

Astoria John Jacob Astor And Thomas Jeffersons Lost Pacific Empire A Story Of Wealth Ambition Survival Peter Stark

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Last Breath Kensington Publishing Corporation

FINALIST FOR THE GEORGE WASHINGTON BOOK PRIZE A new, brash, and unexpected view of the president we thought we knew, from the bestselling author of *Astoria* Two decades before he led America to independence, George Washington was a flailing young soldier serving the British Empire in the vast wilderness of the Ohio Valley. Naïve and self-absorbed, the twenty-two-year-old officer accidentally ignited the French and Indian War—a conflict that opened colonists to the possibility of an American Revolution. With powerful narrative drive and vivid writing, *Young Washington* recounts the wilderness trials, controversial battles, and emotional entanglements that transformed Washington from a temperamental striver into a mature leader. Enduring terrifying summer storms and subzero winters imparted resilience and self-reliance, helping prepare him for what he would one day face at Valley Forge. Leading the Virginia troops into battle taught him to set aside his own relentless ambitions and stand in solidarity with those who looked to him for leadership. Negotiating military strategy with British and colonial allies honed his diplomatic skills. And thwarted in his obsessive, youthful love for one woman, he grew to cultivate deeper, enduring relationships. By weaving together Washington's harrowing wilderness adventures and a broader historical context, *Young Washington* offers new insights into the dramatic years that shaped the man who shaped a nation.

Astoria Oregon State University Press

In 1810 John Jacob Astor sent two expeditions to the mouth of the Columbia River to establish a far flung trade empire based on furs. Three years later his plans were in

ruins and his headquarters at Astoria with it's huge stock of valuable pelts were in the hands of the British and sold at a great loss to the North West Company. This daring venture was the real opening of the west. An important saga of the Western Fur Trade. John Jacob Astor, supplied Irving with many of the journals and other materials which he used in writing this history.

John Jacob Astor and the Founding of Astoria (DVD). Independently Published

Astoria by Washington Irving examines the history of the Rocky Mountain Fur trade with a look at John Jacob Astor's American Fur Trade company.

Createspace Independent Publishing Platform

A biographical account of the life of John Jacob Astor, one of the wealthiest men in America during his lifetime.

Astor put together the expedition of the Astorians and pioneered the Old West.

Summary of Peter Stark's *Astoria*

In late December 1788 a worried Spanish official in Mexico City set down his fears about a new and aggressive northern neighbor. Viceroy Manuel Antonio Florez offered a gloomy prediction about the future of Spanish-United States relations in the West. He already knew about the steady march of frontiersmen toward St. Louis and now came troubling word of Robert Gray's ship *Columbia* on the Northwest coast. All this seemed to fit a pattern, a design for Yankee expansion. "We ought not to be surprised," warned the viceroy, "that the English colonies of America, now being an independent Republic, should carry out the design of finding a safe port on the Pacific and of attempting to sustain it by crossing the immense country of the continent above our possessions of Texas, New Mexico, and California." Canadian fur merchants and Russian bureaucrats also viewed the young republic as a potential rival in the struggle for western dominion. The viceroy's vision of the future proved startlingly accurate. Within the next two decades an American president would authorize a federally funded expedition to find just the sort of transcontinental route Florez imagined. Equally important, a New York entrepreneur would propose and put into motion an ambitious plan to make the Northwest an American political and commercial empire. John Astor's Pacific Fur Company, with Astoria as its central post on the Columbia River, was Florez's nightmare come true. Astoria had long represented either a daring overland adventure or simply a failed trading venture. The Astorians surely had their share of adventure. And the Pacific Fur Company never brought its founder the profits he expected. But all those involved in the extensive enterprise knew it meant more. Thomas Jefferson once described Astoria as the "germ of a great, free and independent empire," believing that the entire American claim to the lands west of the Rockies rested on "Astor's settlement at the mouth of the Columbia." And John Quincy Adams, the expansionist-minded secretary of state, labeled then entire Northwest as "the empire of Astoria." This book seeks to explore Astoria as part of a large and complex struggle for national sovereignty in the Northwest. The Astorians and their rivals were always engaged in more than trading and trapping. They were advance agents of empire. -- from Preface

