

## Ask Again Later Jill A Davis

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[The Forever Girl](#) Penguin

You won't want to miss the new story from New York Times and #1 international bestselling queen of romantic women's fiction Jill Mansell, featuring: Poignant, laugh-out-loud fiction that makes you smile A feel good story about second chances Star-crossed lovers The importance of finding your way home Didi Laing met her first love, Shay Mason, on a magical winter visit to Venice. They were rapturously happy together and Shay came to work at Didi's parents' hotel in the Cotswolds. Then one shocking event changed everything, and Shay disappeared. For thirteen years, no one expects to hear from him again. Then one day out of the blue, Shay returns to fulfill his father's dying wish. Moving into the best suite in Didi's hotel sets off a chain of events that affects the whole town. Everyone has their own stories and secrets, more intertwined than anyone could have guessed... Praise for Jill Mansell: "Uplifting, heart-warming and supremely feel-good."—SOPHIE KINSELLA, #1 New York Times bestselling author, for *It Started with a Secret* "Laugh-out-loud entertainment."—Fresh Fiction for Kiss "A frothy, escapist romp."—Booklist for *Fast Friends*

### [Nobody But You](#) HarperCollins

**Jill's Journey: The Diary of a Bipolar Disorder Woman** is about a woman who was diagnosed with bipolar disorder and was aborted at the request of her mother's doctor, who was treating her. She was too sick to have a child and was told by the doctors that she and possibly her baby would not survive the birth. The abortion shot they gave her didn't work, and she had the baby and survived, ten months later. When Jill was born exactly one month late, she had rheumatic fever of 107 degrees. They didn't think she was going to live. Her mother called the pastor of the church that she regularly attended and was a member of. They anointed the baby, Jill, with olive oil and prayed over her. Within the next hour, the fever broke, Jill's first miracle of many more to come. This book will tell you about the near-death experiences and miracles that God saved her from. She knows that God is real, and she's a living proof!

All American Boys Kensington Publishing Corp.

When Scott Brooks saw the sign directing him to the Prairie Valley Railway Museum, he had no idea what was in store for him. Discovering a haven for preserved antique trains, he is enraptured by what he finds, and before he quite realizes it, he has signed up to join the ranks of the volunteers. Taking part in the staffing, maintenance, and restoration of historic trains is certainly an adventure for him as he learns new skills and new things about railroad history. Along the way, he meets the most eclectic and interesting group of people ever in his fellow volunteers. But his new hobby doesn't sit well with everyone. His girlfriend feels neglected, his parents think he is being irresponsible, and he seems to rub some of the volunteers the wrong way namely, museum president Larry Chadwicke, who has gone beyond the point of a railfan to being a railfanatic. It's non-stop adventure in railway preservation, as Scott tries to balance volunteering with school, his romantic life and his friends, all the while trying to prove his suspicions that Chadwicke is causing the museum a lot of trouble. Get ready to be gripped into the struggle as Scott Brooks goes head-to-head with the railfanatic!

### [A Dancer on the Edge](#) HarperCollins Australia

New York Times Bestseller In the most ambitious one-volume American history in decades, award-winning historian and New Yorker writer Jill Lepore offers a magisterial account of the origins and rise of a divided nation, an urgently needed reckoning with the beauty and tragedy of American history. Written in elegiac prose, Lepore's groundbreaking investigation places truth itself—a devotion to facts, proof, and evidence—at the center of the nation's history. The American experiment rests on three ideas—"these truths," Jefferson called them—political equality, natural rights, and the sovereignty of the people. And it rests, too, on a fearless dedication to inquiry, Lepore argues, because self-government depends on it. But has the nation, and democracy itself, delivered on that promise? *These Truths* tells this uniquely American story, beginning in 1492, asking whether the course of events over more than five centuries has proven the nation's truths, or belied them. To answer that question, Lepore traces the intertwined histories of American politics, law, journalism, and technology, from the colonial town meeting to the nineteenth-century party machine, from talk radio to twenty-first-century Internet polls, from Magna Carta to the Patriot Act, from the printing press to Facebook News. Along the way, Lepore's sovereign chronicle is filled with arresting sketches of both well-known and lesser-known Americans, from a parade of presidents and a rogues' gallery of political mischief makers to the intrepid leaders of protest movements, including Frederick Douglass, the famed abolitionist orator; William Jennings Bryan, the three-time presidential candidate and ultimately tragic populist; Pauli Murray, the visionary civil rights strategist; and Phyllis Schlafly, the uncredited architect of modern conservatism. Americans are descended from slaves and slave owners, from conquerors and the conquered, from immigrants and from people who have fought to end immigration. "A nation born in contradiction will fight forever over the meaning of its history," Lepore writes, but engaging in that struggle by studying the past is part of the work of citizenship. "The past is an inheritance, a gift and a burden," *These Truths* observes. "It can't be shirked. There's nothing for it but to get to know it."

