

August Judith Rossner

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Perfidia August

From the New York Times bestselling author of *Looking for Mr. Goodbar* comes an enthralling tale of money, love, and one woman's quest to have both in a world that wants her to have neither. Young, beautiful Ruth Kossoff is drawn dangerously by two equal desires—the love of her best friend David Landau, and wealth enough to take her from her family's tenement home. When she sacrifices one to marry the wealthy Walter Stamm, she finds herself still greedy for life and love and willing to risk everything she has worked towards for a chance to be with David again.

The Sultan Who Vanquished the Crusaders and Built an Islamic Empire Harper Collins

While robbing Egypt's mummies, sphinxes, and palm trees, Napoleon can't resist bringing home a souvenir crocodile as well. All Paris is enchanted with this exotic creature. But for a crocodile with an appetite as big as his ego, being the toast of the town has its downside, too. What's a crocodile who's used to a dinner of flamingo, snake, or mongoose to make of chocolate mousse? Oh, to return to his beloved Nile! But fickle Napoleon has other plans for our hero... Inspired by an obscure nineteenth-century French satire, *I, Crocodile* is the first book Fred Marcellino has written as well as illustrated. 2000 ALA Notable Children's Book 1999 New York Times Best Illustrated Book 2000-2001 Georgia's Picture Storybook Award & Georgia's Children's Book Award Masterlist 2000 ALA Notable Children's Books

Looking for Mr. Goodbar Pan Macmillan

The idea that 'home' is a special place, a separate place, a place where we can be our true selves, is so obvious to us today that we barely pause to think about it. But, as Judith Flanders shows in her best and most ambitious work to date, "home" is a relatively new idea. In *The Making of Home*, Flanders traces the evolution of the house from the sixteenth to the early twentieth century across northern Europe and America, showing how the homes we know today bear only a faint resemblance to homes though history. What turned a house into the concept of home? Why did northwestern Europe, a politically unimportant, sociologically underdeveloped region of the world, suddenly became the powerhouse of the Industrial Revolution, the capitalist crucible that created modernity? While investigating these important questions, Flanders uncovers the fascinating development of ordinary household items--from cutlery, chairs and curtains, to the fitted kitchen, plumbing and windows--while also dismantling many domestic myths. In this prodigiously

researched and engagingly written book, Flanders brilliantly and elegantly draws together the threads of religion, history, economics, technology and the arts to show not merely what happened, but why it happened: how we ended up in a world where we can all say, like Dorothy in Oz, "There's no place like home."

To the Precipice Text Publishing

This work explores the author's personal experience of psychoanalysis. It reveals her traumatic childhood and institutionalization, followed by her escape to the quiet cul-de-sac where her psychoanalyst lived. There, for many years, she made the journey towards recovery through Freudian analysis.

Little Girls in Pretty Boxes Simon and Schuster

Christina "Tiny" Hardcastle, the wife of a politician with aspirations to national office, struggles to keep up her perfect life despite the unwelcome arrival of her unpredictable sister, Pepper, and an incriminating photograph.

Fortune's Rocks Simon and Schuster

From the New York Times bestselling author of *Looking for Mr. Goodbar*—the troubling story of a mother and daughter whose hostility and co-dependence may result in their deaths. In *Perfidia*, Maddy yearns desperately for the approval and love of her glamorous and wild mother, Anita. But Anita is more interested in men, alcohol, and her new baby boy. When Anita's most recent boyfriend dies of a drug overdose, their Santa Fe home becomes a deadly war zone.

A Novel Simon and Schuster

From the New York Times bestselling author of *Looking for Mr. Goodbar*—a haunting tale of forbidden love set against the backdrop of the American industrial revolution. This is the story of Emmeline Mosher, who, before her fourteenth birthday, was sent from her home on a farm in Maine to support her family by working in a cotton mill in Massachusetts. So begins the sixth novel by the author of *Looking for Mr. Goodbar*. But nothing Judith Rossner has written can prepare the reader for this haunting love story of a young girl thrust into one of America's early industrial towns, then drawn into a love affair for which she is far from ready. In *Emmeline*, Rossner brings us the intensity, grasp of character, and storytelling ability that have distinguished her novels of modern women.

