

Auntie Mame An Irreverent Escapade Patrick Dennis

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Auntie Mame Dramatists Play Service Inc

Hidden away for years in a trunk welded shut, one wedding dress ties four brides together across time in their hour of decision. As Charlotte unravels the mystery of the dress and its prior owners, her own heart begins to reveal its truth. Charlotte owns a chic Birmingham bridal boutique. Dressing brides for their big day is her gift—and her passion. But with her own wedding day approaching, why can't she find the perfect dress—or feel certain she should marry Tim? Then Charlotte purchases a vintage dress in a battered trunk at an estate sale. It looks brand-new, shimmering with pearls and satin, hand-stitched and timeless in its design. But where did it come from? Who wore it? Charlotte's search for the gown's history—and its new bride—begins as a distraction from her sputtering love life. But it takes on a life of its own as she comes to know the women who have worn the dress. Emily from 1912. Mary Grace from 1939. Hillary from 1968. Each with something unique to share. For woven within the threads of the beautiful hundred-year-old gown is the truth about Charlotte's heritage, the power of courage and faith, and the beauty of finding true love. From New York Times bestseller and award-winning author Rachel Hauck comes a timeless tale of truth love and hearts desires. Multiple POV and timelines A clean and wholesome no spice romance with religious undertones Perfect for book clubs - featuring reading group discussion questions An excellent gift for birthdays, Christmas and holidays, or other occasions

Return to Peyton Place London : Secker & Warburg

When shy young heir Patrick is orphaned at the age of ten, the only family he has is his wealthy and eccentric aunt, a New York socialite named Mame. Prone to dramatic costumes, flights of fancy and expensive whims, Mame will raise Patrick the only way she knows how - with humour, mishaps, unforgettable friends and lots of love. From progressive schooling and Mame's search for a husband to her short-lived literary career and the puncturing of some of Patrick's romances, Auntie Mame is the most magnificent and hilarious work of love, style, wit and the life of a modern American.

Auntie Mame Fawcett

THE STORY: This fabulously successful hit hardly needs introduction. Besides being the source for one of America's most popular musicals, AUNTIE MAME set a standard for Broadway comedy that's been sought after ever since. Auntie Mame was a handsom

Auntie Mame Penguin UK

With a wit as sharp as a vodka stinger and a heart as free as her spirit, Auntie Mame burst onto the literary scene in 1955--and today remains one of the most unforgettable characters in contemporary fiction. Wildly successful when it was first published in 1955, Patrick Dennis' Auntie Mame sold over two million copies and stayed put on the New York Times bestseller list for 112 weeks. It was made into a play, a Broadway and a Hollywood musical, and a fabulous movie starring Rosalind Russell. Since then, Mame has taken her rightful place in the pantheon of Great and Important People as the world's most beloved, madcap, devastatingly sophisticated, and glamorous aunt. She is impossible to resist, and this hilarious story of an orphaned ten-year-old boy sent to live with his aunt is as delicious a read in the twenty-first century as it was in the 1950s. Follow the rollicking adventures of this unflappable flapper as seen through the wide eyes of her young, impressionable nephew and discover anew or for the first time why Mame has made the world a more wonderful place. "Outrageous, hilarious, ribald, sophisticated, slapsatiric." The Denver Post **Thinking Like a Director** University of Illinois Press

Encore, Encore! The brilliant sequel to the smash bestseller Auntie Mame is back and the reviews

are in . . .

Auntie Mame Grand Central Publishing

Chronicles the madcap adventures of a boy, Patrick, growing up as the ward of the sister of his dead father. The book is inspired by the author's real life eccentric aunt, Marion Tanner, whose life and outlook mirrored those of Mame.

Dog Days Da Capo Press

With an Introduction by Paul Rudnick and a swank new cover, "Auntie Mame" is back in print, the classic novel that introduced the world to America's most madcap, fun-loving, and irresistible aunt. Afterword by Michael Tanner.

Auntie Mame Random House

"Man and Superman" is a four-act drama written by George Bernard Shaw in 1903. It was written in response to a call for Shaw to write a play based on the Don Juan theme and became one of the greatest works in his heritage.

Auntie Mame Crown

On a patched-up family vacation to Key West, a young girl seeks out movie stars and redemption for her fractured family.

And Miss Reardon Drinks a Little Crown

THE STORY: This fabulously successful hit hardly needs introduction. Besides being the source for one of America's most popular musicals, AUNTIE MAME set a standard for Broadway comedy that's been sought after ever since. Auntie Mame was a handsom

Auntie Mame Penguin

The witty duo from Blue Heaven invade the entourage of a tasteless real estate/media magnate, attempt to turn his talentless wife into a chanteuse, and vie for the affections of a suave magazine editor, in this deftly delicious comedy of bad manners, financial skulduggery, and romantic infighting.

