
At The End Road To Extinction 1 John Hennessy

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The End of the Road Penguin

A noted teller of the traditional tales of the Adirondacks and of Native peoples everywhere, Joseph Bruchac has performed throughout the world. That gift for narrative informs this revealing autobiography.

Hikes in Southern New England Down The Road Publishing

A powerful story about race and identity told through the lives of one American family across three generations In 1914, in defiance of his middle-class landowning family, a young white man named James Morgan Richardson married a light-skinned black woman named Edna Howell. Over more than twenty years of marriage, they formed a strong family and built a house at the end of a winding sandy road in South

Alabama, a place where their safety from the hostile world around them was assured, and where they developed a unique racial and cultural identity. Jim and Edna Richardson were Ralph Eubanks's grandparents. Part personal journey, part cultural biography, *The House at the End of the Road* examines a little-known piece of this country's past: interracial families that survived and prevailed despite Jim Crow laws, including those prohibiting mixed-race marriage. As he did in his acclaimed 2003 memoir, *Ever Is a Long Time*, Eubanks uses interviews, oral history, and archival research to tell a story about race in American life that few readers have experienced. Using the

Richardson family as a microcosm of American views on race and identity, *The House at the End of the Road* examines why ideas about racial identity rooted in the eighteenth century persist today. In lyrical, evocative prose, this extraordinary book pierces the heart of issues of race and racial identity, leaving us ultimately hopeful about the world as our children might see it.

[Hiking Colorado's Western Slope](#) Permutated Press

This story is written as it happens, on the road. Digital technology and dot-com know-how are in harmony with minimalist living. The result is salt-of-the-earth drama related on the fly through an internet journal, culminating in a series of captivating true stories. A winning

combination of integrity and know-how, with a relaxing informal prose, become informative nonfiction that reads like a novel. This first book progresses from the shedding of a traditional lifestyle to discoveries made on their bicycle journey from Arizona, USA to Panama City, Panama. On bicycle, the Travises are exposed to the ground level of society, an experience few outsiders will ever know. Along the way, the Travises witness a religious pilgrimage in Chalma, Mexico, visited ancient Aztec and Mayan ruins, were attacked by an airplane spraying pesticides in Guatemala and saw alligators, scarlet Macaws and three-toed sloths in the jungles and cloud forests of Costa Rica. You can check on their location, catch up on the latest news, and view stunning photographs from their global bicycle tour at their extensive web site:

<http://www.downtheroad.org>.

London and Its Environs

Rowman & Littlefield

When five college friends cross America in a minivan to find themselves, they chance upon a road that isn't on any map. They can't resist exploring it. The van breaks down. They find a town, a massive trailer park steeped in squalor. The town isn't on any map either. They find people in town. They'll wish they hadn't. The only sanctuary is the Big House—a giant mansion at the center of town that appears to be

abandoned, only all the lights come on at night. Inside the Big House is the secret of the town. Inside, they'll finally find themselves. They won't like what they find.

The Road Sourcebooks, Inc.

In 1970, John M. Allegro published *The Sacred Mushroom and the Cross*, arguing that the early Christians belonged to a drug cult, their sacrament consisting of hallucinogenic mushrooms. The book contained a large amount of linguistic data to support Allegro's speculations. In his follow-up book, *The End of a Road*, Allegro considered the philosophical ramifications of having undermined Christianity and hence, for many people, religion altogether. He argued that abandoning religion is not tantamount to abandoning

morality; rather, it should enable a more honest and straightforward approach to morality. This new edition includes a new foreword by Judith Anne Brown, author of *John Marco Allegro: The Maverick of the Dead Sea Scrolls*, as well as two new essays. These are an essay by Franco Fabbro discussing a mushroom mosaic in an early Christian church in Aquileia; and an essay by John Bolender discussing the vagueness of the concept of religion, which raises questions about the precise target of Allegro's polemic and challenges attempts to defend religion as a biological adaptation.

Angel End Road Infobase Publishing
Freelance journalist Colton West can't wait to finally end it with the rich and shallow Martin. Their relationship had been a mistake from the beginning. But just when Colton feels that he's made it clear to Martin it's over and he

can move on with his life and career, he gets a phone call that will change his world forever. Whitfield, Vermont, is the sleepy little town where Colton grew up, a town he couldn't wait to leave. It's also the place where his best high school friend was found murdered years before, left on a road outside town that goes nowhere. The killer was never caught, although a stoic old man named George Hill, who lived with his young grandson in the only house on that road, was considered by many to be the prime suspect and passed away several years later. But now, another boy has been found dead at the end of that same lonely road, with his body eerily laid out in the same disturbing manner as Colton's best friend. And this time, the victim is Colton's fifteen-year-old nephew. With the original murder suspect deceased, Colton knows the killer of both teenagers is still

on the loose, perhaps preparing to strike again, and Colton won't rest in his investigation until he unearths the whole, ugly truth.

