

Auntie Mame An Irreverent Escapade Patrick Dennis

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Genius Crown
Chronicles the madcap adventures of a boy, Patrick, growing up as the ward of the sister of his dead father. The book is inspired by the author's real life eccentric aunt, Marion Tanner, whose life and outlook mirrored those of Mame.
Life with Father Macmillan
The year is 1902. A young stock-handler named Fenton Pardee has just survived the train wreck that almost destroyed William F. Cody’s Wild West show. Surveying the train’s smoldering ruins—and what is left of Cody’s company of stunt-riders, trick-shooters, and stage actors—Fenton realizes that turning the West into a circus to thrill the world is no longer thrilling for him. Salvaging a saddle horse and three pack mules, he heads back into the West, seeking the reality of the Montana Rockies. Blue Heaven marks the return of Fenton Pardee, veteran guide and packer, who figured so memorably in High Country, Willard Wyman’s highly acclaimed first novel. Now Wyman moves back in time, filling in the story of the legendary packer. As he begins his westward journey, Fenton is not nearly as sure of where he is going as of what he wants to leave. Crossing the National Divide, he follows Indian trails and game trails, learning the lay of the land as he moves into a wilderness that comforts him as it draws him ever deeper into it. Stumbling into the camp of Tommy Yellowtail, a Flathead Indian as determined to remain in these mountains as Fenton is to embrace them, he finally finds his way. Together the two men discover that showing people what they want to preserve has its own way of keeping it alive. The tale of Fenton and Tommy—and of the women they love, one of whom is tragically taken from them—cuts through the romance of the West to offer an earthier reality, even as twentieth-century expansion and a looming world war threaten to take it all away.

Sometimes Daddy Cries Popular Library
When young Patrick is orphaned, he goes to live with a wealthy, unpredictable aunt in New York City.
Mame Graymalkin Media
On a patched-up family vacation to Key West, a young girl seeks out movie stars and redemption for her fractured family.
Auntie Mame Dramatists Play Service Inc
"Don't talk to strangers" is the advice long given to children by parents of all classes and races. Today it has blossomed into a fundamental precept of civic education, reflecting interracial distrust, personal and political alienation, and a profound suspicion of others. In this powerful and eloquent essay, Danielle Allen, a 2002 MacArthur Fellow, takes this maxim back to Little Rock, rooting out the seeds of distrust to replace them with "a citizenship of political friendship." Returning to the landmark Brown v. Board of Education decision of 1954 and to the famous photograph of Elizabeth Eckford, one of the Little Rock Nine, being cursed by fellow "citizen" Hazel Bryan, Allen argues that we have yet to complete the transition to political friendship that this moment offered. By combining brief readings of philosophers and political theorists with personal reflections on race politics in Chicago, Allen proposes strikingly practical techniques of citizenship. These tools of political friendship, Allen contends, can help us become more trustworthy to others and overcome the fossilized distrust among us. Sacrifice is the key concept that bridges citizenship and trust, according to Allen. She uncovers the ordinary, daily sacrifices citizens make to keep democracy working—and offers methods for recognizing and reciprocating those sacrifices. Trenchant, incisive, and ultimately hopeful, Talking to Strangers is nothing less than a manifesto for a revitalized democratic citizenry.

Lesbian Pulp Fiction Crown
Provides a close-up look at the many stage productions of the musical and its film adaptation of Patrick Dennis's best-selling novel Auntie Mame, looking at the creation of this legendary fictional character and the impact it had on the lives and careers of such celebrities as Rosalind Russell, Angela Lansbury, and Lucille Ball who took on the role of Mame. Reprint. 15,000 first printing.
And Miss Reardon Drinks a Little Da Capo Press
With a wit as sharp as a vodka stinger and a heart as free as her spirit, Auntie Mame burst onto the literary scene in 1955--and today remains one of the most unforgettable characters in contemporary fiction. Wildly successful when it was first published in 1955, Patrick Dennis ’ Auntie Mame sold over two million copies and stayed put on the New York Times bestseller list for 112 weeks. It was made into a play, a Broadway and a Hollywood musical, and a fabulous movie starring Rosalind Russell. Since then, Mame has taken her rightful place in the pantheon of Great and Important People as the world ’ s most beloved, madcap, devastatingly sophisticated, and glamorous aunt. She is impossible to resist, and this hilarious story of an orphaned ten-year-old boy sent to live with his aunt is as delicious a read in the twenty-first century as it was in the 1950s. Follow the rollicking adventures of this unflappable flapper as seen through the wide eyes of her young, impressionable nephew and discover anew or for the first time why Mame has made the world a more wonderful place. "Outrageous, hilarious, ribald, sophisticated, slapstick." The Denver Post
Man and Superman Open Road Media
Forrest Theatre, Robert Fryer and Lawrence Carr present Rosalind Russell as "Auntie Mame," a new comedy by Jerome Lawrence and Robert E. Lee, based on the novel by Patrick Dennis, with Polly Rowles, production design by Oliver Smith, lighting by Peggy Clark, costumes by Noel Taylor, Miss Russell's clothes by Travis Banton of Marusia, entire production directed by Morton DaCosta.
Auntie Mame Aurum
Back in print at last! From the author of Auntie Mame: the bawdy, bestselling, bountifully illustrated autobiography of an imaginary diva whose life is one hilarious mishap after another. For Belle Poirine, n é e Mayble Schlumpfert, all the world's a stage and she's the most important player on it. At once coy and coercive, with a name that

