

Aya 1 Marguerite Abouet

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J. M. Coetzee and the Life of Writing Penguin UK
Ça sent les vacances à Yopougon, quartier populaire d'Abidjan ! La nuit venue, les gazelles vont danser au Secouez-vous, au Ç a va chauffer, avant d'embrasser leurs conqu ê tes à l'h ô tel aux mille é toiles. Seule la sage Aya reste chez elle pour é tudier... A quoi r ê vent les jeunes filles de C ô te d'Ivoire ? Marguerite Abouet se souvient de son enfance et nous raconte une Afrique bien vivante, tendre et d é cal é e.

The Canterbury Tales Drawn and Quarterly
"utterly unputdownable"—The New York Times A Kirkus Best Book of 2018, *Akissi: Tales of Mischief* brings together the first volume of the hilarious and heartfelt *Akissi* comics by Marguerite Abouet, the award winning author of *Aya of Yop City*. Poor *Akissi*! The neighborhood cats are trying to steal her fish, her little monkey Boubou almost ends up in a frying pan, and she's nothing but a pest to her older brother Fofana. But *Akissi* is a true adventurer, and nothing scares her away from hilarious escapades in her modern African city. Jump into the laugh-out-loud misadventures of *Akissi* in these girls-will-be-girls comics, based on author Marguerite Abouet's childhood on the Ivory Coast.

Aya de Yopougon - Integral 1 Knopf Books for Young Readers

The first book to appear in English by the acclaimed Belgian artist Dominique Goblet, *Pretending is Lying* is a memoir unlike any other. WINNER OF THE 2018 SCOTT MONCRIEFF PRIZE FOR TRANSLATION FROM FRENCH In a series of dazzling fragments—skipping through time, and from raw, slashing color to delicate black and white—Goblet examines the most important

relationships in her life: with her partner, Guy Marc; with her daughter, Nikita; and with her parents. The result is an unnerving comedy of paternal dysfunction, an aching ambivalent love story (with asides on Thomas Pynchon and the Beach Boys), and a searing account of childhood trauma—a dizzying, unforgettable view of a life in progress and a tour de force of the art of comics. This NYRC edition is a hardcover with extra-thick paper, full color throughout, and features new English hand-lettering by the artist.

Isadora Kwezi Comics Collects Shuri #1-5. The world fell in love with her in Marvel's *Black Panther*. Now, T Challa's techno-genius sister launches her own adventures written by best-selling Afrofuturist author Nnedi Okorafor and drawn by Eisner Award-nominated artist Leonardo Romero! T Challa has disappeared, and everyone is looking at the next in line for the throne. Wakanda expects Shuri to take on the mantle of *Black Panther* once more and lead their great nation but she's happiest in a lab, surrounded by her own inventions. She'd rather be testing gauntlets than throwing them down! So it's time for Shuri to go rescue her brother yet again with a little help from Storm, Rocket Raccoon and Groot, of course! But when her outer-space adventure puts the entire cultural history of her continent at risk from an energy-sapping alien threat, can Shuri and Iron Man save Africa?

World Record Holders SelfMadeHero
"The strong, authentic voices of the women sharing their own narratives and awakenings from life without fathers is the power of this book." —Esme AAMBC Non-Fiction Self-Help Book of the Year AAMBC Breakout Author of the Year *He Never Came Home* is a collection of twenty-two personal essays written by girls and women who have been separated from their fathers by way of divorce, abandonment, or death. The contributors to this collection come from a wide range of different backgrounds in terms of race, socioeconomic status, religion, and geographic location. Their essays offer deep insights into the emotions related to losing one's father, including sadness, indifference, anger, acceptance—and everything in between. This book, edited by *Essence* magazine's west coast editor Regina R. Robertson, is first and foremost an offering to young girls and women who have endured

the loss of their fathers. But it also speaks to mothers who are raising girls without a father present, offering important perspective into their daughter's feelings and struggles. The essays in *He Never Came Home* are organized into three categories: "Divorce," "Distant," and "Deceased." With essays by contributors including Emmy Award-winning actress Regina King, fitness expert and New York Times bestselling author Gabrielle Reece, television comedy writer Jenny Lee—and a foreword by TV news anchor Joy-Ann Reid—this anthology illustrates the journey of the fatherless, and provides a space for these writers to express their pain, hope, and healing, minus any judgments and without apology.