Wilderness Inventory, Oregon and Washington
Xulon Press

A heartwarming read about the unexpected joys inside an old house

A Very Simple Crime Vintage

WINNER OF THE PULITZER PRIZE • NATIONAL BESTSELLER •

A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). • From the bestselling author of *The Passenger* A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and

when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's latest bestselling novels, *The Passenger* and *Stella Maris*.

The End of a Road Andrews UK Limited
There are two things Hamptons innkeeper
and sleuth Antonia Bingham can't
resist—carbs and an unsolved murder!
Despite a busy high-season schedule and an
inn booked to capacity, Antonia has agreed
to investigate a cold case in her beloved
adopted hometown, East Hampton, NY:
the killing of Susie Whitaker, whose brutal
1990 slaying on a tennis court in the poshest
part of town was never solved. And the
person who has hired Antonia? Prime
suspect Pauline Framingham, a
manipulative pharmaceutical heiress from a
powerful family. As Antonia attempts to
unravel the mysteries of the past she
unearths even darker secrets and ultimately
wonders if it would have been best to let

sleeping dogs lie. To make matters worse,
past acquaintances and love interests
reappear in the Hamptons, disrupting
Antonia's world and causing her to scurry to
the fridge for comfort. Join Antonia for this
gripping new installment in the Hamptons
Murder Mystery series from Carrie Doyle!
Death on West End Road is an entertaining
mystery that will keep you guessing right up
until the end.

The Road that Has No End Pan Macmillan
Detective Harry Mason has rejoined the
South African Police Service after a two-
year leave of absence, and moved over to
the specialised Serious and Violent Crimes
unit, headed by the tough and fiery veteran
commander Superintendent Carl
'Blackie' Swarts. Soon afterwards, Harry

is assigned to investigate the slaying of a minor politician and his family, in a township west of Johannesburg. The case, at first seemingly unsolvable, is abruptly saved by an enigmatic grassroots anarchist whom Harry befriended during the apartheid riots of the '80s, and soon the SVC is hot on the heels of one of the country's most secretive and violent vigilante groups, known as 'The Guardians', headed up by two brothers whose brutality is legendary amongst the poor inhabitants of Johannesburg's squatter camps. As the investigation slices away at the layers of secrecy surrounding this group, other secrets surface – truths that ultimately pose a threat to Harry's unit, and to the city at large. When Harry is abruptly gunned down by unseen assassins during a dawn raid on a remote village, and a bomb is detonated in the judicial heartland of Johannesburg, his former police partner and long-time friend, Detective Jacob Tshabalala, is forced to take matters into his own hands, and expose a splinter faction of vigilantes operating within the police service itself – a faction whose connections stretch all the way into parliament itself.

At the End of Ridge Road Penguin

All Jake Ledger wanted was to be happy and have a place he could call home, but his mother's criminal activity kept them on the run making it impossible to plant roots. However, life changes for the Ledgers when they move to the small town of Kernersville NC to live with Aunt Hazel the summer before Jake's senior

year of high school. With a high IQ and a budding romance with Sammi Sullivan - the most beautiful girl at East High - Jake's future seems laden with possibilities. But two things stand in the way: his mother, whose dark demons refuse to remain in the past; and Scott Robertson, who is determined to have Sammi for himself at all costs, even if it means killing the new guy in town. Suddenly, Jake's senior year becomes much more than just school dances and ballgames. It becomes his journey into manhood. DL Grinnell was educated at Elon University in Elon, NC where he earned a BA in English Education and later earned a Masters from Gardner-Webb University in Boiling Springs, NC. Being a former high school English teacher, he has always had a deep love for literature, especially fiction, and has dreamed of being an author since his youth.

He currently lives with his wife in central North Carolina. Together they have two children, an amazing son-in-law, a beautiful daughter-in-law and five wonderful grandchildren. His passion is to continue writing novels based on fictional characters that struggle with and overcome the types of real-life issues that we all face. His desire is to inspire his readers to never give up hope, regardless of the obstacles that often block their paths, but to move forward with confidence until their dreams and goals become a reality.

Death on West End Road Sterling Publishing Company, Inc.

ON THE ROAD TO NOWHERE Each step leads you closer to your destination, but who, or what, can you expect to meet along the way? Here are stories of misfits, spectral hitch-hikers, nightmare travel tales and the rogues, freaks

and monsters to be found on the road. The critically acclaimed editor of *Magic, The End of the Line* and *House of Fear* has brought together the contemporary masters and mistresses of the weird from around the globe in an anthology of travel tales like no other. Strap on your seatbelt, or shoulder your backpack, and wait for that next ride... into darkness. An incredible anthology of original short stories from an exciting list of writers including the best-selling Philip Reeve, the World Fantasy Award-winning Lavie Tidhar and the incredible talents of S.L. Grey, Ian Whates, Jay Caselberg, Benjanun Sriduangkaew, Zen Cho, Sophia McDougall, Rochita Loenen-Ruiz, Anil Menon, Rio Youers, Vandana Singh, Paul Meloy, Adam Nevill and Helen Marshall. *The Ghostly Tales of Milwaukee Owlkids* The Alaskan author's radio show is the basis for

his observations of the characters who live in the place where the land ends and the sea begins.

