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## At Swim Two Birds Flann O'Brien

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Ninety-nine Novels Everyman's Library  
Linda Berati, an eighth grader in Bay Ridge, Brooklyn, knows that her parents are Albanian and her little sister American. But what is she? And how did she get to New York? Only Ramon, a Cuban immigrant her age, seems to understand. Young Adult.

Ireland Picturesque and Romantic Pocket Books

Flann O'Brien's first novel is a brilliant impressionistic jumble of ideas, mythology and nonsense. Operating on many levels it incorporates plots within plots, giving full rein to O'Brien's dancing intellect and Celtic wit. The undergraduate narrator lives with his uncle in Dublin, drinks too much with his friends and invents stories peopled with hilarious and unlikely characters, one of

whom, in a typical O'Brien conundrum, creates a means by which women can give birth to full-grown people. Flann O'Brien's blend of farce, satire and fantasy result in a remarkable, astonishingly innovative book.

**Tatty** New York Review of Books

Winner of the 2016 Baileys Women's Prize for Fiction and the Desmond Elliott Prize Shortlisted for Best Newcomer at the Irish Book Awards Longlisted for the 2016 International Dylan Thomas Prize The Irish Times March Book of the Month From Lisa McLnerney, hailed by The Irish Times as "arguably the most talented writer at work in Ireland today," comes The Glorious Heresies, a searing debut novel about life on the fringes of Ireland's post-crash society. When grandmother Maureen Phelan is surprised in her home by a

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stranger, she clubs the intruder with a Holy Stone. The consequences of this unplanned murder connect four misfits struggling against their meager circumstances. Ryan is a fifteen-year-old drug dealer desperate not to turn out like his alcoholic father, Tony, whose feud with his next-door neighbor threatens to ruin his family. Georgie is a sex worker who half-heartedly joins a born-again movement to escape her profession and drug habit. And Jimmy Phelan, the most fearsome gangster in the city and Maureen's estranged son, finds that his mother's bizarre attempts at redemption threaten his entire organization. Biting and darkly funny, *The Glorious Heresies* presents an unforgettable vision of a city plagued by poverty and exploitation, where salvation still awaits in

the most unexpected places. — New York Time's Book Review's "10 Best Crime Novels" of the year

1916: The Easter Rising HarperCollins

Published to commemorate the eightieth anniversary of Armistice, this collection is intended to be an introduction to the great wealth of First World War Poetry. The sequence of poems is random - making it ideal for dipping into - and drawn from a number of sources, mixing both well-known and less familiar poetry.

(*An béal bocht*) Souvenir PressLtd

A wonderfully funny collection of writings taken from the pen of Flann O'Brien, originating in periodicals and newspapers long lain in obscurity.

**No Laughing Matter** Crown

"Entertainingly mixes thrills

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and humor.”—Entertainment Weekly “[An] amazing debut novel....Dazzling and complex....Fearlessly funny storytelling.”—The Washington Post “Instantly engaging....A timeless, if mind-bending, story about the journeys we take, populated by friends, family, lovers, and others, that show us who we might be, could be—and maybe never should be—that eventually leads us to who we are.”—USA Today Elan Mastai's acclaimed debut novel is a story of friendship and family, of unexpected journeys and

alternate paths, and of love in its multitude of forms. It's 2016, and in Tom Barren's world, technology has solved all of humanity's problems—there's no war, no poverty, no under-ripe avocados. Unfortunately, Tom isn't happy. He's lost the girl of his dreams. And what do you do when you're heartbroken and have a time machine? Something stupid. Finding himself stranded in a terrible alternate reality—which we immediately recognize as our 2016—Tom is desperate to fix his mistake

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and go home. Right up until the moment he discovers wonderfully unexpected versions of his family, his career, and the woman who may just be the love of his life. Now Tom faces an impossible choice. Go back to his perfect but loveless life. Or stay in our messy reality with a soulmate by his side. His search for the answer takes him across continents and timelines in a quest to figure out, finally, who he really is and what his future—our future—is supposed to be. Filled with humor and heart and packed with insight, intelligence, and mind-bending invention, *All Our Wrong Todays* is a powerful and moving story of life, loss, and love.

*Assembling Flann O'Brien* Random House

Hailed by the critics as a masterpiece, *TATTY* is a devastating, yet hilarious, depiction of a troubled Dublin family told through the lively, charismatic voice of a little girl. With brutal honesty, Tatty tells the story of her life with her beloved, feckless Dad, her tormented Mam, her five siblings and the booze

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that brings them down. This not just an entertaining tale, but also a heartbreaking account of a disturbed childhood that makes for compulsive reading.

**Flann O'Brien** McClelland & Stewart

The essays collected in this volume draw unprecedented critical attention to the centrality of politics in Flann O'Brien's art. The organising theme of Gallows humour focuses these inquiries onto key encounters between the body and the law, between death and the comic spirit in the author's canon. These innovative analyses explore the place of biopolitics in O'Brien's modernist experimentation and popular writing through reflections on his

handling of the thematics of violence, justice, capital punishment, eugenics, prosthetics, skin, prostitution, syphilis, rape, reproduction, illness, auto-immune deficiency, abjection, drinking, Gaelic games and masculinist nationalism across a diverse range of genres, intertexts, contexts.

