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Family Life in England and America, 1690–1820, vol 1
Three hundred years after his death, Matthew Henry (1662–1714) remains arguably the best known expositor of the Bible in English, due largely to his massive six-volume Exposition of the Old and New Testaments. However, Henry's famous commentary is by no means the only expression of his engagement with the Scriptures. His many sermons and works on Christian piety - including the still popular Method for Prayer - are saturated with his peculiarly practical approach to the Bible. To mark the tercentenary of Henry's death, Matthew A. Collins and Paul Middleton have brought together notable historians, theologians, and biblical scholars to celebrate his life and legacy. Representing the first serious examination of Henry's body of work and approach to the Bible, Matthew Henry: The Bible, Prayer, and Piety opens a scholarly conversation about the place of Matthew Henry in the eighteenth-century nonconformist movement, his contribution to the interpretation of the Bible, and his continued legacy in evangelical piety.
The Israel of the Alps Oxford University Press
Examining culturally significant works of children's culture through a posthumanist, or animality studies lens, Animality and Children's Literature and Film argues that Western philosophy's objective to establish a notion of an exclusively human subjectivity is continually countered in the very texts that ostensibly work to this end.
A Catalogue of Books in Foreign Languages now on sale by Payne and Foss, Pall Mall Bloomsbury Publishing
Chapter 8 Cardiovascular Screening for the Prevention of Sudden Cardiac Death in AthletesIntroduction; The Risk of Sudden Death in Athletes; Rationale for Screening Competitive Athletes; The Screening Programmes Implemented in Italy; Rationale for Including a 12-Lead ECG in the PPE ; Efficacy of Screening to Identify Cardiac Disease Risk; Impact of the Screening Programme on Cardiac Mortality; Costs of Systematic Screening across Italy; Limitations of Screening Programmes; Conclusion; References
The Garden of the Soul; Or a Manual of Spiritual Exercises and Instructions for Christians, Who, Living in the World, Aspire to Devotion. [By R. Challoner, Bishop of Debra.] Routledge
This extensive Handbook will bring together different aspects of critical pedagogy with the aim of opening up a clear international conversation on the subject, as well as pushing the boundaries of current understanding by extending the notion of a pedagogy to multiple pedagogies and perspectives. Bringing together a group of contributing authors from around the globe, the chapters will provide a unique approach and insight to the discipline by crossing a range of disciplines and articulating both philosophical and social common themes. The chapters will be organised across three volumes and twelve core thematic sections. The SAGE Handbook of Critical Pedagogies is planned to be an essential benchmark publication for advanced students, researchers and practitioners across a wide range of disciplines including education, health, sociology, anthropology and development studies
Catholic Women Writers Bloomsbury Publishing
This is a comprehensive reference work which surveys all aspects of the history of medicine, both clinical and social, and reflects the complementary approaches to the discipline. The editors have assembled an international team of scholars to provide

detailed and informative factual surveys with contemporary interpretations and historiographical debate. Special Features * Comprehensive: 72 substantial and original essays from internationally respected scholars * Unique: no other publication provides so much information in two volumes * Broad-ranging: includes coverage of non-Western as well as Western medicine * Up-to-date: incorporates the very latest in historical research and interpretation * User-friendly: clearly laid out and readable, with a full index of Topics and People * Indispensable: essential information for study and research, including bibliographic notes and cross-referencing between articles.
IOC Manual of Sports Cardiology Oxford University Press
Reprint of the original, first published in 1866.
Catalogue of Manuscripts, of Books Printed Upon Vellum, of Editiones Principes Et Aldinae, and of Books in Foreign Languages Routledge
Women have been writing in the Catholic tradition since early medieval times, yet no single volume has brought together critical evaluations of their works until now. The first reference of its kind, Catholic Women Writers provides biographical, critical, and bibliographical entries on 64 Catholic women writers from around the world and across the centuries. Each entry is written by an expert contributor and is designed to acquaint the reader with the author, her major works, her Catholic and women's themes, and her critical reception. An introductory essay places the authors in the context and tradition of Catholic writing, and a selected, general bibliography lists works for further reading.
Computer Organization and Design Oxford Handbooks
Literature and Culture Handbooks are an innovative series of guides to major periods, topics and authors in British and American literature and culture. Designed to provide a comprehensive, one-stop resource for literature students, each handbook provides the essential information and guidance needed from the beginning of a course through to developing more advanced knowledge and skills. Written in clear language by leading academics, they provide an indispensable introduction to key topics, including: Introduction to authors, texts, historical and cultural contexts Guides to key critics, concepts and topics An overview of major critical approaches, changes in the canon and directions of current and future research Case studies in reading literary and critical texts Annotated bibliography (including websites), timeline, glossary of critical terms. The Eighteenth-Century Literature Handbook is an invaluable introduction to literature and culture in the eighteenth century.