A Realistically Sinister Crime Thriller Doubleday

The four daughters of Hollywood producer Sam Pearlstein--the children of his marriages to three wildly different women--vie for their father's attention

August Da Capo Press

A village in Tuscany is the setting for this joyous debut—a novel that defies all our expectations as it puts a fresh, clever, captivating spin on the age-old tale of forbidden love. Rich in literary delights, filled with spectacular wordplay, and rife with the bawdy humor of Shakespeare's comedies, *Tomato Rhapsody* is the almost-true tale of how the tomato came to Italy—at once a brilliantly inventive fable of love, lust, and longing, and a dazzling feast for the imagination. This is a story born from love—a forbidden love—between Davido, an Ebreo tomato farmer, and Mari, a beautiful Catholic girl... But it's not only Davido and Mari who have secrets of the heart. Everyone around them yearns for something—from Davido's grandfather, who tenderly cultivates the tomato plant he stole on his voyages with Columbus, to Mari's villainous stepfather, whose eye

is trained on his stepdaughter's virginity and his neighbor's land. Caught in the midst of these passions and machinations is a village full of eccentrics who speak in rhyme, celebrate the Feast of the Drunken Saint, and live a life untouched by the passage of time. The schemes and dreams of these men and women are about to change as what is forbidden becomes too delicious to resist. Tradition, religion, and good taste collide unforgettably in a story about the courage to pursue love and tomato sauce at all costs.

The True Story of the "Looking for Mr. Goodbar" Murder BASTEI L ÜBBE
The real story behind the murder of a Manhattan schoolteacher that became a symbol of the dangers of casual sex: "A first-rate achievement" (Truman Capote). In 1973, Roseann Quinn, an Irish-Catholic teacher at a school for deaf children, was killed in New York City after bringing a man home to her apartment from an Upper West Side pub. The crime made headlines and the ensuing case quickly evolved into a cultural phenomenon, spawning both a #1 New York Times – bestselling novel and a film adaptation starring Diane Keaton and Richard Gere, and sparking debates about the sexual revolution and the perils of the "pickup scene" at what were popularly known as singles bars. In this groundbreaking true crime tale, Lacey Fosburgh, the New York Times reporter first assigned to the story, utilizes an inventive dramatization technique, in which she gives the victim a different name, to veer between the chilling, suspenseful personal interactions leading up to the brutal stabbing and the gritty details of its aftermath, including the NYPD investigation and the arrest of John Wayne Wilson. An Edgar Award finalist for Best Fact Crime, this classic of the genre is "more riveting, and more tragic, than the Judith Rossner novel—and 1977 movie *Looking for Mr. Goodbar*" (Men's Journal).

August Little, Brown

With an unerring ear for Victorian language and a sense of authenticity, Patrick Gregory takes Elizabeth from unsure girl on unfamiliar soil to resilient matriarch. The poignancy of her story lies in its commonality, with its usual share of youthful hopes and soaring ambitions, followed by the disillusionment and unexpected turns of fate. If the heroine's life ends in obscurity, it nonetheless acquires a certain nobility through her persistent efforts to cling to the remnants of her youthful ideals.

Any Minute I Can Split Dell Island Books

From the New York Times bestselling author of *Looking for Mr. Goodbar*—the epic family saga of four very different sisters and their Hollywood producer father. A spellbinding saga of the four daughters of larger-than-life Hollywood producer, Sam Pearlstein, and the fallout that occurs when one sister writes a bestselling novel and a man she swears she's never known brings a libel suit against her. Through these four women, Rossner brilliantly explores what it means to be a sister and a daughter.

Alexander, Who's Trying His Best to Be the Best Boy Ever Simon and Schuster

In a small town called Dundee on the coast of Maine, an old woman named Hannah Gray begins her story: "Somebody said 'true love is like ghosts, which everyone talks about and few have seen.' I've seen both and I don't know how to tell you which is worse." Hannah has decided, finally, to leave a record of the passionate and anguished long-ago summer in Dundee when she met Conary Crocker, the town bad boy and love of her life. This spare, piercing, and unforgettable novel bridges two centuries and two intense love stories as Hannah and Conary's fate is interwoven with the tale of a marriage that took place in Dundee a hundred years earlier.

A Novel Simon and Schuster

August Simon and Schuster

A Novel Simon and Schuster

In this authoritative biography, historian John Man brings Saladin and his world to life with vivid detail in "a rollicking good story" (Justin Marozzi). Saladin remains one of the most iconic figures of his age. As the man who united the Arabs and saved Islam from Christian crusaders in the twelfth century, he is the Islamic world's preeminent hero. A ruthless defender of his faith and brilliant leader, he also possessed qualities that won admiration from his Christian foes. But Saladin is far more than a historical hero. Builder, literary patron, and theologian, he is a man for all times, and a symbol of hope for an Arab world once again divided. Centuries after his death, in cities from Damascus to Cairo

and beyond, to the Arabian Peninsula and the Gulf, Saladin continues to be an immensely potent symbol of religious and military resistance to the West. He is central to Arab memories, sensibilities, and the ideal of a unified Islamic state. John Man charts Saladin's rise to power, his struggle to unify the warring factions of his faith, and his battles to retake Jerusalem and expel Christian influence from Arab lands. Saladin explores the life and enduring legacy of this champion of Islam while examining his significance for the world today.