All Boys Aren't Blue Trafford Publishing

*The Light We Lost* mixes with a touch of *Daisy Jones and the Six* in this novel of first love, passion, and the power of choice—and how we cannot escape the people we are meant to be. Two loves. Two choices. One chance to follow her dreams. Emily has come a long way since she lost her two passions fifteen years ago: music, and Rob. She's a psychologist at NYU who helps troubled college students like the one she once was. Together with her caring doctor husband, Ezra, she has a beautiful life. They're happy. They hope to start a family. But when a tragic event in Emily's present too closely echoes her past, and parts of her story that she'd hoped never to share come to light, her perfect life is suddenly upturned. Then Emily hears a song on the radio about the woman who got away. The melody and voice are hauntingly familiar. Could it be? As Emily's past passions come roaring back into her life, she'll find herself asking: Who is she meant to be? Who is she meant to love?

[The Family You Make](#) Red Dress Ink

Table of Contents Preface Chapter 1: Characteristics of a Good Cover Chapter 2: Eat the Book

Chapter 3: A Word on Colors & Fonts Chapter 4: Choosing Images Chapter 5: Best Software Chapter 6: Secrets to Great Covers Chapter 7: Unlock Your Creativity Chapter 8: Beginner Mistakes Conclusion About the Author Publisher Preface As a writer, you don't need to hunt for a publisher anymore. You can publish your books on your own. The landscape has changed so much over the years. And this has flooded the market with great books. However, the problem is that most of these books are published by writers with no designing experience. This ineptness shows on the cover. A cover is like a sign telling customers to get into your shop. If it is unattractive, it will only succeed in driving them away. And you will have losses, and go out of business. Research indicates that 74% of decisions to buy a book are based on the cover. So clearly, you must give it the attention it deserves. Otherwise, you will waste time writing words that will only be read by a handful of your audience. In this book, I will give you tips to make a great book cover. By following them, you can bet your work will get attention. Your ideas deserve to be read. And that starts with a good cover. So let's go discover how you can make one!

### [An Offer You Can't Refuse](#) Dell

"A book to savor--and share." —Susan Wiggs, New York Times Bestselling Author The New York Times bestselling author of *Rainy Day Friends* and *Lost and Found Sisters* returns to Wildstone, California... Brooke Lemon has always led the life she wanted, wild adventures—and mistakes—included, something her perfect sister, Mindy, never understood. So when Mindy shows up on Brooke's doorstep in the throes of a break-down with her three little kids in tow, Brooke's shocked. Wanting to make amends, Brooke agrees to trade places, taking the kids back to Wildstone for a few days so Mindy can pick up the pieces and put herself back together. What Brooke doesn't admit is she's just as broken... Also how does one go home after seven years away? It doesn't take long for Brooke to come face-to-face with her past, in the form of one tall, dark, sexy mistake. But Garrett's no longer interested. Only his words don't match his actions, leaving Brooke feeling things she'd shoved deep. Soon the sisters begin to wonder: Are they lemons in life? In love? All they know is that neither seems to be able to run far enough to outpace her demons. And when secrets surface, they'll have to learn that sometimes the one person who can help you the most is the one you never thought to ask.

### [These Truths: A History of the United States](#) Houghton Mifflin Harcourt

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.

Still the One HarperCollins

From the New York Times bestselling author Jill Shalvis comes an emotional and heartwarming women's fiction read about two wayward souls who find peace and home in each other. Sophie Marren spent her entire life trying to please everyone, from her distant father to her demanding husband, nearly losing herself in the process. But after discovering she was the only person in her marriage to have taken their vows seriously, Sophie walks away with nothing except for the boat she got in the divorce settlement -- hardly the ideal living arrangement for a woman who gets seasick in a bathtub. She knows she should sell it, move, and leave the whole mess behind her, but... Sophie loves living in tiny Cedar Ridge, Colorado, and she's not about to let anyone take that from her, too. Especially not the handsome, intense former soldier who keeps trying to kick her off the dock of his lakeside cabin. As much as she wants to tell Jacob Kincaid to stick it where the sun don't shine, she senses he's dealing with struggles of his own, and she can't help being drawn in. But when secrets from her past resurface, will she be able to hold on to the life she's so carefully built?

