
Assholes A Theory Aaron James

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Nine Nasty Words
Penguin
An instant New

York Times bestseller, young kids, Dan was, Dan Lyons' "hysterical" (Recode) memoir, hailed by the Los Angeles Times as "the best book about Silicon Valley," takes readers inside the maddening world of fad-chasing venture capitalists, sales bros, social climbers, and sociopaths at today's tech startups. For twenty-five years Dan Lyons was a magazine writer at the top of his profession--until one Friday morning when he received a phone call: Poof. His job no longer existed. "I think they just want to hire younger people," his boss at Newsweek told him. Fifty years old and with a wife and two

in a word, screwed. Then an idea hit. Dan had long reported on Silicon Valley and the tech explosion. Why not join it? HubSpot, a Boston start-up, was flush with \$100 million in venture capital. They offered Dan a pile of stock options for the vague role of "marketing fellow." What could go wrong? HubSpotters were true believers: They were making the world a better place ... by selling email spam. The office vibe was frat house meets cult compound: The party began at four thirty on Friday and lasted well into the night; "shower pods" became hook-up

dens; a push-up club met at noon in the lobby, while nearby, in the "content factory," Nerf gun fights raged. Groups went on "walking meetings," and Dan's absentee boss sent cryptic emails about employees who had "graduated" (read: been fired). In the middle of all this was Dan, exactly twice the age of the average HubSpot employee, and literally old enough to be the father of most of his co-workers, sitting at his desk on his bouncy-ball "chair." Asshole Nation Princeton University Press In the spirit of the mega-selling On Bullshit,

philosopher Aaron James presents a theory of the asshole that is both intellectually provocative and existentially necessary. What does it mean for someone to be an asshole? The answer is not obvious, despite the fact that we are often personally stuck dealing with people for whom there is no better name. Try as we might to avoid them, assholes are found everywhere—at work, at home, on the road, and in the public sphere. Encountering one causes great

difficulty and personal strain, especially because we often cannot understand why exactly someone should be acting like that. Asshole management begins with asshole understanding. Much as Machiavelli illuminated political strategy for princes, this book finally gives us the concepts to think or say why assholes disturb us so, and explains why such people seem part of the human social condition, especially in an age of raging narcissism and

unbridled capitalism. These concepts are also practically useful, as understanding the asshole we are stuck with helps us think constructively about how to handle problems he (and they are mostly all men) presents. We get a better sense of when the asshole is best resisted, and when he is best ignored—a better sense of what is, and what is not, worth fighting for. *The Asshole Survival Guide* Public Affairs This is an artistic presentation of the wisdom teachings

of a man some have called 'the greatest sage of the 20th century'. His aphorisms -- representing the heart of all paths that lead to recognition of the ultimate reality -- are set against a collection of rare photographs of him. The book is designed to be especially accessible to those who have a serious interest in mysticism and meditation.

Dumpty
Business Plus

In this book, the author argues that to achieve a fair global economy, there must be compensation of people harmed

by their exposure to the global economy, but also equal division of the "gains of trade" across societies.

Good Boss, Bad Boss Simon and Schuster

An updated edition outlines 12 strategies for discovering creative approaches to goal fulfillment, combining the insights of a Boston Philharmonic conductor and a relationship psychotherapist while sharing inspirational stories, parables and anecdotes.

Money From Nothing National Geographic Books

Now with a new chapter that focuses on what great bosses really do. Dr. Sutton reveals new insights that he's learned since the writing of Good Boss, Bad Boss. Sutton adds revelatory thoughts about such legendary bosses as Ed Catmull, Steve Jobs, A.G. Lafley, and many more, and how you can implement their techniques. If you are a boss who wants to do great work, what can you do about it? Good Boss, Bad Boss is devoted to answering that question. Stanford Professor Robert Sutton weaves

together the best psychological and management research with compelling stories and cases to reveal the mindset and moves of the best (and worst) bosses. This book was inspired by the deluge of emails, research, phone calls, and conversations that Dr. Sutton experienced after publishing his blockbuster bestseller *The No Asshole Rule*. He realized that most of these stories and studies swirled around a central figure in every workplace: THE BOSS. These heart-breaking, inspiring, and sometimes funny stories taught Sutton that most bosses - and their