[Proposed Coastal Zone Management Program for the Virgin Islands Vintage](#)

Massachusetts and weird: not too much of a stretch, some would say. But the authors dug a little deeper and found all kinds of local legends, bizarre beasts, surprising cemeteries, and uncovered the best kept secrets from all over the Bay State. If it's unusual or unexplainable or fantastic, and in the Bay State, you'll find it all here.

[The House at the End of the Road](#) Mill City Press, Incorporated

On Colorado 's Western Slope, stunning geological features and awe-inspiring scenery create a unique hiking experience unlike any other. Hiking Colorado 's Western Slope provides firsthand

descriptions and detailed maps for over 50 of the state ' s finest trails west of the Great Divide. Veteran hiker and author of *Best Easy Day Hikes: Grand Junction and Fruita*, Bill Haggerty, recommends his favorite routes—from short day walks to backcountry treks through the Western Slope ' s spectacular landscape, including hikes near Aspen, Vail, the Flat Tops Wilderness, Steamboat Springs, Crested Butte and Gunnison, Ouray, Telluride, Grand Junction, and more. The guide features hikes suited to every ability, GPS-compatible trail maps and route profiles, mile-by-mile directional cues, difficulty ratings, average hiking times, best hiking seasons, and more.

Dead-End Road Stackpole Books

Ghost stories from Brew City have never been so creepy, fun, and full of mystery! Milwaukee's haunted history comes to life—even when the main players are dead. Explore the caves below the Miller Brewery to see if they're really haunted. Listen at the Lake Park Lions Bridge to hear the laughter of ghostly children. Or tiptoe through La Belle Cemetery to see if the spirit of a young girl throws herself into Fowler Lake (she usually does). Dive into this spooky chapter book for suspenseful tales of bumps in the night, paranormal investigations, and the unexplained; just be sure to keep the light on.

Oregon Wilderness: Includes Appendices for all WSAs beginning with OR-1, OR-5, OR-11, and OR-12 Bantam

From the critically acclaimed author of *A Very Simple Crime*, a chilling story of a young boy coming to grips with genuine evil. A red dirt road on a sweltering day. A car loses control, flips through the air. A woman crawls out, bloody and battered, staggers toward the boy on the bike, the one she swerved to avoid. But he runs away... Kyle is ten in the summer of 1976, and his world is all about secrets-secrets hidden in the maze of cornfields, in caves, in the embers of scorched earth, behind creaking doors and down basement stairs...and in the darkest of hearts. But there's a policewoman at the front door. The Paralyzed Man watches him from a neighboring porch. And no matter which way Kyle turns, no place seems safe anymore...

Journals of the House of Lords, Beginning Anno Primo Henrici Octavi Harper Collins

25th ANNIVERSARY EDITION • From the bestselling author of *The Passenger* and the Pulitzer Prize – winning novel *The Road*: an epic novel of the violence and depravity that attended America's westward expansion, brilliantly subverting the conventions of the Western novel and the mythology of the Wild West. Based on historical events that took place on the Texas-Mexico border in the 1850s, *Blood Meridian* traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving. Look for Cormac McCarthy's latest bestselling novels, *The Passenger* and *Stella Maris*.
The End of the Road Arcadia Publishing
One day while sitting on a park bench, Mark was asked by an old man, "Why do you do what you do? Why do you work where you work or live where you live?"
Whether we agree or not, life really is about

a series of paths and decisions whereby even one small change can alter our lives forever. We usually want to blame others, including God, for our decisions. Only by examining the paths we have taken can we really see where we're at! It is only when we look deep within ourselves we discover that as writers, singers, musicians, interior decorators, or even truck drivers, we all have gifts! Having them is not to question; rather, it is **WHAT WE DO WITH THEM** that really matters! Wherever your passions lie, you can erase your doubts and restore your joy. Just imagine yourself on a park bench...

Blood Meridian iUniverse

A twisting debut novel of murder and dark family secrets from a riveting new voice in crime fiction. A murdered woman. A

grieving husband. And their son—a mentally handicapped adult with a history of violent outbursts. A very simple case. Or is it? Leo Hewitt, an Assistant DA once blamed for setting free a notorious child-killer, is eager to redeem himself with this intimate and grisly crime. As he digs below the surface he discovers more than he ever anticipated—including an emotionally disturbed wife, a husband who'd do anything to escape his disastrous marriage, and an accused young man with no apparent means of defense. But with each shocking new revelation, Leo is only led deeper and deeper into the darkness—an inescapable trap of blood bonds and twisted family secrets.