
Autobiographical Research Papers

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[Women's Lives/Women's Times](#)

McFarland

Investigating autobiographical writing of Mary McCarthy, Henry James, Jean-Paul Sartre, Saul Friedlander, and Maxine Hong Kingston, this book argues that autobiographical truth is not a fixed but an evolving content in a process of self-creation. Further, Paul John Eakin contends, the self at the center of all autobiography is necessarily fictive. Professor Eakin shows that the autobiographical impulse is simply a special form of reflexive consciousness: from a developmental viewpoint, the autobiographical act is a mode of self-invention always practiced first in living and only eventually, and occasionally, in writing. Originally published in 1988. The Princeton Legacy Library uses the latest print-on-demand

technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These paperback editions preserve the original texts of these important books while presenting them in durable paperback editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

[Understanding](#)

[Autobiographical](#)

[Memory](#) Springer

Nature

This book reviews the latest research in the field of autobiographical memory.

The Autobiographical Legacy of Nineteenth-century Women's Diaries

John Benjamins

Publishing

Shortlisted for the PEN/D

iamonstein-Spielvogel

Award for the Art of the

Essay Named a Best

Book of 2018 by TIME, Washington Post, Entertainment Weekly, Wired, Esquire, BuzzFeed, Paste, Bitch, Bustle, The Chicago Review of Books and eBooks As a novelist, Alexander Chee has been described as 'masterful' by Roxane Gay, 'incendiary' by the New York Times, and 'brilliant' by the Washington Post. With *How to Write an Autobiographical Novel*, his first collection of nonfiction, he secures his place as one of the finest essayists of his generation. *How to Write an Autobiographical Novel* is the author's exploration of the entangling of life, literature and politics, and how the lessons learned from a life spent reading and writing fiction have changed him. In these interconnected essays he constructs a self, growing from student to teacher, reader to writer, and

reckoning with his identities as a son, a gay man, a Korean American, an artist, an activist, a lover and a friend. He examines some of the most formative experiences of his life and America's history, including his father's death, the AIDS crisis, 9/11, the jobs that supported his writing – Tarot-reading, bookselling, cater-waiting for William F. Buckley – the writing of his first novel, *Edinburgh*, and the election of Donald Trump. By turns commanding, heartbreaking and wry, *How to Write an Autobiographical Novel* asks questions about how we create ourselves in life and in art, and how to fight when our dearest truths are under attack.

How to Write an Autobiographical Novel

Cambridge University Press

The popularity of such books as Frank McCourt's *Angela's Ashes*, Mary Karr's *The Liars' Club*, and Kathryn Harrison's controversial *The Kiss*, has led columnists to call ours "the age of memoir."

And while some critics have derided the explosion of memoir as exhibitionistic and self-aggrandizing, literary theorists are now beginning to look seriously at this profusion of autobiographical literature.

Informed by literary, scientific, and experiential concerns, *How Our Lives Become Stories*

enhances knowledge of the complex forces that shape identity, and confronts the equally complex problems that arise when we write about who we think we are. Using life writings as examples—including works by Christa Wolf, Art Spiegelman, Oliver Sacks, Henry Louis Gates, Melanie Thernstrom, and Philip Roth—Paul John Eakin draws on the latest research in neurology, cognitive science, memory studies, developmental psychology, and related fields to rethink the very nature of self-representation. After showing how the experience of living in one's body shapes one's identity, he explores relational and narrative modes of being, emphasizing social sources of identity, and demonstrating that the self and the story of the self are constantly evolving in relation to others.

Eakin concludes by engaging the ethical issues raised by the conflict between the authorial impulse to life writing and a traditional, privacy-based ethics that such writings often violate. *The Language of Autobiography* Cambridge Scholars Publishing *Autobiographical Memory and the Validity of Retrospective Reports* presents the collaborative efforts of cognitive psychologists and research methodologists in the area of autobiographical memory. The editors have included an esteemed group of researchers whose work covers a wide range of issues related to autobiographical memory and the validity of retrospective reports, reflecting the diverse traditions in cognitive psychology and survey research. The first part of the book provides different theoretical perspectives

