
Asylum Patrick Mcgrath

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Damnation Island Harper
Collins
Patrick McGrath has created
his most psychologically
penetrating vision to date: a
nightmare world rocked to its
foundations by a passion of

such force and intensity that it shatters the lives--and minds--of all who are touched by it. Stella Raphael, a woman of great beauty and formidable intelligence, is married to Max, a staid and unimaginative forensic psychiatrist. Max has taken a job in a huge top-security mental hospital in rural England, and Stella, far from London society, finds herself restless and bored. Into her lonely existence comes Edgar Stark, a brilliant sculptor confined to the hospital after killing his wife in a psychotic rage. He comes to Stella's garden to rebuild an old Victorian conservatory there, and Stella cannot ignore her overwhelming physical attraction to this desperate man. Their explosive affair pits them against Stella's husband, her child, and the entire institution. When the crisis comes to a head, Stella makes a decision--one that will destroy several lives and precipitate an appalling tragedy that could only be fueled by illicit sexual love. *Asylum* is a terrifying exploration of the extremes to which erotic obsession can drive us. Patrick McGrath brings his own dazzling blend of cool artistry and visceral engagement to this mesmerizing story of a fatal love and its unspeakably tragic aftermath. And in Stella Raphael, a woman who tears down the walls of her constricted existence to pursue a dangerous passion, he has created a character who will long be remembered for her willingness to take the ultimate risk, even if she must pay the ultimate price.

Port Mungo A&C Black
A story of self-obsession

narrated by the point of view of a psychiatrist, published as a Penguin Essential for the first time. As a psychiatrist in a top-security mental hospital in the 1950s, Peter Cleave has made a study of what he calls 'the catastrophic love affair characterized by sexual obsession.' His experience is extensive, and he is never surprised. Until, that is, he comes reluctantly to accept that the wife of one of his colleagues has embarked on such an affair...

Selected Stories of

Daphne du Maurier Yale University Press

"Daphne du Maurier is in

a class by herself." --New York Times A married couple on holiday in Venice are caught up in a sinister series of events. A lonely schoolmaster is impelled to investigate a mysterious American couple. A young woman loses her cool when she confronts her father's old friend on a lonely island. A party of British pilgrims meet strange phenomena and possible disaster in the Holy Land. A scientist abandons his scruples while trying to tap the energy of the dying mind.

Collecting five stories of mystery and slow, creeping horror, Daphne Du Maurier's *Don't Look Now* and *Other Stories* showcases her unique blend of sympathy and spine-tingling suspense. *The Holy City* Routledge A compelling and evocatively illustrated exploration of the evolution of the asylum, and its role in society over the course of four centuries *This Way Madness Lies* is a thought-provoking exploration of the history of madness and its treatment as seen through the lens of its proverbial home: Bethlem Royal Hospital, London, popularly known as

Bedlam. The book charts the evolution of the asylum through four incarnations: the eighteenth-century madhouse, the nineteenth-century asylum, the twentieth-century mental hospital, and the post-asylum modern day, when mental health has become the concern of the wider community. The book reveals the role that the history of madness and its treatment has played in creating the landscape of the asylum, in all its iterations. Moving and sometimes provocative illustrations sourced from the Wellcome Collection's extensive archives and the Bethlem Royal Hospital's archive highlight the trajectory of each successive era of institution: founded in the

optimistic spirit of humanitarian reform but eventually dismantled amid accusations of cruelty and neglect. Each chapter concludes with a selection of revealing and captivating artwork created by some of the inmates of the institutions of that era. *This Way Madness Lies* highlights fundamental questions that remain relevant and unresolved: What lies at the root of mental illness? Should sufferers be segregated from society or integrated more fully? And in today's post-asylum society, what does the future hold for a world beyond Bedlam? **Last Days in Cleaver Square** A&C Black Hailed as a "writer

