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# Atonement Ian Mcewan

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A Novel Atonement

A concise and accessible student guide to McEwan's popular novel.

*Multiperspectival Narration in Ian McEwan's*

*"Atonement"* Harper Collins  
In 1935 England, thirteen-year-old Briony Tallis

witnesses an event involving her sister Cecilia and her childhood friend Robbie Turner, and she becomes the victim of her own imagination, which leads her on a lifelong search for truth and absolution. Reissue. (A Focus Features film, written by Christopher Hampton, directed by Joe Wright, releasing Fall 2007, starring Keira Knightley, James McAvoy, Brenda Blethyn, Vanessa Redgrave, & Romola Garai) (General Fiction)  
Enduring Love Anchor

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In one of the most striking opening scenes ever written, a bizarre ballooning accident and a chance meeting give birth to an obsession so powerful that an ordinary man is driven to the brink of madness and murder by another's delusions. Ian McEwan brings us an unforgettable story—dark, gripping, and brilliantly crafted—of how life can change in an instant.

Amsterdam Anchor  
Seminar paper from the year 2004 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Paderborn, course: Ian McEwan, 18 entries in the bibliography, language: English, comment: In this thesis Ansgar Nunning's concept of multiperspectival narration is applied to Ian McEwan's

Atonement in great detail. Hence, the thesis is of interest to everybody who is concerned with "perspective" or "multiperspectivity" in narrations as well as students of Ian McEwan's work., abstract: In this thesis Ansgar Nunning's concept of multiperspectival narration is applied to Ian McEwan's Atonement in great detail. Hence, the thesis is of interest to everybody who is concerned with "perspective" or "multiperspectivity" in narrations as well as students of Ian McEwan's work. In post-modern english literature, Ian McEwan has received considerable attention from critics and scholars and his writing is certainly most noteworthy. In his best-selling novel "Atonement," McEwan employs a multitude of subjective perspectives which is not only a key element for suspense and understanding the plot but also an instrument of reception control. In order to

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gain access to the narrational strategies of the novel and for a deeper understanding of McEwan's perfect control of narratological and stylistic devices, Ansgar and Vera Nunning's concept to analyze multiperspectivity in narration is applied to "Atonement." Although A. and V. Nunning's concept augments modern narratology with an extraordinary instrument to analyze perspectivity, it lacks application so far. Ian McEwan's "Atonement" provides an excellent field for exploring multiperspectivity. So this essay will use A. and V. Nunning's categories in order to analyze the structure of perspectives and its controlling function in McEwan's "Atonement." Therefore, the general concept of A. and V. Nunning concerning multiperspectivity is introduced at first. It is necessary to have a close look at form

*A Study Guide for Ian McEwan's*

*Atonement* GRIN Verlag  
A magical love story, inspired by the legend of a woman who vanished from Grand Central Terminal, sweeps readers from the 1920s to World War II and beyond. "Readers who enjoyed Audrey Niffenegger's *The Time Traveler's Wife* will be enchanted."—Publishers Weekly "I utterly loved this clever, charming, hopeful tale of true love against all odds."—Ariel Lawhon, New York Times bestselling author of *I Was Anastasia* On a clear December

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morning in 1937, at home and she  
the famous gold disappears. Finding  
clock in Grand her again—and  
Central Terminal, again—will become  
Joe Reynolds, a the focus of his  
hardworking love and his life.  
railroad man from As thousands of  
Queens, meets a visitors pass under  
vibrant young woman the famous  
who seems celestial blue  
mysteriously out of ceiling each day,  
place. Nora Lansing Joe and Nora create  
is a Manhattan a life of infinite  
socialite and an love in a finite  
aspiring artist space, taking full  
whose flapper advantage of the  
clothing, pearl “Terminal City”  
earrings, and talk within a city. But  
of the Roaring when the  
Twenties don’t seem construction of  
to match the bleak another landmark  
mood of Depression- threatens their  
era New York. future, Nora and  
Captivated by Nora Joe are forced to  
from her first test the limits of  
electric touch, Joe their freedom—and  
despairs when he their love. Praise  
tries to walk her for Time After Time