followers - wanted a lot more than just a jerk-free workplace. They aspired to become (or work for) an all-around great boss, somebody with the skill and grit to inspire superior work, commitment, and dignity among their charges. As Dr. Sutton digs into the nitty-gritty of what the best (and worst) bosses do, a theme runs throughout *Good Boss, Bad Boss* - which brings together the diverse lessons and is a hallmark of great bosses: They work doggedly to "stay in tune" with how their followers (and superiors, peers, and customers too) react to what they say and do. The best bosses are

acutely aware that their success depends on having the self-awareness to control their moods and moves, to accurately interpret their impact on others, and to make adjustments on the fly that continuously spark effort, dignity, and pride among their people. **Assholes** Oxford University Press Humanity has thrown everything we have at implacable luck-novel theologies, entire philosophical movements, fresh branches of mathematics-and yet we seem to have gained only the smallest edge on the power of

fortune. The Myth of Luck tells us why we have been fighting an unconquerable foe. Taking us on a guided tour of one of our oldest concepts, we begin in ancient Greece and Rome, considering how Plato, Plutarch, and the Stoics understood luck, before entering the theoretical world of probability and exploring how luck relates to theology, sports, ethics, gambling, knowledge, and present-day psychology. As we travel across traditions, times and cultures, we come to realize

that it's not that soon as we solve one philosophical problem with luck that two more appear, like heads on a hydra, but rather that the monster is altogether mythological. We cannot master luck because there is nothing to defeat: luck is no more than a persistent and troubling illusion. By introducing us to compelling arguments and convincing reasons that explain why there is no such thing as luck, we finally see why in a very real sense we make our own luck, that luck is our own

doing. The Myth of Luck helps us to regain our own agency in the world - telling the entertaining story of the philosophy and history of luck along the way.

The Subtle Art of Not Giving a F*ck
Chronicle Books
A major work of financial theory and practice with immediate relevance to the rebuilding of the economy, and restoring the promise of equality
When the government decides to spend money, it simply creates the necessary funds for itself--as if out of thin air. That's how we pay for interstate highways, post

offices, wars, social services, and economic stimulus packages. If it's that easy to make money . . . can't we all get more of it? Absolutely. And we should. So argue financial regulation expert Robert Hockett and bestselling philosopher Aaron James in this eye-opening, irreverent, and inspiring exploration of what the dollar really is. And better still, they show how we can build an economy that works for everybody without unwanted taxes and added regulations. In the process, we learn how disingenuous the political rhetoric surrounding inflation can be, how the demonized concept

of the deficit is really just another way of tallying our collective national wealth, and how a strong central bank could free us from the abuses of private banking. With broad historical background and ambitious yet practical institutional proposals, Hockett and James offer a new vision of public finance--people's banking for a people's economy. Armed with this new outlook, we can even stop worrying about debt and learn to love a strong, accountable, and transparent Federal Reserve as a cornerstone of our democracy.

The Evolution of a Girl Simon and Schuster

What does it mean to devote yourself wholly to helping others? In *Strangers Drowning*, Larissa MacFarquhar seeks out people living lives of extreme ethical commitment and tells their deeply intimate stories; their stubborn integrity and their compromises; their bravery and their recklessness; their joys and defeats and wrenching dilemmas. A couple adopts two children in distress. But then they think: If they can change two lives, why not four? Or ten? They adopt twenty. But how do they weigh the needs of unknown children in distress against the needs of the children they

already have?
Another couple
founds a leprosy
colony in the
wilderness in India,
living in huts with no
walls, knowing that
their two small
children may
contract leprosy or
be eaten by
panthers. The
children survive. But
what if they hadn't?
How would their
parents' risk have
been judged? A
woman believes
that if she spends
money on herself,
rather than donate it
to buy life-saving
medicine, then
she's responsible
for the deaths that
result. She lives on
a fraction of her
income, but
wonders: when is
compromise self-
indulgence and
when is it essential?
We honor such

generosity and high
ideals; but when we
call people do-
gooders there is
skepticism in it,
even hostility. Why
do moral people
make us uneasy?
Between her
stories,
MacFarquhar
threads a lively
history of the
literature,
philosophy, social
science, and self-
help that have
contributed to a
deep suspicion of
do-gooders in
Western culture.
Through its
sympathetic and
beautifully vivid
storytelling,
Strangers Drowning
confronts us with
fundamental
questions about
what it means to be
human. In a world
of strangers
drowning in need,

how much should
we help, and how
much can we help?
Is it right to care for
strangers even at
the expense of
those we are
closest to? Moving
and provocative,
Strangers Drowning
challenges us to
think about what we
value most, and
why.