[When the Astors Owned New York](#) Baen Publishing Enterprises

In the tradition of *The Lost City of Z* and *Skeletons in the Zahara*, Astoria is the thrilling, true-adventure tale of the 1810 Astor Expedition, an epic, now forgotten, three-year journey to forge an American empire on the Pacific Coast. Peter Stark offers a harrowing saga in which a band of explorers battled nature, starvation, and madness to establish the first American settlement in the Pacific Northwest and opened up what would become the Oregon trail, permanently altering the nation's landscape and its global standing. Six years after Lewis and Clark's began their journey to the Pacific Northwest, two of the Eastern establishment's leading figures, John Jacob Astor and Thomas Jefferson, turned their sights to founding a colony akin to Jamestown on the West Coast and transforming the nation into a Pacific trading power. Author and correspondent for *Outside* magazine Peter Stark recreates this pivotal moment in American history for the first time for modern readers, drawing on original source material to tell the amazing true story of the Astor Expedition. Unfolding over the course of three years, from 1810 to 1813, Astoria is a tale of high adventure and incredible hardship in the wilderness and at sea. Of the more than one hundred-forty members of the two advance parties that reached the West Coast—one crossing the Rockies, the other rounding Cape Horn—nearly half perished by violence. Others went mad. Within one year, the expedition successfully established Fort Astoria, a trading post on the Columbia River. Though the colony would be short-lived, it opened provincial American eyes to the potential of the Western coast and its founders helped blaze the Oregon Trail.

Masters of Enterprise John Wiley & Sons

Astoria Harper Collins

Astoria and Empire Rutgers University Press

Now with an Historical Afterword by Ron Miller Includes the original illustrations by Boy Scouts of America's founder, Dan Beard Featured in Ron Miller's *The Conquest of Space* Book Series. Ó One of the most prophetic science fiction novels of all time, by one of SF's most unusual, and unexpected, authors: multimillionaire John Jacob Astor. Descriptions ranging from life on earth in the year 2000 to the bizarre landscapes of a trans-Neptunian planet are part of the story. Originally published in 1894. At the publisher's request, this title is sold without DRM (Digital Rights Management).

Astoria W. W. Norton & Company

Sudden, extreme deaths have always fascinated us-- and now more than ever as athletes and travelers rise to the challenges of high-risk sports and journeys on the edge. In this spellbinding book, veteran travel and outdoor sports writer Peter Stark reenacts the dramas of what happens inside our bodies, our minds, and our souls when we push ourselves to the absolute limits of human endurance. Combining the adrenaline high of extreme sports with the startling facts of physiological reality, Stark narrates a series of outdoor adventure stories in which thrill can cross the line to mortal peril. Each death or brush with death is at once a suspense story, a cautionary tale, and a medical thriller. Stark describes in unforgettable detail exactly what goes through the mind of a cross-country skier as his body temperature plummets-- apathy at ninety-one degrees, stupor at ninety. He puts us inside the body of a doomed kayaker tumbling helplessly underwater for two minutes, five minutes, ten minutes. He conjures up the physiology of a snowboarder frantically trying not to panic as he consumes the tiny pocket of air trapped around his face under thousands of pounds of snow. These are among the dire situations that Stark transforms into harrowing accounts of how our bodies react to trauma, how reflexes and instinct compel us to fight back, and how, why, and when we let go of our will to live. In an increasingly tamed and homogenized world, risk is not only a means of escape but a path to spirituality. As Peter Stark writes, "You must try to understand death intimately and prepare yourself for death in order to live a full and satisfying life." In this fascinating, informative book, Stark reveals exactly what

we're getting ourselves into when we choose to live-- and die-- at the extremes of endurance.

John Jacob Astor & Astoria Wayne State University Press

The first English edition was issued simultaneously with the American. John Jacob Astor persuaded Irving to undertake this story of his ill-fated enterprise at the mouth of the Columbia River in 1834. Irving had the use of all of Astor's notes and manuscripts, as well as the original journals of such key participants as Robert Stuart, Wilson Price Hunt, and Ramsey Crooks. The resulting work is a classic - an indispensable resource for students of the American West. It is considered to be the "classic account of the first American attempt at settlement on the Pacific coast, 1811--initial action towards substantiating our claim to Oregon--including the earliest extended relation of Wilson P. Hunt's overland expedition from St. Louis to that settlement." Howes.

