
Auntie Mame An Irreverent Escapade

Patrick Dennis

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Around the World with
Auntie Mame Vintage
Hidden away for years in a

trunk welded shut, one wedding dress ties four brides together across time in their hour of decision. As Charlotte unravels the mystery of the dress and its prior owners, her own heart begins to reveal its truth. Charlotte owns a chic Birmingham bridal boutique. Dressing brides for their big day is her gift—and her passion. But with her own

wedding day approaching, why can't she find the perfect dress—or feel certain she should marry Tim? Then Charlotte purchases a vintage dress in a battered trunk at an estate sale. It looks brand-new, shimmering with pearls and satin, hand-stitched and timeless in its design. But where did it come from? Who wore it? Charlotte's search for the gown's history—and its new bride—begins as a distraction from her sputtering love life. But it takes on a life of its own as she comes to know the women who have worn the dress. Emily from 1912. Mary Grace from 1939. Hillary from 1968. Each with something unique to share. For woven within the threads of the beautiful hundred-year-old gown is the truth about Charlotte's heritage, the power of courage and faith, and the beauty of

finding true love. From? New York Times? bestseller and award-winning author Rachel Hauck comes a timeless tale of truth love and hearts desires. Multiple POV and timelines A clean and wholesome no spice romance with religious undertones Perfect for book clubs - featuring reading group discussion questions An excellent gift for birthdays, Christmas and holidays, or other occasions

Paul Newman

Macmillan

Blue Magic, the latest designer drug linked to a rash of overdoses, might explain the needle mark on the arm of a young woman found dead in her Kansas City apartment. But when Star reporter Rich Azadian digs deeper, the clues

point to a far more explosive story: MaryLee Stock was a special protégée of evangelical megapastor and power broker Cobalt Becker, who is poised to deliver his followers and the presidency to a firebrand right-wing senator in the next election. When Azadian sets out to prove that MaryLee's death was no accident and she may have been carrying Becker's genetically enhanced baby, the stakes become life itself. In 2023 America—bankrupt, violently divided by the culture wars, and beholden to archrival China—the rules of the game are complicated. With the danger mounting, the dead bodies of young women piling up, Chinese agents circling, and the US Department of National Competitiveness moving in to quash his investigation, Azadian's only option is to go rogue, assemble a team of brilliant misfits like himself, and begin the fight of his life to find out who is killing these women and why, and if any others like them may still be alive. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political

and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Auntie Mame Skyhorse "Man and Superman" is a four-act drama written by George Bernard Shaw in 1903. It was written in

response to a call for Shaw to write a play based on the Don Juan theme and became one of the greatest works in his heritage.

Mame New York : Vanguard Press

Provides a close-up look at the many stage productions of the musical and its film adaptation of Patrick Dennis's best-selling novel Auntie Mame, looking at the creation of this legendary fictional character and the impact it had on the lives and careers of such celebrities as Rosalind Russell, Angela Lansbury, and Lucille Ball who took on the role of Mame. Reprint. 15,000 first printing.

Putting on the Ritz

Dramatists Play Service Inc
NATIONAL BESTSELLER

• The Pulitzer

Prize-winning author of Empire Falls returns to North Bath, the Rust Belt town first brought to unforgettable life in

Nobody's Fool. Now, ten years later, Doug Raymer has become the chief of police and is tormented by the improbable death of his wife—not to mention his suspicion that he was a failure of a husband. Meanwhile, the irrepressible Sully has come into a small fortune, but is suddenly faced with a VA cardiologist's estimate that he only has a year or two left to live. As Sully frantically works to keep the bad news from the important people in his life, we are reunited with his son and grandson . . . with Ruth, the married woman with whom he carried on for years . . . and with the hapless Rub Squeers, who worries that he and Sully aren't still best friends. Filled with humor, heart, and hard-luck characters you can't help but love, *Everybody's Fool* is a

crowning achievement from one of the great storytellers of our time. Look for *Everybody's Fool*, available now, and *Somebody's Fool*, coming soon.

Dog Days Green
Mansion Press

When young Patrick is orphaned, he goes to live with a wealthy, unpredictable aunt in New York City.

And Miss Reardon Drinks a Little Aurum

Chronicles the madcap adventures of a boy, Patrick, growing up as the ward of the sister of his dead father. The book is inspired by the author's real life eccentric aunt, Marion Tanner, whose life and outlook mirrored those of Mame.