### [Ask Again Later](#) Xlibris Corporation

\*An Amazon Best Book of the Year optioned for television by Gabrielle Union!\* In a series of personal essays, prominent journalist and LGBTQIA+ activist George M. Johnson explores his childhood, adolescence, and college years in New Jersey and Virginia. From the memories of getting his teeth kicked out by bullies at age five, to flea marketing with his loving grandmother, to his first sexual relationships, this young-adult memoir weaves together the trials and triumphs faced by Black queer boys. Both a primer for teens eager to be allies as well as a reassuring testimony for young queer men of color, *All Boys Aren't Blue* covers topics such as gender identity, toxic masculinity, brotherhood, family, structural marginalization, consent, and Black joy. Johnson's emotionally frank style of writing will appeal directly to young adults.

Child of Dreams Bookouture

Adrenaline junkie Lily Peterson is no stranger to taking chances. She's been there, hiked/rafted/skied that. But that was before an accident nearly put her out of commission for good. Now, after months in physiotherapy, this former firefighter has a new motto: look before you leap. It's not as much fun, but it works. Still, it's killing her that she has to start all over again, more slowly this time. But she's going to do whatever it takes. After all, her latest job guiding a simple hiking trip through the Sierras hardly qualifies as risky. That is, until she looks at hiker Jared Skye - and wants to leap into his bed. And if she's lucky, he'll take things slowly, too....

### [The RAILFANatic](#) HarperCollins

Love is a dare in this Animal Magnetism romance by the award-winning, New York Times bestselling author of the *Lucky Harbor* series... Darcy Stone is game for anything—except sexy Navy vet and physical therapist AJ Colten, the guy who'd rejected her when she'd needed him most. Now the shoe is on the other foot and he needs her to play nice and help him secure grants for his patients. Unfortunately Darcy can't refuse. She needs the money to fund her passion project: rescuing S&R dogs and placing them with emotionally wounded soldiers. AJ admits it—Darcy is irresistible. But he's already been battle-scarred by a strong-willed, vivacious, adventurous woman like Darcy, and he's not making the same mistake twice—until he and Darcy are forced to fake a relationship. Growing closer than they'd ever imagined possible, Darcy and AJ have to ask themselves: how much between them is pretend? What's the real thing? And where does it go from here?

More Than Words Farrar, Straus and Giroux (BYR)

From the New York Times bestselling author of *The Light We Lost* comes a tender and moving new novel about a woman at a crossroads after the death of her father, and caught between the love of two men. "A smart, sexy, delicious novel."--People Nina has always known who she's supposed to be. But is that who she truly is? Nina Gregory has always been a good daughter. Raised by her father, owner of New York City's glamorous Gregory Hotels, Nina was taught that family, reputation, and legacy are what matter most. And Tim--her devoted boyfriend and best friend since childhood--feels the same. But when Nina's father dies, he leaves behind a secret that shocks Nina to her core. Soon, Nina begins to see the men in her life--her father, her boyfriend, and unexpectedly, her boss, Rafael--in a new light, finding herself caught between the world she loves, and a passion that could upend everything. *More Than Words* is a heartbreaking and romantic novel about grief, loss, love, and self-discovery, and how we choose which life we are meant to live.

### [The Lemon Sisters](#) Penguin

After landing a job as a reporter at the "New York News," Ruby Capote joins three other women for

evenings playing poker and finds herself falling for her intriguing and challenging boss, Michael.

#### The Summer Deal Mendon Cottage Books

After being raised in 1980s Chicago by a promiscuous mother, Bettina Ballentyne, the daughter of a chocolate heiress struggles to walk the line between self-preservation and self-destruction at an East Coast prep school. (This book was previously listed in Forecast.) Original. 35,000 first printing.

#### Girls Night in Author House

After a wrenching loss, Ben McDaniel tried to escape his grief by working in dangerous, war-torn places like Africa and the Middle East. Now he's back in his hometown and face-to-face with Aubrey Wellington, the hot-as-hell woman who is trouble with a capital T. Family and friends insist she's not the one to ease his pain, but Aubrey sparks an intense desire that gives Ben hope for the future. Determined to right the wrongs of her past, Aubrey is working hard to make amends. But by far, the toughest challenge to her plan is sexy, brooding Ben, even though he has absolutely no idea what she's done. Can this unlikely couple defy the odds and win over the little town of Lucky Harbor?

Half a Life Random House Digital, Inc.

