

Augustus The Life Of Romes First Emperor Anthony Everitt

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Augustus Cambridge University Press

Augustus' 'Memoirs', written probably in the mid 20s BC, might have been one of the most revealing texts of Roman history - had they survived. In this comprehensive study of the subject, a cast of internationally-respected scholars reconstructs aspects of the work, its importance for historians, and its relations to Roman literary genre.

[The seven kings of Rome](#) Penguin UK

New York Times Bestseller A New York Times Notable Book Named one of the Best Books of the Year by the Wall Street Journal, the Economist, Foreign Affairs, and Kirkus Reviews Finalist for the National Book Critics Circle Award (Nonfiction) Shortlisted for the Cundill Prize in Historical Literature Finalist for the Los Angeles Times Book Prize (History) A San Francisco Chronicle Holiday Gift Guide Selection A New York Times Book Review Editors' Choice Selection A sweeping, "magisterial" history of the Roman Empire from one of our foremost classicists shows why Rome remains "relevant to people many centuries later" (Atlantic). In SPQR, an instant classic, Mary Beard narrates the history of Rome "with passion and without technical jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a way that makes "your hair stand on end" (Christian Science Monitor)

and spanning nearly a thousand years of history, this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, SPQR will to shape our view of Roman history for decades to come.

[Julius Caesar](#) Oxford University Press

Blending history and fiction, the author presents the memoirs of Emperor Augustus and reveals a complex leader capable of great cruelty and deceit, but also possessing forbearance and humanity

[The Rise of Rome](#) BoD - Books on Demand

They said she was a tyrant, a murderer and the most wicked woman in history. She kicked her way into the male spaces of politics and demanded to be recognised as an equal and a leader. For her audacity, she was murdered by her son and reviled by history. She was the sister, niece, wife and mother of emperors. She was an empress in her own right. And she was a nuanced, fearless trailblazer in the Roman world. The story of Agrippina - the first empress of Rome - is the story of an empire at its bloody, extravagant, chaotic, ruthless height.

Ten Caesars New York Review of Books

This is a fresh account of Julius Caesar - the brilliant politician and intriguing figure who became sole ruler of the Roman Empire. Julius Caesar examines key figures such as Marius, Sulla, Cicero, Mark Antony, Gaius Octavius (emperor Augustus), Calpurnia and Cleopatra, as well as the unnamed warriors who fought for and against him, and politicians who supported and opposed him. Including new translations from classical sources, Antony Kamm sets Caesar's life against the historical, political and social background of the times and addresses key issues: Did Caesar destroy the Republic?

What was the legality of his position and the moral justifications of his actions How good a general was he? What was his relationship with Cleopatra? Why was he assassinated? What happened next? This is Caesar - the lavish spender, the military strategist, a considerable orator and historical writer, and probably the most influential figure of his time - in all his historical glory. Students of Rome and its figures will find this an enthralling, eye-opening addition to their course reading.

[Augustus](#) London : Unwin

Augustus Caesar, the first emperor of Rome (27 BC-AD 14), brought peace and prosperity to his city after decades of savage civil war. This selection from Cassius Dio's Roman History gives the fullest description of that long struggle and ultimate triumph - detailing the brutal battles and political feuds that led to the collapse of Rome's 400-year-old republic, and Augustus' subsequent reign as emperor. Included are accounts of military campaigns from Ethiopia to Yugoslavia, and of long conflict with Antony and Cleopatra. With skill and artistry, Dio brings to life many speeches from the era - among them Augustus' damning indictment of Antony's passion for the Egyptian queen - and provides a fascinating account of the debate between the great general Agrippa and Maecenas on the virtues of republicanism and monarchy.

[Augustus Caesar](#) Createspace Independent Publishing Platform

"Born the child of a poor farmer in Missouri, William Stoner is urged by his parents to study new agriculture techniques at the state university. Digging instead into the texts of Milton and Shakespeare, Stoner falls under the spell of the unexpected pleasures of English literature, and decides to make it his life. Stoner is the story of that life"--

[Nicolaus of Damascus: The Life of Augustus and The Autobiography](#) Penguin UK

In this updated edition of his concise biography, Werner Eck tells the extraordinary story of Augustus, Rome's first monarch. Incorporates literary, archaeological, and legal

sources to provide a vivid narrative of Augustus' brutal rise to power. Written by one of the world's leading experts on the Roman empire, it traces the history of the Roman revolution and Rome's transformation from a republic to an empire. Includes a new chapter on legislation, further information on the monuments of the Augustan period, more maps and illustrations, and a stemma of Augustus' family. Thorough, straightforward, and organized chronologically, this is an ideal resource for anyone approaching the subject for the first time.

