd just survived a revolution that will return a queen to the throne, she faces yet another challenge: acceptance by the MacQuinns. But as Queen Isolde Kavanagh's closest confidant, she'll have to balance serving her father's House as well as her country. Then there's Aodhan Morgan, formerly known as Cartier Évariste, who is adjusting to the stark contrast between his pre-rebellion life in Valenia and his current one as lord of a fallen House. As he attempts to restore the Morgane name, he let his mind wander—what if he doesn't have to raise his House alone? What if Brienna could stand by his side? But Brienna and Cartier must put their feelings aside, as there are more vital tasks at hand—the Lannons' trial, forging alliances, and ensuring that no one halts the queen's coronation. Resistance is rumbling among the old regime's supporters, who are desperate to find a weakness in the rebels' forces. And what makes one more vulnerable than love?

[The Only Astrology Book You'll Ever Need](#) Routledge

The New York Times bestselling author of *The Benedict Option* draws on the wisdom of Christian survivors of Soviet persecution to warn American Christians of approaching dangers. For years, émigrés from the former Soviet bloc have been telling Rod Dreher they see telltale signs of "soft" totalitarianism cropping up in America--something more *Brave New World* than *Nineteen Eighty-Four*. Identity politics are beginning to encroach on every aspect of life. Civil liberties are increasingly seen as a threat to "safety". Progressives marginalize conservative, traditional Christians, and other dissenters. Technology and consumerism hasten the possibility of a corporate surveillance state. And the pandemic, having put millions out of work, leaves our country especially vulnerable to demagogic manipulation. In *Live Not By Lies*, Dreher amplifies the alarm sounded by the brave men and women who fought totalitarianism. He explains how the totalitarianism facing us today is based less on overt violence and more on psychological manipulation. He tells the stories of modern-day dissidents--clergy, laity, martyrs, and confessors from the Soviet Union and the captive nations of Europe--who offer practical advice for how to identify and resist totalitarianism in our time. Following the model offered by a prophetic World War II-era pastor who prepared believers in his Eastern European to endure the coming of communism, *Live Not By Lies* teaches American Christians a method for resistance:

- SEE: Acknowledge the reality of the situation.
- JUDGE: Assess reality in the light of what we as Christians know to be true.
- ACT: Take action to protect truth.

Aleksandr Solzhenitsyn famously said that one of the biggest mistakes people make is assuming totalitarianism can't happen in their country. Many American Christians are making that mistake today, sleepwalking through the erosion of our freedoms. *Live Not By Lies* will wake them and equip them for the long resistance.

[After We Were Stolen](#) Baen Books

NEW YORK TIMES BESTSELLER • From the Pulitzer Prize – winning critic comes an impassioned critique of America's retreat from reason We live in a time when the very idea of objective truth is mocked and discounted by the occupants of the White House. Discredited conspiracy theories and ideologies have resurfaced, proven science is once more up for debate, and Russian propaganda floods our screens. The wisdom of the crowd has usurped research and expertise, and we are each left clinging to the beliefs that best confirm our biases. How did truth become an endangered species in contemporary America? This decline began decades ago, and in *The Death of Truth*, former New York Times critic Michiko Kakutani takes a penetrating look at the cultural forces that contributed to this gathering storm. In social media and literature, television, academia, and politics, Kakutani identifies the trends—originating on both the right and the left—that have combined to elevate subjectivity over factuality, science, and common values. And she returns us to the words of the great critics of authoritarianism, writers like George Orwell and Hannah Arendt, whose work is newly and eerily relevant. With remarkable erudition and insight, Kakutani offers a provocative diagnosis of our current condition and points toward a new path for our truth-challenged times.

[Watch Me Play Ascendant Trilogy](#)

The violence wrought by climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes place gradually and often invisibly. Using the innovative concept of "slow violence" to describe these threats, Rob Nixon focuses on the inattention we

have paid to the attritional lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today. Slow violence, because it is so readily ignored by a hard-charging capitalism, exacerbates the vulnerability of ecosystems and of people who are poor, disempowered, and often involuntarily displaced, while fueling social conflicts that arise from desperation as life-sustaining conditions erode. In a book of extraordinary scope, Nixon examines a cluster of writer-activists affiliated with the environmentalism of the poor in the global South. By approaching environmental justice literature from this transnational perspective, he exposes the limitations of the national and local frames that dominate environmental writing. And by skillfully illuminating the strategies these writer-activists deploy to give dramatic visibility to environmental emergencies, Nixon invites his readers to engage with some of the most pressing challenges of our time.

History of the Genesee Country (western New York) Sourcebooks, Inc.

From the bestselling author of *The Girls* comes a "brilliant" (The New York Times) story collection exploring the dark corners of human experience. "Daddy's ten masterful, provocative stories confirm that Cline is a staggering talent." —Esquire **NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY** An absentee father collects his son from boarding school after a shocking act of violence. A nanny to a celebrity family hides out in Laurel Canyon in the aftermath of a tabloid scandal. A young woman sells her underwear to strangers. A notorious guest arrives at a placid, not-quite rehab in the Southwest. In ten remarkable stories, Emma Cline portrays moments when the ordinary is disturbed, when daily life buckles, revealing the perversity and violence pulsing under the surface. She explores characters navigating the edge, the limits of themselves and those around them: power dynamics in families, in relationships, the distance between their true and false selves. They want connection, but what they provoke is often closer to self-sabotage. What are the costs of one's choices? Of the moments when we act, or fail to act? These complexities are at the heart of *Daddy*, Emma Cline's sharp-eyed illumination of the contrary impulses that animate our inner lives.