

## Ask Again Later Jill A Davis

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*A Knight In Tarnished Armor* Open Road Media

Jill Mansell's bestseller TAKE A CHANCE ON ME takes readers on an entirely unpredictable romantic journey... For readers of Carole Matthews and Lucy Diamond. Cleo Quinn doesn't have a great track record when it comes to men, but now Will's come along she's optimistic. Handsome, attentive and an absolute gentleman when it comes to her questionable cooking skills, he could be her Mr Right. Things are definitely looking up for Cleo... apart from one small problem with a rather large ego. Johnny LaVenture, sculptor extraordinaire and her childhood adversary, is back in Channing's Hill and tormenting Cleo as if he'd never been away. But life never goes to plan, does it? Johnny isn't the only one stirring up trouble and, for Cleo's family and friends, all kinds of sparks are starting to fly. If you think you can put the past behind you, think again... What readers are saying about Take a Chance on Me: 'The characters are incredible and the story is so sweet' Amazon reviewer, 5 stars 'I really enjoyed this light-hearted story, told with Jill Mansell's usual eye for detail and quirky sense of humour. This story drew me in from the first page' Goodreads reviewer, 5 stars 'This book is a delight - the characters are diverse and wonderfully flawed, and Mansell's writing is witty and refreshing' Goodreads reviewer, 5 stars

*HANTU MACABRE* Simon and Schuster

In her now classic novel *Outlander*, Diana Gabaldon told the story of Claire Randall, an English combat nurse who walks through a stone circle in the Scottish Highlands in 1946, and disappears . . . into 1743. The story unfolded from there in seven bestselling novels, and CNN has called it " a grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries]. " Now the story continues in *Written in My Own Heart ' s Blood*. 1778: France declares war on Great Britain, the British army leaves Philadelphia, and George Washington ' s troops leave Valley Forge in pursuit. At this moment, Jamie Fraser returns from a presumed watery grave to discover that his best friend has married his wife, his illegitimate son has discovered (to his horror) who his father really is, and his beloved nephew, Ian, wants to marry a Quaker. Meanwhile, Jamie ' s wife, Claire, and his sister, Jenny, are busy picking up the pieces. The Frasers can only be thankful that their daughter Brianna and her family are safe in twentieth-century Scotland. Or not. In fact, Brianna is searching for her own son, who was kidnapped by a man determined to learn her family ' s secrets. Her husband, Roger, has ventured into the past in search of the missing boy . . . never suspecting that the object of his quest has not left the present. Now, with Roger out of the way, the kidnapper can focus on his true target: Brianna herself. *Written in My Own Heart ' s Blood* is the brilliant next chapter in a masterpiece of the imagination unlike any other.

*Someone Knows* Vintage

A teen plunges into a downward spiral of addiction in this classic cautionary tale. January 24th After you ' ve had it, there isn't even life without drugs... It started when she was served a soft drink laced with LSD in a dangerous party game. Within months, she was hooked, trapped in a downward spiral that took her from her comfortable home and loving family to the mean streets of an unforgiving city. It was a journey that would rob her of her innocence, her youth—and ultimately her life. Read her diary. Enter her world. You will never forget her. For thirty-five years, the acclaimed, bestselling first-person account of a teenage girl ' s harrowing decent into the nightmarish world of drugs has left an indelible mark on generations of teen readers. As powerful—and as timely—today as ever, *Go Ask Alice* remains the definitive book on the horrors of addiction.

*Going Away Shoes* Penguin

" A fast-paced debut . . . A candid, modern take on polyamory for fans of memoirs and graphic novels, and anyone interested in stories of dating, love, and romance. " —Library Journal After trying for years

to emulate her boomer parents ' forty-year and still-going-strong marriage, Sophie realized that maybe the love she was looking for was down a road less traveled. In this bold, graphic memoir, she explores her sexuality, her values, and the versions of love our society accepts and practices. Along the way, she shares what it ' s like to play on Tinder side-by-side with your boyfriend, encounter—and surmount—many types of jealousy, learn the power of female friendship, and other amazing things that happened when she stopped looking for " the one. " In a lot of ways, *Many Love is Sophie ' s* love letter to everyone she has ever cared for. Witty, insightful, and complete with illustrations, this debut provides a memorable glimpse into an unconventional life.