on retrospective reports, along with supporting experimental evidence. The second part of this volume focuses specifically on retrospective reports of behaviors, including recall of the frequency and intensity of physical pain, of the number of cigarettes smoked, of dietary habits, and of child support payments. The following sections address the cognitive processes involved in event dating and time estimation, and a discussion of the differences between self and proxy reports. The final part extends the discussion of autobiographical memories in different directions, including the impact of autobiographical memories on individuals' assessment of their current life, the assessment of social change on the basis of retrospective reports, and the issue of collective memories. This book, an indispensable and timely resource for researchers and students of cognitive psychology as well as to survey methodologists and statisticians, demonstrates the considerable progress made in understanding the cognitive dynamics of retrospective reports. *Encyclopedia of Case Study Research* Univ of Wisconsin Press Stone rescues autobiography from the thickets of recent critical theory, in which the life portrayed has often seemed less important than the inventive literary techniques. He argues that the techniques are important because knowledge of the life is important to our culture. Restricting himself primarily to 16 writers of the 20th century, Stone juxtaposes two or three figures in given chapters, such as "Becoming a Woman in Male America: Margaret Mead and Anais Nin" and "Two Recreate One: The Act of Collaboration in

Recent Black Autobiography -- Ossie Guffy, Nate Shaw, Malcolm X." Other writers considered are W.E.B. DuBois, Henry Adams, Black Elk, Thomas Merton, Louis Sullivan, Richard Wright, Norman Mailer, Frank Conroy, and Lillian Hellman.

The Inheritance of Family Shame and the Autobiographies of Henry James Routledge American Lives is a groundbreaking book, the first historically organized anthology of American autobiographical writing, bringing us fifty-five voices from throughout the nation's history, from Abigail Adams, Abraham Lincoln, Jonathan Edwards, and Richard Wright to Quaker preacher Elizabeth Ashbridge, con man Stephen Burroughs, and circus impresario P.T. Barnum.

Representing canonical and non-canonical writers, slaves and slave-owners, generals and conscientious objectors, scientists, immigrants, and Native Americans, the pieces in this collection make up a rich gathering of American "songs of ourselves." Robert F. Sayre frames the selections with an overview of theory and criticism of autobiography and with commentary on the relation between history and many kinds of autobiographical texts--travel narratives, stories of captivity, diaries of sexual liberation, religious conversions, accounts of political disillusionment, and discoveries of ethnic identity. With each selection Sayre also includes an extensive headnote

providing valuable critical and biographical information. A scholarly and popular landmark, American Lives is a book for general readers and for teachers, students, and every American scholar.

A Reader Jessica Kingsley Publishers
Design and Truth in Autobiography Routledge
Blue Ribbon Papers University of Missouri Press

This Handbook provides a comprehensive treatment of basic and more advanced research methodologies in applied linguistics and offers a state-of-the-art review of methods particular to various domains within the field. Arranged thematically in 4 parts, across 41 chapters, it covers a range of research approaches, presents current perspectives, and addresses key issues in different research methods, such as designing and implementing research instruments and techniques, and analysing different types of applied linguistics data. Innovations, challenges and trends in applied linguistics research are examined throughout the Handbook. As such it offers an up-to-date and highly accessible entry point into both established and emerging approaches that will offer fresh possibilities and perspectives as well as thorough consideration of best practices. This wide-ranging volume will prove an invaluable resource to applied linguists at all levels, including scholars in related fields such as

language learning and teaching, multilingualism, corpus linguistics, critical discourse analysis, discourse analysis and pragmatics, language assessment, language policy and planning, multimodal communication, and translation.

Selected Papers of Lawrence R Klein: Theoretical Reflections and Econometric Applications Cornell University Press

This memoir by Cleveland Sellers, a SNCC volunteer, traces his zealous commitment to activism from the time of the sit-ins, demonstrations, and freedom rides in the early '60s. In a narrative encompassing the Mississippi Freedom Summer (1964), the historic march in Selma, the Democratic National Convention in Atlantic City, and the murders of civil rights activists in Mississippi, he recounts the turbulent history of SNCC and tells the powerful story of his own no-return dedication to the cause of civil rights and social change.

