

Aya 1 Marguerite Abouet

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Aya de Yopougon Enchanted Lion Books

Inno, coiffeur pour dames stylées, débarque à Paris et lance la mode de la coupe Grace Jones dans un foyer malien. Pendant ce temps, en Côte d'Ivoire, Aya est harcelée par un professeur de fac, le père de Félicité surgit de nulle part pour récupérer sa fille devenue mannequin et Mamadou subvient aux besoins de sa petite famille en faisant le gigolo.

Aya of Yop City Drawn and Quarterly

Aya is an appreciative and purposeful little panda. When she isn't busy eating, Aya notices beauty everywhere! Aya's search leads her to a peaceful place, the one inside her beautiful heart.

World Record Holders Penguin Books Limited

"The strong, authentic voices of the women sharing their own narratives and awakenings from life without fathers is the power of this book." —Esme AAMBC Non-Fiction Self-Help Book of the Year AAMBC Breakout Author of the Year He Never Came Home is a collection of twenty-two personal essays written by girls and women who have been separated from their fathers by way of divorce, abandonment, or death. The contributors to this collection come from a wide range of different backgrounds in terms of race, socioeconomic status, religion, and geographic location. Their essays offer deep insights into the emotions related to losing one's father, including sadness, indifference, anger, acceptance—and everything in between. This book, edited by Essence magazine's west coast editor Regina R. Robertson, is first and foremost an offering to young girls and women who have endured the loss of their fathers. But it also speaks to mothers who are raising girls without a father present, offering important perspective into their daughter's feelings and struggles. The essays in He Never Came Home are organized into three categories: "Divorce," "Distant," and "Deceased." With essays by contributors including Emmy Award-winning actress Regina King, fitness expert and New York Times bestselling author Gabrielle Reece, television comedy writer Jenny Lee—and a foreword by TV news anchor Joy-Ann Reid—this anthology illustrates the journey of the fatherless, and provides a space for these writers to express their pain, hope, and healing, minus any judgments and without apology.

The Golden Compass Éditions Gallimard BD

"Barry deftly portrays the capricious nature of teen friendships, adolescent peer-pressure, and the kill or be killed nature of a middle school's social scene in her signature style. In an authentic teen voice full of diffidence and melodrama, the bespectacled and freckled Maybonne relates all of life's indignities on equal measure. Heartbreaking stories of a broken home, child molestation, an alcoholic absentee father and a bitter mom emerge between strips about home ec class, summer vacation, and babysitting, illustrating Barry's peerless ability to make the reader both cry and laugh."--

The Embassy of Cambodia Bloomsbury Publishing

Ivorian bonus, (pages [1]-[9]) includes glossary, recipes, and descriptions of customs.

Aya Drawn & Quarterly

"For the residents of Yopougon, everyday life is good. It is the early 1970s, a golden time work is plentiful, hospitals are clean and well equipped, and school is obligatory. The Ivory Coast is an island of relative wealth and stability in West Africa. For the teenagers of the town, though, worries are plentiful, and life in Yop City is far from simple. Aya tells the story of its nineteen-year-old heroine, the clear-sighted and bookish Aya, and her carefree and fun-loving friends Adjoua and Bintou. Navigating meddling relatives and neighbours, the girls spend a last summer of their childhood on the sun-warmed streets of Yop City sneaking out for dancing at open-air bars, strong solibra beer, chicken in peanut sauce and avoiding at all costs the scandal pages of the Calamity Morning. Aya is a captivating, colourful and hugely entertaining portrayal of an Africa we rarely see, spirited and resilient, and full of the sounds, sights and smells of a prosperous town and its varied inhabitants."

