

Austerity Vintage Minis

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Liberty Arrow

'Because "God" is infinite, nobody can have the last word' What is this thing, religion, supposedly the cause of bloodshed and warring for centuries? What is 'God' and do we need 'Him' in our modern world? Karen Armstrong looks again at these questions in a refreshing and startling way. God is not to be 'believed in' as a child believes in Santa Claus; religion is not a story to be proven true or false, but a discipline akin to music or art that answers a deeply human need, and can teach us to discover new capacities of mind and heart. Selected from A Case for God, Fields of Blood and The Lost Art of Scripture VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis 'Great Ideas' series: Art by Simon Schama Science by Ian McEwan

Anatomy of the Classic Mini Random House

Immerse yourself in a literary wonderland with this collection of timeless Christmas tales. 'There seems a magic in the very name of Christmas' said Charles Dickens. From yuletide carols to scrumptious food to presents under the tree, from cold winter nights in Victorian London to countryside festivities by the fire, from the melancholies of the season to the injustices, our best writers have seen it all and written it down. A Vintage Christmas captures the very essence of what Christmas means to us and what real magic can be found, written by some of the world's finest authors, including Charles Dickens, Arthur Conan Doyle, Anthony Trollope, Laurie Lee, E. Nesbit and Alice Munro. Stories in A Vintage Christmas: 'Carol-Barking' from Cider With Rosie by Laurie Lee 'Obadiah Oak, Mrs Griffiths and the Carol Singers' by Louis de Bernières 'The Turkey Season' by Alice Munro 'Christmas at Thompson Hall' by Anthony Trollope 'Christmas Shopping' from The Green Road by Anne Enright 'A Conscience Pudding' from The New Treasure Seekers by E. Nesbit 'Christmas at Cold Comfort Farm' by Stella Gibbons 'There Never Was Such a Goose' from A Christmas Carol by Charles Dickens 'Let Nothing You Dismay' by Helen

Simpson 'Christmas Is a Sad Season for the Poor' by John Cheever 'A Serious Talk' by Raymond Carver 'The Adventure of the Blue Carbuncle' by Arthur Conan Doyle VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. Vintage Minis bring you the world's greatest writers on the experiences that make us human – from birth to death and everything in between.

Murder Random House

Michel Foucault offers an iconoclastic exploration of why we feel compelled to continually analyze and discuss sex, and of the social and mental mechanisms of power that cause us to direct the questions of what we are to what our sexuality is.

Vintage Minis W. W. Norton & Company

This book's title sums up its purpose. Anatomy of the Classic Mini is the result of years of research, and documents the many variations of the same components, explaining which model and date each is for. An essential reference book for all restorers of classic Minis!

Train Your Mind for Peace and Purpose Every Day Yale University Press

Can we ever be wholly free? In this book of breathtaking imaginary leaps that conjure dystopias and magical islands, Margaret Atwood holds a mirror up to our own world. The reflection we are faced with, of men and women in prisons literal and metaphorical, is frightening, but it is also a call to arms to speak and to act to preserve our freedom while we still can. And in that, there is hope. Selected from The Handmaid's Tale and Hag-Seed by Margaret Atwood. VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human

Vintage Minis Singing Dragon

VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. How do we choose between what is fair and just, and what our debtors demand of us? Yanis Varoufakis was put in such a dilemma in 2015 when he became the finance minister of Greece. In this rousing book, he charts the absurdities that underpin calls for austerity, as well as his own battles with a bureaucracy bent on ignoring the human cost of its every action. Passionately outspoken and tuned to the voices of the oppressed, Varoufakis presents a guide to modern economics, and its threat to democracy, like no other. Selected from the books And the Weak Suffer What They Must? and Adults in the Room

Curves, Twists and Bends Arrow

'Wealth and beggary, virtue and vice, repletion and the direst hunger, all treading on each other and crowding together' Could any writer portray London better than Charles Dickens? Dickens knew the city inside out, walking the streets day and night, in all weathers, and drawing inspiration from everything he saw. The fog, the mud, the churning river, the clamour of church bells, and at every corner schemes of business or pleasure – this is Dickens's London in the company of some of his most memorable characters. Selected from the work of

Charles Dickens VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: Murder by Arthur Conan Doyle Power by William Shakespeare Independence by Charlotte Bronte

Vintage Minis Simon & Schuster

THE SUNDAY TIMES BESTSELLER 'Why is there so much inequality?' Xenia asks her father, the world-famous economist Yanis Varoufakis. Drawing on memories of her childhood and a variety of well-known tales - from Oedipus and Faust to Frankenstein and The Matrix - Varoufakis explains everything you need to know in order to understand why economics is the most important drama of our times. In answering his daughter's deceptively simple questions, Varoufakis disentangles our troubling world with remarkable clarity, while inspiring us to make it a better one. 'Utterly accessible, deeply humane and startlingly original - a potent democratic tool at the perfect time' Naomi Klein