He Never Came Home Enchanted Lion Books

"Aya is an irresistible comedy, a couple of love stories and a tale for becoming African. It's essential reading." —Joann Sfar, cartoonist of *The Rabbi's Cat* *Ivory Coast, 1978*. It's a golden time, and the nation, too—an oasis of affluence and stability in West Africa—seems fueled by something wondrous. Aya is loosely based upon Marguerite Abouet's youth in Yop City. It is the story of the studious and clear-sighted nineteen-year-old Aya, her easygoing friends Adjoua and Bintou, and their meddling relatives and neighbors. It's a wryly funny, breezy account of the simple pleasures and private troubles of everyday life in Yop City. Clément Oubrerie's warm colors and energetic, playful line connect expressively with Marguerite Abouet's vibrant writing. This reworked edition offers readers the chance to immerse themselves in Abouet's Yop City, bringing together the first three volumes of the series in Book One. *Drawn & Quarterly* will release volumes four through six of the original French series (as yet unpublished in English) in Book Two. Aya is the winner of the Best First Album award at the Angoulême International Comics Festival, the Children's Africana Book Award, and the Glyph Award; was nominated for the Quill Award, the YALSA's Great Graphic Novels list, and the Eisner Award; and was included on "best of" lists from *The Washington Post*, *Booklist*, *Publishers*

Weekly, and School Library Journal.

The Blacker the Ink University of Arizona Press

The second volume in a magisterial trilogy, the story of Cameroon caught between empires during World War II In Cameroon, plum season is a highly anticipated time of year. But for the narrator of *When the Plums Are Ripe*, the poet Pouka, the season reminds him of the “time when our country had discovered the root not so much of its own violence as that of the world’s own, and, in response, had thrown its sons who at that time were called Senegalese infantrymen into the desert, just as in the evenings the sellers throw all their still-unsold plums into the embers.” In this novel of radiant lyricism, Patrice Nganang recounts the story of Cameroon’s forced entry into World War II, and in the process complicates our own understanding of that globe-spanning conflict. After the fall of France in 1940, Cameroon found itself caught between Vichy and the Free French at a time when growing nationalism advised allegiance to neither regime, and was ultimately dragged into fighting throughout North Africa on behalf of the Allies. Moving from Pouka’s story to the campaigns of the French general Leclerc and the battles of Koufra and Murzuk, Nganang questions the colonial record and recenters African perspectives at the heart of Cameroon’s national history, all the while writing with wit and panache. *When the Plums Are Ripe* is a brilliantly crafted, politically charged epic that challenges not only the legacies of colonialism but the intersections of language, authority, and history itself.

Mema University of Wales Press

After his mother, hurrying to her tuba lesson, tells him that a poem will cure his pet fish's boredom, a little boy tries to find out what a poem is by asking friends, neighbors, and other members of his family.

Comics and Agency Aya of Yop City

Mathieu Sapin has made a career as a nonfiction cartoon chronicler. In a blend of witty, insightful diary and documentary *vérité*, he has tackled topics from moviemaking to the making of a presidential campaign, and provided behind-the-scenes looks at the presidential Palais d'Élysée. But the French government is no match for his latest subject: larger-than-life film star Gérard Depardieu, the most famous Frenchman in the world! From Azerbaijan to Bavaria, passing through Moscow and Portugal, Sapin tags along on a wild ride, creating a faithful portrait of a man full of contradictions.

Africa and France Macmillan

Our favorite troublemaker is back in this graphic novel collection of wild childhood

adventures set on the Ivory Coast by award-winning author Marguerite Abouet (*Aya of Yop City*) and artist Mathieu Sapin. With the first volume selected as a Kirkus Reviews Best Book of 2018, *Akissi* is back for round three with more stories of silliness and chaos with her plucky crew of neighborhood kids--there's never a dull moment when she's around!

Akissi: Tales of Mischief Rutgers University Press

Côte d'Ivoire, 1978. Aya, dix-neuf ans, vit à Yopougon, un quartier populaire d'Abidjan. Ça sent le début des vacances mais très vite les choses vont commencer à se gâter... «Dans les années 1970, la vie était douce en Côte d'Ivoire. Il y avait du travail, les hôpitaux étaient équipés et l'école était obligatoire. J'ai eu la chance de connaître cette époque insouciant, où les jeunes n'avaient pas à choisir leur camp trop vite, et ne se préoccupaient que de la vie courante: les études, les parents, les amours... Et c'est cela que je veux raconter dans "Aya", cette Afrique qui subsiste malgré tout car, comme on dit chez nous, «la vie continue»...» (Marguerite Abouet).