Aya: Claws Come Out University of Chicago Press

A rare and brilliant story from Zadie Smith, taking us deep into the life of a young woman, Fatou, domestic servant to the Derawals and escapee from one set of hardships to another. Beginning and ending outside the Embassy of Cambodia, which happens to be located in Willesden, NW London, Zadie Smith's absorbing, moving and wryly observed story suggests how the apparently small things in an ordinary life always raise larger, more extraordinary questions. 'It's scale is superficially small, but its range is lightly immense; in the first couple of pages, the world from Ghana to London to Cambodia enters. It is a fiction of consequences both global and heartrenchingly intimate. This voice is global, plural and local, with a delicate grip on historic consequences..... Works on an awesomely global scale, and the relations of slavery and mastership are traced in both personal and international scale.' Philip Hensher, The Guardian 'Reading it is a bit like having a starter in a restaurant that is so good you wish you had ordered a big portion as a main course, only to realise, as you finish it, that it was exactly the right amount.' 'A perfect stocking-filler of a book that shows that short-form fiction can be as vibrant and as healthy as any densely realised full-length novel.' Louise Doughty, The Observer 'Smith serves up a smasher.' Leyla Sanai, The Independent On Sunday

Please God, Find Me a Husband! Europe Comics

A haunting and darkly funny post-apocalyptic graphic novel that follows an unusual postal worker on his very bizarre mail route. Amid the blasted rubble of a once-perfect suburb, a hazmat-suited postman delivers the mail, aloud. He shouts his letters down a vent to the bunker-bound family below. They describe the family's prosperous past life, and then get stranger and stranger... Drawn by the famed cartoonish and Charlie Hebdo contributor Gébé, and never before available in English, Letter to Survivors is a blackhearted delight, a scathing, impassioned send-up of consumerist excess and nuclear peril: funnier—and scarier—than ever.

Letter to Survivors Annick Press

A teenage boy suffering from curvature of the spine begins swimming every week at the local pool, at the repeated request of his chiropractor. In the interior and echoing world of the swimming pool, surrounded by anonymous bodies and in between lengths, he becomes acquainted with a girl who agrees to give him pointers on his technique. The French original won the Essentiel Revelation prize at the Festival d'Angoulême in January 2009. The author was 25 years old at the time."

A Taste of Chlorine Drawn and Quarterly

AFRIQUE, vie quotidienne, COTE-D'IVOIRE

Catching Thunder New York Review of Books

Cartoon stories follow the adventures of a young West African girl and her friends and family.

Jane, the Fox and Me Random House

¡PREMIO ANGOULÈME 2006 AL MEJOR PRIMER ÁLBUM! Aya, Adjoua y Bintou son tres amigas del barrio de Yopougon, en Costa de Marfil. Son jóvenes, guapas y tienen ganas de hacer cosas: una prefiere bailar, otra salir con chicos, y otra estudiar para ser algo más que un ama de casa. Lo único que quieren es vivir sus vidas, y eso ya es mucho. A través del dibujo de Clément Oubrerie, Marguerite Abouet nos muestra en AYA DE YOPOUGON el día a día de la gente de África, donde no todo es guerra y violencia, donde también hay un espacio para divertirse y vivir en paz, con los pequeños problemas de cada día.

Aya: Life in Yop City Macmillan

Shenzhen is entertainingly compact with Guy Delisle's observations of life in urban southern China, sealed off from the rest of the country by electric fences and armed guards. With a dry wit and a clean line, Delisle makes the most of his time spent in Asia overseeing outsourced production for a French animation company. By translating his fish-out-of-water experiences into accessible graphic novels, Delisle skillfully notes the differences between Western and Eastern cultures, while also conveying his compassion for the simple freedoms that escape his colleagues in the Communist state. Shenzhen has been translated from the French by Helge Dascher. Dascher has been translating graphic novels from French and German to English for over twenty years. A contributor to Drawn & Quarterly since the early days, her translations include acclaimed titles such as the Aya series by Marguerite Abouet and Clément Oubrerie, Hostage by Guy Delisle, and Beautiful Darkness by Fabien Vehlmann and Kerascoët. With a background in art history and history, she also translates books and exhibitions for museums in North America and Europe. She lives in Montreal.

