

Atonement Ian McEwan

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Thief Gale, Cengage Learning
This thesis explores Briony's individuation and the effectiveness of her redemption in Ian McEwan's *Atonement* by employing Freud's psychoanalytic theory and Jung's archetypal theory. Joseph Campbell's concept of heroic journey is also applied as a structure to explore how Briony experiences the individuation through her writing and eventually regains her spiritual fulfillment -the self. The thesis is divided into five parts. Chapter One introduces the author and the novel, research concerning the theoretical study of the novel, and theories applied in this thesis. Chapter Two discusses why the thirteen-year-old Briony makes the wrong accusation against Robbie. Freud's psychoanalytical theory of personality and anxiety is employed to explain Briony's mental statement, anxiety, and her relationship with her family. Freud's theory of sublimation is also applied to investigate how Briony uses writing to transform her anxiety into a form of artistic creation. Chapter Three examines Jung's theory of archetypes and individuation to see how the archetypes may affect the individual and force one to embark on the individuation. Chapter Four analyzes Briony's individuation, including departure, initiation, and return, in Jungian idea of archetypes and individuation. Through leaving home and facing

reality, Briony realizes her immaturity and makes her redemption -she eventually learns to sympathize with others and returns to the self through writing the book *Atonement*. Chapter Five concludes the above chapters and discusses the validity of Briony's atonement..
Atonement Vintage Canada
Enchanted by Narnia's fantastic world as a child, prominent critic Laura Miller returns to the series as an adult to uncover the source of these small books' mysterious power by looking at their creator, Clive Staples Lewis. What she discovers is not the familiar, idealized image of the author, but a more interesting and ambiguous truth: Lewis's tragic and troubled childhood, his unconventional love life, and his intense but ultimately doomed friendship with J.R.R. Tolkien. Finally reclaiming Narnia "for the rest of us," Miller casts the *Chronicles* as a profoundly literary creation, and the portal to a lifelong adventure in books, art, and the imagination.
The Shooting Script GRIN Verlag
"Daniel Randolph Deal is a Southern aristocrat, having the required bloodline, but little of the nobility. A man resistant to the folly of ethics, he prefers a selective, self-indulgent morality. He is a confessed hedonist, albeit responsibly so."--Back cover.

Time After Time Little, Brown
Both epic and intimate, the story of one man's life across generations and historical upheavals: a deeply affecting audiobook about love, loss, ambition, and resolution from the best-selling author of *Atonement*. When the world is still counting the cost of the Second World War and the Iron Curtain has closed, eleven-year-old Roland Baines's life is turned upside down. 2,000 miles from his mother's protective love, stranded at an unusual boarding school, his vulnerability attracts piano teacher Miss Miriam Cornell, leaving scars as well as a memory of love that will never fade. Now, when his wife vanishes, leaving him alone with his tiny son, Roland is forced to confront the reality of his restless existence. As the radiation from Chernobyl spreads across Europe, he begins a search for answers that looks deep into his family history and will last for the rest of his life. From the Suez Crisis to the Cuban Missile Crisis, the fall of the Berlin Wall to the current pandemic and climate change, Roland

sometimes rides with the tide of history, but more often struggles against it. Haunted by lost opportunities, he seeks solace through every possible means--music, literature, friends, sex, politics and, finally, love cut tragically short, then love ultimately redeemed. His journey raises important questions for us all. Can we take full charge of the course of our lives without damage to others? How do global events beyond our control shape our lives and our memories? And what can we really learn from the traumas of the past? Epic, mesmerizing and deeply humane, *Lessons* is a chronicle for our times--a powerful meditation on history and humanity through the prism of one man's lifetime.
Vintage Lies: What Maisie Knew & Atonement Vintage Canada
In Ian McEwan's novel *Atonement*, Briony seeks to repair the lives of those who have been hurt by her work's publication by writing a novel of her own. Looking at the work through the prism of Plato's moral code, it becomes clear that she has not atoned for her misdeeds since her writing merely serves to give her with a catharsis, and as a result, she is relieved of the responsibility of materially and physically saving Robbie and Cecilia's lives. By writing their narrative and refusing to correct the record, she is blurring the line between fact and fiction, therefore demonstrating yet another key point stated by Plato on the morality of fictional storytelling.
Ian McEwan et Joe Wright Anchor
A child's abduction sends a father reeling in this Whitbread Award-winning novel that explores time and loss with "narrative daring and imaginative genius" (Kirkus Reviews, starred review). Stephen Lewis, a successful author of children's books, is on a routine trip to the supermarket with his three-year-old daughter. In a brief moment of distraction, she suddenly vanishes—and is irretrievably lost. From that moment, Lewis spirals into bereavement that effects his marriage, his psyche, and his relationship with time itself: "It was a wonder that there could be so much movement, so much purpose, all the time. He himself had none at all." In *The Child in Time*, acclaimed author Ian McEwan "sets a story of domestic horror against a disorienting exploration in time" producing "a work of remarkable intellectual and political sophistication" that has been adapted into a PBS Masterpiece movie starring Benedict

