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# Ascendant Rebecca Taylor

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## **The Summits of Modern Man**

Taylor Trade Publications

In this epic debut fantasy, inspired by Renaissance France, an outcast finds herself bound

to a disgraced lord and entangled in his plot to overthrow the king. Perfect for fans of Grave Mercy and Red Queen! Brienna desires only two things: to master her passion and to be chosen by a patron. Growing up in Valenia at the renowned Magnalia House should have prepared her. While some are born with a talent for one of the five passions—art, music, dramatics, wit, and knowledge—Brienna struggled to find hers until she chose knowledge. However, Brienna’s greatest fear comes true: she is left without a patron. Months later, her life takes an unexpected turn

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when a disgraced lord offers her patronage. Suspicious of his intent, she reluctantly accepts. But there is much more to his story, for there is a dangerous plot to overthrow the king of Maevana—the rival kingdom of Valenia—and restore the rightful queen, and her magic, to the throne. With war brewing, Brienna must choose which side she will remain loyal to: passion or blood. Plus don't miss the thrilling sequel, *The Queen's Resistance!* *Fevered Star* HarperCollins  
NEW YORK TIMES  
BESTSELLER •  
When did America

give up on fairness? The author of *Fantasyland* tells the epic history of how America decided that big business gets whatever it wants, only the rich get richer, and nothing should ever change—and charts the way back to the future. “Essential, absorbing . . . a graceful, authoritative guide . . . a radicalized moderate’s moderate case for radical change.”—*The New York Times Book Review* During the twentieth century, America managed to make its economic and social systems both more and more fair and more and more prosperous. A

huge, secure, and contented middle class emerged. All boats rose together. But then the New Deal gave way to the Raw Deal. Beginning in the early 1970s, by means of a long war conceived of and executed by a confederacy of big business CEOs, the superrich, and right-wing zealots, the rules and norms that made the American middle class possible were undermined and dismantled. The clock was turned back on a century of economic progress, making greed good, workers powerless, and the market all-powerful while weaponizing

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nostalgia, lifting up an oligarchy that served only its own interests, and leaving the huge majority of Americans with dwindling economic prospects and hope. Why and how did America take such a wrong turn? In this deeply researched and brilliantly woven cultural, economic, and political chronicle, Kurt Andersen offers a fresh, provocative, and eye-opening history of America's undoing, naming names, showing receipts, and unsparingly assigning blame—to the radical right in economics and the law, the high priests of high finance, a

complacent and complicit Establishment, and liberal “useful idiots,” among whom he includes himself. Only a writer with Andersen’s crackling energy, deep insight, and ability to connect disparate dots and see complex systems with clarity could make such a book both intellectually formidable and vastly entertaining. And only a writer of Andersen’s vision could reckon with our current high-stakes inflection point, and show the way out of this man-made disaster. *Ghost Wall*  
Baen Books

From the bestselling author of *The Girls* comes a “brilliant” (The New York Times) story collection exploring the dark corners of human experience. “Daddy’s ten masterful, provocative stories confirm that Cline is a staggering talent.”—Esquire  
e NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY An absentee father collects his son from

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boarding school after a shocking act of violence. A nanny to a celebrity family hides out in Laurel Canyon in the aftermath of a tabloid scandal. A young woman sells her underwear to strangers. A notorious guest arrives at a placid, not-quite rehab in the Southwest. In ten remarkable stories, Emma Cline portrays moments when the ordinary

is disturbed, when daily life buckles, revealing the perversity and violence pulsing under the surface. She explores characters navigating the edge, the limits of themselves and those around them: power dynamics in families, in relationships, the distance between their true and false selves. They want connection, but what they provoke is often closer

to self-sabotage. What are the costs of one's choices? Of the moments when we act, or fail to act? These complexities are at the heart of Daddy, Emma Cline's sharp-eyed illumination of the contrary impulses that animate our inner lives.

Genealogical Notes, Containing Brief Data of Sundry Ascendant Lines of the Author's Family Black Rose Writing For fans of Red

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Queen and Grave Mercy comes the captivating sequel to the Renaissance France-inspired epic fantasy *The Queen's Rising*. Brienna is a mistress of knowledge and is beginning to settle into her role as the daughter of the once disgraced lord, Davin MacQuinn. Though she'd just survived a revolution that will return a queen to the throne, she faces yet another challenge: acceptance by the Queen Isolde Kavanagh's closest confidant, she'll have to balance serving her father's

House as well as her country. Then there's Aodhan Morgan, formerly known as Cartier Évariste, who is adjusting to the stark contrast between his pre-rebellion life in Valenia and his current one as lord of a fallen House. As he attempts to restore the Morgane name, he let his mind wander—what if doesn't have to raise his House alone? What if Brienna could stand by his side? But Brienna and Cartier must put their feelings aside, as there are more vital tasks at hand—the Lannons' trial, forging alliances, and ensuring that

no one halts the queen's coronation. Resistance is rumbling among the old regime's supporters, who are desperate to find a weakness in the rebels' forces. And what makes one more vulnerable than love?