*My Stroke of Insight* Review

From the New York Times bestselling author of *The Light We Lost* comes a tender and moving new novel about a woman at a crossroads after the death of her father, and caught between the love of two men. " A smart, sexy, delicious novel. "--People Nina has always known who she's supposed to be. But is that who she truly is? Nina Gregory has always been a good daughter. Raised by her father, owner of New York City's glamorous Gregory Hotels, Nina was taught that family, reputation, and legacy are what matter most. And Tim--her devoted boyfriend and best friend since childhood--feels the same. But when Nina's father dies, he leaves behind a secret that shocks Nina to her core. Soon, Nina begins to see the men in her life--her father, her boyfriend, and unexpectedly, her boss, Rafael--in a new light, finding herself caught between the world she loves, and a passion that could upend everything. *More Than Words* is a heartbreaking and romantic novel about grief, loss, love, and self-discovery, and how we choose which life we are meant to live.

*Raising Unselfish Children in a Self-Absorbed World* Marshbury Beach Books

\*\*\* NEW YORK TIMES 100 NOTABLE BOOKS OF THE YEAR \*\*\* A 52 year-old photographer and a 41 year-old anatomy professor are jurors sequestered during a sensational three-week trial: a toddler murdered by one of his twin sisters. At the court appointed cut-rate motel off the interstate, they fall into an intense, furtive affair, but it is only during deliberations that the lovers learn they are on opposing sides of the case. Suddenly they look at one another through an altogether different lens. After the trial, the photographer returns to her much older husband amidst an ongoing media frenzy over the case. But the judge has received an anonymous letter about the affair, and she is preparing to release the jurors names. From that point on, the photographer's "one last dalliance before she is too old" takes on profoundly personal and moral consequences, as *The Body in Question* moves to its affecting, powerful, and surprising conclusion.

*Work Happy* Jill Sanders

What happens when a relationship is too good to be true...? Life's a dream for perfect celebrity couple Jack and Cass Mandeville. With killer style, A-list day jobs, and an envious marriage, the Mandevilles have captured the hearts of the people and the affections of the press. Their lives couldn't be more picture perfect—that is, until Jack turns forty and his world turns upside down when a stunning, and strikingly intelligent, redhead named Imogen interviews the couple for a high-profile magazine. Like a bolt of lightning, Jack is hit with a midlife crisis of epic proportions, bursting Jack and Cass's proverbial bubble. This drastic turn of events sends their entire family, friends, local community, and fans around the country, into a tailspin. Cass can only hope Jack will snap out of it soon, but it's too late already—nothing will ever be the same again... New York Times and USA Today bestseller Jill Mansell delivers laugh-out-loud antics and a perfect ending! Praise for Jill Mansell: "A little blast of sunshine—uplifting, heartwarming and supremely feel-good."—Sophie Kinsella, #1 New York Times bestselling author, for *It Started with a Secret* "Gripping and incredibly comforting."—Marian Keyes, #1 International bestselling author, for *It Started with a Secret* "Jill Mansell captures your heart."—Fresh Fiction for *Kiss*

*Just Ask!* Graywolf Press

Two friends return home from the Korean War to find their world—and themselves—irrevocably altered in this novel hailed by Kurt Vonnegut as "gruesomely accurate and enchanting" and "wildly sexy" Willard "Sonny" Burns and Tom "Gunner" Casselman, Korean War vets and former classmates, reunite on the train ride home to Indianapolis. Despite their shared history, the two young men could not be more different: Sonny had been an introverted, bookish student, whereas Gunner had been the consummate Casanova and athlete—and a popular source of macho pride throughout the high school. Reunited by the pains of war, they go in search of finding love, rebuilding their lives, and shedding the repressive expectations of their families. As Sonny and Gunner seek their true passions, the stage is set for a wounded, gripping account of disillusionment and self-discovery as seen through the lens of the conservative Midwest in the summer of 1954. Rendered in honest prose, national bestseller *Going All the Way* expertly and astutely captures the joys and struggles of working-class Middle America, and the risks of challenging the status quo.

Author Dan Wakefield crafts this enduring coming-of-age tale with fluidity, grace, and deep humanity.

*The Midnight Library: A GMA Book Club Pick* Penguin

You know the feeling: the anxiety, the dread, and the utter certainty that in spite of all of the options in the overcrowded closet before you, you have nothing to wear. The advent of discount retailers that offer up-to-the-minute fashion trends has only deepened the problem. Though our dresser drawers are overflowing with options, the daily crisis remains the same. Help has arrived! In *I Have Nothing to Wear!* fashion expert Jill Martin and fashion stylist Dana Ravich have teamed up to create a fun and practical 12-step program that promises to help even the most seemingly hopeless cases. Learn how to edit your wardrobe, figure out the fashion basics, get organized, steer clear of flash-in-the-pan trends, and pinpoint and project a personal style all your own. And have fun along the way! Jill and Dana will steer you through the steps, which include admitting your closet is a mess, determining how clothes fit in with your lifestyle, and finding friends who will tell you the truth about what needs to stay or go! *I Have Nothing to Wear!* is the perfect guide to help you make your way through the minefield of modern fashion and choose the perfect ensembles for work, play, and love.

