

At Wits End Erma Bombeck

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Eat Less Cottage Cheese and More Ice Cream Oxford University Press
The New York Times and USA TODAY bestselling author of the Sisterhood and the Captives series delivers her signature mix of thrilling twists and relatable heroines in this exciting novel following an independent woman driven by passion and bound by duty in Washington, DC. Resourceful and steadfast FBI agent Quinn Star has always relied on herself—how else could she have survived the boys club of the Bureau or navigated the heartbreak of a thwarted affair with her boss? Today, Quinn risks her life every day in the Secret Service as she protects the First Lady of the United States. But unfortunately, she can't safeguard her from the ruthless advisors who are intent on hiding the President's debilitating illness for their political gain. Suspecting a conspiracy that places the fate of the President, his wife—and the nation—on the line, Quinn whisks the First Lady out of the capital to her South Carolina home. But are they truly safe from whoever is pulling the strings in this lethal game? And Quinn's fortitude is tested further when a mysterious lover emerges from the shadows of the past...

Voice Lessons Maupin House Publishing, Inc.

"Lisa and Francesca are back with another collection of warm and witty stories that will strike a chord with every woman. This five book series is among the best reviewed humor books published today and has been compared to the late greats, Erma Bombeck and Nora Ephron. Delia Ephron said of the fifth book in the series, *Have a Nice Guilt Trip*, "Lisa and Francesca, mother and daughter, bring you the laughter of their lives once again and better than ever. You will identify with these tales of guilt and fall in love with them and fierce (grand)Mother Mary." This sixth volume will not disappoint as it hits the humorous and poignant note that fans have come to expect from the beloved mother-daughter duo"--

The Case of the Canterfell Codicil Random House Trade Paperbacks

From a beloved master of crime fiction, *The Scarlet Ruse* is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a

houseboat. Travis McGee 's getting lazy. Drinking Boodles on the Busted Flush has become a full-time job. But when he hears that six figures ' worth of rare stamps have wandered off, McGee finds himself back in the salvage business. To deliver on this case, McGee will have to be suspicious of everyone he meets—because what he 's looking for is property of the mob. " The Travis McGee novels are among the finest works of fiction ever penned by an American author. " —Jonathan Kellerman
Hirsh Fedderman has misplaced an extremely valuable commodity: the stamp collection of mobster Frank Sprenger. Assessed at around four hundred thousand dollars, these are no ordinary stamps, and Sprenger 's no ordinary collector: He 's liable to break some fingers if he doesn 't get what he 's owed. Lucky for Hirsh, he 's got a friend in Travis McGee. Soon McGee is hot on the trail of the missing collection—not to mention hot for a voluptuous stamp expert by the name of Mary Alice. Only it 's not McGee 's heart that 's in danger. He soon realizes that he 's run afoul of a vicious syndicate, and neither rain, nor sleet, nor gloom of night will keep them from collecting McGee 's head. Features a new Introduction by Lee Child

If Life Is a Bowl of Cherries, What Am I Doing in the Pits? McClelland & Stewart

"The author tells of her travel experiences around the world, addressing the questions of travelers everywhere." --

The Language of Humor W. W. Norton & Company

Identifying the likenesses between animals in the wild and human beings, another humorous reflection of the ridiculous side of life pokes fun at nutrition, talk shows, childbirth, and more. 500,000 first printing. \$300,000 ad/promo.

Motherhood Walter de Gruyter

This book is designed to help readers punctuate confidently and effectively through enjoyable and illuminating lessons that draw on the words of great writers, celebrities, and historical figures. Chapters begin with quotes that exemplify good punctuation so that readers build proper punctuation skills from context. The quotations themselves are instructive and interesting, coming from notable or amusing historical and cultural figures. Brief essays illuminate the history of each punctuation mark and its rules of usage.

The Grass Is Always Greener Over the Septic Tank Open Road Media

A cherished family reunion sets the stage of Erma Bombeck's predictably hilarious recollections of raising a family. Her conclusion: you can't live with them, you can't live without them...or can you...?

The Meaning of Life Taylor Trade Publications

Here are the hilarious tales of a sportsman's life in the great and often not-so great outdoors. McManus offers more cracker-barrel wisdom and zany insights into the agonies and ecstasies of hunting, fishing, and camping.

The Primer of Humor Research Open Road Media

#1 New York Times bestseller: A hilarious look at one of the toughest jobs on earth, by a writer “with the comic equivalent of perfect pitch” (The Boston Globe). Anyone who thinks motherhood is easy has never had children. To care for children, a husband, and oneself is a superhuman task, and any woman who appears to be expert at doing all three simultaneously is not Supermom—she’s a good actress. For three decades, Erma Bombeck chronicled motherhood’s daily frustrations and victories. In this classic anthology, she presents all sorts of mothers, and even a stay-at-home dad, on good days and bad. With hilarious anecdotes and deep compassion, she shows that there is no other profession that demands so much, and rewards so highly. This ebook features an illustrated biography of Erma Bombeck including rare images and never-before-seen documents from the author’s estate.