Ascendant Sourcebooks, Inc. "Taylor Anderson is one of the best at hemilitary science fiction as his plots combine cerebral thought-provoking issues within a great adventure tale; the alternate realm of the Destroyermen saga is worth the journey." —Alternative Worlds Lieutenant Commander Matthew Reddy of USS Walker has found an unlikely ally

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in Commodore Jenks of the New Britain Imperial Navy. And now they are united in their desire to find a traitor who abducted the women they would die for: Reddy 's love, nurse Sandra Ticker, and young Princess Rebecca of the New British Empire. But when Reddy and Jenks report the situation to the New Britain Company, it soon becomes obvious that the ruthless Company is attempting to overthrow the Imperial throne—and that someone involved knows where Sandra and Rebecca are. And Reddy must navigate through a tempest of politics, deception, and betrayal if he is ever going to save the hostages and live to fight another day...

Dark Past

Past Farrar, Straus and Giroux CD-ROM contains 28 novels, plus images and games. America Ascendant Ophelia House Now with new prose material and art! Paradigms Shift, Worlds Collide! A daring and resourceful paleontologist uncovers something at the infamous K-T boundary marking the end of dinosaurs in the fossil record something big, dangerous, and absolutely, categorically impossible. It's a

find that will catapult her to the Martian moon Phobos, then down to the crater-pocked desert of the Red Planet itself. For this mild-mannered fossil hunter may just have become Earth's first practicing xenobiologist! At the publisher's request, this title is sold without DRM (Digital Rights Management). Ascendant U of Nebraska Press In Dark Past, Jennifer M. Dixon asks why states deny past atrocities, and when and why they change the stories they tell about them. In recent decades,

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states have been called on to acknowledge and apologize for historic wrongs. Some have apologized, while others have silenced, denied, and relativized past crimes. *Dark Past* unravels the complex and fraught processes through which state narratives of past atrocities are constructed, contested, and defended. Focusing on Turkey's narrative of the Armenian Genocide and Japan's narrative of the Nanjing Massacre, Dixon shows that international pressures increase the likelihood of change in states' narratives of their own dark pasts, even as domestic considerations determine their content. Combining historical richness and

analytical rigor, *Dark Past* is a revelatory study of the persistent presence of the past and the politics that shape narratives of state wrongdoing. *The Ascendant* Random House "Not a typical cult novel...Despite Avery's clear trauma and struggle for closure, her voice is strong and clear." — Booklist "Avery's voice resonates...Powerful and moving." — New York Journal of Books An emotionally wrought, psychologically twisty coming-of-age story perfect for book clubs about a girl who

escapes from a cult after a deadly fire destroys her family's compound, only to be haunted by *That Night* as she tries to build a new life for herself. A fire. Her escape. And the realization her entire life has been a lie. When nineteen-year-old Avery awakens to flames consuming her family's remote compound, she knows it's her only chance to escape her father's grueling survival training, bizarre rules, and gruesome punishments. She and her brother Cole flee the

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grounds for the first time in their lives, suddenly homeless in a world they know nothing about. After months of hiding out, they are arrested for shoplifting and a shocking discovery is made, resulting in the pair being separated. Avery is alone and desperate. She is uncertain if her "parents" survived the fire and is terrified to find out. But when the police investigation reveals there may be more survivors, Avery must uncover the truth about the fire to truly be free.

