

Assholes A Theory Aaron James

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Assholes Penguin

Slander has always been a nasty business, Robert Darnton notes, but that is no reason to consider it a topic unworthy of inquiry. By destroying reputations, it has often helped to delegitimize regimes and bring down governments. Nowhere has this been more the case than in eighteenth-century France, when a ragtag group of literary libelers flooded the market with works that purported to expose the wicked behavior of the great. Salacious or seditious, outrageous or hilarious, their books and pamphlets claimed to reveal the secret doings of kings and their mistresses, the lewd and extravagant activities of an unpopular foreign-born queen, and the affairs of aristocrats and men-about-town as they consorted with servants, monks, and dancing masters. These libels often mixed scandal with detailed accounts of contemporary history and current politics. And though they are now largely forgotten, many sold as well as or better than some of the most famous works of the Enlightenment. In *The Devil in the Holy Water*, Darnton—winner of the National Book Critics Circle Award for his *Forbidden Best-Sellers of Pre-Revolutionary France* and author of his own best-sellers, *The Great Cat Massacre* and *George Washington's False Teeth*—offers a startling new perspective on the origins of the French Revolution and the development of a revolutionary political culture in the years after 1789. He opens with an account of the colony of French refugees in London who churned out slanderous attacks on public figures in Versailles and of the secret agents sent over from Paris to squelch them. The libelers were not above extorting money for pretending to destroy the print runs of books they had duped the government agents into believing existed; the agents were not above recognizing the lucrative nature of such activities—and changing sides. As the Revolution gave way to the Terror, Darnton demonstrates, the substance of libels changed while the form remained much the same. With the wit and erudition that has made him one of the world's most eminent historians of eighteenth-century France, he here weaves a tale so full of intrigue that it may seem too extravagant to be true, although all its details can be confirmed in the archives of the French police and diplomatic service. Part detective story, part revolutionary history, *The Devil in the Holy Water* has much to tell us about the nature of authorship and the book trade, about Grub Street journalism and the shaping of public opinion, and about the important work that scurrilous words have done in many times and places.

A Theory of Jerks and Other Philosophical Misadventures Business Plus

“ This book is a contemporary classic—a shrewd and spirited guide to protecting ourselves from the jerks, bullies, tyrants, and trolls who seek to demean. We desperately need this antidote to the a-holes in our midst. ” —Daniel H. Pink, best-selling author of *To Sell Is Human* and *Drive* How to avoid, outwit, and disarm assholes, from the author of the classic *The No Asshole Rule* As entertaining as it is useful, *The Asshole Survival Guide* delivers a cogent and methodical game plan for anybody who feels plagued by assholes. Sutton starts with diagnosis—what kind of asshole problem, exactly, are you dealing with? From there, he provides field-tested, evidence-based, and often surprising strategies for dealing with assholes—avoiding them, outwitting them, disarming them, sending them packing, and developing protective psychological armor. Sutton even teaches readers how to look inward to stifle their own inner jackass. Ultimately, this survival guide is about developing an outlook and personal plan that will help you preserve the sanity in your work life, and rescue all those perfectly good days from being ruined by some jerk. “ Thought-provoking and often hilarious . . . An indispensable resource. ” —Gretchen Rubin, best-selling author of *The Happiness Project* and *Better Than Before* “ At last . . . clear steps for rejecting, deflecting, and deflating the jerks who blight our lives . . . Useful, evidence-based, and fun to read. ” —Robert Cialdini, best-selling author of *Influence* and *Pre-Suasion* Assholes: A Theory of Donald Trump Crossroad Press