means "beautiful bosom" in French, she claws her way from Striver's Row to the silver screen. Recalling Belle's career, which ranged from portraying Anne Boleyn in Oh, Henry to roles in both Sodom and its sequel Gomorrah (not to mention the classic Papaya Paradise), Little Me serves up copious quantities of husbands, couture, and Pink Lady cocktails, with international adventures and a murder trial to boot. A runaway bestseller that made its way to Broadway, starring Sid Caesar in 1962 and Martin Short in 1998, Little Me is now reprinted--with all of the 150 historic, hysterical photographs depicting the funniest scenes from Belle's sordid life, including cameo appearances by the author and Rosalind Russell. Considered a collector's item, the first edition of Little Me was like a performance in book form. Now this glittering spoof of celebrity is gloriously reincarnated for connoisseurs of all things chick and cheeky.
Auntie Mame DigiCat
Following in the tradition of Auntie Mame, bestselling author Patrick Dennis turns his wicked satirical pen on the insane world of fictional film director Leander Starr. Fleeing the IRS, creditors, and jilted lovers, Starr holes up in a Mexico City apartment—Casa Ximenez—with his faithful valet, Alistair St. Regis. Soon others descend on the villa—Starr's ex-wife, his estranged socialite daughter, a shady Mexican film producer, a tax collector who has chased Starr around the world, and a dim young widow sitting on a fortune in laxative stock. Starr concocts a plan to distract them all: an abbreviated cinematic epic covering the history of Mexico titled Valley of the Vultures, starring them. Will the scheme work? In addition to Dennis's uproarious novel, this fresh edition includes a long-lost short story of Leander Starr, "'Twas the Night Before Christmas in the Railway Station," as well as a new afterword by the author's son.
You'll Grow Out of It Chicago Review Press
With an Introduction by Paul Rudnick and a swank new cover, "Auntie Mame" is back in print, the classic novel that introduced the world to America's most madcap, fun-loving, and irresistible aunt. Afterword by Michael Tanner.
Uncle Mame London : Secker & Warburg
With an Introduction by Paul Rudnick and a swank new cover, "Auntie Mame" is back in print, the classic novel that introduced the world to America's most madcap, fun-loving, and irresistible aunt. Afterword by Michael Tanner.
Zia Mame Crown
Join two of the internet's favorite dogs and their owner, sports broadcaster Andrew Cotter, as he shares journal entries from life during the pandemic lockdown. Are you sitting nicely? Good. Let's discover exactly what happened after two superstar Labradors chewed up the lockdown internet and found it really quite tasty. He's not kept a journal for decades but here, in Dog Days, Andrew Cotter draws inspiration from the great Samuel Pepys; like him, he bears witness to the extraordinary everyday as the world tilts on its axis in our own unsettling era. And so, with Olive and Mabel at his side—actually, dawdling in the long grass or sleeping upside down—Andrew takes a clear-eyed, often hilarious walk through a year that encompasses all of life from the crushingly mundane to the decidedly odd. Followed by whispers of "Is that really Olive and Mabel?"—not to mention the occasional Hollywood approach—the three of them pad around literary festivals, breakfast TV, live radio, and even an appearance on Good Morning America. Slightly bemused by their fame, Andrew not only pitches up in the iconic Mastermind chair, but makes a return to sports broadcasting to find that it has become rather strange as well. But, always, his pair of utterly endearing, endlessly optimistic and eternally hungry canine companions show just how precious our time is. Especially our time spent in the devoted company of dogs. For fans new and old, this witty, insightful account of a year like no other is an unmissable treat.
Paul Newman Penguin
The witty duo from Blue Heaven invade the entourage of a tasteless real estate/media magnate, attempt to turn his talentless wife into a chanteuse, and vie for the affections of a suave magazine editor, in this deftly delicious comedy of bad manners, financial skulduggery, and romantic infighting.
Around the World with Auntie Mame University of Illinois Press
“ Splendid . . . One could not imagine a better subject than Zhan Dai for Spence. ” (The New Republic) Celebrated China scholar Jonathan Spence vividly brings to life seventeenth-century China through this biography of Zhang Dai, recognized as one of the finest historians and essayists of the Ming dynasty. Born in 1597, Zhang Dai was forty-seven when the Ming dynasty, after more than two hundred years of rule, was overthrown by the Manchu invasion of 1644. Having lost his fortune and way of life, Zhang Dai fled to the countryside and spent his final forty years recounting the time of creativity and renaissance during Ming rule before the violent upheaval of its collapse. This absorbing tale of Zhang Dai ’ s life illuminates the transformation of a culture and reveals how China ’ s history affects its place in the world today.
House on Fire Grand Central Publishing
Under his pseudonyms of Patrick Dennis and Virginia Rowans, Edward Everett (Pat) Tanner III was the author of sixteen novels—most of them best sellers—including the now-classic Little Me and Auntie Mame. Tanner made millions, became the toast of Manhattan society, and had his works adapted into wildly successful plays, musicals, TV shows, and films. But he also spent every cent he made, worked incognito as a butler to the wealthy, and constructed a persona so elaborate that not even his wife and children ever quite knew the real Pat. Based on extensive interviews with coworkers, friends, and relatives, Uncle Mame is a revealing, intimate portrait of the man who brought camp to the American mainstream and even in his lowest moments personified—even in his lowest moments— the glamour and wit he captured on the page.
Auntie Mame Kensington Books
"House on Fire," a raw and riveting memoir by author and publisher Jenn T. Grace, explores her journey growing up as an adopted child in a chaotic household.
Around the World With Auntie Mame Penguin
Encore, Encore! The brilliant sequel to the smash bestseller Auntie Mame is back and the reviews are in . . .
Auntie Mame Sourcebooks, Inc.
The eighty-year anniversary edition of the once-banned, #1 New York Times – bestselling novel of interracial romance and discrimination in Georgia. Alice