Man and Superman Chicago Review Press

Henry Mancini, the first publicly successful and personally recognizable film composer in history, has practically become a Hollywood brand name. In his lifetime, he sold thirty million albums and won four Oscars and twenty Grammy awards. Through Mancini, mere background music in movies became part of pop culture--an expression of sophistication and wit with a modern sense of cool and a lasting lyricism that has not dated. The first comprehensive study of Mancini's music, Henry Mancini: Reinventing Film Music describes how the composer served as a bridge between the Big Band period of World War II and the impatient eclecticism of the Baby Boomer generation, between the grand formal orchestral film scores of the past and a modern American minimalist approach. Mancini's sound seemed to capture the bright, confident, welcoming voice of the middle class's new efficient life: interested in pop songs and jazz, in movies and television, in outreach politics but also conventional stay-at-home comforts. As John Caps shows, Mancini easily combined it all in his music. Mancini wrote his first dramatic music for a radio series in 1950. By the mid-1960s, he wielded influence in Hollywood and around the world with his iconic scores: dynamic jazz for the noirish detective TV show Peter Gunn, the sly theme from The Pink Panther, and his wistful folk song "Moon River" from Breakfast at Tiffany's. Following the evolution of Mancini's style, Caps traces the history of movie scoring in general: from the jazz-pop of the 1960s to the edgier, electro-funk harmonies of the Watergate 1970s, from the revisionist 1980s marked by New Age trends and new jazz chords to the frustrating New Hollywood of the 1990s when films were made by committees of lawyers rather than by artisans. Through insightful close readings of key films, Caps traces Mancini's collaborations with important directors and shows how he homed in on specific dramatic or comic aspects of each film to create musical effects through clever instrumentation, eloquent melodies, and the strong narrative qualities of his scores. Accessible and engaging, this fresh view of Mancini's oeuvre and influence will delight and inform fans of film and popular music.

Uncle Mame Macmillan

Following in the tradition of Auntie Mame, bestselling author Patrick Dennis turns his wicked satirical pen on the insane world of fictional film director Leander Starr. Fleeing the IRS, creditors, and jilted lovers, Starr holes up in a Mexico City apartment—Casa Ximenez—with his faithful valet, Alistair St. Regis. Soon others descend on the villa—Starr's ex-wife, his estranged socialite daughter, a shady Mexican film producer, a tax collector who has chased Starr around the world, and a dim young widow sitting on a fortune in laxative stock. Starr concocts a plan to distract them all: an abbreviated cinematic epic covering the history of Mexico titled Valley of the Vultures, starring them. Will the scheme work? In addition to Dennis's uproarious novel, this fresh edition includes a long-lost short story of Leander Starr, "'Twas the Night Before Christmas in the Railway Station," as well as a new afterword by the author's son.

Just Wait Till You Have Children of Your Own! Kensington Books

An essay recounting the breakup of the marriage of Somerset Maugham and his wife, Syrie.

Mame Ember

"House on Fire," a raw and riveting memoir by author and publisher Jenn T. Grace, explores her journey growing up as an adopted child in a chaotic household.

The Joyous Season Green Mansion Press

When shy young heir Patrick is orphaned at the age of ten, the only family he has is his wealthy and eccentric aunt, a New York socialite named Mame. Prone to dramatic costumes, flights of fancy and expensive whims, Mame will raise Patrick the only way she knows how - with humour, mishaps, unforgettable friends and lots of love. From progressive schooling and Mame's search for a husband to her short-lived literary career and the puncturing of some of Patrick's romances, Auntie Mame is the most magnificent and hilarious work of love, style, wit and the life of a modern American.

Auntie Mame Graymalkin Media

SHAKESPEARE SHAPIRO HAS ALWAYS hated his name. His parents bestowed it on him as some kind of sick joke when he was born, and his life has gone downhill from there, one embarrassing incident after another. Entering his senior year of high school, Shakespeare has never had a girlfriend, his younger brother is cooler than he is, and his best friend's favorite topic of conversation is his bowel movements. But Shakespeare will have the last laugh. He is chronicling every mortifying detail in his memoir, the writing project each senior at Shakespeare's high school must complete. And he is doing it brilliantly. And, just maybe, a prize-winning memoir will bring him respect, admiration, and a girlfriend . . . or at least a prom date.

But Darling, I'm Your Auntie Mame! New York : Vanguard Press

Pulitzer Prize winner Paul Zindel's brilliant Broadway success. This biting, touching and often wildly funny play probes deeply into the tortured relationship of three sisters whose lives have reached a point of crisis. "In Paul Zindel we seem to have that rarity—a playwright who can write intelligent, sensitive, entertaining plays for a wide public." —Newsweek. "It is funny and fierce and, well, absolutely extraordinary." —Boston Globe. "...he has created three parts that most actresses would trade their souls to play." —Hollywood Reporter. The Story: Their father having deserted them in their childhood, the three Reardon sisters have grown up in a house of women, dominated by their mother, who is only recently dead. But time has erased the tender closeness of girlhood; one sister has married and cut herself off; another has begun to drink more than she should; and the third, after a scandalous incident at the school where she teaches, is on the brink of madness. When the married sister comes to dinner to press the need for committing her sibling to an institution, the simmering resentments of many years burst alive and are exacerbated by the intrusion of a well-meaning but boorish neighbor couple, whose unexpected arrival impels the action towards its shattering conclusion—in which all the pathos, humor and searing honesty of the play combine with overwhelming effect.

Around the World with Auntie Mame Dramatists Play Service Inc

Set in contemporary New York, this book revolves around four characters, all either unemployed or barely employed. The calamities begin when Gilbert, who is gay, and Moira, an arch bitch, devise a seemingly brilliant plan to swindle their respective monied families - by getting married.

Auntie Mame Penguin UK

The continuing story of Peyton Place is once again available in paperback