Open Wounds
Inner Directions
Pub

That Donald
Trump is an
asshole is a fact
widely agreed
upon even by his
supporters, who
actually like that
about him. But
his startling
political rise
makes the
question of just
what sort of

asshole he is, and how his assholedom may help to explain his success, one not just of philosophical interest but of almost existential urgency. Enter the philosopher Aaron James, author of the foundational text in the burgeoning field of Asshole Studies: the bestselling *Assholes: A Theory*. In this brisk and trenchant inquiry into the phenomenon that is Donald Trump, James places the man firmly in the typology of the asshole (takes every advantage, entrenched sense of entitlement, immune to criticism); considers whether, in the Hobbesian world we seem to inhabit, he might not somehow be a force for good'i.e., the Stronger Asshole; and offers a suggestion for how the bonds of our social contract, spectacularly broken by Trump's (and Ted Cruz's) disdain for democratic civility, might in time be repaired. You will never think about Donald Trump the same way after reading this book. And, like it or not, think about him we must. From the Hardcover edition.

Assholes: A Theory of Donald Trump Other Press, LLC

The troubling psychology behind some of America's most famous men. *Surfing with Sartre* Westside Book AssholesAnchor *Spartacus*

Business Plus
Jean-Paul Sartre
once declared
waterskiing to be
“the ideal limit of
aquatic sports.”
Aaron James,
who is both an
avid surfer and a
professor of
philosophy,
vigorously
disagrees. In
these pages, he
presents his
surfer’s
worldview as a
foil to Sartre’s,
along the way
elucidating such
philosophical
categories as
freedom, being,
phenomenology,
morality,
epistemology,
and even the
emerging values

of what he terms
“leisure
capitalism.” In
developing his
unique surfer’s
philosophy, he
draws from surf
culture and
lingo—and
engages with
philosophers
from Aristotle to
Wittgenstein. In
the process, he
speaks to those
of us in search of
personal and
social meaning—
particularly in our
current anxious
moment—by way
of real, authentic
philosophy. In or
out of the water.
Buried in the Sky
Bloomsbury
Publishing USA
The best-selling

novel about a
slave revolt in
ancient Rome
and the basis for
the popular
motion picture.
Machiavelli
HarperCollins
The definitive guide
to working with --
and surviving --
bullies, creeps,
jerks, tyrants,
tormentors,
despots,
backstabbers,
egomaniacs, and
all the other
assholes who do
their best to destroy
you at work. "What
an asshole!" How
many times have
you said that about
someone at work?
You're not alone! In
this groundbreaking
book, Stanford
University
professor Robert I.
Sutton builds on his
acclaimed Harvard

Business Review article to show you the best ways to deal with assholes...and why they can be so destructive to your company. Practical, compassionate, and in places downright funny, this guide offers: Strategies on how to pinpoint and eliminate negative influences for good
Illuminating case histories from major organizations
A self-diagnostic test and a program to identify and keep your own "inner jerk" from coming out
The No Asshole Rule is a New York Times, Wall Street Journal, USA Today and Business Week bestseller.

It's Decorative Gourd Season, Motherfuckers

Anchor Presents a history of the word "asshole"--from its use by World War II servicemen to express frustration at arrogant superiors to its first use in print by Norman Mailer to George W. Bush's use of the word to describe a journalist.
Light from Other Stars Hachette Books
A NEW YORK TIMES EDITORS' CHOICE
In a series of poignant vignettes, a preeminent historian makes a compelling case for Machiavelli as an unjustly maligned figure with valuable political insights

that resonate as strongly today as they did in his time. Whenever a tempestuous period in history begins, Machiavelli is summoned, because he is known as one for philosophizing in dark times. In fact, since his death in 1527, we have never ceased to read him to pull ourselves out of torpors. But what do we really know about this man apart from the term invented by his detractors to refer to that political evil, Machiavellianism? It was Machiavelli's luck to be disappointed by every statesman he encountered throughout his life—that was why he had to write The

Prince. If the book endeavors to dissociate political action from common morality, the question still remains today, not why, but for whom Machiavelli wrote. For princes, or for those who want to resist them? Is the art of governing to take power or to keep it? And what is "the people?" Can they govern themselves? Beyond cynical advice for the powerful, Machiavelli meditates profoundly on the idea of popular sovereignty, because the people know best who oppresses them. With verve and a delightful erudition, Patrick Boucheron sheds light on the

life and works of this unclassifiable visionary, illustrating how we can continue to use him as a guide in times of crisis.

