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A Student Casebook to Issues, Sources, and Historic Documents Spark Notes

In the first comprehensive reading of dozens of American literary and social culture classics, Tom Cronin, one of America's most astute students of the American political tradition, tells the story of the American political experiment through the eyes of forty major novelists, from Harriet Beecher Stowe to Hunter S. Thompson. They have been moral and civic consciousness-raisers as we have navigated the zigs and zags, the successes and setbacks, and the slow awkward evolution of the American political experiment. Constitutional democracy, equal justice for all, the American Dream, and American Exceptionalism are all part of our country's narrative. But, as *Imagining a Great Republic* explains, there has never been just a single American narrative—we have competing stories, just as we have competing American Dreams and competing ways of imagining a more perfect political union. Recognizing and understanding these competing values is a key part of being American. Cronin's book explains how this is possible and why we should all be proud to be American.

**Funny Law Studies Lined Notebook/ Blank Journal For Lawyer Law School Student, Inspirational Saying Unique Special Birthday Gift Idea Personal 6x9 110 Pages**  
Henry Holt and Company

"30 wacky, whimsical student papers plus 4 hilarious parodies of composition theorists."--Title page.

[Giving Chase](#) To Kill a Mockingbird SparkNotes LLC. offers a study guide for the Pulitzer Prize-winning novel "To Kill a Mockingbird," written by American author Harper Lee (1926- ). The guide, compiled by Ross Douthat, contains a plot overview, character analysis, chapter summaries, quotations, and more.

**Law Offices of Atticus Finch Attorney at Law Maycomb Alabama** Harper Collins  
Edited by Mark Reiter and Richard Sandomir, and

featuring contributions from experts on everything from breakfast cereal and movie gunfights to First Ladies and bald guys, *The Final Four of Everything* celebrates everything that's great, surprising, or silly in America, using the foolproof method of bracketology to determine what we love or hate—and why. As certain to make you laugh as it will start friendly arguments, *The Final Four of Everything* is the perfect book for know-it-alls, know-a-littles, and anyone with an opinion on celebrity mugshots, literary heroes, sports nicknames, or bacon. Bracketology is a unique way of organizing information that dates back to the rise of the knockout (or single elimination) tournament, perhaps in medieval times. Its origins are not precisely known, but there was genius in the first bracket design that hasn't changed much over the years. You, of course, may be familiar with the bracket format via the NCAA basketball tournament pairings each March. If you've ever watched ESPN or participated in a March Madness office pool, you know what a bracket looks like. *The Final Four of Everything* takes the idea one step further, and applies the knockout format to every category BUT basketball. In areas where taste, judgment, and hard-earned wisdom really matter, we've set out to determine, truly, the Final Four of Everything. [Harper Lee Collection](#) Knopf  
A NEW YORK TIMES NOTABLE BOOK

OF THE YEAR • This “deeply immersive novel” (The Washington Post) from the author of the award-winning *Preparation for the Next Life* is an “epic coming-of-age tale filled with pain, heartache, fear, and undying love” (The Associated Press), as a young man's yearning to protect his dying mother requires him to risk destroying his estranged, enigmatic, powerful father. “From its hypnotic opening pages, we find ourselves in the sure hands of a roaming omniscient narrator, one who knows intimately the beating hearts of its two central characters” —Andre Dubus III, *The New York Times Book Review* Corey Goltz grows up in the working-class outskirts of Boston as the only child of Gloria, whose ambitions were derailed early but who has always given her son everything she can. Corey, restless, dreams of leaving home for a great adventure. Instead, when he is fifteen, the world comes crashing down upon him, when Gloria is diagnosed with ALS and, too late, his estranged father, Leonard—a man of great charisma but dubious moral character—reenters the picture. Determined to be his mother's hero at any cost, Corey begins shouldering responsibility for her expensive medical care, pushing himself to his physical and emotional limits as her disease cruelly progresses. And as Leonard's influence over Corey grows, Corey must dismantle the myth of his father's genius and confront the evil that lurks beneath it. Gritty, visceral, and profoundly stirring, *The War for Gloria* tells the story of a young man, straddling childhood and adulthood, whose yearning to protect his mother requires him to risk destroying his father. An indelible work from a strikingly original voice in American fiction. *The Biography HarperCollins Harper Lee Collection E-book Bundle* has descriptive copy which is not yet available from the Publisher.