[Auntie Mame](#) Vintage
Crime/Black Lizard

"House on Fire," a raw and riveting memoir by author and publisher Jenn T. Grace, explores her journey

growing up as an adopted child in a chaotic household.

Auntie Mame London :

Secker & Warburg

An essay recounting the breakup of the marriage of Somerset Maugham and his wife, Syrie.

Blue Heaven Crown

Join two of the internet's favorite dogs and their owner, sports broadcaster Andrew Cotter, as he shares journal entries from life during the pandemic lockdown. Are you sitting nicely? Good. Let's discover exactly what happened after two superstar Labradors chewed up the lockdown internet and found it really quite tasty. He's not kept a journal for decades but here, in *Dog Days*, Andrew Cotter draws inspiration from the great Samuel Pepys; like him,

he bears witness to the extraordinary everyday as the world tilts on its axis in our own unsettling era. And so, with Olive and Mabel at his side—actually, dawdling in the long grass or sleeping upside down—Andrew takes a clear-eyed, often hilarious walk through a year that encompasses all of life from the crushingly mundane to the decidedly odd. Followed by whispers of "Is that really Olive and Mabel?"—not to mention the occasional Hollywood approach—the three of them pad around literary festivals, breakfast TV, live radio, and even an appearance on *Good Morning America*. Slightly bemused by their fame, Andrew not only pitches up in the iconic Mastermind chair, but

makes a return to sports broadcasting to find that it has become rather strange as well. But, always, his pair of utterly endearing, endlessly optimistic and eternally hungry canine companions show just how precious our time is. Especially our time spent in the devoted company of dogs. For fans new and old, this witty, insightful account of a year like no other is an unmissable treat.

A Case of Human Bondage
Crown

Under his pseudonyms of Patrick Dennis and Virginia Rowans, Edward Everett (Pat) Tanner III was the author of sixteen novels—most of them best sellers—including the now classic *Little Me* and *Auntie Mame*. Tanner made millions, became the toast of Manhattan society, and had his works adapted into wildly

successful plays, musicals, TV shows, and films. But he also spent every cent he made, worked incognito as a butler to the wealthy, and constructed a persona so elaborate that not even his wife and children ever quite knew the real Pat. Based on extensive interviews with coworkers, friends, and relatives, *Uncle Mame* is a revealing, intimate portrait of the man who brought camp to the American mainstream and even in his lowest moments personified—even in his lowest moments—the glamour and wit he captured on the page.

Auntie Mame DigiCat

From Emmy award-winning comedy writer Jessi Klein, *You'll Grow Out of It* hilariously and candidly explores the journey of the 21st-century woman. As both a tomboy and a late bloomer, comedian Jessi Klein grew up feeling more like an outsider than a participant in the rites of modern femininity. In *You'll*

Grow Out of It, Klein offers - real estate/media magnate, through an incisive attempt to turn his talentless collection of real-life stories wife into a chanteuse, and - a relentlessly funny yet vie for the affections of a poignant take on a variety of suave magazine editor, in topics she has experienced this deftly delicious comedy along her strange journey to of bad manners, financial womanhood and beyond. skullduggery, and romantic infighting.

These include her

"transformation from Pippi

Longstocking-esque tomboy

to are-you-a-lesbian-or-what

tom man," attempting to find

watchable porn, and

identifying the difference

between being called

"ma'am" and "miss" ("miss

sounds like you weigh 99

pounds"). Raw, relatable,

and consistently hilarious,

You'll Grow Out of It is a

one-of-a-kind book by a

singular and irresistible

comic voice.

The Annotated Arabian

Nights: Tales from 1001

Nights Simon and Schuster

The witty duo from Blue

Heaven invade the

entourage of a tasteless

Genius Graymalkin Media

An American journalist

researches the notorious

roundup of Parisian Jews

and uncovers her French

family's war-era secrets.