of subtlety and depth," Hilary Mantel turns her dark genius on the world of psychics in this smart, unsettling novel (Joyce Carol Oates) A paragon of efficiency, Colette took the next natural step after finishing secretarial school by marrying a man who would do just fine. After a sobering, do-it-yourself divorce, Colette is at a loss for what to do next. Convinced that she is

due an out-of-hand, lives in a different to a suburban
life-affirming kind of solitude. She wasteland in what was
revelation, she cannot escape the once the English
strays into the realm dead who speak to countryside and take
of psychics and her, least of all the up with a spirit
clairvoyants, hungry constant presence of guide and his drowned
for a whisper to set Morris, her low-life therapist. It is not
her off in the right spiritual guide. An long before Alison's
direction. At a expansive presence connection to the
psychic fair in onstage, Alison at place beyond black
Windsor she meets the once feels her bond threatens to uproot
charismatic Alison. with Colette, their lives forever.
Alison, the daughter inviting her to join This is Hilary Mantel
of a prostitute, her on the road as at her finest-
beleaguered during her personal insightful, darkly
her childhood by the assistant and comic, unorthodox,
pressures of her companion. Troubles and thrilling to
connection to the spiral out of control read.
spiritual world, when the pair moves *Writing Madness*

Vintage
Winner of the Pulitzer
Prize and National
Book Award Finalist
Young Martin Dressler
begins his career as
an industrious helper
in his father's cigar
store. In the course
of his restless young
manhood, he makes a
swift and eventful
rise to the top,
accompanied by two
sisters--one a
dreamlike shadow, the
other a worldly
business partner. As
the eponymous Martin's
vision becomes bolder
and bolder he walks a

haunted line between
fantasy and reality,
madness and ambition,
art and industry, a
sense of doom builds
piece-by-hypnotic piece
until this mesmerizing
journey into the heart
of an American dreamer
reaches its bitter-
sweet conclusion.

**The Tale of an
American Dreamer**

Centipede Press
During their
privileged, eccentric
English childhood,
Jack Rathbone enjoyed
the unstinting
adoration of his

sister, Gin. So when
both are art students
in London, it is
wrenching for her to
watch him fall under
the spell of Vera
Savage, a flamboyant
and reckless painter
from Glasgow. Jack
and Vera run off to
New York City within
weeks of meeting, and
from a bruised,
bereft distance Gin
follows their
progress south
through Miami and pre-
revolutionary Havana
to Port Mungo, a

seedy town in the mangrove swamps of Honduras. There, in an old banana warehouse, Jack obsessively devotes himself to his canvases while Vera succumbs to a chronic restlessness that not even the birth of two daughters can subdue. Passion, narcissism, and the relentless demands of creativity hold these riveting characters in thrall, and McGrath skilfully evokes a feverish

world of tropical impulses and artistic ambition that leads ultimately to dark secrets and to death. *Poor, Sick, Mad, and Criminal in 19th-Century New York* Penguin UK Follows the destructive love affair between a psychiatrist's beautiful wife and a brilliant sculptor confined to a mental hospital for

murdering his wife in a psychotic rage Here I Go Again Vintage The Asylum is a stunning exposé by a seasoned Wall Street journalist that once and for all reveals the truth behind America's oil addiction in all its unscripted and dysfunctional glory. In the tradition of *Too Big to Fail* and

Liar's Poker, author Leah McGrath Goodman tells the amazing-but-true story of a band of struggling, hardscrabble traders who, after enduring decades of scorn from New York's stuffy financial establishment, overcame more than a century of failure, infighting, and brinkmanship to

build the world's reigning oil empire—entirely by accident.
The Nature of Moral Judgement Little, Brown
SHORTLISTED FOR THE WALTER SCOTT PRIZE FOR HISTORICAL FICTION From the bestselling author of *Asylum*, *Trauma* and *Spider* 'Ghosts of the theatre and the spectre of fascism haunt cold and grimy London in this atmospheric tale from

a master of the grotesque.' Guardian JANUARY 1947. London is in ruins, there's nothing to eat, and it's the coldest winter in living memory. To make matters worse, Charlie Grice, one of the great stage actors of the day, has suddenly died. His widow Joan, the wardrobe mistress, is beside herself with grief. Then one night she discovers Gricey's secret.