Suspenseful, emotionally charged, and deeply thought-provoking, *After We Were Stolen* delves into the idea of family—those we're born into and those we make—resilience, and the lengths a cult survivor will go to finally be free of her painful past. Praise for *After We Were Stolen*: "Brooke Beyfuss's *After We Were Stolen* kept me feverishly turning pages, anxious and eager to find out what happened to Avery and Cole as they emerge from a life they never asked for and into

one they're totally unprepared to navigate." —Melanie Abrams, author of *Meadowlark* "*After We Were Stolen* is an intelligent and heartrending story of vulnerability, power, resistance, and redemption. An excellent read that is sure to be a favorite book club pick." —Rebecca Taylor, author of *The Secret Next Door* *The Queen's Resistance* Penguin Odin's Library Classics is dedicated to bringing the world the best of



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humankind's literature from throughout the ages. Carefully selected, each work is unabridged from classic works of fiction, nonfiction, poetry, or drama. When the Machine Made Art Portal Books Mia Strauss is trying to be a good mother. She 's worked hard to build a stable life since losing her memory at eighteen when the assailant, who shot and killed her famous father, pushed her from the third-story landing of their gold coast mansion. But

lately, Mia is losing control and feels she 's being watched wherever she goes. The eyes...they are everywhere. She is trying to keep herself together and is taking more and more of her prescription drugs to quiet the rising panic and anxiety. But when her husband, Alexander, comes home to find her face down on their living room floor, she 'll need to make some drastic changes, or risk losing her girls. Alexander Strauss, neuropsychologist and professor at Columbia

University, can no longer trust his wife. Her behavior and moods have grown evermore erratic since the birth of their twin girls six years ago. She has lost too much weight, covers herself from head to toe in only black clothing, and has removed every mirror from their home. She has a cadre of doctors that supply plenty of medications but don 't help her make any progress. She has become a danger to herself, and their children. It has long been believed that Mia will never be able to remember her

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life prior to the assault, but Alexander has other ideas. Based on her recent brain images, and the things she says in her sleep, Alexander is confident Mia's continued amnesia is purely psychological. Whatever the reason, she doesn't want to remember. He gives her an ultimatum, either she gets real help, or he'll leave her and take the girls. Desperate to save her marriage and keep her family intact, Mia signs up for one of the few therapies

she's never tried before—an experimental treatment that hypothesizes psilocybin may help traumatized patients process and recover their forgotten lives. But as Mia makes progress and her history begins to take shape, it becomes apparent that those closest to Mia never want her to remember what happened that night. And they'll do whatever it takes to stop the truth from being uncovered. *Nineteen Landings* Simon and Schuster  
In the first volume

of an intended series, seasoned storyteller Q Taylor shares seven tales or landings of a mind that explore an imperfect world in which reality reveals the ugly truth and a diverse band of characters face unique and sometimes horrifying challenges. After a thumping noise awakens a man in his house, he and his cat spring out of bed to investigate. Whoever it is, whatever it is, he is prepared to face it. But when he finds nothing, he returns to bed only to be

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awakened again by footsteps. Now he is left wondering if what he hears is all in his imagination or real. As another man falls asleep next to his future wife, a dark figure with a machete in hand meets him in his dreams. He thinks it is just a nightmare, until he wakes up. Jake Lawnmeyer, a hard-working father of two, will do anything to make his boys happy, including climbing an old mountain. But it is what they find at the top that will change all of them forever. 19 Landings: Book 1

is the first installment in a collection of short tales that cleverly twist thoughts and emotions within intriguing scenarios that encourage all of us to question our own realities. Descendant Harvard University Press Odin's Library Classics is dedicated to bringing the world the best of humankind's literature from throughout the ages. Carefully selected, each work is unabridged from classic works of fiction, nonfiction, poetry, or drama. Life in the Iron Mills Vintage The highly anticipated final

book in the Ascendant Trilogy by award winning author, Rebecca Taylor Charlotte barely escaped Emerick's underground Paris compound with her life and her friends, but to do it, it cost her the puzzle and the keys--her only hope of ever freeing her mother from Lilith's possession. Back at Gaersum Aern, Charlotte has only one advantage left--she alone knows the true location of the next key. She sets out once again on her international quest to fulfill her duty as

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the new Ascendant, Reviewer "I hid the book so I could but if she is going to save herself and those she loves, she needs to stay one step ahead of the most powerful, and dangerous, man on the planet--Britain's new Prime Minister, Emerick Wriothesley. Praise for Ascendant "An emotionally robust, intellectually vibrant start to a new trilogy." --Kirkus Reviews "I'm surprisingly dumbstruck by this brilliant story." --Amazon Reviewer "Wow, what a page turner! This book really sucked me in." --Amazon

finish reading it...didn't want to put it down."--Amazon Reviewer Praise for Midheaven "Rebecca Taylor truly has a refreshing gift for creative writing." --Amazon Reviewer "A great follow up to the first book! Super suspenseful and filled with anticipation." --Amazon Reviewer "Loved this! Can't wait to read the next one!" --Amazon Reviewer Margret Howth Sourcebooks, Inc. At the dawn of time,

the archangel Lucifer was cast out of Heaven for daring to defy his creator. Beaten but undaunted, Lucifer vowed revenge against God. For centuries, the Devil and his cohorts were content with small victories, and their valorous march on the pearly gates was nothing but a distant memory of bygone glory. However, the reappearance of an old foe changes everything, and reveals to Lucifer that there may be untapped powers at Hell's disposal, ancient powers that date back to the churning dark that reigned before the Genesis. Lucifer is ready to wager everything he has in a second war against Heaven, but this time,

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he has stacked the deck in his favor. This time, it will be God that falls.