Find Them Dead New York : Pocket Books ; Markham, Ont. :

Distributed in Canada by PaperJacks

From the New York Times bestselling author of *Looking for Mr. Goodbar* comes the story of one family's unfinished business and overcoming the weight of the past. Caroline Ferrante is a gifted chef who has just been tapped for her own cooking show. But her turbid past returns to haunt her when her estranged teenage daughter, Olivia—raised to hate her by a Caroline's vindictive ex-husband—returns home. Overcoming Olivia's anger while navigating a new career and burgeoning love life proves to be her greatest challenge.

Olivia Macmillan

While writing an introduction to a new poetry anthology, Paul Chowder struggles with the end of a relationship, his own stunted career, and the suffering of poets as varied as Tennyson and Roethke.

Or The Weight of the Past Simon and Schuster

This magnificent novel transports readers to the world of a prominent Boston family summering on the New Hampshire coast, and to the social orbit of a spirited young woman who falls into a passionate, illicit affair with an older man, with cataclysmic results. The Fortune Rock's Quartet collects four of Anita Shreve's most beloved novels—*Fortune's Rocks*, *The Pilot's Wife*, *Sea Glass*, and *Body Surfing*—for the first time. The novels highlight Shreve's ability to illuminate women's lives across different eras and share a delightful detail: they are all set in the same coastal New England home, one that has inspired Shreve for over a decade. Any house with age to it can tell a million stories about the families who have lived there, and Shreve has been quoted as saying, "You could base an entire life's work on the people who come in and out of a house." *Fortune's Rocks* depicts a spirited young woman at the turn of the 20th century who falls into a passionate, illicit affair with an older man. In *Sea Glass*, a young couple's new marriage is rocked to the core by the 1929 stock market crash. *The Pilot's Wife* brings us to the present day, where Kathryn is unprepared for the late-night knock that lets her know her husband has been killed in a plane crash. Sydney, the heroine of *Body Surfing* has already been once divorced and once widowed by the age of 29, and finds the fragile existence she has rebuilt for herself threatened when two brothers vie for her affections. "There's something addictive about Shreve's tales," according to USA Today, and this quality is on full display in the critically acclaimed novels of *The Fortune Rock's Quartet*. No one writes more compellingly than Anita Shreve about marriage, family, the depths of our strength and resolve, and the supreme courage that it takes to love.

Tomato Rhapsody Ivy Books

Detective Superintendent Roy Grace unearths a powerful criminal network in the sinister crime novel *Find Them Dead*, by award-winning author Peter James. Ending his secondment to London's Met Police, Roy Grace gets a tip-off about a drugs mastermind operating out of Brighton. On his first day back in his old job, he is called to a seemingly senseless murder. Gradually, Grace's investigation draws him into the evil sphere of an utterly ruthless drug dealer on trial. A man prepared to order the death of anyone it takes to enable him to walk free from court. Sitting in the jury is Meg Magellan, whose daughter's life is being threatened by a stranger who tells her that if she ever wants to see her alive again, it is very simple. At the end of the trial, all she has to do is make sure the jury says just two words . . . Not guilty. Although the Roy Grace novels can be read in any order, *Find Them Dead* is the sixteenth title in the bestselling series. Discover more of the Brighton detective's investigations with *Left You Dead*. Now a major ITV series, *Grace*, starring John Simm.

Sunday Came Early this Week Berkley

In the wake of a chilling attack, an ordinary man decides to take revenge. When his wife and daughter are attacked in their home, Paul Benjamin is enjoying a three-martini lunch. A professional man, soft around the middle, Paul lives happily isolated from the rougher side of New York

City. As he nurses his gin headache, a call comes from his son-in-law asking him to come to the hospital. In a few hours, his world will collapse around him. As Paul slurped down his lunchtime gin, drug addicts broke into his cozy Upper West Side apartment. For a handful of money, they savagely beat Paul's wife and daughter, leaving his wife dead and his daughter comatose. After his shock wears off, and Paul realizes the police department is helpless, his thoughts turn to revenge - not just for him, but for every decent family broken by the dark forces of society.