Fighting for Our Future Veloce Publishing Ltd

Why should one half be free to live, while the other is doomed to watch silently from the sidelines? In this visionary collection, Virginia Woolf leads us on a transformative journey through the liberating powers of the mind. From an exploration of why women were barred from writing and under what conditions they might break free, to the solace derived from haunting London's streets, these essays and stories present Woolf at her most impassioned, rendering the pursuit of liberty one of life's most poetic adventures. Selected from the books A Room of One's Own, The Waves and Street Haunting and Other Essays by Virginia Woolf VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: Love by Jeanette Winterson Home by Salman Rushdie Language by Xiaolu Guo Race by Toni Morrison

Blood Meridian Random House

'To myself alone could I look' Jane Eyre and Lucy Snowe are heroines who depend upon no one but themselves. In the face of hardship, from small sacrifices to great heartache, they cling resolutely to their principles of self-reliance. Lucy's energy and enterprise take her to Belgium and a career in teaching, whilst Jane's honest, intelligent mind draws declarations of love. Both are the unforgettable creations of the deeply independent and brilliant Charlotte Brontë. Selected from Charlotte Brontë's Jane Eyre and Villette. VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: Sisters by Louisa May Alcott Freedom by Margaret Atwood Marriage by Jane Austen Liberty by Virginia Woolf

Market in State Random House

What would a fair and equal society actually look like? The world-renowned economist and bestselling author Yanis Varoufakis presents his radical and subversive answer in a work of speculative fiction that recalls William Morris and William Gibson The year: 2035. At a funeral for Iris, a revolutionary leftist feminist, Yango is approached by Costa, Iris's closest comrade, who urges him to carry out Iris's last wish: plough into her secret diaries to tell their story. "But", Costa insists "leave out anything that might help Big Tech replicate my technologies!" That night Yango delves into Iris's diaries. In them he discovers a chronicle of how Costa's revolutionary technologies had unveiled an actually existing, fully democratized, postcapitalist society. Suddenly he understands Costa's obsession with the hackers trying to steal his secrets. So begins Yanis Varoufakis's extraordinary novelistic thought-experiment, where the world-famous economist offers an invigorating and deeply moving vision of an alternative reality. Another Now tells the story of Costa, a brilliant but deeply disillusioned, computer engineer, who creates a revolutionary technology that will allow the user a "glimpse of a life beyond their dreams" but will not enslave them. But an accident during one of its trial runs unveils a cosmic wormhole where Costa meets his DNA double, who is living in a 2025 very different than the one Costa is living in. In this parallel 2025 a global hi-tech uprising, begun in the wake of the collapse of 2008, has birthed a post-

capitalist world in which work, money, land, digital networks and politics have been truly democratized. Banks have been eliminated, as well as predatory, date-mining digital monopolies; the gig economy is no more; and the young are free to experiment with different careers and to study "non-lucrative topics, from Sumerian pottery to astrophysics." Intoxicated, Costa travels to England to tell Iris, his old comrade, and her neighbor, Eva, a recovering banker turned neoliberal economics professor, of the parallel universe he has discovered. Costa eventually leads them back to his workshop in America where Iris and Eva meet their own doubles, and confront hard truths about themselves and the daunting political challenge that "the Other Now" presents. But, as their obsession with the Other Now deepens, time begins to run out, as the wormhole begins to deteriorate and hackers begin to unleash new attacks on Costa's technology. The trio have to make a choice: which 2025 do they want to live in? Varoufakis has been claiming for a while that we already live in postcapitalist times. That, since the 2008 crisis, capitalism has been morphing into technofeudalism. Another Now, a riveting work of speculative fiction, shows that there is a realistic, democratic alternative to the technofeudalpostcapitalist dystopia taking shape all around us. It also confronts us with the greatest question: how far are we willing to go to bring it about? Dirty Old London Austerity Vintage Minis

In the immediate aftermath of the global financial crisis of 2008, governments around the developed world coordinated policy moves to stimulate economic activity and avert a depression.

In subsequent years, however, cuts to public expenditure, or austerity, have become the dominant narrative in public debate on economic policy. This unique collaboration between economists and linguists examines manifestations of the discourses of austerity as these have played out in media, policy and academic settings across Europe and the Americas. Adopting a critical perspective, it seeks to elucidate the discursive and argumentation strategies used to consolidate austerity as the dominant economic policy narrative of the twenty-first century.

Europe's Crisis and America's Economic Future Random House

When it comes to death, is there ever a best case scenario? In this disarmingly witty book, Julian Barnes confronts our unending obsession with the end. He reflects on what it means to miss God, whether death can be good for our careers and why we eventually turn into our parents. Barnes is the perfect guide to the weirdness of the only thing that binds us all. Selected from the book Nothing to be Frightened Of by Julian Barnes VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: Calm by Tim Parks Drinking by John Cheever Babies by Anne Enright Psychedelics by Aldous Huxley

Vintage Minis Arrow

Marie Minnich and Marde Doolan, introduce the ingredients behind the style, presenting it as a recipe for design success. The book is filled with simple decorating tips and advice that anyone who aspires to the Bohemian Chic look can easily blend to their own purposes. Color photos based on actual case-studies further illustrate what has and can be done.