Marcus Agrippa
Routledge

The first Emperor of Rome holds a perennial fascination for anyone with an interest in the Romans and their Empire. Augustus was a truly remarkable man who brought peace after many years of civil wars and laid the foundations of an Empire that lasted for nearly five centuries. Even today the Roman world still underpins modern society. This revised edition of Augustus incorporates new thinking on many aspects of his rule, and how he achieved such power. The image that he projected of himself and his achievements was benign, hopeful, and heroic, but behind this carefully orchestrated self-promotion he was subtle, clever, scheming and ruthless. He has been labelled as a saviour and as a mafia boss. This account of his life shows how he successfully combined the two extremes.

Caesar Augustus: The History of the Man Behind the Roman Empire
Random House Trade Paperbacks

The authoritative biography of the ancient Roman general and loyal deputy to Emperor Augustus by the acclaimed historian and author of *Augustus at War*. When Gaius Octavius became the first emperor of Rome, Marcus Agrippa was by his side. As the emperor's loyal deputy, he waged wars, pacified provinces, beautified Rome, and played a crucial role in establishing the Pax Romana—but he always served knowing that he would never rule in his own name. Why he did so, and never grasped power for himself, has perplexed historians for centuries. In this authoritative biography, historian Lindsay Powell offers a penetrating new assessment of Agrippa's life and achievements. Following Caesar's

assassination, Agrippa was instrumental in asserting the rights of his friend Gaius Octavius as the dictator's heir, seeing him crowned Emperor Augustus. Agrippa then established a reputation as a bold admiral, defeating Marcus Antonius and Queen Cleopatra at the Battle of Actium, and ending bloody rebellions in the Cimmerian Bosphorus, Gaul, Hispania, and Illyricum. Agrippa was also an influential statesman and architect. He established the vital road network that turned Julius Caesar's conquests into viable provinces, overhauled Rome's drains and aqueducts, and built the original Pantheon. Marrying Augustus's daughter, Julia the Elder, Agrippa became co-ruler of the Roman Empire until his death in 12 BC. His bloodline lived on in the imperial family, through Agrippina the Elder, his grandson Caligula, and great-grandson Nero.

The Age of Augustus
Simon & Schuster

The great modern biography of Augustus, founder of the Roman Empire. Born to a plebeian family in 63 BC, Octavian was a young soldier training abroad when he heard news of Julius Caesar's brutal assassination - and discovered that he was the dictator's sole political heir. With the opportunism and instinct for propaganda that were to characterize his rule, Octavian rallied huge financial, military and political backing to eliminate his opponents, end the bloody turmoil that had so long wracked Rome and, finally, take autocratic control of a state devoted to republicanism. He became Augustus - Rome's first Emperor, and the founder of the greatest empire the world had ever seen. In this monumental biography, translated into English for the first time by Anthea Bell, Jochen Bleicken tells the story of a man who found himself a demi-god in his own lifetime and paints a portrait of one of the most dramatic periods of Roman history.

Rome's Revolution
Carroll & Graf Pub

Suetonius' *Life of Augustus* is the most commonly read ancient account of the life of Rome's first emperor, presenting a mass of historical and biographical detail about both his public and personal lives. This volume provides the first large-scale commentary on Suetonius' work in English, drawing out what is unique about Suetonius' information, discussing how it relates to other ancient accounts, and assessing its historical reliability. The commentary is the first to be accessible to readers without any knowledge of Latin or Greek due to its use

of English lemmata, while the new translation remains faithful to the original Latin. Accompanied by an introduction which investigates the career of Suetonius, the date of the *Lives of the Caesars*, the structure of the *Life of Augustus*, the various sources utilized by Suetonius, and the way in which the reader should approach this complex text, the commentary also looks to examine Suetonius' work not just as a repository of facts, but as a literary artefact carefully constructed by its author.

Domitian's Rome and the Augustan Legacy
Cambridge University Press

History Bites was specifically written for young children. It includes thirty topics from U.S. history that I think all children should know. To enhance comprehension, it also includes a glossary of definitions along with review questions for each section. Parents, this book serves as a great read-aloud, but can also be enjoyed by independent readers in the earlier grades. Each section is short enough to read as a bedtime story to help introduce children to foundational United States history. I really hope you like it - Solomon