Astoria Ballantine Books

A Seattle Times selection for one of Best Non-Fiction Books of 2010 Winner of the New England Historical Association's 2010 James P. Hanlan Award Winner of the Outdoor Writers Association of America 2011 Excellence in Craft Award, Book Division, First Place "A compelling and well-annotated tale of greed, slaughter and geopolitics." —Los Angeles Times As Henry Hudson sailed up the broad river that would one day bear his name, he grew concerned that his Dutch patrons would be disappointed in his failure to find the fabled route to the Orient. What became immediately apparent, however, from the Indians clad in deer skins and "good furs" was that Hudson had discovered something just as tantalizing. The news of Hudson's 1609 voyage to America ignited a fierce competition to lay claim to this uncharted continent, teeming with untapped natural resources. The result was the creation of an American fur trade, which fostered economic rivalries and fueled wars among the European powers, and later between the United States and Great Britain, as North America became a battleground for colonization and imperial aspirations. In *Fur, Fortune, and Empire*, best-selling author Eric Jay Dolin chronicles the rise and fall of the fur trade of old, when the rallying cry was "get the furs while they last." Beavers, sea otters, and buffalos were slaughtered, used for their precious pelts that were tailored into extravagant hats, coats, and sleigh blankets. To read *Fur, Fortune, and Empire* then is to understand how North America was explored, exploited, and settled, while its native Indians were alternately enriched and exploited by the trade. As Dolin demonstrates, fur, both an economic elixir and an agent of destruction, became inextricably linked to many key events in American history, including the French and Indian War, the American Revolution, and the War of 1812, as well as to the relentless pull of Manifest Destiny and the opening of the West. This work provides an international cast beyond the scope of any Hollywood epic, including Thomas Morton, the rabble-rouser who infuriated the Pilgrims by trading guns with the Indians; British explorer Captain James Cook, whose discovery in the Pacific Northwest helped launch America's China trade; Thomas Jefferson who dreamed of expanding the fur trade beyond the Mississippi; America's first multimillionaire John Jacob Astor, who built a fortune on a foundation of fur; and intrepid mountain men such as Kit Carson and Jedediah Smith, who sliced their way through an awe-inspiring and unforgiving landscape, leaving behind a mythic legacy still resonates today. Concluding with the virtual extinction of the buffalo in the late 1800s, *Fur, Fortune, and Empire* is an epic history that brings to vivid life three hundred years of the American experience, conclusively demonstrating that the fur trade played a seminal role in creating the nation we are today.

Heroes of Progress in America Simon and Schuster

In 1810, John Jacob Astor sent out two advance parties to settle the wild, unclaimed western coast of North America. More than half of his men died violent deaths. The others survived starvation, madness, and greed to shape the destiny of a continent. Unfolding from 1810 to 1813, Astoria is a tale of high adventure and incredible hardship drawing extensively on firsthand accounts of the men who made the journey. Though Astoria, the colony itself, would be short-lived, its founders opened provincial American eyes to the remarkable potential of the Western coast, discovered the route that became the Oregon Trail, and permanently altered the nation's landscape and global standing.

The Astor Orphan Everest Media LLC

Eminent Astorians marks the bicentennial of Astoria with nine engaging essays on figures who loom large in Astoria's history. The biographical stories range from Chinook leader Comcomly, who welcomed and protected John Jacob Astor's first adventurers in the fur trade, to the "Salmon Kings," who capitalized on the region's natural bounty a century and a half later. The essays, modeled on Lytton Strachey's literary portraits in Eminent Victorians, are interpretive and rich in context, and the authors are among the most respected writers and scholars in the Northwest today. Stephen Dow Beckham, distinguished historian at Lewis and Clark College, contributed a comprehensive introduction and served as the book's historical advisor. Praise from James Ronda, author of *Astoria and Empire* Small Places Often Have large and impressive histories. So it is with Astoria. Eminent Astorians traces the lives of an expansive and fascinating cast of characters ù each revealing important stories about North America in general and the Pacific Northwest in particular. American history is filled with signature places ù Plymouth Rock, Gettysburg, Little Big Horn, and Ground Zero. These are the places that help us understand where we come from, where we are now, and where we might yet go. Astoria belongs in that list. In the pages of Eminent Astorians the past comes alive to both entertain and inform us.