Power Random House

In Victorian London, filth was everywhere: horse traffic filled the streets with dung, household rubbish went uncollected, cesspools brimmed with "night soil," graveyards teemed with rotting corpses, the air itself was choked with smoke. In this intimately visceral book, Lee Jackson guides us through the underbelly of the Victorian metropolis, introducing us to the men and women who struggled to stem a rising tide of pollution and dirt, and the forces that opposed them.

Through thematic chapters, Jackson describes how Victorian reformers met with both triumph and disaster. Full of individual stories and overlooked details--from the dustmen who grew rich from recycling, to the peculiar history of the public toilet--this riveting book gives us a fresh

insight into the minutiae of daily life and the wider challenges posed by the unprecedented growth of the Victorian capital.

[Vintage Minis](#) Createspace Independent Pub

VINTAGE MINIS- GREAT MINDS. BIG IDEAS. LITTLE BOOKS. How do we choose between what is fair and just, and what our debtors demand of us? Yanis Varoufakis was put in such a dilemma in 2015 when he became the finance minister of Greece. In this rousing book, he charts the absurdities that underpin calls for austerity, as well as his own battles with a bureaucracy bent on ignoring the human cost of its every action. Passionately outspoken and tuned to the voices of the oppressed, Varoufakis presents a guide to modern economics, and its threat to democracy, like no other. Selected from the books *And the Weak Suffer What They Must?* and *Adults in the Room*

[Lies](#) Cambridge University Press

' Well, Watson, we seem to have fallen upon evil days ' Sherlock Holmes: the quintessential British hero and the world's most popular detective. Through his powers of deduction, and with the help of his faithful companion Dr Watson, Holmes takes on all manner of devious criminals and dangerous villains – and wins. But the cases involving murder are the most dastardly of them all... Selected from *The Complete Sherlock Holmes* VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world ' s greatest writers on the experiences that make us human Also in the Vintage Minis series: *Power* by William Shakespeare *Independence* by Charlotte Bronte *London* by Charles Dickens

The Biography of the Man Who Really Made the Mini - Leonard Lord Random House

From the Chevrolet Bel Air to the Ferrari Testarossa, this book takes you on a scenic drive through the history of classic cars, exploring their status as objects of luxury and desire. The *Classic Car Book* showcases the most important and iconic classic cars from every decade since the 1940s, with a foreword by award-winning writer and commentator on the industry, history, and culture of cars and motoring, Giles Chapman. Fully illustrated and packed with stunning photography, *The Classic Car Book* uses specially commissioned photographic tours to put you in the driver's seat of the world's most famous and celebrated cars, including stylish roadsters and luxury limousines from manufacturers such as Mercedes-Benz, Ferrari, Rover, Jaguar, and Bentley. *The Classic Car Book* is ideal for any car collectors and enthusiasts.

Seven Pillars of Wisdom Random House

This beautiful, giftable Christmas collection features old-fashioned works from classic authors who invite you to a feast of holiday nostalgia. Filled with stories that have been part of the Christmas season for generations, *A Vintage Christmas* is a unique collection of lesser-known Christmas tales, reflections, and poems from beloved authors across the centuries and makes the perfect gift for the reader in your life. This beautiful treasury will take you back to firesides, simple gifts, and warm family moments of Christmases past as you cherish the timeless truths and joys of the season. Discover a charming story from L. M. Montgomery about love and sacrifice in a little log house. See Christmas through the eyes of a child in a New England colonial village with Harriet Beecher Stowe. Remember the reason Christ came to earth in the poetry of Anne Brontë. Share with your family the delightful letter Mark Twain wrote as Santa Claus to his three-year-old daughter. *A Vintage Christmas* includes stories from Louisa May Alcott, Charles Dickens, Ralph Henry Barbour, Harriet Beecher Stowe, Mark Twain, L. M. Montgomery, and William Dean Howells, as well as poems from Eliza Cook, Christina Rossetti, William Makepeace Thackeray, Joyce Kilmer, Henry Wadsworth Longfellow, and Samuel Taylor Coleridge. *A Vintage Christmas* is a timeless reminder that the heart of the holiday never changes. Hardcover, giftable size Perfect as a stocking stuffer and host or hostess gift Filled with hopeful and encouraging Christmas stories Makes a lovely keepsake companion to *A Classic Christmas* and *A Timeless Christmas*

[London](#) Random House

' This is a history of intellectual courage, hard work, occasional inspiration and every conceivable form of human failing. It is also an extended invitation to wonder, to pleasure ' How far have we come in our understanding of the world around us? In this eye-opening collection, Ian McEwan looks back at the history of scientific discovery from Darwin to Dawkins as well as exploring, with brilliant originality, what a future with AI and climate change could hold for us. Selected from *Solar*, *Enduring Love*, *Machines Like Me* VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world ' s greatest writers on the experiences that make us human Also in the Vintage Minis 'Great Ideas' series: *Religion* by Karen Armstrong *Art* by Simon Schama