Summary & Analysis Milkweed Editions  
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remember! With a beautiful matte, full-color paperback cover, this cute lined notebook can be used as a diary to record all your creative stories. High quality ruled journal of ideal size suitable for kids, women or men to write. Best cool small gift under \$10!

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Silas Marner Lulu.com  
The first book-length study of Harper Lee's two novels, this is the ultimate reference for those interested in Harper Lee's writing, most notably as it considers race, class, and gender.

- Assists students as they strive to better understand complex issues of race, class, and gender that remain relevant topics of discussion
- Provides a needed and updated student guide on Harper Lee's writing
- Assesses Lee's iconic characters and helps readers to comprehend the controversy surrounding the character flaws of Atticus Finch
- Offers a personal perspective written by a friend of Harper Lee

Atticus Finch Basic Books  
Pastor and author Matt Rawle is on a mission. He sees Christ all around him—in books, movies, TV shows, rock music—and he wants to share what he sees. As Matt says, "God offers the raw ingredients, and 'culture' is whatever we cook up." In *The Faith of a Mockingbird*, based on Harper Lee's *To Kill a Mockingbird*, pastor and author Matt Rawle uses Lee's beloved characters to explore Christian faith, theology, and ethics. Join Scout, Atticus Finch, Boo Radley, and Tom Robinson in this four-week study considering God's world and what it all means. This Leader Guide contains everything needed to guide a group through the workbook and DVD. It includes session plans and discussion questions, as well as multiple format options. *The Faith of a Mockingbird* is part of *The Pop in Culture Series* of Bible studies in which Matt Rawle stirs up a tasty gumbo of insight, humor, and inspiration based on some of your favorite pop culture classics. A Participant Book, a DVD featuring four sessions with the author, and a Worship Resources Flash Drive also are available for group study.

[Never Flirt with Puppy Killers](#) Rowman & Littlefield

An extensively revised and updated edition of the bestselling biography of Harper Lee, reframed from the perspective of the recent publication of

Lee's *Go Set a Watchman* To Kill a Mockingbird—the twentieth century's most widely read American novel—has sold thirty million copies and still sells a million yearly. In this in-depth biography, first published in 2006, Charles J. Shields brings to life the woman who gave us two of American literature's most unforgettable characters, Atticus Finch and his daughter, Scout. Years after its initial publication—with revisions throughout the book and a new epilogue—Shields finishes the story of Harper Lee's life, up to its end. There's her former agent getting her to transfer the copyright for *To Kill a Mockingbird* to him, the death of Lee's dear sister Alice, a fuller portrait of Lee's editor, Tay Hohoff, and—most vitally—the release of Lee's long-buried first novel and the ensuing public devouring of what has truly become the book of the year, if not the decade: *Lee's Go Set a Watchman*.

#### Montana 1948 ABC-CLIO

The story of Foster Beck, the author's late father, whose defense of a black man accused of rape in 1930s Alabama foreshadowed the trial at the heart of *To Kill a Mockingbird*. As a child, Joseph Beck heard the stories—when other lawyers came up with excuses, his father courageously defended a black man charged with raping a white woman. Now a lawyer himself, Beck reconstructs his father's role in *State of Alabama vs. Charles White, Alias*, a trial that was much publicized when Harper Lee was twelve years old. On the day of Foster Beck's client's arrest, the leading local newspaper reported, under a page-one headline, that "a wandering negro fortune teller giving the name Charles White" had "volunteered a detailed confession of the attack" of a local white girl. However, Foster Beck concluded that the confession was coerced. The same article claimed that "the negro accomplished his dastardly purpose," but as in *To Kill a Mockingbird*, there was evidence at the trial to the contrary.