**The Only Astrology Book You'll Ever Need**

HarperCollins

Envy, regret, and all the other "what ifs" come together in this gripping novel of women's fiction, great for your next beach read. Do we ever really know the ones we love? Or do the secrets between us get in the way? Reclusive Clare Collins crafts her novels like she crafts her life: perfectly. So the world is stunned when the famous author is found dead on a beach from a self-inflicted

gunshot—the morning after her latest book hits the shelves. Her sister, Eileen, is at a loss. Clare led a charmed life: success, mansions, money... Why would she throw it all away? But while reading through her sister's latest—and greatest—novel, Eileen discovers a clue that unravels the fiction of their perfect family and reveals the painful truth. Suddenly, Clare's enviable life doesn't seem so sparkling, and Eileen must confront the shadows of the past that have hung over them both. Her *Perfect Life* is a page-turning debut that

reminds us that no matter the success, everyone has secrets. And some are more devastating than others.

*Sisters of Sword and Song* University of Georgia Press

"A taut, chilling glimpse inside the homes of an affluent community built on lies, secrets, and tragedy."—Carter Wilson, USA Today bestselling author

How well do you really know your neighbors? Alyson Tinsdale is giving her son the childhood she never had: a stable family, a loving home, and a great school in a safe neighborhood. Bonnie Sloan is the neighborhood matriarch. With her oldest son headed to Yale, and her

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youngest starting kindergarten, Bonnie is now pursuing her own long-held political aspirations despite private family struggles. When the open space behind some of the most expensive homes gets slated for development into an amusement facility, the neighborhood becomes deeply divided. The personal pressures and community conflicts ratchet with every passing day, but it's when a thirteen-year-old is found dead beside the neighborhood lake that simmering tensions boil over into panic. Gossip flows, lies are exposed, and accusations are made as cracks run through the community's once solid foundations. The neighborhood's faith

in exterior appearances is eclipsed by the secrets every house keeps. And as Bonnie and Alyson fight to keep their children safe and their messy personal lives from becoming neighborhood knowledge, it becomes clear that their neighbors might not be who they appear to be. Fans of Lisa Jewell and Wendy Walker will love this fast-paced, engrossing novel that reminds us that nothing and no one are ever as perfect as they seem. After We Were Stolen Bloomsbury Publishing USA It's been hundreds of years since the Darkness last surfaced, a grim time when both humans and Catmages lost their

lives. But now the Wild Ones work with humans again, and thirteen-year-old Andy Cohen gets the surprise of his life when a talking cat shows up in his front yard. Goldeneyes, a powerful Catmage, needs Andy's help. In the exciting first installment of this new series, Meryl Yourish takes the reader into a world of magical cats, dark powers, and a boy who finds himself entangled in their war. Once Upon a Lie Random House Trade Paperbacks Mountaineering has served as a metaphor for civilization

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triumphant. A fascinating study of the first ascents of the major Alpine peaks and Mt. Everest, *The Summits of Modern Man* reveals the significance of our encounters with the world's most forbidding heights and how difficult it is to imagine nature in terms other than conquest and domination. [Boundary, Second Edition](#) HarperCollins Rebecca Ross, acclaimed author of *The Queen's Rising* duology, delivers a thrilling new fantasy about

the lengths two sisters will go for each other. Perfect for fans of *Ember in the Ashes*, *Sky In the Deep*, and *Court of Fives*. After eight years, Evadne will finally be reunited with her older sister, Halcyon, who has been serving in the queen's army. But when Halcyon unexpectedly appears a day early, Eva knows something is wrong. Halcyon has charged with a heinous crime, and though her life is spared, she is sentenced to 15 years. Suspicious of the charges, brought forth by

Halcyon's army commander, as well as the details of the crime, Eva volunteers to take part of her sister's sentence. If there's a way to absolve Halcyon, she'll find it. But as the sisters begin their sentences, they quickly learn that there are fates worse than death.