Plunged into a dark new world, Joan realises that though fascism might hide, it never dies. Her war isn't over after all. 'McGrath is one of the age's most elegantly accomplished divers into the human psyche . . . a master writer.' John Banville 'McGrath is that rare yet essential thing, a writer who can expose our darkest fears without making us run away from them.' New Statesman 'Wonderfully sinister ... a delight ... you are in for a thrilling ride.' Spectator 'A brilliant evocation of the theatrical world's seedy glamour, *The Wardrobe Mistress* is also a moving portrait of a woman struggling to make sense of her past and imagine a future for herself.' Sunday Times '[A] rich and highly spiced feast of a novel, even before it reaches its classically gothic McGrath climax.' Reader's Digest *The Wardrobe Mistress* Simon and Schuster In the Balkan Peninsula, history's long-disputed bridge between Asia and Europe, the receding Byzantine empire has left behind a patchwork of warring peoples who fight over everything, from their pastures of sheep to the authorship of

their countless legends. One such gruesome tale declares that a castle under construction cannot be finished until a young mason's bride has been walled up alive, one breast left exposed to suckle her growing infant even after her death. Myth becomes perverse reality when a mason is plastered into a bridge over a strategically important river, where his will not be the last human sacrifice.

Spider Henry Holt and Company

A shocking story of medical brutality performed in the name of psychiatric medicine.

Ghost Town Anchor Canada

The second novel from the New York Times bestselling author of *If You Were Here* takes us back to the hair metal 80's.

Twenty years after ruling the halls of her suburban Chicago high school, Lissy Ryder doesn't understand why her glory days ended.

Back then, she was wo

rshipped...beloved... feared. Present day, not so much. She's been pink-slipped from her high-paying job, dumped by her husband and kicked out of her condo. Now, at thirty-seven, she's struggling to start a business out of her parents' garage and sleeping under the hair-band posters in her old bedroom. Lissy finally realizes karma is the only bitch bigger than she

was. Her present is miserable because of her past. But it's not like she can go back in time and change who she was...or can she?

Asylum Wendy Lamb Books

Spider is gaunt, threadbare, unnerved by everything from his landlady to the smell of gas. He tells us his story in a storm of beautiful language that slowly reveals itself as a fiendishly layered construction of truth and illusion.

With echoes of Beckett, Poe, and Paul Bowles, *Spider* is a tale of horror and madness, storytelling and skepticism, a novel whose dizzying style lays bare the deepest layers of subconscious terror.

Martha Peake

Bloomsbury Publishing
Hailed by the San Francisco Chronicle as "an uncommon storyteller [with a] trademark ability to probe the layers of the human psyche," Patrick McGrath has written his most

addictive and enthralling novel yet. Charlie Weir's family is comprehensively dysfunctional – abandoned by his father, his mother ravaged by that betrayal, and his brother, Walt, a successful artist, less Charlie's ally than his rival. So it's hardly surprising that he should find a vocation in psychiatry in New York City, counseling traumatized war veterans returning home from Vietnam. Agnes Magill, the sister of

one damaged soldier, soon becomes Charlie's wife. But the suicide of her brother, Danny, ends the marriage, leaving Charlie to endure a corrosive loneliness even as Manhattan grows steadily more dirty and dangerous around him. Then, in the haunting aftermath of Charlie's mother's death, Agnes returns to offer him the solace that he has never been able to provide for her. Almost simultaneously, he is presented with a quite different anodyne – a volatile woman whose irresistible beauty, tinged though it is with an air of grievous suffering, jeopardizes everything he has hoped might restore his dwindling faith in his calling, his future and himself. As Charlie's hold on sanity weakens, and events conspire to send him reeling headlong toward the abyss, the themes of family, passion and madness – by now synonymous with Patrick McGrath's writing – rightly assume "the inevitability of myth," as Tobias Wolff has written of his work, in "fiction of a depth and power we hardly hope to encounter anymore." A genuine psychological thriller, *Trauma* is an experience at once unnerving, unsettling and utterly riveting. Buried Alive Vintage