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"I'll never again set foot in Grand Central Terminal without looking over my shoulder for Nora and Joe, or marveling at the station itself—a backdrop as intriguing as the love story that unfolds beneath its star-studded ceiling."—Georgia Hunter, New York Times bestselling author of *We Were the Lucky Ones* "In lively prose set against the fascinating history of Grand Central . . . Grunwald asks a compelling question: How long would we stay in one place [for love]?"—Time "The

spectacular Lisa Grunwald has written a classic story of fate, true love, art, and chance with truth and beauty. You will want to share it with every reader you know."—Adriana Trigiani, New York Times bestselling author of *Tony's Wife*  
*The Atonement's Moral Values: a Platonic Examination of Ian Mcewan's* Little, Brown Includes the shooting script of the film, along with photographs, and complete cast and crew credits (p. 110-116).  
**The attempt was all**  
Vintage Canada  
Set in late 1980s Europe at the time of the fall of the

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Berlin Wall, Black Dogs is the intimate story of the crumbling of a marriage, as witnessed by an outsider. Jeremy is the son-in-law of Bernard and June Tremaine, whose union and estrangement began almost simultaneously. Seeking to comprehend how their deep love could be defeated by ideological differences Bernard and June cannot reconcile, Jeremy undertakes writing June's memoirs, only to be led back again and again to one terrifying encounter forty years earlier—a moment that, for June, was as devastating and irreversible in its

consequences as the changes sweeping Europe in Jeremy's own time. In a finely crafted, compelling examination of evil and grace, Ian McEwan weaves the sinister reality of civilization's darkest moods—its black dogs—with the tensions that both create love and destroy it.

**Detailed Summary, Analysis and Reading Guide** Anchor

The setting is Berlin. Into this divided city, wrenched between East and West, between past and present; comes a twenty-five-year-old Leonard Marnham, assigned to a British-American surveillance team.

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Though only a pawn in **Thief** Gale, Cengage an international plot Learning that is never fully Lucilla Andrews was revealed to him, only eighteen when, Leonard uses his secret work to escape as a volunteer nurse at the beginning of the ordinary life -- and second world war, to lose his unwanted she experienced the innocence. The grim realities of promise of his new wartime. Young, life begins to be inexperienced and fulfilled as Leonard coming from a comfortable and becomes a crucial part of the sheltered surveillance team, background, she while simultaneously being initiated into found herself a new world of love dealing with and sex by Maria, a survivors from beautiful young Dunkirk and the German woman. It is a victims of the promise that turns to blitz. This book horror in the course presents her story. of one terrible evening -- a night *The Fiction of Ian McEwan* when Leonard Marnham RosettaBooks learns just how much NATIONAL BESTSELLER of his innocence he's • A symphonic novel willing to shed. of love and war,

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childhood and class, guilt and forgiveness that provides all the satisfaction of a brilliant narrative and the provocation we have come to expect from the acclaimed Booker Prize winning, international bestselling author On a hot summer day in 1935, thirteen-year-old Briony Tallis witnesses a moment's flirtation between her older sister, Cecilia, and Robbie Turner, the son of a servant and Cecilia's childhood friend. But Briony's incomplete grasp of adult motives—together

with her precocious literary gifts—brings about a crime that will change all their lives. As it follows that crime's repercussions through the chaos and carnage of World War II and into the close of the twentieth century, *Atonement* engages the reader on every conceivable level, with an ease and authority that mark it as a genuine masterpiece.