Throughout the proceedings, the defendant had to be escorted from the courthouse to a distant prison "for safekeeping," and the courthouse itself was surrounded by a detachment of sixteen Alabama highway patrolmen. The saga captivated the community with its dramatic testimonies and emotional outcome. It would take an immense toll on those involved, including Foster Beck, who worried that his reputation had cast a shadow over his lively, intelligent, and supportive fiancé, Bertha, who had her own social battles to fight. This riveting memoir, steeped in time and place, seeks to understand how race relations, class, and the memory of southern defeat in the Civil War produced such a haunting distortion of justice, and how it may figure into our literary imagination. *The Epic Story of Hunting in America* Simon and Schuster

The tragic tale of a Montana family ripped apart by scandal and murder: "a significant and elegant addition to the fiction of the American West" (*Washington Post*). In the summer of 1948, twelve-year-old David Hayden witnessed and experienced a series of cataclysmic events that would forever

change the way he saw his family. The Haydens had been pillars of their small Montana town: David's father was the town sheriff; his uncle Frank was a war hero and respected doctor. But the family's solid foundation was suddenly shattered by a bombshell revelation. The Hayden's Sioux housekeeper, Marie Little Soldier, tells them that Frank has been sexually assaulting his female Indian patients for years—and that she herself was his latest victim. As the tragic fallout unravels around David, he learns that truth is not what one believes it to be, that power is abused, and that sometimes one has to choose between loyalty and justice. Winner of the Milkweed National Fiction Prize

#### [If You Come Softly](#) Hill and Wang

This cutting-edge edited collection brings together 17 scholarly essays on two of cinema and television's most enduring and powerful themes: law and crime. With contributions by many of the most prominent scholars in law, sociology, criminology, and film, *Framing Law and Crime* offers a critical survey of a variety of genres and media, integrating descriptions of technique with critical analysis, and incorporating historical and socio-political critique. The first set of essays brings together accounts of the history of the Law and Cinema Movement; the groundbreaking genre of "post-apocalyptic fiction;" and the policy-setting genesis of a Canadian documentary. The second section of the book turns to the examination of a range of international or global films, with an eye to assessing the strengths, frailties, and possible functions of law, as depicted in fictional cinema. After an international focus in the second section, the third section focuses on law and crime in American film and television, inclusive of both fictional and documentary modes of narration. This section's expansion beyond film narratives to include television series attempts to broaden the scope of the edited collection, in terms of media discussed; it is also a nod to how the big screen, although still a dominant force in American popular culture, now has to compete, to some extent, with the small screen, for influence over the collective American popular cultural imaginary. The fourth section, titled *Bringing the Law and Crime*, brings together various chapters that attempt to instantiate how a "Gothic Criminology" could be useful, as an interpretative framework in analyzing depictions of law and crime in film and television. The fifth and final section covers issues of pedagogy, epistemology, and ethics in relation to moving images of law and crime. Merging wide-ranging analyses with nuanced scholarly interpretations, *Framing Law and Crime* examines key concepts and showcases original research reflecting the

latest interdisciplinary trends in the scholarship of the moving image. It addresses, not only scholars, but also fans, and will heighten the appreciation of connoisseurs and newcomers to these topics alike.

#### To Kill a Mockingbird Social Studies

After a close friend died of cancer, middle-aged, overweight, acrophobic newspaperman Tom Ryan decided to pay tribute to her in a most unorthodox manner. Ryan and his friend, miniature schnauzer Atticus M. Finch, would attempt to climb all forty-eight of New Hampshire's four-thousand-foot peaks twice in one winter while raising money for charity. It was an adventure of a lifetime, leading them across hundreds of miles and deep into an enchanting but dangerous winter wonderland. At the heart of the amazing journey was the extraordinary relationship they shared, one that blurred the line between man and dog. Following Atticus is an unforgettable true saga of adventure, friendship, and the unlikeliest of family, as one remarkable animal opens the eyes and heart of a tough-as-nails newspaperman to the world's beauty and its possibilities.