*The Commitments* Dalkey  
Archive Press

Widely regarded as Sorrentino's finest achievement, Mulligan Stew takes as its subject the comic possibilities of the modern literary imagination. As avant-garde novelist Antony Lamont struggles to

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write a "new wave murder mystery," his frustrating emotional and sexual life wreaks havoc on his work-in-progress. As a result, his narrative (the very book we are reading) turns into a literary "stew": an uproariously funny melange of journal entries, erotic poetry, parodies of all kinds, love letters, interviews, and lists -- as Hugh Kenner in Harper's wrote, "for another such virtuoso of the List you'd have to resurrect Joyce." Soon, Lamont's characters (on loan from F.

Scott Fitzgerald, Flann O'Brien, James Joyce, and Dashiell Hammet) take on lives of their own, completely sabotaging his narrative. Sorrentino has vastly extended the possibilities of what a novel can be in this extraordinary work, which both parodies and pays homage to the art of fiction.

**Alive-alive O!** Farrar, Straus & Giroux (BYR)

The Easter Rising began at 12 noon on 24 April, 1916 and lasted for six short but bloody days, resulting in the deaths of innocent civilians, the

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destruction of many parts of Dublin and the true beginning of Irish independence. The 1916 Rising was born out of the Conservative and Unionist parties' illegal defiance of the democratically expressed wish of the Irish electorate for Home Rule; and of confusion, mishap and disorganisation, compounded by a split within the Volunteer leadership. Tim Pat Coogan introduces the major players, themes and outcomes of a drama that would profoundly affect twentieth-century Irish history. Not only is this the story of a turning point in Ireland's struggle for freedom, but also a testament to the men and women of courage and conviction who were prepared to give their lives for what they believed was right.

**The Complete Novels of Flann**

**O'Brien** Everyman's Library

In the first volume of the Barrytown Trilogy, Roddy Doyle, winner of the Booker Prize for Paddy Clarke Ha Ha Ha, introduces The Commitments, a group of fame-starved, working-class Irish youths with a paradoxical passion for the music of Sam Cooke and Otis Redding and a mission-to bring Soul to Dublin. Doyle writes about the band with a fan's enthusiasm and about Dublin with a native's cheerful knowingness. His



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book captures all the shadings of the rock experience: ambition, greed, and egotism—the redeeming, exhilarating joy of making music. The Commitments is one of the most engaging and believable novels about rock'n'roll ever written, a book whose brashness and originality have won it mainstream acclaim and underground cachet.

All Our Wrong Todays Viking Books At Swim-Two-Birds is a 1939 novel by Irish writer Brian O'Nolan, writing under the pseudonym Flann O'Brien. It is widely considered to be O'Brien's masterpiece, and one of the most sophisticated examples of metafiction. The novel's title derives from Snám dá Én (Middle Ir.: "The narrow water

of the two birds"; Modern Irish: Snámh Dá Éan), an ancient ford on the River Shannon, between Clonmacnoise and Shannonbridge, reportedly visited by the legendary King Sweeney, a character in the novel. The novel was included in TIME magazine's list of the 100 best English-language novels from 1923 to 2005. It was also included in a list, published by The Guardian, of the 100 best English-language novels of all time.

**The Third Policeman** Penguin UK For fans of My Ideal Bookshelf and Bibliophile, The Call Me Ishmael Phone Book is the perfect gift for book lovers everywhere: a quirky and entertaining interactive guide

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to reading, featuring voicemails, literary Easter eggs, checklists, and more, from the creators of the popular multimedia project. The Call Me Ishmael Phone Book is an interactive illustrated homage to the beautiful ways in which books bring meaning to our lives and how our lives bring meaning to books. Carefully crafted in the style of a retro telephone directory, this guide offers you a variety of unique ways to connect with readers, writers, bookshops, and life-changing stories. In it, you'll discover... -Heartfelt, anonymous voicemail messages and transcripts from real-life readers sharing unforgettable stories about their most beloved books. You'll hear how a mother and daughter formed a bond over their love for Erin Morgenstern's *The Night Circus*, or how a reader finally felt represented after reading Gene Luen Yang's *American Born Chinese*, or how two friends performed Mary Oliver's *Thirst* to a grove of trees, or how Anne Frank inspired a young writer to continue journaling. -Hidden references inside fictional literary adverts like Ahab's *Whale Tours* and *Miss Ophelia's Psychic Readings*, and real-life

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literary landmarks like Maya Angelou City Park and the Edgar Allan Poe House & Museum. -Lists of bookstores across the USA, state by state, plus interviews with the book lovers who run them. -Various invitations to become a part of this book by calling and leaving a bookish voicemail of your own. -And more! Quirky, nostalgic, and full of heart, The Call Me Ishmael Phone Book is a love letter to the stories that change us, connect us, and make us human.