*Ian McEwan* Random House  
*Atonement* Vintage  
Canada  
*The Innocent* Vintage  
Canada



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Do you want a better understanding of the text? Do you want to know what the critics say? Do you want to know how to improve your grade? Whatever you want, York Notes can help. York Notes Advanced offers a fresh and accessible approach to English Literature. This market-leading series has been completely updated to meet the needs of today's A-level and undergraduate students. Written by established literature experts, York Notes Advanced introduce students to more sophisticated analysis, a range of critical perspectives and wider contexts.

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- \*Check the net/film/book features
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- \*Self-test questions

*Atonement* Anchor Enchanted by Narnia's fantastic world as a child, prominent critic Laura Miller returns to the series as an adult to uncover the source of these small books' mysterious power by looking at their creator, Clive Staples Lewis. What she discovers is not the familiar, idealized image of the author, but a more interesting and ambiguous truth: Lewis's tragic and troubled childhood, his unconventional love life, and his intense but ultimately

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doomed friendship with J.R.R. Tolkien. Finally reclaiming Narnia "for the rest of us," Miller casts the Chronicles as a profoundly literary creation, and the portal to a lifelong adventure in books, art, and the imagination.

A Novel York Notes 2 classic books for the price of 1: Vintage Lies is a limited edition gift pack which consists of beautifully designed separate volumes of What Maisie Knew by Henry James and Ian McEwan's million-copy selling bestseller Atonement. Vintage Lies is just one of ten Vintage Classic Twins to collect. Each twin consists of two

books: a specially designed limited edition of one modern classic title and one established classic work. The books in each pair have been carefully selected to provide a thought-provoking combination. What Maisie Knew: Caught in the crossfire of her parents' acrimonious divorce, witness to their battles, intrigues and affairs, neglected and exploited, Maisie is a child who knows too much about the world of adults. James's portrait of a little girl who maintains her goodness and dignity in the face of the bitterness and profligacy of her warring parents is

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inspiring. *Atonement*: Novels for  
On the hottest day of Students. This concise  
the summer of 1934, study guide includes  
thirteen-year-old plot summary;  
Briony Tallis sees character analysis;  
her sister Cecilia author biography;  
strip off her clothes study questions;  
and plunge into the historical context;  
fountain in the suggestions for  
garden of their further reading; and  
country house. much more. For any  
Watching her is literature project,  
Robbie Turner, her trust Novels for  
childhood friend. By Students for all of  
the end of that day, your research needs.  
the lives of all **Briony's**  
three will have been **Psychological**  
changed for ever. **Development in Ian**  
Briony will have **McEwan's Atonement**  
witnessed mysteries, BrightSummaries.com  
and committed a crime Now a Netflix  
for which she will Mandarin original  
spend the rest of her drama! From the New  
life trying to atone. York Times  
*Atonement* A&C Black bestselling author  
A Study Guide for of *The Night Tiger*,  
Ian McEwan's a Reese's Book Club  
"Atonement," pick Yangsze Choo's  
excerpted from stunning debut, *The*  
Gale's acclaimed

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Ghost Bride, is a startlingly original novel infused with Chinese folklore, romantic intrigue, and unexpected supernatural twists. Li Lan, the daughter of a respectable Chinese family in colonial Malaysia, hopes for a favorable marriage, but her father has lost his fortune, and she has few suitors. Instead, the wealthy Lim family urges her to become a "ghost bride" for their son, who has recently died under mysterious circumstances. Rarely practiced, a traditional ghost

marriage is used to placate a restless spirit. Such a union would guarantee Li Lan a home for the rest of her days, but at what price? Night after night, Li Lan is drawn into the shadowy parallel world of the Chinese afterlife, where she must uncover the Lim family's darkest secrets—and the truth about her own family. Reminiscent of Lisa See's *Peony in Love* and Amy Tan's *The Bonesetter's Daughter*, *The Ghost Bride* is a wondrous coming-of-age story and from a remarkable new