*Written in My Own Heart's Blood* Open Road Media

With the help of a devoted single mom, dance-talented Jill Cantori bumps her sex-oriented boyfriend, stays in school and gets back to her first love, dance.

*Replication* Simon and Schuster

"Transformative...[Taylor's] experience...will shatter [your] own perception of the world."—ABC News The astonishing New York Times bestseller that chronicles how a brain scientist's own stroke led to enlightenment On December 10, 1996, Jill Bolte Taylor, a thirty-seven-year-old Harvard-trained brain scientist experienced a massive stroke in the left hemisphere of her brain. As she observed her mind deteriorate to the point that she could not walk, talk, read, write, or recall any of her life—all within four hours—Taylor alternated between the euphoria of the intuitive and kinesthetic right brain, in which she felt a sense of complete well-being and peace, and the logical, sequential left brain, which recognized she was having a stroke and enabled her to seek help before she was completely lost. It would take her eight years to fully recover. For Taylor, her stroke was a blessing and a revelation. It taught her that by "stepping to the right" of our left brains, we can uncover feelings of well-being that are often sidelined by "brain chatter." Reaching wide audiences through her talk at the Technology, Entertainment, Design (TED) conference and her appearance on Oprah's online Soul Series, Taylor provides a valuable recovery guide for those touched by brain injury and an inspiring testimony that inner peace is accessible to anyone.

*The Awakening* Flatiron Books

Christina swore she'd never return to her hometown of Hidden Creek, Georgia again. Her upbringing there could only be described as torture at best. She never asked for the unusual abilities she possesses, but was quite certain they would torment her the rest of her life. After spending years hiding and trying to escape the judgement and abuse of her family and the cruel people of Hidden Creek, she's finally come to terms with her gift. But with her parent's sudden passing, it now falls on Christina to return and take care of everything. With her parents gone, she finally hopes to close this dark chapter of her life and leave Hidden Creek behind for good. That is, until she finds herself mysteriously drawn to the intoxicating gentleman next-door, who seems to share a strange and unusual bond with her. Michael has spent years in the military and on the police force in Atlanta. After almost losing his life in a brutal betrayal by his crooked partner, he's decided to leave the force and take up residence in sleepy, stress-free Hidden Creek, where he meets Christina, a mysterious, raven-haired beauty with uncanny abilities. He'd always thought of himself as a rational person. He didn't buy into crazy things like; ghosts, spirits, demons, or other paranormal witchcraft nonsense. But now he must be losing it, as a strange apparition begins appearing at the foot of his bed each night.

*Ask Again Later* iUniverse

The New York Times Bestseller and A Reese's Book Club Pick "This love story between Lucy & Gabe spans decades and continents as two star-crossed lovers try to return to each other... Will they ever meet again? This book kept me up at night, turning the pages to find out, and the ending did not disappoint."—Reese Witherspoon "One Day meets Me Before You meets your weekend bag."—The Skimm "Extraordinary."—Emily Giffin He was the first person to inspire her, to move her, to truly understand her. Was he meant to be the last? Lucy is faced with a life-altering choice. But before she can make her decision, she must start her story—their story—at the very beginning. Lucy and Gabe meet as seniors at Columbia

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University on a day that changes both of their lives forever. Together, they decide they want their lives to mean something, to matter. When they meet again a year later, it seems fated—perhaps they'll find life's meaning in each other. But then Gabe becomes a photojournalist assigned to the Middle East and Lucy pursues a career in New York. What follows is a thirteen-year journey of dreams, desires, jealousies, betrayals, and, ultimately, of love. Was it fate that brought them together? Is it choice that has kept them away? Their journey takes Lucy and Gabe continents apart, but never out of each other's hearts. This devastatingly romantic debut novel about the enduring power of first love, with a shocking, unforgettable ending, is *Love Story* for a new generation. “It's the epic love story of 2017.”—Redbook

