

## At Swim Two Birds Flann O'Brien

When somebody should go to the book stores, search creation by shop, shelf by shelf, it is in reality problematic. This is why we offer the ebook compilations in this website. It will unconditionally ease you to look guide At Swim Two Birds Flann O'Brien as you such as.

By searching the title, publisher, or authors of guide you truly want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be every best place within net connections. If you strive for to download and install the At Swim Two Birds Flann O'Brien, it is extremely easy then, in the past currently we extend the join to purchase and make bargains to download and install At Swim Two Birds Flann O'Brien as a result simple!



Love Weidenfeld & Nicolson

"This book investigates how Irish cultural debate informed O'Nolan's early fiction and journalism, in both Irish and English. This is the first thorough assessment of his work in its Irish context, arguing that his self-reflexive comic writing betrays a crisis of literary identity that is rooted in the cultural dynamics of post-Independence Ireland." "The book demonstrates in detail what O'Nolan's varying blend of parody, satire and surreal humour owed to the peculiar cultural climate of the mid-twentieth-century Ireland. By exploring the links between comedy and culture, it exposes the curiously ambivalent response to the culture of the new state, and particularly to the position of the writer within it."--BOOK JACKET.

*Poems of the Great War* Dalkey Archive Press

'A profound examination of friendship, romantic confusion and mortality' John Boyne One summer's evening, two men meet up in a Dublin restaurant. Old friends, now married and with grown-up children, their lives have taken seemingly similar paths. But Joe has a secret he has to tell Davy, and Davy a grief he wants to keep from Joe. Both are not the men they used to be. As two pints turns to three, then five, Davy and Joe set out to revisit the haunts of their youth. With the ghosts of Dublin entwining around them - the pubs, the parties, the broken hearts and bungled affairs - the men find themselves face-to-face with the realities of friendship.

*At Swim-Two-Birds* Souvenir PressLtd

At Swim-Two-Birds is a 1939 novel by Irish writer Brian O'Nolan, writing under the pseudonym Flann O'Brien. It is widely considered to be O'Brien's masterpiece, and one of the most sophisticated examples of metafiction. The novel's title derives from Snám dá Én (Middle Ir.: "The narrow water of the two birds"; Modern Irish: Snámh Dá Éan), an ancient ford on the River Shannon, between Clonmacnoise and Shannonbridge, reportedly visited by the legendary King Sweeney, a character in the novel. The novel was included in TIME magazine's list of the 100 best English-language novels from 1923 to 2005. It was also included in a list, published by The Guardian, of the 100 best English-language novels of all time.

*All Our Wrong Todays* Harvard University Press

Two young men, Jim, the naive, scholarly son of a Dublin shopkeeper, and Doyler, a rough working boy, struggle with issues of political, religious, and sexual identity in the year leading up to the Easter uprising of 1916.

*The Third Policeman* A&C Black

DigiCat Publishing presents to you this special edition of "At Swim-two-birds" by Brian O'Nolan. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

*Assembling Flann O'Brien* Merrion Press

Explores the implications of treating literature as art by putting narrative and philosophical approaches in conversation with cognitive science.

*The Third Policeman* Dalkey Archive Press

When *The Best of Myles* was published in 1968, it was hailed (by S. J. Perelman among others) as one of the supreme comic achievements of the English language. Now, in response to the clamorous demands of men of science and the arts, men of steam, of straw and of the law, comes *Further Cuttings from Cruiskeen Lawn*. Flann O'Brien adopted the name "Myles na Gopaleen" for the hilarious *Cruiskeen Lawn* column which he wrote for *The Irish Times* from 1940-1966. Whereas *The Best of Myles* covered the first five years of the column's life, this companion edition covers the period from 1947-1957. Here can be found the true transcripts of Myles's clashes with the law courts on charges of larceny, currency offenses, marrying without the consent of his parents, gang warfare, and using bad language; here too are bizarre obituaries, bores, banalities, jovialities and immoralities, and the return of the preposterous Brother. Also included is the first-ever Myles article.