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voice in fiction.  
*Atonement* GRIN  
Verlag  
Suzanne believes she  
knows who she is: a  
former wild child,  
neither virgin nor  
virginal as a teen;  
someone who pulls  
for the wayward  
girls and troubled  
boys she now teaches  
in Minnesota. She  
has learned to  
survive good love  
and bad love and  
people who don't  
care at all. At her  
rented cabin, she  
gathers strength,  
like a storm forming  
over the lake. While  
looking for a spark  
in her life, a  
random coincidence  
leads Suzanne to try  
to unlock a  
harrowing event from  
her past. She is  
drawn into an

unusual relationship  
with Alpha Breville,  
a convicted criminal  
with a disturbing  
history;  
simultaneously, she  
begins seeing an  
unpredictable, dark-  
haired drifter—a  
cowboy who's part  
angel, part howling  
dog. Though the  
cowboy matches  
Suzanne in intensity  
and desire, he's less  
faithful than the  
captive Breville.  
Which man can offer  
Suzanne the knowledge  
she seeks? Which man  
can truly touch her?  
How can she find her  
unique peace? In  
writing that has been  
likened to Kate  
Chopin's, Maureen  
Gibbon constructs a  
taut story of desire  
at the other end of  
the Mississippi, in

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the north woods of Minnesota. Against deep lakes, casinos, and a bar named the Royal, Gibbon's unconventional characters show us how to play the hands we're dealt and own the choices we make, in a tough and tender book about hard-won redemption from one of America's most original writers.

Ian McEwan Anchor

This thesis explores Briony's individuation and the effectiveness of her redemption in Ian McEwan's *Atonement* by employing Freud's psychoanalytic theory and Jung's archetypal theory. Joseph Campbell's concept of heroic journey is also applied as a structure to explore how Briony experiences the individuation through

her writing and eventually regains her spiritual fulfillment -the self. The thesis is divided into five parts. Chapter One introduces the author and the novel, research concerning the theoretical study of the novel, and theories applied in this thesis. Chapter Two discusses why the thirteen-year-old Briony makes the wrong accusation against Robbie. Freud's psychoanalytical theory of personality and anxiety is employed to explain Briony's mental statement, anxiety, and her relationship with her family. Freud's theory of sublimation is also applied to investigate how Briony uses writing to transform her anxiety into a form of artistic

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creation. Chapter Three Publishing examines Jung's theory of archetypes and individuation to see how the archetypes may affect the individual and force one to embark on the individuation. Chapter Four analyzes Briony's individuation, including departure, initiation, and return, in Jungian idea of archetypes and individuation. Through leaving home and facing reality, Briony realizes her immaturity and makes her redemption -she eventually learns to sympathize with others and returns to the self through writing the book *Atonement*. Chapter Five concludes the above chapters and discusses the validity of Briony's atonement.. *The Ghost Bride* Random House Large Print

A child's abduction sends a father reeling in this Whitbread Award-winning novel that explores time and loss with "narrative daring and imaginative genius" (Kirkus Reviews, starred review). Stephen Lewis, a successful author of children's books, is on a routine trip to the supermarket with his three-year-old daughter. In a brief moment of distraction, she suddenly vanishes—and is irretrievably lost. From that moment, Lewis spirals into bereavement that effects his marriage, his psyche, and his relationship with time itself: "It was a wonder that there could be so much movement, so much purpose, all the time.

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He himself had none at all." In *The Child in Time*, acclaimed author Ian McEwan "sets a story of domestic horror against a disorienting exploration in time" producing "a work of remarkable intellectual and political sophistication" that has been adapted into a PBS Masterpiece movie starring Benedict Cumberbatch (Kirkus Reviews, starred review). "A beautifully rendered, very disturbing novel." —Publishers Weekly

**A Novel** Bellevue Literary Press  
"Daniel Randolph Deal is a Southern aristocrat, having the required bloodline, but little of the nobility. A man

resistant to the folly of ethics, he prefers a selective, self-indulgent morality. He is a confessed hedonist, albeit responsibly so." --Back cover.