Now entering his sixty-seventh year, Chris McCool can confidently call himself a member of the Happy Club: he has an attractive and exceedingly accommodating

Croatian girlfriend and has been told he bears more than a passing resemblance to Roger Moore. As he looks back on the glory days of his youth, he recalls the swinging sixties of rural Ireland: a decade in which the cool cats sang along to Lulu and drove around in Ford Cortinas, when swinging meant wearing velvet trousers and shirts with frills, and where Dolores McCausland - Dolly Mixtures to those who knew her best - danced on the tops of tables and set the pulses of every man in small-town Cullymore racing. Chris McCool had it all back then. He had the moves, he had the car, and he had Dolly, a woman who purred suggestive songs and tugged gently at her skin-tight dresses, a Protestant femme fatale who was glamorous, transgressive and who called him her very own 'Mr Wonderful'. She was, in short, the answer to this bastard son of a Catholic farmer's prayers. Except that there was another Mr Wonderful in town, a certain Marcus Otoyó - a young Nigerian with glossy curls and a dazzling devoutness that was all but irresistible. Although Chris, of

course, was interested in Marcus only because of their shared religious fervour and mutual appreciation of the finer things. That was all. Besides, Mr McCool was always a hopeless romantic - some even described him as excessively so - but is there anything wrong with that? Spiked with macabre humour and disquieting revelations, *The Holy City* is a brilliant,

disturbing and compelling novel from one of Ireland's most original contemporary writers. *Tales of Manhattan Then and Now* Anchor Canada
A NEW YORK TIMES BOOK REVIEW BEST BOOK OF THE YEAR • WINNER OF THE PEN/FAULKNER AWARD • "Netherland tells the fragmented story of a man in exile—from home, family and, most

poignantly, from himself." —Washington Post
Book World In a New York City made phantasmagorical by the events of 9/11, and left alone after his English wife and son return to London, Hans van den Broek stumbles upon the vibrant New York subculture of cricket, where he revisits his lost childhood and, thanks to a

friendship with a charismatic and charming Trinidadian named Chuck Ramkisson, begins to reconnect with his life and his adopted country. As the two men share their vastly different experiences of contemporary immigrant life in America, an unforgettable portrait emerges of an "other" New York

populated by immigrants and strivers of every race and nationality. **Blood and Water and Other Tales** Algonquin Books Severed hands, dead monkeys, swarming insects, pickled body parts and menacing pygmies proliferate in this collection of short stories. They also feature ancient Southern plantations, isolated manor houses, places where ghosts like to lurk and

places where spiritual and physical decay presides. **Madhouse** Thames & Hudson There is September 11 and then there are the days after, and finally the years. *Falling Man* is a magnificent, essential novel about the event that defines turn-of-the-century America. It begins in the smoke and ash of the burning towers and tracks the aftermath of this global tremor in the intimate lives of a few people. First

there is Keith, walking out of the rubble into a life that he'd always imagined belonged to everyone but him. Then Lianne, his wife, trying to reconcile two versions of the same shadowy man. And their small son Justin, standing at the window, scanning the sky for more planes. These are lives choreographed by loss, grief and the enormous force of history. Brave and brilliant, Falling Man traces the way the events of September 11

have reconfigured our emotional landscape, our memory and our perception of the world. It is beautiful, heartbreaking.

The Three-Arched Bridge Twelve Justin Case is convinced fate has in for him. And he's right. After finding his younger brother teetering on the edge of his balcony, fifteen-year-old David Case realizes the fragility of life and senses impending

doom. Without looking back, he changes his name to Justin and assumes a new identity, new clothing and new friends, and dares to fall in love with the seductive Agnes Day. With his imaginary dog Boy in tow, Justin struggles to fit into his new role and above all, to survive in a world where tragedy is around every corner. He's got to be prepared, just in

case .