*An Anthology of Modern Irish Poetry* Commonwealth Secretariat

Two orphaned boys, Manus and Finbarr, descend into the house of the disputatious Mr. Collopy. This is a tale of growing up in the midst of eccentricity: of Mr. Collopy's mysterious humanitarian work on behalf of women; of his progressive-sounding (and often blasphemous) arguments with his priest, Father Fahrt. Manus quickly proves himself a master of business, teaching people by post to walk the tightrope in Edwardian Dublin. He soon dispatches Collopy on a trip to Rome, seeking relief from the unexpected effects of his eldest charge's attempts at pharmaceuticals. Finbarr, meanwhile, watches and waits, a young boy with only the foggiest notion of the world he is describing...

*At Swim, Two Boys* DigiCat

Published to commemorate the eightieth anniversary of Armistice, this collection is intended to be an introduction to the great wealth of First World War Poetry. The sequence of poems is random - making it ideal for dipping into - and drawn from a number of sources, mixing both well-known and less familiar poetry.

*Flann O'Brien Avid Reader* Press / Simon & Schuster

With the publication of *The Third Policeman*, Dalkey Archive Press now has all of O'Brien's fiction back in print.

*Stories and Plays* Random House

Never before has there been a single-volume anthology of modern Irish poetry so significant and groundbreaking as *An Anthology of Modern Irish Poetry*. Collected here is a comprehensive representation of Irish poetic achievement in the twentieth and twenty-first centuries, from poets such as Austin Clarke and Samuel Beckett who were writing while Yeats and Joyce were still living; to those who came of age in the turbulent '60s as sectarian violence escalated, including Seamus Heaney and Michael Longley; to a new generation of Irish writers, represented by such diverse, interesting voices as David Wheatley (born 1970) and Sinéad Morrissey (born 1972). Scholar and editor Wes Davis has chosen work by more than fifty leading modern and contemporary Irish poets. Each poet

is represented by a generous number of poems (there are nearly 800 poems in the anthology). The editor's selection includes work by world-renowned poets, including a couple of Nobel Prize winners, as well as work by poets whose careers may be less well known to the general public; by poets writing in English; and by several working in the Irish language (Gaelic selections appear in translation). Accompanying the selections are a general introduction that provides a historical overview, informative short essays on each poet, and helpful notes—all prepared by the editor.

*Mopus* Open Road Media

A comic look at Irish life. The narrator is Finbarr, an orphan raised amid the odor of good whisky and bad cooking. With a mixture of admiration and unease he watches his brother, Manus, turn into a young man of business, successful enough to move to England.

*Myles Before Myles* Counterpath Press

Fiction. An astounding debut novel, written with courage, innovation, wisdom, style. Oisín Curran leads us onto a topology of narrative surfaces that appear and disappear seamlessly: subway terrorists in an urban density, a bucolic meadow and stream, postapocalyptic devastation, a ninth century abbey, forty-fifth century conspiracies. The narrative here allows one to enter the creative guts of storytelling, to experience it as a living force. Curran is like Beckett, Woolf, Joyce, Barnes, Bernhard, Celine, Faulkner, in whose work powerful prose excavates the ground of narrative itself, and exposes the sources and necessity of storytelling.

*Further Cuttings* Open Road Media

Widely regarded as Sorrentino's finest achievement, *Mulligan Stew* takes as its subject the comic possibilities of the modern literary imagination. As avant-garde novelist Antony Lamont struggles to write a "new wave murder mystery," his frustrating emotional and sexual life wreaks havoc on his work-in-progress. As a result, his narrative (the very book we are reading) turns into a literary "stew" an uproariously funny melange of journal entries, erotic poetry, parodies of all kinds, love letters, interviews, and lists—as Hugh Kenner in "Harper's" wrote, "for another such virtuoso of the List you'd have to resurrect Joyce." Soon, Lamont's characters (on loan from F. Scott Fitzgerald, Flann O'Brien, James Joyce, and Dashiell Hammet) take on lives of their own, completely sabotaging his narrative. Sorrentino has vastly extended the possibilities of what a novel can be in this extraordinary work, which both parodies and pays homage to the art of fiction.