#1 New York Times Bestseller Over 10 million copies sold In this generation-defining self-help guide, a superstar blogger cuts through the crap to show us how to stop trying to be "positive" all the time so that we can truly become better, happier people. For decades, we ’ ve been told that positive thinking is the key to a happy, rich life. "F**k positivity," Mark Manson says. "Let ’ s be honest, shit is f**ked and we have to live with it." In his wildly popular Internet blog, Manson doesn ’ t sugarcoat or equivocate. He tells it like it is—a dose of raw, refreshing, honest truth that is sorely lacking today. *The Subtle Art of Not Giving a F**k* is his antidote to the coddling, let ’ s-all-feel-good mindset that has infected American society and spoiled a generation, rewarding them with gold medals just for showing up. Manson makes the argument, backed both by academic research and well-timed poop jokes, that improving our lives hinges not on our ability to turn lemons into lemonade, but on learning to stomach lemons better. Human beings are flawed and limited—"not everybody can be extraordinary, there are winners and losers in society, and some of it is not fair or your fault." Manson advises us to get to know our limitations and accept them. Once we embrace our fears, faults, and uncertainties, once we stop running and avoiding and start confronting painful truths, we can begin to find the courage, perseverance, honesty, responsibility, curiosity, and forgiveness we seek. There are only so many things we can give a f**k about so we need to figure out which ones really matter, Manson makes clear. While money is nice, caring about what you do with your life is better, because true wealth is about experience. A much-needed grab-you-by-the-shoulders-and-look-you-in-the-eye moment of real-talk, filled with entertaining stories and profane, ruthless humor, *The Subtle Art of Not Giving a F**k* is a refreshing slap for a generation to help them lead contented, grounded lives.

Nine Nasty Words HarperCollins

Experience and Education is the best concise statement on education ever published by John Dewey, the man acknowledged to be the pre-eminent educational theorist of the twentieth century. Written more

than two decades after *Democracy and Education* (Dewey's most comprehensive statement of his position in educational philosophy), this book demonstrates how Dewey reformulated his ideas as a result of his intervening experience with the progressive schools and in the light of the criticisms his theories had received. Analyzing both "traditional" and "progressive" education, Dr. Dewey here insists that neither the old nor the new education is adequate and that each is miseducative because neither of them applies the principles of a carefully developed philosophy of experience. Many pages of this volume illustrate Dr. Dewey's ideas for a philosophy of experience and its relation to education. He particularly urges that all teachers and educators looking for a new movement in education should think in terms of the deeped and larger issues of education rather than in terms of some divisive "ism" about education, even such an "ism" as "progressivism." His philosophy, here expressed in its most essential, most readable form, predicates an American educational system that respects all sources of experience, on that offers a true learning situation that is both historical and social, both orderly and dynamic.

Neuroexistentialism Hachette Books

An attention-grabbing, thought-provoking exploration of the life of the word "asshole," by a renowned linguist and author

Assholes University of Pennsylvania Press

“A funny and realistic coming-out tale... The rounded characters deal with betrayal and honesty and love and near tragedy in ways teen readers, gay or straight, will recognize. Just the right touch of humor, mystery, drama, and romance should earn this a place on every teen bookshelf.” — Kirkus Reviews (starred review) “We need stories that give courage to kids struggling to be honest with themselves and others about who they are. Logan tells one that will give you hope and make you laugh.” — Robbie Rogers, LA Galaxy midfielder, former midfielder for the US National Soccer Team “James and his friends have deep, meaningful, complex bonds... Logan’s look at a boy reconciling his private and public selves is well written and affecting.” — School Library Journal “Logan handles his material exceptionally well, building suspense as he dramatizes both the downside of being in the closet and the realistic complications of coming out, while creating, in James, an unusually thoughtful and sympathetic character... [a] satisfying debut.” — Booklist “A wonderful book that will encourage young readers to seek authenticity and stand up for their true selves... LGBT teens, as well as straight, will recognize much of their lives in this story. Highly recommended.” — Voice of Youth Advocates (VOYA) “Logan tackles the complexities of coming out thoughtfully, presenting realistic (and not always fully supportive) responses to James’s revelation.” — Publishers Weekly “[James]’ painful, funny experiences with family, love, and friends will resonate with many teens.” — Bulletin of the Center for Children’s Books

How to Deal With Difficult People Anchor

Dear Asshole includes 101 letters to tell off all the assholes you encounter on a daily basis, each letter conveniently perforated so you can tear it out and give it to the desired offender. The world is full of assholes -- but now you can fight back! Ever wish you could leave a nasty note for that jerk meter maid who ticketed you, or the idiot who didn't clean up after his dog, or your asshole psychotic ex? Now you can! Whether it's the asshole landlord, the asshole cheapskate, the asshole backseat driver, or the constantly cheery asshole, you should never leave home without this useful book ever again! Letters include: Dear Asshole Who Stole My Parking Space Dear Asshole Who Doesn't Know How to Use Self-Checkout Dear Contagious Asshole Dear Constantly Broke Asshole Dear Online Dating Asshole Who Lied About Their Looks Dear Asshole Boss Dear Fanatically Religious Asshole at My Door And more!