Paul at Home Grove Press

Mathieu Sapin has made a career as a nonfiction cartoon chronicler. In a blend of witty, insightful diary and documentary vérité, he has tackled topics from moviemaking to the making of a presidential campaign, and provided behind-the-scenes looks at the presidential Palais d'Élysée. But the French government is no match for his latest subject: larger-than-life film star Gérard Depardieu, the most famous Frenchman in the world! From Azerbaijan to Bavaria, passing through Moscow and Portugal, Sapin tags along on a wild ride, creating a faithful portrait of a man full of contradictions.

Moomin Book Two Random House

When fourteen-year-old Jacob is brutally abducted and forced to become a child soldier, he struggles to hold on to his sanity and the will to escape. Daniel LaFrance's striking artwork and the poignant, powerful text capture the very essence of life as a child soldier. Readers will never forget the experiences of this young boy struggling to survive, unsure who to trust, afraid of succumbing to madness, and above all, desperate to get to freedom. In the end, Jacob engineers a daring escape. This graphic novel is based on the acclaimed novel of the same title, winner of a 2009 Arthur Ellis award. The author spent time in Uganda and based this story on real-life accounts of the horrors inflicted on child soldiers and their victims. This is a story of unthinkable violence, but also one of hope, courage, friendship, and family.

Akissi: Tales of Mischief National Geographic Books

"Tep j'ltok is a collection of poetry by a young Marshallese woman highlighting the traumas of her people through colonialism, racism, forced migration, the legacy of nuclear testing by America, and the impending threats of climate change"--Provided by publisher.

Aya of Yop City Groundwood Books Ltd

"This second volume of the graphic novel finds Lyra in the far North. With the help of Gyptian fighters, newfound witch allies, and the armored bear Iorek Byrnison, she means to rescue the children held captive by the notorious Gobblers"--Amazon.com.

Akissi Agate Publishing

What would it be like to become Idi Amin's personal physician? Giles Foden's bestselling thriller is the story of a young Scottish doctor drawn into the heart of the Ugandan dictator's surreal and brutal regime. Privy to Amin's thoughts and ambitions, he is both fascinated and appalled. As Uganda plunges into civil chaos he realises action is imperative - but which way should he jump?

Aya de Yopougon (Tome 1) Éditions Gallimard BD

Scénario de Marguerite Abouet. Dessin de Clément Oubrerie

Aya de Yopougon Gallimard BD

Ivory Coast, 1978. It's a golden time, and the nation, too—an oasis of affluence and stability in West Africa—seems fueled by something wondrous. Aya is loosely based upon Marguerite Abouet's youth in Yop City. It is the story of the studious and clear-sighted 19-year old Aya, her easy-going friends Adjoua and Bintou, and their meddling relatives and neighbors. It's wryly funny, breezy account of the simple pleasures and private troubles of everyday life in Yop City. Clément Oubrerie's warm colors and energetic, playful line connect expressively with Marguerite Abouet's vibrant writing. This reworked edition offers readers the chance to immerse themselves in the lively world of Aya and her friends, bringing together the first three volumes of the series in Book One. Drawn & Quarterly has release volumes four through six of the original French series (as yet unpublished in English) in *Aya: Love in Yop City*. Aya is the winner of the Best First Album award at the Angoulême International Comics Festival, the Children's Africana Book Award, and the Glyph Award; was nominated for the Quill Award, the YALSA's Great Graphic Novels list, and the Eisner Award; and was included on "best of" lists from The Washington Post, Booklist, Publishers Weekly, and School Library Journal. *Aya: Life in Yop City* has been translated from the French by Helge Dascher. Dascher has been translating graphic novels from French and German to English for over twenty years. A contributor to Drawn & Quarterly since the early days, her translations include acclaimed titles such as Hostage by Guy Delisle and Beautiful Darkness by Fabien Vehlmann and Kerascoët. With a background in art history and history, she also translates books and exhibitions for museums in North America and Europe. She lives in Montreal.