Research Methodologies for Auto/biography Studies University of Washington Press
Women Taking Risks in Contemporary Autobiographical Narratives explores the nature and effects of risk in self-narrative representations of life events, and is an early step towards

confronting the dearth of analysis on this subject. The collection focuses on risk-taking as one of women's articulations of authorial agency displayed in literary, testimonial, photographic, travel and film documentary forms of autobiographical expression in French. Among many themes, the book fosters discussion on matters of courage, strength, resilience, freedom, self-fulfillment, political engagement, compassion, faith, and the envisioning of unconventional alliances that follow a woman's stepping out of her comfort zone. The fourteen essays included in this collection discuss works of women authors from North Africa, Sub-Saharan Africa, France and the Caribbean. They exemplify a variety of self-narratives that blur unified conceptualizations of both identity and national belonging. They address questions about women writers' attitudes towards risk and their willingness to change the status quo. They also explore the many personal and public forms in which agency manifests through risk-taking engagements; the ways in which women challenge the conventional wisdom about feminine reserve and aversion to danger; the multiplicity of seen and unforeseen consequences of risk taking; the all-too-frequent lack of recognition of female courage; the overcoming of obstacles by taking risks; and,

frequently, the amelioration of women's lives. Addressing both the broader context of the study of risk and the more specific areas of female expression and autobiography in Francophone cultures, this collection is attractive to a diverse audience with the potential to cross disciplines and inform a wide body of research. A number of the essays deal with issues born in postcolonial circumstances. This examination of the elucidation of marginalized voices should prove enlightening to an array of scholars researching specific ethnic, sexual, gender, and general subjects related to identity. In making inroads towards expanding the well-developed area of risk studies into the humanities, this collection makes an important contribution that has the potential to promote a variety of cross-disciplinary research including examinations of the psychology and sociology behind chauvinism, personal expression, and formative experiences. Essays in Jewish Self-Fashioning Routledge

The urge to autobiography reveals itself every day, in the stories we tell about ourselves. Literary autobiography is the most highly developed form of this universal activity of self-promotion, a kind of writing practised in the west over many centuries. In this major study of the western tradition, John Sturrock analyses the means by which more than twenty of the

greatest literary autobiographers have gone about their task. The book concentrates on the productive tension between the writer's will to singularity and the autobiographical act itself, which restores by conventional and rhetorical means the harmony between the writer and a community of readers. By attending closely and sceptically to the truth-claims made by autobiographers from Augustine through Rousseau and Darwin to Sartre and Michel Leiris, Sturrock establishes some of the deep, hidden continuities of autobiographical writing, and shows how artful and self-conscious this supposedly most sincere of literary genres can be.

Challenges and Creativity Springer

Britain is no longer the sole organizing centre for cultural studies. The contributors to this volume demonstrate how cultural studies has diffused into other English-speaking countries and how its original concerns have been renegotiated and changed. The result is a landmark book which provides students with an unrivalled guide to the international phenomenon of cultural studies.

American Lives SUNY Press

The first comprehensive guide to the burgeoning field of women's autobiography. Essays from 39 prominent critics and writers explore narratives across the centuries and from around the globe. A list of more than 200 women's autobiographies and a comprehensive

bibliography provide invaluable information for scholars, teachers, and readers. *Autobiographical Jews* Routledge *Autobiographical Writing Across the Disciplines* reveals the extraordinary breadth of the intellectual movement toward self-inclusive scholarship. Presenting exemplary works of criticism incorporating personal narratives, this volume brings together twenty-seven essays from scholars in literary studies and history, mathematics and medicine, philosophy, music, film, ethnic studies, law, education, anthropology, religion, and biology. Pioneers in the development of the hybrid genre of personal scholarship, the writers whose work is presented here challenge traditional modes of inquiry and ways of knowing. In assembling their work, editors Diane P. Freedman and Olivia Frey have provided a rich source of reasons for and models of autobiographical criticism. The editors' introduction presents a condensed history of academic writing, chronicles the origins of autobiographical criticism, and emphasizes the role of feminism in championing the value of personal narrative to disciplinary discourse. The essays are all explicitly informed by the identities of their authors, among whom are a feminist scientist, a Jewish filmmaker living in Germany, a potential carrier of Huntington's disease, and a doctor pregnant while in medical school. Whether describing how being a professor of ethnic literature necessarily entails being an activist, how music and cooking are related, or how a theology is shaped by cultural