*Table for Two* Hachette UK

From the author of *Little Women: An American classic of young best friends in a rustic New England town*. In post-Civil War New England, thirteen-year-old Jack Minot and Janey Pecq are inseparable best friends who live next door to each other in the town of Harmony Village. The pair does everything together—so much so that Janey is nicknamed “Jill” to fit the old children’s rhyme. One winter day, the friends share a sled down a treacherous hill and both end up injured and bedridden. Unable to go out and have fun, Jack, Jill, and their circle of friends begin to learn about more than the fun and games of their youth and discover what it means to grow up—exploring their town, their hearts, and the big, wide world beyond for the first time. This charming, wistful coming-of-age tale, written twelve years after Louisa May Alcott’s classic *Little Women*, examines the strange, tempestuous changes of adolescence with homespun heart and worldly wisdom.

**More Than Words** Zonderkidz

Winning a stubborn lady turns into the battle of his life for a powerful knight. Lady Sofia Howard has sworn never to marry, after her young heart was broken by an arrogant young squire. She's spurned every suitor to the dismay of her guardian, King Edward I, who finds that even increasing her dower prize will not lure men to offer for the defiant but lonely Sofia. So the king takes matters into his own hands and betroths Sofia to Sir Tobin de Clare, the man who once broke her heart. Passion explodes, and Sofia's tattered pride demands that Sir Tobin surrender his heart. A battle of wills ensues that makes war seem tame, when nothing will stop this ruthless warrior from winning his lady. In a classic Barnett battle of will and wit, a knight and his lady find that love at first sight is dangerous at best and never, ever easy. *Wicked* has all the pageantry of Medieval England, liberally laced with poignancy and humor.

*Loving the Hawke* Simon and Schuster

Beloved Malaysian actress Annabelle Shek is found dead, her body was decapitated and dismembered. Annabelle is the first of many such victims. Every three months, another woman is found murdered in the same way, and it becomes apparent that these killings are part of a sacrificial ritual. Enter Suzanna Sim – a hard-boiled, tattooed punk rocker forced to grow up on the streets of George Town, Penang when she was orphaned at a young age. She’s the owner of a private investigation firm that specializes in black magic and occult crimes. She solves these cases with the help of her supernatural partner: a toyl named Tokek, who works with Suzanna under the promise that she’ll help him find his long-lost birth mother. When a billionaire hotel magnate hires Suzanna to find Annabelle Shek’s killer, she discovers that the rituals are being conducted by a former disco singer turned bomoh who was supposedly hanged for her crimes in the late 70’s – but is somehow still alive today. (Buku Fixi) (Fixi Novo)

*The Buried Giant* Sourcebooks, Inc.

NATIONAL BESTSELLER • From the winner of the Nobel Prize in Literature and author of *Never Let Me Go* and the Booker Prize-winning novel *The Remains of the Day* comes a luminous meditation on the act of forgetting and the power of memory. In post-Arthurian Britain, the wars that once raged between the Saxons and the Britons have finally ceased. Axl and Beatrice, an elderly British couple, set off to visit their son, whom they haven't seen in years. And, because a strange mist has caused mass amnesia throughout the land, they can scarcely remember anything about him. As they are joined on their journey by a Saxon warrior, his orphan charge, and an illustrious knight, Axl and Beatrice slowly begin to remember the dark and troubled past they all share. By turns savage, suspenseful, and intensely moving, *The Buried Giant* is a luminous meditation on the act of forgetting and the power of memory.

**Sometimes I Lie** Penguin

ALICE FEENEYS NEW YORK TIMES AND INTERNATIONAL BESTSELLER “Boldly plotted, tightly knotted—a provocative true-or-false thriller that deepens and darkens to its ink-black finale. Marvelous.” —AJ Finn, author of *The Woman in the Window* My name is Amber Reynolds. There are three things you should know about me: 1. I’m in a coma. 2. My husband doesn’t love me anymore. 3. Sometimes I lie. Amber wakes up in a hospital. She can’t move. She can’t speak. She can’t open her eyes. She can hear everyone around her, but they have no idea. Amber doesn’t remember what happened, but she has a suspicion her husband had something to do with it. Alternating between her paralyzed present, the week before her accident, and a series of childhood diaries from twenty years ago, this brilliant psychological thriller asks: Is something really a lie if you believe it's the truth?

**Going All the Way** Vintage

A collection of young adult fiction stories.

**Two's Company** Hachette UK

From the author of the "New York Times" bestseller "Girls' Poker Night" comesthe hilarious yet poignant story of a woman trying to resist the urge to livewith one foot constantly out the door.