1916: The Easter Rising Belknap Press

The essays collected in this volume draw unprecedented critical attention to the centrality of politics in Flann O'Brien's art. The organising theme of *Gallows* humour focuses these inquiries onto key encounters between the body and the law, between death and the comic spirit in the author's canon. These innovative analyses explore the place of biopolitics in O'Brien's modernist experimentation and popular writing through reflections on his handling of the thematics of violence, justice, capital punishment, eugenics, prosthetics, skin, prostitution, syphilis, rape, reproduction, illness, auto-immune deficiency, abjection, drinking, Gaelic games and masculinist nationalism across a diverse range of genres, intertexts, contexts.

*The Irish Comic Tradition* Pan

*Silence in Modern Irish Writing* examines the meanings and forms of silence in Irish poetry, fiction and drama in modern times. These are discussed in psychological, ethical, topographical, spiritual and aesthetic terms.

*The Hard Life* BRILL

Along with one or two books by James Joyce, Flann O'Brien's *At Swim-Two-Birds* is the most famous (and infamous) of Irish novels published in the twentieth century. A wildly comic send-up of Irish literature and culture, *At Swim-Two-Birds* is the story of a young, lazy, and frequently drunk Irish college student who lives with his curmudgeonly uncle in Dublin. When not in bed (where he seems to spend most of his time) or reading he is composing a mischief-filled novel about Dermot Trellis, a second-rate author whose characters ultimately rebel against him and seek vengeance. From drugging him as he sleeps to dropping the ceiling on his head, these figures of Irish myth make Trellis pay dearly for his bad writing. Hilariously funny and inventive, *At Swim-Two-Birds* has influenced generations of writers, opening up new possibilities for what can be done in fiction. It is a true masterpiece of Irish literature.

*Eternalized Fragments* Everyman's Library

"Wit, humor, satire, the exact fall of a Dublin syllable, the ear for the local turn, the flight of fancy that can spin into a Dublin joke or a Limerick limerick—all these are his."—The New York Times

*Irish Classics* New York Review of Books

The Easter Rising began at 12 noon on 24 April, 1916 and lasted for six short but bloody days, resulting in the deaths of innocent civilians, the destruction of many parts of Dublin and the true beginning of Irish independence. The 1916 Rising was born out of the Conservative and Unionist parties' illegal defiance of the democratically expressed wish of the Irish electorate for Home Rule; and of confusion, mishap and disorganisation, compounded by a split within the Volunteer leadership. Tim Pat Coogan introduces the major players, themes and outcomes of a drama that would profoundly affect twentieth-century Irish history. Not only is this the story of a turning point in Ireland's struggle for freedom, but also a testament to the men and women of courage and conviction who were prepared to give their lives for what they believed was right.

*Ireland Picturesque and Romantic* Deep Vellum Publishing

An indolent college student creates a chaotic fictional world in this classic of Irish literature:

"A marvel of imagination, language, and humor" (New Republic). In this comic masterpiece, our unnamed narrator—a student at University College, Dublin, who spends more time drinking and working on his novel than attending classes—creates a character, a pub owner named Trellis, who himself is devoted mainly to writing and sleeping. Soon Trellis is collaborating with an author of cowboy romances, and from there unspools a brilliantly unpredictable adventure that James Joyce himself called "a really funny book." "'Tis the odd joke of modern Irish literature—of the three novelists in its holy trinity, James Joyce, Samuel Beckett and Flann O'Brien, the easiest and most accessible of the lot is O'Brien. . . . Flann O'Brien was too much his own man, Ireland's man, to speak in any but his own tongue." —The Washington Post "As with Scott Fitzgerald, there is a brilliant ease in [O'Brien's]

---

prose, a poignant grace glimmering off every page.” —John Updike “ One of the best books of our century.” —Graham Greene