Surfing with Sartre Penguin

A NEW YORK TIMES EDITORS' CHOICE In a series of poignant vignettes, a preeminent historian makes a compelling case for Machiavelli as an unjustly maligned figure with valuable political insights that resonate as strongly today as they did in his time. Whenever a tempestuous period in history begins, Machiavelli is summoned, because he is known as one for philosophizing in dark times. In fact, since his death in 1527, we have never ceased to read him to pull ourselves out of torpors. But what do we really know about this man apart from the term invented by his detractors to refer to that political evil, Machiavellianism? It was Machiavelli's luck to be disappointed by every statesman he encountered throughout his life—that was why he had to write *The Prince*. If the book endeavors to dissociate political action from common morality, the question still remains today, not why, but for whom Machiavelli wrote. For princes, or for those who want to resist them? Is the art of governing to take power or to keep it? And what is “the people?” Can they govern themselves? Beyond cynical advice for the powerful, Machiavelli meditates profoundly on the idea of popular sovereignty, because the people know best who oppresses them. With verve and a delightful erudition, Patrick Boucheron sheds light on the life and works of this unclassifiable visionary, illustrating how we can continue to use him as a guide in times of crisis.

Collective Action for Social Change Basic Books

ON TOP OF THE WORLD ... IN A HOUSE OF CARDS The tabloids tracked his every move. The business magazines predicted his demise. And the public couldn't get enough. But the only people privy to Donald Trump's real story were the members of his inner circle—men such as Jack O'Donnell, a top executive at Atlantic City's Trump Plaza Casino until April, 1990. For three years O'Donnell witnessed the goings-on in the House of Trump that the people only guessed at. Now he reveals what he saw. Here's the inside story of Trump's legendary tirades, his convenient forgetfulness, and the infamous Donald Trump ego. O'Donnell tells how the Plaza staff catered to Trump's personal whims, and to those of his mistress—and how the man who built the largest gambling hall in the world knew little about running a casino. From the hypocrisy, bad deals, and the monumental debt to the untold tales of Marla and Ivana, Trumped! rips the mask off the mighty Trump facade—revealing a man whose castle is about to collapse.

The No Asshole Rule Simon and Schuster

In this lively treatise, pro-skater-turned-philosopher Nick Riggle presents a theory of awesomeness (and its opposite, suckiness) that's both sharply illuminating and more timely than ever “Nick Riggle's fun book is ‘awesome’ by its own definition. But don't miss its

profound ambition, which is to show how philosophy unearths the structure of ordinary language, defines the meaning of life in routine business, and poses the question of how best to live.” —Aaron James, author of Assholes: A Theory We all know people who are awesome and people who suck, but what do we really mean by these terms? Have you ever been chill or game? Do you rock or rule? If so, then you’re tapped into the ethics of awesomeness. Awesome people excel at creating social openings that encourage expressions of individuality and create community. And if you’re a cheapskate, self-promoter, killjoy, or douchebag, you’re the type of person who shuts social openings down. Put more simply: You suck. From street art to folk singers, Proust to the great etiquette writer Emily Post, President Obama to former Los Angeles Dodger Glenn Burke, Riggle draws on pop culture, politics, history, and sports to explore the origins of awesome, and delves into the nuances of what it means to suck and why it’s so important to strive for awesomeness. An accessible and entertaining lens for navigating the ethics of our time, On Being Awesome provides a new and inspiring framework for understanding ourselves and creating meaningful connections in our everyday lives.