The Intersect Samuel French, Incorporated

From brunch in Bel Air to homeless in Hollywood... Former actress Meg Barnes used to have it all: tony Beverly Hills address, Amex Black card, Manolos for every day of the month. Not to mention a career as a popular TV detective that made her glittering life possible. But her lifestyle of the rich and famous has turned into a reality show for d-listed starlets. Lost in her Louboutins, she has one man to thank: her con man of a husband. Handsome FBI agent Jack Mitchell knows a suspect when he sees one—even if she's as beautiful and gutsy as Meg. Meg's ex "made off" with half of Hollywood's wealth in an epic real estate scam. And Jack thinks Meg may have been involved. Determined to prove her innocence Meg teams up with her quirky, movie-mad best friend to track down her fugitive husband and exact justice. But getting her life, and her career, back on track is harder than auditioning for Spielberg. Especially when her life is threatened. Meg has to trust Jack, the man who may want her behind bars...or as his leading lady for life.

I've Got Sand In All the Wrong Places Andrews McMeel Publishing

The story of children fighting and surviving cancer is a tale of innocent courage and remarkable strength of character in the face of a seemingly implacable foe

The Quotable Guide to Punctuation Harper Collins

New York Times Bestseller: This anthology of Erma Bombeck’s most memorable and humorous essays is a tribute to one of America’s sharpest wits. When she began writing her regular newspaper column in 1965, Erma Bombeck’s goal was to make housewives laugh. Thirty years later, she had published more than four thousand columns, and earned countless laughs—from housewives, presidents, and everyone in between. With grace, good humor, and razor-sharp prose, she gently skewered every aspect of the American family. This collection holds the best of her columns—not just her famous quips, but also the heartbreaking observations that gave her writing such weight. In 1969, Erma wrote:

“screaming kids, unpaid bills, green leftovers, husbands behind newspapers, basketballs in the bathroom. They’re real . . . they’re warm . . . they’re the only bit of normalcy left in this cockeyed world, and I’m going to cling to it like life itself.” With what Publishers Weekly calls her “infectious sense of human absurdity,” Erma Bombeck’s writing remains a timeless examination of the still-cockeyed world. This ebook features an illustrated biography of Erma Bombeck including rare images and never-before-seen documents from the author’s estate.

Where the Stars Still Shine Penguin

Explores how humor can be explained across the various sub-disciplines of linguistics, in order to aid

communication.

Meet Me at Emotional Baggage Claim Touchstone

The author of "Mothers Are Like Miracles, Sisters Are Like Sunshine" and "Grandmothers Are Like Snowflakes" now celebrates babies with a heartwarming collection of words of wisdom, gentle advice, and hilarious observations. Line art throughout.

The Best of Bombeck St. Martin's Press

Love and guilt are thick in the Scottoline/Serritella household, and Lisa and Francesca's mother-daughter-turned-best-friends bond will strike a familiar note to many. But now that Lisa is a suburban empty nester and Francesca is an independent twentysomething in the big city, they have to learn how to stay close while living apart. How does a mother's love translate across state lines and over any semblance of personal boundaries? You'll laugh out loud as they face off over the proper technique for packing dishes, the importance of bringing a coat in the summertime, and the dos and don'ts of dating at any age. Add feisty octogenarian Mother Mary to the mix, and you have a Molotov cocktail of estrogen, opinions, and fun. These stories will make you laugh, cry, and call your mother, daughter, and all your girlfriends.

I Want to Grow Hair, I Want to Grow Up, I Want to Go to Boise St. Martin's Press

"A brilliant, witty, and altogether satisfying book." — New York Times Book Review The classic work on the development of human language by the world’s leading expert on language and the mind In The Language Instinct, the world's expert on language and mind lucidly explains everything you always wanted to know about language: how it works, how children learn it, how it changes, how the brain computes it, and how it evolved. With deft use of examples of humor and wordplay, Steven Pinker weaves our vast knowledge of language into a compelling story: language is a human instinct, wired into our brains by evolution. The Language Instinct received the William James Book Prize from the American Psychological Association and the Public Interest Award from the Linguistics Society of America. This edition includes an update on advances in the science of language since The Language Instinct was first published.

The Only Astrology Book You'll Ever Need BBS Publishing Corporation

Hailed by David Sedaris as "perfectly, relentlessly funny" and by Colson Whitehead as "sardonic without being cruel, tender without being sentimental," from the author of the new collection Look Alive Out There. Wry, hilarious, and profoundly genuine, this debut collection of literary essays is a celebration of fallibility and haplessness in all their glory. From despoiling an exhibit at the Natural History Museum to provoking the ire of her first boss to siccing the cops on her mysterious neighbor, Crosley can do no right despite the best of intentions -- or perhaps because of them. Together, these essays create a startlingly funny and revealing portrait of a complex and utterly recognizable character who aims for the stars but hits the ceiling, and the inimitable city that has helped shape who she is. I Was Told There'd Be Cake introduces a strikingly original voice, chronicling the struggles and unexpected beauty of modern urban life.

Down and Out in Beverly Hills Fawcett

A treasury of works by America's favorite humorist.

Never Sniff A Gift Fish Open Road Media

Happily-ever-after is never quite what you expect in this hot and gritty romance.

The Scarlet Ruse St. Martin's Press

Prepare your high school students for AP, IB, and other standardized tests that demand an understanding of the subtle elements that comprise an author's unique voice. Each of the 100

sharply focused, historically and culturally diverse passages from world literature targets a specific component of voice, presenting the elements in short, manageable exercises that function well as class openers. Includes teacher notes and discussion suggestions.