**At Swim-Two-birds** HarperPerennial  
A compilation of five novels by one of the leading novelists of modern Irish literature features

such works as "At Swim-Two-Birds," "The Third Policeman," and "The Poor Mouth."

**Swimming to America** Weidenfeld & Nicolson

Hailed as the paramount expression of metafiction and Irish culture, and uproariously funny and inventive, At Swim-Two-Birds has influenced generations of writers, broadening the possibilities of what can be done in ficiton. This comic novel is the story of a loafing and inebriated Dublin-based university student who composes a mischief-filled novel about a protagonist doomed to fail as a writer. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest

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quality production values. Find more today and rediscover books you never knew you loved.

*The Irish Comic Tradition* Vintage

The great Irish humorist and writer Flann O'Brien, aka Brian O'Nolan, aka Myles na Gopaleen, also wrote a newspaper column called "Cruiskeen Lawn." The Best of Myles collects the best and funniest, covering such subjects as plumbers, the justice system, and improbable inventions.

New Island Books

An indolent college student creates a chaotic fictional world in this classic of Irish literature: "A marvel of imagination, language, and humor" (New Republic). In

this comic masterpiece, our unnamed narrator—a student at University College, Dublin, who spends more time drinking and working on his novel than attending classes—creates a character, a pub owner named Trellis, who himself is devoted mainly to writing and sleeping. Soon Trellis is collaborating with an author of cowboy romances, and from there unspools a brilliantly unpredictable adventure that James Joyce himself called "a really funny book." "'Tis the odd joke of modern Irish literature—of the three

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novelists in its holy trinity, Flann O'Brien's *The Third* James Joyce, Samuel Beckett's *Policeman*, completed in 1940, and Flann O'Brien, the easiest was initially rejected by his and most accessible of the lot publishers for being "too is O'Brien. . . . Flann O'Brien was too much his own man, Ireland's man, to speak in any but his own tongue." —The Washington Post "As with Scott Fitzgerald, there is a brilliant ease in [O'Brien's] prose, a poignant grace glimmering off every page." —John Updike "One of the best books of our century." —Graham Greene

**The Call Me Ishmael Phone Book** At Swim-two-birds

fantastic," and only appeared posthumously in 1967. Since then O'Brien has achieved cult status, although critical appraisal of his work has focused almost exclusively on his first novel, *At Swim Two Birds* (1939). By 1940 O'Brien was confronted with two towering traditions: the jaded legacy of Yeats's Celtic Twilight and the problematic complexities of Joyce's modernism. With *The Third*

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Policeman, O'Brien forges a powerful synthesis between these two traditions, and the paraliterary path he chooses marks the historical transition from modernism to post-modernism. This groundbreaking study, first published in 1995 and now substantially revised, reconfigures O'Brien as a highly subversive writer within a rich and fertile literary landscape: indisputably Irish yet distinctly post-modern. It identifies *The Third Policeman* as a subversive

*Flann O'Brien* Open Road Media  
Employing a wide range of critical perspectives and new comparative contexts, *Flann O'Brien: Contesting Legacies* breaks new ground in Brian O'Nolan scholarship (he wrote his novels under the name of Flann O'Brien) by testing a number of popular commonplaces about this Irish (post-) Modernist author. Challenging the narrative that Flann O'Brien wrote two good novels and then retired to the inferior medium of journalism (as Myles na gCopaleen), the collection engages with overlooked shorter, theatrical,

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and non-fiction works and columns ('John Duffy's Brother', 'The Martyr's Crown', 'Two in One') alongside *At Swim-Two-Birds*, *The Third Policeman*, and *An Béal Bocht*. The depth and consistency of O'Nolan's comic inspiration that emerges from this scholarly engagement with his broader body of work underlines both the imperative and opportunity of reassessing O'Brien's literary legacy. Finally, the contributors excavate O'Nolan's oeuvre as fertile territory for a broad range of critical perspectives by confronting some of the more complex ideological positions

tested in his writing. Employing perspectives from genetic criticism and cultural materialism to post-modernism and deconstruction, the essays gathered in this volume address with new critical rigor the author's gender politics, his language politics, his parodies of nationalism, his ideology of science, and his treatment of the theme of justice.

**All About H. Hatterr** A&C  
Black

Two orphaned boys, Manus and Finbarr, descend into the house of the disputatious Mr. Collopy. This is a tale of growing up in the midst of

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eccentricity: of Mr. Collopy's he is describing...  
mysterious humanitarian work  
on behalf of women; of his  
progressive-sounding (and  
often blasphemous) arguments  
with his priest, Father Fahrt.  
Manus quickly proves himself a  
master of business, teaching  
people by post to walk the  
tightrope in Edwardian Dublin.  
He soon dispatches Collopy on  
a trip to Rome, seeking relief  
from the unexpected effects of  
his eldest charge's attempts  
at pharmaceuticals. Finbarr,  
meanwhile, watches and waits,  
a young boy with only the  
foggiest notion of the world