Companion Encyclopedia of the History of Medicine John Wiley & Sons
Family Life in England and America, 1690 – 1820, vol 1Routledge
A Catalogue of Books Now Selling at the Prices Affixed to Each Article, by Payne and Foss, Pall Mall Taylor & Francis
In the late seventeenth century the role of printed propaganda in manipulating public consciousness became increasingly explicit, and governments developed systematic controls over the printed word. This book considers the purposes, mechanisms, content, and audience of royal printed propaganda in early modern France. The author first sketches the impact of the invention of printing and characterizes propaganda generally during the reign of Louis XIV. In succeeding chapters he discusses the theory and practice of censorship and the government's relationships with the recently established French periodical press, presenting a balanced portrait of the crown's objectives and mixed success in influencing the sources of opinion. The varieties of government-inspired pamphlet propaganda are carefully and extensively analyzed, and signed royal propaganda receives special attention. Originally published in 1977. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.
Animality and Children's Literature and Film Routledge
This text provides an account of the development of medical science in its

various branches, and includes discussions of the medical profession and its institutions, and the impact of medicine upon populations, economic development, culture, religions, and thought.
Catalogue Routledge
Migration to, from, and within German-speaking lands has been a dynamic force in Central European history for centuries. Exemplifying some of the most exciting recent research on historical mobility, the essays collected here reconstruct the experiences of vagrants, laborers, religious exiles, refugees, and other migrants during the last five hundred years of German history. With diverse contributions ranging from early modern martyrdom to post – Cold War commemoration efforts, this volume identifies revealing commonalities shared by different eras while also placing the German case within the broader contexts of European and global migration.
Catalogue of Books... Routledge
Historians often view early modern Ireland as a testing ground for subsequent British colonial adventures further afield. McGrath argues against this passive view, suggesting that Ireland played an enthusiastic role in the establishment and expansion of the first British Empire. He focuses on two key areas of empire-building: finance and defence.
The Oxford Handbook of Political Science Princeton University Press
Provides profiles of 204 career opportunities in the twenty-first century, and includes salary ranges and a personal-preference questionnaire to aid in selection.
Precision Type Font Reference Guide Berghahn Books
Louis XI, known as "The Spider King" because he wove many intricate plots, lives on in popular imagination primarily as a villain and a cruel, cunning, rather unscrupulous character. Absolutists fled to his banner whilst constitutionalists reviled him as a rapacious totalitarian murderer. In Images of Kingship in Early Modern France, Adrianna Bakos uses the changing nature of Louis XI's historical reputation to explore the intellectual and political climate of early modern France. Using Louis XI's historical reputation as a prism for fresh investigation, Adrianna Bakos offers new, more complex interpretations of the ideological landscape of early modern France. Images of Kingship in Early Modern France is an important contribution to European historiography and to debates on historical versus political interpretations of Kingship.
Covering material published through 1776 BoD – Books on Demand
Typography is one of the most important graphic elements in any document. This guide contains the widest variety of font software available from leading developers--Adobe Systems, Agfa, Bitstream, Letraset, Linotype, Monotype, and many others. There is also a comprehensive index, which lists each font by name with its type foundries.
Guide to Your Career The Princeton Review
This is an impressive and lucid survey of eighteenth-century intellectual life, providing a real sense of the complexity of the age and of the cultural and intellectual climate in which imaginative literature flourished. It reflects on some of the dominant themes of the period, arguing against such labels as 'Augustan Age', 'Age of Enlightenment' and 'Age of Reason', which have been attached to the eighteenth-century by critics and historians.
Catalog of Copyright Entries. Third Series Springer
Drawing on the rich resources of the 10-volume series of The Oxford Handbooks of Political Science this one-volume distillation provides a comprehensive overview of the main branches of contemporary political science. It will serve as the reference book for political scientists and those following their work for years to come.
“ The ” History of England Copyright Office, Library of Congress
A compilation of manuals for various things made by N55.
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The Oxford Handbooks of Political Science is a ten-volume set of reference books offering authoritative and engaging critical overviews of the state of political science. Each volume focuses on a particular part of the discipline, with volumes on Public Policy, Political Theory, Political Economy, Contextual Political Analysis, Comparative Politics, International Relations, Law and Politics, Political Behavior, Political Institutions, and Political Methodology. The project as a whole is under the General Editorship of Robert E. Goodin, with each volume being edited by a distinguished international group of specialists in their respective fields. The books set out not just to report on the discipline, but to shape it. The series will be an indispensable point of reference for anyone working in political science and adjacent disciplines. Public policy is the business end of political science. It is where theory meets practice in the pursuit of the public good. Political scientists approach public policy in myriad ways. Some approach the policy process descriptively, asking how the need for public intervention comes to be perceived, a policy response formulated, enacted, implemented, and, all too often, subverted, perverted, altered, or abandoned. Others approach public policy more prescriptively, offering politically-informed suggestions for how normatively valued goals can and should be pursued, either through particular policies or through alternative processes for making policy. Some offer their advice from the Olympian heights of detached academic observers, others as 'engaged scholars' cum advocates, while still others seek to instil more reflective attitudes among policy practitioners themselves toward their own practices. The Oxford Handbook of Public Policy mines all these traditions, using an innovative structure that responds to the very latest scholarship. Its chapters touch upon institutional and historical sources and analytical methods, how policy is made, how it is evaluated and how it is constrained. In these ways, the Handbook shows how the combined wisdom of political science as a whole can be brought to bear on political attempts to improve the human condition.