Walker said it best: “ The South can hardly be said to recognize itself without this book. ” Igniting controversy upon its publication in 1944, Strange Fruit was banned in Boston and Detroit and the US Postal Service refused to send it through the mail until Eleanor Roosevelt intervened—all because of its portrayal of a town divided along racial lines and the forbidden love that dared to cross them . . . Despite having left Maxwell, Georgia, to attend college, Nonnie Anderson returned to her hometown to work for a prominent white family—and to rejoin the man she had always loved, Tracy Deen. Tracy, the directionless son of the town ’ s doctor, has come back from war and is being pressured to finally get his life in order. Across the street, his high school sweetheart desperately waits for a marriage proposal. On the other side of town, Nonnie offers him a safe place to land, asking nothing in return. But now, she ’ s pregnant. As a Christian revival inspires the locals to cease their sinful ways, a heady and dangerous mix of passion, religion, and racism takes hold. And when a white man is killed in a Black part of town, the event exposes the evil simmering just below the town ’ s placid surface—an inferno waiting to erupt . . . “ A very moving book and an extraordinary one. ” —Eleanor Roosevelt “ Strange Fruit is so wide in its human understanding . . . [its] tragedy becomes the tragedy of anyone who lives in a world in which minorities suffer. ” —The Nation “ An absorbing novel, of high literary merit, terrific and tender. ” —The Boston Globe

Auntie Mame Dramatists Play Service Inc

Pulitzer Prize winner Paul Zindel's brilliant Broadway success. This biting, touching and often wildly funny play probes deeply into the tortured relationship of three sisters whose lives have reached a point of crisis. "In Paul Zindel we seem to have that rarity—a playwright who can write intelligent, sensitive, entertaining plays for a wide public." —Newsweek. "It is funny and fierce and, well, absolutely extraordinary." —Boston Globe. "...he has created three parts that most actresses would trade their souls to play." —Hollywood Reporter. The Story: Their father having deserted them in their childhood, the three Reardon sisters have grown up in a house of women, dominated by their mother, who is only recently dead. But time has erased the tender closeness of girlhood; one sister has married and cut herself off; another has begun to drink more than she should; and the third, after a scandalous incident at the school where she teaches, is on the brink of madness. When the married sister comes to dinner to press the need for committing her sibling to an institution, the simmering resentments of many years burst alive and are exacerbated by the intrusion of a well-meaning but boorish neighbor couple, whose unexpected arrival impels the action towards its shattering conclusion—in which all the pathos, humor and searing honesty of the play combine with overwhelming effect.