A Theory of Jerks and Other Philosophical Misadventures

W. W. Norton & Company

#1 New York Times Bestseller
Over 10 million copies sold
In this generation-defining self-help guide, a superstar blogger cuts through the crap to show us how to stop trying to be "positive" all the time so that we can truly become better,

happier people.

For decades, we've been told that positive thinking is the key to a happy, rich life. "F**k positivity," Mark Manson says.

"Let's be honest, shit is f**ked and we have to live with it." In his wildly popular Internet blog, Manson doesn't sugarcoat or equivocate. He tells it like it is—a dose of raw, refreshing, honest truth that is sorely lacking today. The *Subtle Art of Not Giving a F**k* is his antidote to the coddling,

let's-all-feel-good everybody can be only so many
mindset that has extraordinary, things we can
infected there are winners give a f**k about
American society and losers in so we need to
and spoiled a society, and figure out which
generation, some of it is not ones really
rewarding them fair or your fault." matter, Manson
with gold medals Manson advises makes clear.
just for showing us to get to know While money is
up. Manson our limitations nice, caring
makes the and accept them. about what you
argument, Once we do with your life
backed both by embrace our is better,
academic fears, faults, and because true
research and uncertainties, wealth is about
well-timed poop once we stop experience. A
jokes, that running and much-needed gr
improving our avoiding and ab-you-by-the-sh
lives hinges not start confronting oulders-and-look-
on our ability to painful truths, we you-in-the-eye
turn lemons into can begin to find moment of real-
lemonade, but on the courage, talk, filled with
learning to perseverance, entertaining
stomach lemons honesty, stories and
better. Human responsibility, profane, ruthless
beings are curiosity, and humor, The
flawed and forgiveness we Subtle Art of Not
limited—"not seek. There are Giving a F**k is a

refreshing slap
for a generation
to help them lead
contented,
grounded lives.

Mean Men Penguin

The perfect
graduation gift for
every young adult
entering the real
world. In the New
York Times
bestseller Nick
Hornby calls
“helpful,
stimulating, and
very timely” (The
Believer),
philosopher Aaron
James presents a
theory of the
asshole that is both
intellectually
provocative and
existentially
necessary. What
does it mean for
someone to be an
asshole? The
answer is not
obvious, despite
the fact that we are

often personally
stuck dealing with
people for whom
there is no better
name. Try as we
might to avoid them,
assholes are found
everywhere and in
multiple iterations:
smug assholes,
royal assholes, the
presidential
asshole, corporate
assholes, reckless
assholes. The list
goes on. Asshole
management
begins with asshole
understanding.
Much as Machiavelli
illuminated political
strategy for princes,
this book finally
gives us the
concepts to think or
say why assholes
disturb us so, and
explains why such
people seem part of
the human social
condition, especially
in an age of raging
narcissism and

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These concepts are
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about how to handle
problems he (and
they are mostly all
men) presents. We
get a better sense
of when the asshole
is best resisted, and
when he is best
ignored—a better
sense of what is,
and what is not,
and what is not,
worth fighting for.
*Disrupted Black
Castle Media
Group, Inc.*
A New York
Times bestseller
One of the
preeminent
linguists of our
time examines the
realms of
language that are
considered

shocking and taboo in order to understand what imbues curse words with such power--and why we love them so much. Profanity has always been a deliciously vibrant part of our lexicon, an integral part of being human. In fact, our ability to curse comes from a different part of the brain than other parts of speech--the urgency with which we say "f&*k!" is instead related to the instinct that tells us to flee from danger. Language evolves with time, and so does what we consider profane or

unspeakable. Nine Nasty Words is a rollicking examination of profanity, explored from every angle: historical, sociological, political, linguistic. In a particularly coarse moment, when the public discourse is shaped in part by once-shocking words, nothing could be timelier.