Song of Spider-Man

Dramatists Play Service Inc

Pulitzer Prize winner Paul

Zindel's brilliant Broadway

success. This biting, touching

and often wildly funny play

probes deeply into the

tortured relationship of three

sisters whose lives have

reached a point of crisis. "In

Paul Zindel we seem to have

that rarity—a playwright who

can write intelligent, sensitive,

entertaining plays for a wide

public." —Newsweek. "It is

funny and fierce and, well,

absolutely extraordinary."
—Boston Globe. "...he has created three parts that most actresses would trade their souls to play." —Hollywood Reporter. The Story: Their father having deserted them in their childhood, the three Reardon sisters have grown up in a house of women, dominated by their mother, who is only recently dead. But time has erased the tender closeness of girlhood; one sister has married and cut herself off; another has begun to drink more than she should; and the third, after a scandalous incident at the school where she teaches, is on the brink of madness. When the married sister comes to dinner to press the need for committing her sibling to an institution, the simmering resentments of many years burst alive and are exacerbated by the intrusion of a well-meaning but boorish neighbor couple, whose unexpected arrival impels the action towards its shattering conclusion—in which all the

pathos, humor and searing honesty of the play combine with overwhelming effect.

League of Denial

University of Oklahoma Press

“One of the best literary works of this year” (Miami Herald-Tribune): The true story of a theatrical dream—or nightmare—come true...the making of the Spider-Man musical. As you might imagine, writing a Broadway musical has its challenges. But it turns out there are challenges one can't begin to imagine when collaborating with two rock legends and a superstar director to stage the biggest, most expensive production in theater history.

Renowned director Julie Taymor picked playwright

Glen Berger to cowrite the harrowing mishaps, and a book for a \$25 million whole lot of Spider-Man musical. malfunctioning spider Together—along with U2’s legs. This “circus-rock-Bono and Edge—they and-roll-drama,” with its would shape a work that \$65 million price tag, had was technically daring and become more of a emotionally profound, with spectacle than its creators a story fueled by the ever wished for. During hero’s quest for love...and the show’s the villains’ quest for unprecedented seven revenge. Or at least, months of previews, the that’s what they’d hoped company’s struggles to for. But when charismatic reach opening night producer Tony Adams inspired breathless tabloid died suddenly, the show coverage and garnered began to lose its footing. international notoriety. Soon the budget was Through it all, Berger ballooning, financing was observed the chaos with evaporating, and his signature mix of big producers were jumping ambition and self-ship or getting demoted. deprecating humor. And then came the *Around the World With injuries. And then came Auntie Mame* Kensington word-of-mouth about the Books show itself. What followed “[A]n electric new was a pageant of foul-ups, translation . . . Each page falling-outs, ever-more is adorned with

illustrations and photographs from other translations and adaptations of the tales, as well as a wonderfully detailed cascade of notes that illuminate the stories and their settings. . . . The most striking feature of the Arabic tales is their shifting registers—prose, rhymed prose, poetry—and Seale captures the movement between them beautifully.” —Yasmine Al-Sayyad, *New Yorker* A magnificent and richly illustrated volume—with a groundbreaking translation framed by new commentary and hundreds of images—of the most famous story collection of all time. A cornerstone of world literature and a monument to the power of storytelling, the Arabian

Nights has inspired countless authors, from Charles Dickens and Edgar Allan Poe to Naguib Mahfouz, Clarice Lispector, and Angela Carter. Now, in this lavishly designed and illustrated edition of *The Annotated Arabian Nights*, the acclaimed literary historian Paulo Lemos Horta and the brilliant poet and translator Yasmine Seale present a splendid new selection of tales from the Nights, featuring treasured original stories as well as later additions including “Aladdin and the Wonderful Lamp” and “Ali Baba and the Forty Thieves,” and definitively bringing the Nights out of Victorian antiquarianism and into the twenty-first century. For centuries, readers have been

haunted by the homicidal King Shahriyar, thrilled by gripping tales of Sinbad's seafaring adventures, and held utterly, exquisitely captive by Shahrazad's stories of passionate romances and otherworldly escapades. Yet for too long, the English-speaking world has relied on dated translations by Richard Burton, Edward Lane, and other nineteenth-century adventurers. Seale's distinctly contemporary and lyrical translations break decisively with this masculine dynasty, finally stripping away the deliberate exoticism of Orientalist renderings while reclaiming the vitality and delight of the stories, as she works with equal skill in both Arabic and French. Included