Julius Caesar Createspace Independent Publishing Platform

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SPQR: A History of Ancient Rome Random House
“ One of the really remarkable books of our day ” —the story of the Roman emperor on which the award-winning BBC TV series was based (The New York Times). Once a rather bookish young man with a limp and a stammer, a man who spent most of his time trying to stay away from the danger and risk of the line of ascension, Claudius seemed an unlikely candidate for emperor. Yet, on the death of Caligula, Claudius finds himself next in line for the throne, and must stay alive as well as keep control. Drawing on the histories of Plutarch, Suetonius, and Tacitus, noted historian and classicist Robert Graves tells the story of the much-maligned Emperor Claudius with both skill and compassion. Weaving important themes throughout about the nature of freedom and safety possible in a monarchy, Graves’ s Claudius is both more effective and more tragic than history typically remembers him. A bestselling novel and one of Graves’ most successful, I, Claudius has been adapted to television, film, theatre, and audio. “ [A] legendary tale of Claudius . . . [A] gem of modern literature. ” —Publishers Weekly (starred review)
Life of Augustus Yale University Press
Throughout a long and spectacularly successful political life, the Emperor Augustus (63BC-AD14) was a master of spin. Barbara Levick exposes the techniques which he used to disguise the ruthlessness of his rise to power and to enhance his successes once power was achieved. There was, she argues, less difference than might appear between the ambitious youth who overthrew Anthony and Cleopatra and the admired Emperor of later years. However seemingly benevolent his autocracy and substantial his achievements, Augustus’ overriding purpose was always to keep himself and his dynasty in power. Similar techniques were practised against surviving and fresh opponents, but with increasing skill and duplicity, and in the end the exhausted members of the political classes were content to accept their new ruler. This book charts the stages of Augustus’ rise,

the evolution of his power and his methods of sustaining it, and finally the ways in which he used artists and literary men to glorify his image for his own time and times to come. This fascinating story of the realities of power in ancient Rome has inescapable contemporary resonance and will appeal equally to students of the Ancient World and to the general reader.

Empire Routledge

On March 15th, 44 BC a group of senators stabbed Julius Caesar, the dictator of Rome. By his death, they hoped to restore Rome's Republic. Instead, they unleashed a revolution. By December of that year, Rome was plunged into a violent civil war. Three men--Mark Antony, Lepidus, and Octavian--emerged as leaders of a revolutionary regime, which crushed all opposition. In time, Lepidus was removed, Antony and Cleopatra were dispatched, and Octavian stood alone as sole ruler of Rome. He became Augustus, Rome's first emperor, and by the time of his death in AD 14 the 500-year-old republic was but a distant memory and the birth of one of history's greatest empires was complete. Rome's Revolution provides a riveting narrative of this tumultuous period of change. Historian Richard Alston digs beneath the high politics of Cicero, Caesar, Antony, and Octavian to reveal the experience of the common Roman citizen and soldier. He portrays the revolution as the crisis of a brutally competitive society, both among the citizenry and among the ruling class whose legitimacy was under threat. Throughout, he sheds new light on the motivations that drove men to march on their capital city and slaughter their compatriots. He also shows the reasons behind and the immediate legacy of the awe inspiring successful and ruthless reign of Emperor Augustus. An enthralling story of ancient warfare, social upheaval, and personal betrayal, Rome's Revolution offers an authoritative new account of an epoch which still haunts us today.

Antony and Cleopatra John Wiley & Sons

In this lively and concise biography Karl Galinsky examines Augustus' life from childhood to deification. Augustus Caesar's World University of Michigan Press
Caesar Augustus is the single man who had the most influence over the story of our world. Caesar was a strong personality. He's intriguing, intelligent, strategic, smart and ambitious. His life is full of drama, gambles, risks and success. A true leader of men. In this book we will discover the life of Caesar Augustus, his major accomplishments and the man behind the emperor. A truly unique biography.

Agrippina Franklin Classics

Bestselling classical historian Barry Strauss delivers “ an exceptionally accessible history of the Roman Empire...much of Ten Caesars reads like a script for Game of Thrones ” (The Wall Street Journal)—a summation of three and a half centuries of the Roman Empire as seen through the lives of ten of the most important emperors, from Augustus to Constantine. In this essential and “ enlightening ” (The New York Times Book Review) work, Barry Strauss tells the story of the Roman Empire from rise to reinvention, from Augustus, who founded the empire, to Constantine, who made it Christian and moved the capital east to Constantinople. During these centuries Rome gained in splendor and territory, then lost both. By the fourth century, the time of Constantine, the Roman Empire had changed so dramatically in geography, ethnicity, religion, and culture that it would have been virtually unrecognizable to Augustus. Rome’s legacy remains today in so many ways, from language, law, and architecture to the seat of the Roman Catholic Church. Strauss examines this enduring heritage through the lives of the men who shaped it: Augustus, Tiberius, Nero, Vespasian, Trajan, Hadrian, Marcus Aurelius, Septimius Severus, Diocletian, and Constantine. Over the ages, they learned to maintain the family business—the government of an empire—by adapting when necessary and always persevering no matter the cost. Ten Caesars is a “ captivating narrative that breathes new life into a host of transformative figures ” (Publishers Weekly). This “ superb

summation of four centuries of Roman history, a masterpiece of compression, confirms Barry Strauss as the foremost academic classicist writing for the general reader today ” (The Wall Street Journal).