Until You John Wiley & Sons

A collection of quirky, entertaining, and reader-friendly short pieces on philosophical topics that range from a theory of jerks to the ethics of ethicists. Have you ever wondered about why some people are jerks? Asked whether your driverless car should kill you so that others may live? Found a robot adorable? Considered the ethics of professional ethicists? Reflected on the philosophy of hair? In this engaging, entertaining, and enlightening book, Eric Schwitzgebel turns a philosopher's eye on these and other burning questions. In a series of quirky and accessible short pieces that cover a mind-boggling variety of philosophical topics, Schwitzgebel offers incisive takes on matters both small (the consciousness of garden snails) and large (time, space, and causation). A common theme might be the ragged edge of the human intellect, where moral or philosophical reflection begins to turn against itself, lost among doubts and improbable conclusions. The history of philosophy is humbling when we see how badly wrong previous thinkers have been, despite their intellectual skills and confidence. (See, for example, “Kant on Killing Bastards, Masturbation, Organ Donation, Homosexuality, Tyrants, Wives, and Servants.”) Some of the texts resist thematic categorization—thoughts on the philosophical implications of dreidels, the diminishing offensiveness of the most profane profanity, and fatherly optimism—but are no less interesting. Schwitzgebel has selected these pieces from the more than one thousand that have appeared since 2006 in various publications and on his popular blog, The Splintered Mind, revising and updating them for this book. Philosophy has never been this much fun.

A Concise Chinese-English Dictionary for Lovers Princeton University Press

Now with a new chapter that focuses on what great bosses really do. Dr. Sutton reveals new insights that he's learned since the writing of Good Boss, Bad Boss. Sutton adds revelatory thoughts about such legendary bosses as Ed Catmull, Steve Jobs, A.G. Lafley, and many more, and how you can implement their techniques. If you are a boss who wants to do great work, what can you do about it? Good Boss, Bad Boss is devoted to answering that question. Stanford Professor Robert Sutton weaves together the best psychological and management research with compelling stories and cases to reveal the mindset and moves of the best (and worst) bosses. This book was inspired by the deluge of emails, research, phone calls, and conversations that Dr. Sutton experienced after publishing his blockbuster bestseller The No Asshole Rule. He realized that most of these stories and studies swirled around a central figure in every workplace: THE BOSS. These heart-breaking, inspiring, and sometimes funny stories taught Sutton that most bosses - and their followers - wanted a lot more than just a jerk-free workplace. They aspired to become (or work for) an all-around great boss, somebody with the skill and grit to inspire superior work, commitment, and dignity among their charges. As Dr. Sutton digs into the nitty-gritty of what the best (and worst) bosses do, a theme runs throughout Good Boss, Bad Boss - which brings together the diverse lessons and is a hallmark of great bosses: They work doggedly to "stay in tune" with how their followers (and superiors, peers, and customers too) react to what they say and do. The best bosses are acutely aware that their success depends on having the self-awareness to control their moods and moves, to accurately interpret their impact on others, and to make adjustments on the fly that continuously spark effort, dignity, and pride among their people.

Powerful Phrases for Dealing with Difficult People Anchor

In the spirit of the mega-selling On Bullshit, philosopher Aaron James presents a theory of the asshole that is both intellectually provocative and existentially necessary. What does it mean for someone to be an asshole? The answer is not obvious, despite the fact that we are often personally stuck dealing with people for whom there is no better name. Try as we might to avoid them, assholes are found everywhere—at work, at home, on the road, and in the public sphere. Encountering one causes great difficulty and personal strain, especially because we often cannot understand why exactly someone should be acting like that. Asshole management begins with asshole understanding. Much as Machiavelli illuminated political strategy for princes, this book finally gives us the concepts to think or say why assholes disturb us so, and explains why such people seem part of the human social condition, especially in an age of raging narcissism and unbridled capitalism. These concepts are also practically useful, as understanding the asshole we are stuck with helps us think constructively about how to handle problems he (and they are mostly all men) presents. We get a better sense of when the asshole is best resisted, and when he is best ignored—a better sense of what is, and what is not, worth fighting for.