Cumberbatch (Kirkus Reviews, starred review). “A beautifully rendered, very disturbing novel.” —Publishers Weekly

The Child in Time York Notes

The Booker Prize-winning contemporary morality tale—cleverly disguised as a comic novel—from the acclaimed author of *Atonement*. On a chilly February day, two old friends meet in the throng outside a London crematorium to pay their last respects to Molly Lane. Both Clive Linley and Vernon Halliday had been Molly's lovers in the days before they reached their current eminence: Clive is Britain's most successful modern composer, and Vernon is a newspaper editor. Gorgeous, feisty Molly had other lovers, too, notably Julian Garmony, Foreign Secretary, a notorious right-winger tipped to be the next prime minister. In the days that follow Molly's funeral, Clive and Vernon will make a pact with consequences that neither could have foreseen...

Atonement by Ian McEwan (Book Analysis) Random House New from the bestselling author of *Atonement* and *The Children Act* Trudy has betrayed her husband, John. She's still in the marital home—a dilapidated, priceless London townhouse—but John's not there. Instead, she's with his brother, the profoundly banal Claude, and the two of them have a plan. But there is a witness to their plot: the inquisitive, nine-month-old resident of Trudy's womb. Told from a perspective unlike any other, *Nutshell* is a classic tale of murder and deceit from one of the world's master storytellers.

Lesson Plan on "Atonement" by Ian McEwan Atonement

The lives of Skip Sands, a spy-in-training engaged in psychological operations against the Vietcong, and brothers Bill and James Houston, young men who drift out of the Arizona desert into a war, intertwine in a compelling novel of America during the Vietnam War. Amsterdam Random House

Lucilla Andrews was only eighteen when, as a volunteer nurse at the beginning of the second world war, she experienced the grim realities of wartime. Young, inexperienced and coming from a comfortable and sheltered background, she found herself dealing with survivors from Dunkirk and the victims of the blitz. This book presents her story.

The attempt was all GRIN Verlag

Seminar paper from the year 2009 in the subject Cultural Studies - Basics and Definitions, grade: 3,0, Johannes Gutenberg University Mainz (Department of British & Irish Studies / Translation Studies), course: Seminar: Transferring & Translating Media (Novels to Film): Ian McEwan's *Atonement*, language: English, abstract: "Atonement", the novel by Ian McEwan published in 2001, is qualified by many critics as a “wartime love story”. It is an interpretation that suits the glamorous criteria needed by the public and provided by the

media nowadays. This interpretation however solely focuses on the characters of Cecilia and Robbie and forgets the important part that Briony or her writing process play in the novel and Joe Wright's film. A complete reading of *Atonement* should include a study of the title and its implications in the story. We will start by analyzing the meaning of the word “atonement”. The choice of this title has a special significance for the whole novel and should lead us readers and spectators to understand its message – to know whether the spirit of the novel has been respected by the film maker is a question to which we will also answer briefly. The tragic event that happened in Part One of the novel could never have taken place in a more opened social environment. With other codifications, more courage and less things left unsaid, the story would have been different. We will examine some of the taboos that played an important role in the shaping of *Atonement*'s characters. The notion of guilt is very present in the novel, thus it will be, in relation to atonement, the central focus of this paper. We will consider the main characters, i.e. Briony, Robbie, Cecilia, Lola and Paul Marshall and try to evaluate the degree to which each one of them is guilty, feels guilty and is willing to atone for his sins. The last part of the paper will be essentially dedicated to the film, to Joe Wright's interpretation of the concepts we named above. Considering our paper's subject, was it a good or a bad adaptation?

The Morality of Atonement: a Platonic Look at Ian McEwan's Belin

2 classic books for the price of 1: Vintage Lies is a limited edition gift pack which consists of beautifully designed separate volumes of *What Maisie Knew* by Henry James and Ian McEwan's million-copy selling bestseller *Atonement*. Vintage Lies is just one of ten Vintage Classic Twins to collect. Each twin consists of two books: a specially designed limited edition of one modern classic title and one established classic work. The books in each pair have been carefully selected to provide a thought-provoking combination. *What Maisie Knew*: Caught in the crossfire of her parents' acrimonious divorce, witness to their battles, intrigues and affairs, neglected and exploited, Maisie is a child who knows too much about the world of adults. James's portrait of a little girl who maintains her goodness and dignity in the face of the bitterness and profligacy of her warring parents is inspiring. *Atonement*: On the hottest day of the summer of

1934, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her is Robbie Turner, her childhood friend. By the end of that day, the lives of all three will have been changed for ever. Briony will have witnessed mysteries, and committed a crime for which she will spend the rest of her life trying to atone.