A Portrait of Harper Lee: From Scout to Go Set a Watchman Greenwood Publishing Group

Who was the real Atticus Finch? A prize-winning historian reveals the man behind the legend. The publication of *Go Set a Watchman* in 2015 forever changed how we think about Atticus Finch. Once seen as a paragon of decency, he was reduced to a small-town racist. How are we to understand this transformation? In *Atticus Finch*, historian Joseph Crespino draws on exclusive sources to reveal how Harper Lee's father provided the central inspiration for each of her books. A lawyer and newspaperman, A. C. Lee was a principled opponent of mob rule, yet he was also a racial paternalist. Harper Lee created the Atticus of *Watchman* out of the ambivalence she felt toward white southerners like him. But when a militant segregationist movement arose that mocked his values, she revised the character in *To Kill a Mockingbird* to defend her father and to remind the South of its best traditions. A story of family and literature amid the upheavals of the twentieth century, *Atticus Finch* is essential to understanding Harper Lee, her novels, and her times.

A History Penguin Books

Warning: This is an independent addition to *Luckiest Girl Alive*, meant to enhance your experience of the original book. If you have not yet bought the original copy, make sure to purchase it before buying this unofficial summary from aBookaDay. Scout gives voice to every social circle in Maycomb through her story, as the little witness who sees all the comings and goings in the town.

Together with Jem, she is her father's watcher, inspiring Atticus Finch to commit all his greatest efforts to the Tom Robinson case, so he can show his children what it means to fight a losing battle. She is the teller of her brother's secrets, letting readers look in on the changing morality and maturation of a young person growing up in a southern town in 1935, giving an insight into what the adults of Maycomb will look like fifteen years later. With her childlike spite and surprising wit, we can trust Scout Finch to tell the whole truth and nothing but. The lessons of *To Kill a Mockingbird* are for Atticus Finch to teach and for us, through his littlest daughter's eyes, to learn. Available on PC, Mac, smart phone, tablet or Kindle device. (c) 2015 All Rights Reserved

My Father and Atticus Finch: A Lawyer's Fight for Justice in 1930s Alabama W. W. Norton & Company

Looking for a great gift to show your appreciation and support for a friend? Need a new journal in your life? This unique funny notebook / journal is the perfect way to express your love and gratitude to your friends and family! Filled with 50+ double sided sheets (110 writing pages!) of lined paper, this inspirational notebook with motivational quote makes a memorable useful present for anybody. Give your friend an inspiring gift they'll remember! With a beautiful matte, full-color paperback cover, this cute lined notebook can be used as a diary to record all your creative stories. High quality ruled journal of ideal size suitable for kids, women or men to write. Best cool small gift under \$10! Desired Awesome Journals are perfect for: Birthday Christmas Gifts New Job Gift Colleague/ Co-worker/ Boss Gifts Journals & Planners Doodle Diaries Homeschool Planners for Kids Creative Writing Notebooks Gifts for Mom Dad, Grandma Grandpa, Cousins, Brother Sister Retirement Gifts School Notebooks Student Graduation Gifts Teacher Thank You Gifts Mom Daughter Journal Journaling For Kids Book Lover Souvenir Novelty Blank Scrapbook Monthly Project Tracker Practical Plan Checklist And much more..... Place your order today!

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Grade A Papers: The Slap Stack Seville Square Books

Zou Lei is an illegal immigrant who works at a Chinese restaurant in Queens in search of a better life in the 'Land of the Brave'. Brad Skinner has recently arrived in New York following a tour in Iraq and is determined to party as hard as he can in order to start 'wanting to live again'. When their paths cross, they discover that new starts may be possible for both of them, if they can survive homelessness, lockup and Skinner's post-traumatic stress disorder, which may be more prophecy than madness.

A Novel Abingdon Press

To Kill a Mockingbird Harper Collins