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illustrations of the literary history of the eighteenth century Google Autonarrated Demo Franklin's Autobiography has received widespread praise, both for its historical value as a record of an important early American and for its literary style. This work has become one of the most famous and influential examples of an autobiography ever written. This title is based on the Harvard Classics edition. A Treatise of Human Nature Oxford University Press, USA Literature, Religion, and the

Evolution of Culture, 1660 – 1780 analyzes the texts and contexts of several major and minor authors, including Daniel Defoe, Charles Dickens, Olaudah Equiano, Maria De Fleury, Lord George Gordon, Nathaniel Lancaster, Henry Sacheverell, Tobias Smollett, and Edward Synge.

A dictionary of books relating to America, from its discovery to the present time. BoD -Books on Demand An original exploration of the relationship between the Mughal emperor and his subjects in the space of the Mughal empire's capital, The King and the People overturns an axiomatic assumption in the history of premodern South Asia: that the urban masses were merely passive objects of rule and remained

unable to express collective political aspirations until the coming of colonialism. Set in the Mughal capital of Shahjahanabad (Delhi) from its founding to Nadir Shah's devastating invasion of 1739, this book instead shows how the trends and events in the second half of the seventeenth century inadvertently set the stage for the emergence of the people as actors in a regime which saw them only as the ruled. Drawing on a wealth of sources from the seventeenth and eighteenth centuries, this book is the first comprehensive account of the dynamic

relationship between ruling authority and its urban subjects in an era that until recently was seen as one of only decline. By placing ordinary people at the centre of its narrative, this wide-ranging work offers fresh perspectives on imperial sovereignty, on the rise of an urban culture of political satire, and on the place of the practices of faith in the work of everyday politics. It unveils a formerly invisible urban panorama of soldiers and poets, merchants and shoemakers, who lived and died in the shadow of the Red Fort during an era of both dizzying turmoil and heady possibilities. As much an account of

politics and ideas as a history of the city and its people, this lively and lucid book will be equally of value for specialists, students, and lay readers interested in the lives and ambitions of the mass of ordinary inhabitants of India's historic capital three hundred years ago. The Southern Reporter Cambridge University Press Reference tool for Rare Books Collection. South Carolina Historical Magazine London : London Record Society One of the most significant works of Western philosophy, Hume's Treatise was published in 1739-40, before he was thirty years old. A pinnacle of English empiricism, it is a comprehensive attempt to apply scientific methods of observation to a study of

human nature, and a vigorous attack upon the principles of traditional metaphysical thought. With masterly eloquence, Hume denies the immortality of the soul and the reality of space; considers the manner in which we form concepts of identity, cause and effect; and speculates upon the nature of freedom, virtue and emotion. Opposed both to metaphysics and to rationalism, Hume's philosophy of informed scepticism sees man not as a religious creation, nor as a machine, but as a creature dominated by sentiment, passion and appetite. Bibliotheca Britannica: Or a General Index to British and Foreign Literature. By Robert Watt, M.D. in Two Parts: -Authors and Subjects A Treatise of Human Nature This book is intended for all those with an interest in New England Puritanism, American evangelicalism, the history of revivalism, or the history of pastoral ministry.

Taking God Seriously
[London] Banner of Truth
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Provides an account of the philosophical and psychological theories in the British empiricist tradition that provoked some of the most radical changes in literary form between the eighteenth and the twentieth centuries.

The History and Proceedings of the House of Commons: 1738-1739 University of West Indies Press

This first full-length study of the 1739 war with Spain, the so-called War of Jenkins' Ear', looks at both the Spanish and the British side of disputes arising from illicit British trading in the Spanish ports of the Caribbean and the sometimes brutal

depredations committed by the Spanish ships licensed to suppress it. It considers the domestic contexts in both countries. including the pressures which bore upon unpopular monarchs and their ministers; in particular, the author demonstrates the vigour with which opposition newspapers vaunted the heritage of British naval power: if ministers only had the political will, it was supposed, Britannia's glories would be revived and she would humble the cowardly popish foreigners of Spain and France. In examining foreign policy in the closing years of the longlived Walpole ministry, light is also shed on the inner workings of high politics', and new

evidence offered on the development of the cabinet and the important role played by George II. The author concludes that first published in 1885. the breakdown of complex **Publications** Baton Rouge and delicate Anglo-Spanish negotiations over University Press the American trade was due not just to British popular outcry over Jenkins' ear but had a variety of causes, including entrenched national principles, and the interplay of individual personalities.Dr PHILIP WOODFINE teaches in the Department of Humanities at the University of Huddersfield. Dictionary Catalog of the Rare Book Division Wipf and Stock **Publishers** A leading believing Thomist and a leading non-believing

Darwinian debate the nature

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