Astoria Independently Published

Astoria: Or, Enterprise Beyond the Rocky Mountains is a history book published in 1836 by Washington Irving. The book was commissioned by John Jacob Astor as an official history of his company's 1810-1812 Astor Expedition to Oregon.

John Jacob Astor Spiramus Press Ltd

After losing her husband on the RMS Titanic, Madeleine Astor, who is constantly surrounded by scandal, finds her status elevated to that of a virtuous, tragic heroine and must decide whether to accept the role assigned to her or carve out her own extraordinary path.

The Life and Ventures of the Original John Jacob Astor CreateSpace

Astoria is a history book published in 1836 by Washington Irving. The book was commission by John Jacob Astor as an official history of his expedition to Oregon, the Astor Expedition of 1810 – 1812. The book became a bestseller in 1836 and at the time was required reading in some schools.

John Jacob Astor HarperCollins

This biography analyzes Astor's rise from poor German immigrant in 1784 to the first modern millionaire--he was one before the term "millionaire" entered the English language. Many consider him to be the fourth wealthiest American of all times. After his death in 1848, the public began to discuss the "responsibility" of a millionaire. Some argued that he must have been greedy and cold. Some voices demanded that he should have given all his money back to the United States. More liberal thinkers praised him for his genius and vision. This biography presents a balanced picture. Astor was the founder of the first American settlement on the Pacific (Astoria, Oregon) and of New York's fine hotels the Astor House and the Waldorf-Astoria, as well as a developer of the American West and a fur trader. Many American cities and sites are named after him. He donated the Astor Library to the city of New York (it became the first public library of the city), now part of the New York Public Library.

Six Tycoons Penguin

On The Deal Maker: How William C. Durant Made General Motors: "A well-written biography."-New York Times
On Stanwyck: The Life and Times of Barbara Stanwyck: "Madsen's admirably researched, insightful portrait of her aloof nature . . . reveals she was always torn between her wish to give of herself and her need to be in control."-Christian Science Monitor
On Chanel: A Woman of Her Own: "Fascinating . . . Takes the reader behind the coromandel veneers of Chanel's life."-New York Times Book Review
"Carefully knits together the complex pattern of Chanel's complicated existence. It's not an easy task."-Toronto Globe and Mail
On Gloria and Joe: "Axel

Madsen finally gives the public a fascinating chronicle of the romance that could have ruined more than two careers."-Dallas Morning News
On Cousteau: "Both critical and understanding. And it is exceptionally readable. Readers are well advised to take the plunge."-Chicago Tribune
On Malraux: "Will stand as the best of more than a dozen books about Malraux in print."-Kansas City Star
Astoria U of Nebraska Press

The Astor Orphan is an unflinching debut memoir by a direct descendant of John Jacob Astor, Alexandra Aldrich. She brilliantly tells the story of her eccentric, fractured family; her 1980s childhood of bohemian neglect in the squalid attic of Rokeby, the family ' s Hudson Valley Mansion; and her brave escape from the clan. Aldrich reaches back to the Gilded Age when the Astor legacy began to come undone, leaving the Aldrich branch of the family penniless and squabbling over what was left. Illustrated with black-and-white photographs that bring this faded world into focus, *The Astor Orphan* is written with the grit of *The Glass Castle* and set amid the aristocratic decay of Grey Gardens.

Adventures of the First Settlers on the Oregon Or Columbia River Good Press

Completed in 1931, New York ' s Waldorf-Astoria towers over Park Avenue as an international landmark and a masterpiece of Art Deco architecture. A symbol of elegance and luxury, the hotel has hosted countless movie stars, business tycoons, and world leaders over the past ninety years. *American Hotel* takes us behind the glittering image to reveal the full extent of the Waldorf ' s contribution toward shaping twentieth-century life and culture. Historian David Freeland examines the Waldorf from the opening of its first location in 1893 through its rise to a place of influence on the local, national, and international stage. Along the way, he explores how the hotel ' s mission to provide hospitality to a diverse range of guests was put to the test by events such as Prohibition, the anticommunist Red Scare, and civil rights struggles. Alongside famous guests like Frank Sinatra, Martin Luther King, Richard Nixon, and Eleanor Roosevelt, readers will meet the lesser-known men and women who made the Waldorf a leader in the hotel industry and a key setting for international events. *American Hotel* chronicles how institutions such as the Waldorf-Astoria played an essential role in New York ' s growth as a world capital.