Everybody Curses, I Swear! Oxford University Press

Existentialism is a concern about the foundation of meaning, morals, and purpose. Existentialisms arise when some foundation for these elements of being is under assault. In the past, first-wave existentialism concerned the increasingly apparent inability of religion and religious tradition to provide such a foundation, as typified in the writings of Kierkegaard, Dostoevsky, and Nietzsche. Second-wave existentialism, personified philosophically by Sartre, Camus, and de Beauvoir, developed in response to the inability of an overly optimistic Enlightenment vision of reason and the common good to provide such a foundation. There is a third-wave existentialism, a new existentialism, developing in response to advances in the neurosciences that threaten the last vestiges of an immaterial soul or self. With the increasing explanatory and therapeutic power of neuroscience, the mind no longer stands apart from the world to serve as a foundation of meaning. This produces foundational anxiety. This collection of new essays explores the anxiety caused by this third-wave existentialism and some responses to it. It brings together some of the world's leading philosophers, neuroscientists, cognitive scientists, and legal scholars to tackle our neuroexistentialist predicament and explore what the mind sciences can tell us about morality, love, emotion, autonomy, consciousness, selfhood, free will, moral responsibility, law, the nature of criminal punishment, meaning in life, and purpose.

The Psychology of Stupidity Anchor

The New York Times bestseller now in paperback. One of the preeminent linguists of our time examines the realms of language that are considered shocking and taboo in order to understand what imbues curse words with such power--and why we love them

so much. Profanity has always been a deliciously vibrant part of our lexicon, an integral part of being human. In fact, our ability to curse comes from a different part of the brain than other parts of speech--the urgency with which we say "f&*k!" is instead related to the instinct that tells us to flee from danger. Language evolves with time, and so does what we consider profane or unspeakable. Nine Nasty Words is a rollicking examination of profanity, explored from every angle: historical, sociological, political, linguistic. In a particularly coarse moment, when the public discourse is shaped in part by once-shocking words, nothing could be timelier.

Fairness in Practice Hachette UK

Carrie Keagan's "naughty interviews with Hollywood's elite are the stuff of legend, earning her the nickname 'Barbara Walters on Acid.' She's gone toe-to-toe with virtually every celebrity in the world, and she's been taking notes. Get ready for all the juicy, behind-the-scenes stories from the biggest stars as she shares her journey from being a bullied kid from Buffalo to Hollywood's most fearless host. After 8,000 interviews, 2 billion views online, her own TV show, and countless appearances--including her upcoming season on Celebrity Apprentice--she's got crazy stories to tell"--

On Bullshit Macmillan

"In this book the philosophers Steve Nadler and Lawrence Shapiro will explain why bad thinking happens to good people. Why is it, they ask, that so large a segment of public can go so wrong in both how they come to form the opinions they do and how they fail to appreciate the moral consequences of acting on them."--Publisher's description.

Assholes Currency

Community organizers build solidarity and collective power in fractured communities. They help ordinary people turn their private pain into public action, releasing hidden capacities for leadership and strategy. In Collective Action for Social Change , Aaron Schutz and Marie G. Sandy draw on their extensive experience participating in community organizing activities and teaching courses on the subject to empower novices to think like an organizers.

The Asshole Survival Guide Doubleday

In this book, the author argues that to achieve a fair global economy, there must be compensation of people harmed by their exposure to the global economy, but also equal division of the "gains of trade" across societies.

Disrupted HarperCollins

From BookTok sensation and New York Times bestselling author Penelope Douglas comes a riveting companion novel to Bully. This is Jared’s story.... Have you ever been so angry that hitting things felt good? Or numb to all emotions? The past few years have been like that for me. Traveling between fury and indifference with no stops in between. Some people hate me for it, while others are scared of me. But none of them can hurt me, because I don't care about anything or anyone. Except Tatum. I love her so much that I hate her. I hate that I can't let her go. We used to be friends, but I found out that I couldn't trust her—or anyone else. So I hurt her. I pushed her away. But I still need her. She centers me. Engaging her, challenging her, pushing her—it's the one last part of me that feels anything anymore. But then she went and screwed everything up. She left for a year and came back a different girl. Now, when I push, she pushes back...and I'm not sure either one of us will ever be the same.