DID HE STEAL HER HEART—OR DID SHE GIVE IT AWAY? A newcomer to Forlorn Valley, Emily Spoon vows never to lose her family or her land again. Here is the future. Uncle Jake and the boys can go straight. She can set up her own dressmaking business. But her dreams of a fresh start turn to dust when a stranger accosts her, demanding to know the whereabouts of the Spoon gang. Heaven help her, Emily never saw a man so handsome. Only later does she learn his name: Clint Barclay, the sheriff who destroyed her family—and now threatens her resolute heart. . . . Clint Barclay rides off, unable to forget the rifle-toting, icy-tongued beauty from a family of outlaws. Emily Spoon swears they 've gone straight, but Clint knows better—he 's jailed the Spoons before and knows he 'll do it again. . . . Then one stunning, burning kiss at a dance changes everything. Suddenly Clint realizes that he 's found the only woman he 's ever really wanted—but he can 't have her . . . not unless he is willing to sleep with the enemy for the rest of his life. . . .

#### Take a Chance on Me Harper Collins

USA Today Bestseller “ Fall in love with Jill Shalvis! She 's my go-to read for humor and heart. ” — Susan Mallery, New York Times bestselling author Beloved New York Times bestselling author Jill Shalvis begins a new series—Sunrise Cove—set near beautiful Lake Tahoe, with a heartwarming story of found family and love. During the snowstorm of the century Levi Cutler is stranded on a ski lift with a beautiful stranger named Jane. After strong winds hurl the gondola in front of them into the ground, Levi calls his parents to prepare them for the worst...but can 't bring himself to say goodbye. Instead, wanting to fulfill his mother 's lifelong wish, he impulsively tells her he 's happily settled and Jane is his girlfriend—right before his phone dies. But Levi and Jane do not. Now Levi 's family is desperate to meet “ The One. ” Though Jane agrees to be his pretend girlfriend for just one dinner, she 's nervous. After a traumatic childhood, Jane isn 't sure she knows how to be around a tight-knit family that cherishes one another. She 's terrified, and a little jealous. But an unexpected series of events and a host of new friends soon show Jane that perhaps this is the life she was always meant to have. As Jane and Levi spend more time together, pretend feelings quickly turn into real ones. Now all Jane has to do is admit to herself she can 't live without the man she 's fallen in love with and the family she has always dreamed of.

Heroic Measures W. W. Norton & Company

The New York Times Bestseller and A Reese 's Book Club Pick “ This love story between Lucy & Gabe spans decades and continents as two star-crossed lovers try to return to each other...Will they ever meet again? This book kept me up at night, turning the pages to find out, and the ending did not disappoint. ” —Reese Witherspoon “ One Day meets Me Before You meets your weekender bag. ” —The Skimm “ Extraordinary. ” —Emily Giffin He was the first person to inspire her, to move her, to truly understand her. Was he meant to be the last? Lucy is faced with a life-altering choice. But before she can make her decision, she must start her story—their story—at the very beginning. Lucy and Gabe meet as seniors at Columbia University on a day that changes both of their lives forever. Together, they decide they want their lives to mean something, to matter. When they meet again a year later, it seems fated—perhaps they'll find life's meaning in each other. But then Gabe becomes a photojournalist assigned to the Middle East and Lucy pursues a career in New York. What follows is a thirteen-year journey of dreams, desires, jealousies, betrayals, and, ultimately, of love. Was it fate that brought them together? Is it choice that has kept them away? Their journey takes Lucy and Gabe continents apart, but never out of each other's hearts. This devastatingly romantic debut novel about the enduring power of first love, with a shocking, unforgettable ending, is Love Story for a new generation. “ It's the epic love story of 2017. ” —Redbook

#### The Days of Summer Marshbury Beach Books

When love drives you crazy . . . When sexy Joe Malone never calls after their explosive kiss, Kylie shoves him out of her mind. Until she needs a favor, and it 's a doozy. Something precious to her has been stolen and there 's only one person with unique finder-and-fixer skills that can help—Joe. It means swallowing her pride and somehow trying to avoid the temptation to throttle him—or seduce him. the best thing to do . . . No, Joe didn 't call after the kiss. He 's the fun time guy, not the forever guy. And Kylie, after all she 's been through, deserves a good man who will stay. But everything about Kylie makes it damned hard to focus, and though his brain knows what he has to do, his heart isn 't getting the memo. . . . is enjoy the ride. As Kylie and Joe go on the scavenger hunt of their lives, they discover surprising things about each other. Now, the best way for them to get over “ that kiss ” might just be to replace it with a hundred more.