within are famous tales, from "The Story of Sinbad the Sailor" to "The Story of the Fisherman and the Jinni," as well as lesser-known stories such as "The Story of Dalila the Crafty," in which the cunning heroine takes readers into the everyday life of merchants and shopkeepers in a crowded metropolis, and "The Story of the Merchant and the Jinni," an example of a ransom frame tale in which stories are exchanged to save a life. Grounded in the latest scholarship, *The Annotated Arabian Nights* also incorporates the Hanna Diyab stories, for centuries seen as French forgeries but now acknowledged, largely as a result of Horta's pathbreaking research, as

being firmly rooted in the Arabic narrative tradition. Horta not only takes us into the astonishing twists and turns of the stories' evolution. He also offers comprehensive notes on just about everything readers need to know to appreciate the tales in context, and guides us through the origins of ghouls, jinn, and other supernatural elements that have always drawn in and delighted readers. Beautifully illustrated throughout with art from Europe and the Arab and Persian world, the latter often ignored in English-language editions, *The Annotated Arabian Nights* expands the visual dimensions of the stories, revealing how the Nights have always been—and still are—in dialogue with

fine artists. With a poignant autobiographical foreword from best-selling novelist Omar El Akkad and an illuminating afterword on the Middle Eastern roots of Hanna Diyab's tales from noted scholar Robert Irwin, Horta and Seale have created a stunning edition of the *Arabian Nights* that will enchant and inform both devoted and novice readers alike.

Man and Superman

University of Illinois Press
With an Introduction by Paul Rudnick and a swank new cover, "Auntie Mame" is back in print, the classic novel that introduced the world to America's most madcap, fun-loving, and irresistible aunt. Afterword by Michael Tanner.

Sarah's Key Chicago Review Press

Through film composer Henry Mancini, mere background music in movies became part

of pop culture--an expression of sophistication and wit with a modern sense of cool and a lasting lyricism that has not dated. The first comprehensive study of Mancini's music, Henry Mancini: Reinventing Film Music describes how the composer served as a bridge between the Big Band period of World War II and the impatient eclecticism of the Baby Boomer generation, between the grand formal orchestral film scores of the past and a modern American minimalist approach. Mancini's sound seemed to capture the bright, confident, welcoming voice of the middle class's new efficient life: interested in pop songs and jazz, in movie and television, in outreach politics but also conventional stay-at-home comforts. As John Caps shows, Mancini easily combined it all in his music. Mancini wielded influence in Hollywood and around the world with his iconic scores: dynamic jazz for the noirish detective TV show Peter Gunn, the sly theme from The Pink Panther, and his wistful folk song "Moon River" from Breakfast at Tiffany's. Through insightful close readings of key films, Caps traces Mancini's collaborations with important directors and shows how he homed in on specific dramatic or comic aspects of the film to create musical effects through clever instrumentation, eloquent musical gestures, and meaningful resonances and continuities in his scores. Accessible and engaging, this fresh view of Mancini's oeuvre and influence will delight and inform fans of film and popular music. John Caps is an award-winning writer and producer of documentaries. He served as producer, writer, and host for four seasons of the National Public Radio syndicated series The Cinema Soundtrack, featuring interviews with and music of film composers. He lives in Baltimore, Maryland. A volume in the series Music in American Life

Auntie Mame Thomas Nelson
Paul Newman, who died in

2008, achieved superstar status by playing charismatic renegades, broken heroes, and winsome anti-heroes in such classic films as *The Hustler*, *Cool Hand Luke*, *Butch Cassidy and the Sundance Kid*, *The Verdict* and *The Color of Money*. And for all the diverse parts he played on the silver screen, Newman occupied nearly as many roles off it. He was a loving husband and family man, a fund raiser, sold his own brand of pasta sauce to make millions for charity, drove racing cars, and much more. Shawn Levy reveals the many sides of this legendary actor in the most comprehensive biography of the star yet published. We see Newman the consummate professional, a stickler for details and a driven worker. In his private life he played the roles of loyal son and brother, supportive husband – married to Joanne Woodward for 50 years – and responsible provider for six children. But Levy shows that Newman and

his life were by no means perfect: there was a dalliance with another woman and failings as a father. The death of his only son Scott from a drug overdose in 1978 would haunt Newman for the rest of his life. Ultimately, the author reveals how Newman was able to blend his many roles and become a man of great integrity who was successful at almost everything he tried. It is a fascinating portrait of an extraordinarily gifted man and will leave readers feeling that they have slipped through the security gate and got to know a movie star who was famously guarded about his private life.