identity, the contributors illuminate the relationship between their scholarly pursuits and personal lives and, in the process, expand the boundaries of their disciplines. Contributors: Kwame Anthony Appiah Ruth Behar Merrill Black David Bleich James Cone Brenda Daly Laura B. DeLind Carlos L. Dews Michael Dorris Diane P. Freedman Olivia Frey Peter Hamlin Laura Duhan Kaplan Perri Klass Muriel Lederman Deborah Lefkowitz Eunice Lipton Robert D. Marcus Donald Murray Seymour Papert Carla T. Peterson David Richman Sara Ruddick Julie Tharp Bonnie TuSmith Alex Wexler Naomi Weisstein Patricia Williams *Autobiographical Memory and the Validity of Retrospective Reports* Routledge Examines the heritage of failure and shame in the lives of Henry James (1843-1916) and his father, his strategies for self-protection and vocational success in his *A Small Boy and Others*, the biographical consequences of his autobiography, and the divided messages he transmits in his subsequent book about his brother. Paper edition (unseen), \$23.95. Annotation copyright by Book News, Inc., Portland, OR *She Left Nothing in Particular* Design and Truth in *Autobiography* Part of "Blue Ribbon Papers Series", this title presents the autobiographies of scholars who have made significant contributions to symbolic interactionist approach over the 20th and 21st centuries. *Fictions in Autobiography*

University of Pennsylvania Press Case study research has a long history within the natural sciences, social sciences, and humanities, dating back to the early 1920's. At first it was a useful way for researchers to make valid inferences from events outside the laboratory in ways consistent with the rigorous practices of investigation inside the lab. Over time, case study approaches garnered interest in multiple disciplines as scholars studied phenomena in context. Despite widespread use, case study research has received little attention among the literature on research strategies. The *Encyclopedia of Case Study Research* provides a compendium on the important methodological issues in conducting case study research and explores both the strengths and weaknesses of different paradigmatic approaches. These two volumes focus on the distinctive characteristics of case study research and its place within and alongside other research methodologies. Key Features Presents a definition of case study research that can be used in different fields of study Describes case study as a research strategy rather than

as a single tool for decision making and inquiry Guides rather than dictates, readers' understanding and applications of case study research Includes a critical summary in each entry, which raises additional matters for reflection Makes case study relevant to researchers at various stages of their careers, across philosophic divides, and throughout diverse disciplines Key Themes Academic Disciplines Case Study Research Design Conceptual Issues Data Analysis Data Collection Methodological Approaches Theoretical Traditions Theory Development and Contributions From Case Study Research Types of Case Study Research Remembering Our Past Cambridge University Press The first book-length introduction to an exciting new interdisciplinary field—written by an internationally recognized leader of the Contemplative Studies movement This is the first book-length introduction to a growing and influential interdisciplinary field focused on contemplative practice, contemplative experience, and contemplative pedagogy. Written by an internationally recognized leader in the area, *Introducing Contemplative Studies* seeks to provide readers with a deep and practical

understanding of the nature and purpose of the field while encouraging them to find a place of their own in an increasingly widespread movement. At once comprehensive overview, critical reflection, and visionary proposal, the book explores the central approaches and issues in Contemplative Studies, tackles questions and problems that sometimes go unaddressed, and identifies promising new developments. The author also discusses contemplative pedagogy, an experiential approach to teaching and learning informed by and expressed as contemplative practice. This is a major introduction to a fast emerging interdisciplinary field that will be invaluable to those interested in the area. The only comprehensive introduction to the emerging, interdisciplinary field of Contemplative Studies Written by a distinguished leader in the Contemplative Studies movement who is founding Co-Chair of the Contemplative Studies Group of the American Academy of Religion Informed by ten years of research and practice, the book explores the field 's varied approaches and expressions Offers critical reviews of trends which will create discussions both within and outside the Contemplative Studies Liberally illustrated with both images and charts *Introducing Contemplative Studies* is a must-read for advanced undergraduates,

graduate students, teachers and scholars in Contemplative Studies, as well as anyone who is curious about contemplative practice, meditation, contemplative experience, contemplative pedagogy, contemplative science, and, of course, the exciting field of Contemplative Studies generally. Chinese Currere, Subjective Reconstruction, and Attunement Princeton, N.J. : Princeton University Press "Examining the works of Langston Hughes, Richard Wright, Malcolm X, and Barack Obama, Green portrays the intersecting experiences of generations of black men during the twentieth century both before and after the civil rights movement, revealing the impact of fatherlessness on racial and gender identity formation"--Provided by publisher.