Atonement Bellevue Literary Press

In a fusion of fact and fiction, nineteenth-century women institutionalized as hysterics reveal what history ignored “City of Incurable Women is a brilliant exploration of the type of female bodily and psychic pain once commonly diagnosed as hysteria—and the curiously hysterical response to it commonly exhibited by medical men. It is a novel of powerful originality, riveting historical interest, and haunting lyrical beauty.” —Sigrid Nunez, author of *The Friend* and *What Are You Going Through* “Where are the hysterics, those magnificent women of former times?” wrote Jacques Lacan. Long history’s ghosts, marginalized and dispossessed due to their gender and class, they are reimagined by Maud Casey as complex, flesh-and-blood people with stories to tell. These linked, evocative prose portraits, accompanied by period photographs and medical documents both authentic and invented, poignantly restore the humanity to the nineteenth-century female psychiatric patients confined in Paris’s Salpêtrière hospital and reduced to specimens for study by the celebrated neurologist Jean-Martin Charcot and his male colleagues. Maud Casey is the author of five books of fiction, including *The Man Who Walked Away*, and a work of nonfiction, *The Art of Mystery: The Search for Questions*. A Guggenheim Fellow and recipient of the St. Francis College Literary Prize, she teaches at the University of Maryland.

Briony's Psychological Development in Ian McEwan's Atonement Random House

With a new chapter on *Solar*, this is an up-to-date guide to critical writing on Ian McEwan, including an interview with the author.

A Novel Anchor

In *Vintage Living Texts* teachers and students will find the essential guide to the works of Ian McEwan. This guide will

deal with his themes, genre and narrative technique, and a close reading of the texts will be accompanied with likely exam questions, and contexts and comparisons - as well as providing a rich source of ideas for intelligent and inventive ways of approaching the novels.

A Novel Anchor

Includes the shooting script of the film, along with photographs, and complete cast and crew credits (p. 110-116).

Lessons Anchor

Tout pour réussir l'agrégation.

Ian McEwan Vintage Canada

Unlock the more straightforward side of *Atonement* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Atonement* by Ian McEwan, a strikingly nuanced and complex novel about two young lovers in the years during and just prior to the Second World War. Robbie Turner is the groundskeeper for the comparatively wealthy Tallis family, but the social differences between them do not stop love from blossoming between him and Cecilia, the oldest daughter of the family. However, when Cecilia's younger sister Briony falsely accuses Robbie of rape, events spiral out of control and are complicated further by the outbreak of the war. *Atonement* is a powerful reflection on the stories we all tell ourselves, and is the eighth novel by Ian McEwan, who is widely regarded as one of the most influential English writers active today. Find out everything you need to know about *Atonement* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols •

Questions for further reflection Why choose

BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

A Novel RosettaBooks

In 1935 England, thirteen-year-old Briony Tallis witnesses an event involving her sister Cecilia and her childhood friend Robbie Turner, and she becomes the victim of her own imagination, which leads her on a lifelong search for truth and absolution. Reissue. (A Focus Features film, written by Christopher Hampton, directed by Joe Wright, releasing Fall 2007, starring Keira Knightley, James McAvoy, Brenda Blethyn, Vanessa Redgrave, & Romola Garai) (General

Fiction)

A Novel A&C Black

From the pen of a master — the #1 bestselling, Booker Prize-winning author of *Atonement* — comes an astonishing novel that captures the fine balance of happiness and the unforeseen threats that can destroy it. A brilliant, thrilling page-turner that will keep readers on the edge of their seats. *Saturday* is a masterful novel set within a single day in February 2003. Henry Perowne is a contented man — a successful neurosurgeon, happily married to a newspaper lawyer, and enjoying good relations with his children. Henry wakes to the comfort of his large home in central London on this, his day off. He is as at ease here as he is in the operating room. Outside the hospital, the world is not so easy or predictable. There is an impending war against Iraq, and a general darkening and gathering pessimism since the New York and Washington attacks two years before. On this particular Saturday morning, Perowne's day moves through the ordinary to the extraordinary. After an unusual sighting in the early morning sky, he makes his way to his regular squash game with his anaesthetist, trying to avoid the hundreds of thousands of marchers filling the streets of London, protesting against the war. A minor accident in his car brings him into a confrontation with a small-time thug. To Perowne's professional eye, something appears to be profoundly wrong with this young man, who in turn believes the surgeon has humiliated him — with savage consequences that will lead Henry Perowne to deploy all his skills to keep his family alive.