The Language of Fashion Routledge

A collection of short stories - four previously published and three new - linked by the theme of young people experiencing personal dilemmas. All are set in South Africa, first under apartheid and then after the first democratic elections. They cover the period from 1950 to 2000 and reflect the lives of a range of young people, black and white, living in what was for many years seen as the world's most openly racist society.

Aya: Love in Yop City Univ of California Press

A graphic biography of the pioneering, free-spirited "Mother of Modern Dance" In 1899, performing in the drawing rooms of London's elite, Isadora Duncan (1877-1927) was already laying the foundations for modern dance. Her performances were visceral, free-flowing, and expressive; she danced barefoot. The 22-year-old from California was shattering the conventions of traditional ballet and, in doing so, enchanting high society. In *Isadora*, Julie Birmant and Clément Oubrerie capture the astonishing life and scandalous times of the so-called "Mother of Modern Dance" from her arrival in Europe to her tragic death in 1927. This extraordinary graphic novel spans Duncan's meetings with Auguste Rodin and Loie Fuller, her dazzling on-stage career, and the development of a style of dance--inspired by natural forms and Greek sculpture--that would become her enduring legacy.

The Golden Compass Graphic Novel, Volume 1 Lake of tears

This title provides comprehensive information on the geography, history, wildlife, governmental structure, economy, cultural diversity, peoples, religion, and culture of Cote d'Ivoire. All books of the critically-acclaimed *Cultures of the World(R)* series ensure an immersive experience by offering vibrant photographs with descriptive nonfiction narratives, and interactive activities such as creating an authentic traditional dish from an easy-to-follow recipe. Copious maps and detailed

timelines present the past and present of the country, while exploration of the art and architecture help your readers to understand why diversity is the spice of Life.

Pretending Is Lying Random House
HIS DARK MATERIALS IS NOW AN HBO ORIGINAL SERIES STARRING DAFNE KEEN, RUTH WILSON, JAMES McAVOY, AND LIN-MANUEL MIRANDA! The world of Philip Pullman’s internationally bestselling *His Dark Materials* saga is brought to visual life in book 1 of a three-volume graphic adaptation of *The Golden Compass*. Lyra Belacqua is content to run wild among the scholars of Jordan College, with her daemon familiar always by her side. But the arrival of her fearsome uncle, Lord Asriel, draws her to the heart of a terrible struggle—a struggle born of Gobblers and stolen children, and a mysterious substance known as Dust. As she hurtles toward danger in the cold far North, Lyra never suspects the shocking truth: she alone is destined to win—or to lose—this more-than-mortal battle. The stunning full-color art offers both new and returning readers a chance to experience the story of Lyra, an ordinary girl with an extraordinary role to play in the fates of multiple worlds, in an entirely new way. “Superb . . . all-stops-out thrilling.” —The Washington Post Don't miss Philip Pullman's epic new trilogy set in the world of *His Dark Materials!* ** **THE BOOK OF DUST** ** *La Belle Sauvage* *The Secret Commonwealth*

Akissi: Even More Tales of Mischief University of Chicago Press

"Here is a debut picture book by partially deaf prodigy Tyler Gordon, featuring his bold paintings of over 30 icons--musicians, artists, writers, civils rights leaders, sports legends, change-makers, record-setters, and more--alongside short explanations of how these people inspire him"--

We Can Random House

Ivory Coast, 1978. It's a golden time, and the nation, too—an oasis of affluence and stability in West Africa—seems fueled by something wondrous. Aya is loosely based upon Marguerite Abouet’s youth in Yop City. It is the story of the studious and clear-sighted 19-year old Aya, her easy-going friends Adjoua and Bintou, and their meddling relatives and neighbors. It's wryly funny, breezy account of the simple pleasures and private troubles of everyday life in Yop City. Clément Oubrerie’s warm colors and energetic, playful line connect expressively with Marguerite Abouet’s vibrant writing. This reworked edition offers readers the chance to immerse themselves in the lively world of Aya and her friends, bringing together the first three volumes of the series in Book One. Drawn & Quarterly has release volumes four through six of the original French series (as yet unpublished in English) in *Aya: Love in Yop City*. Aya is the winner of the Best First

Album award at the Angouleme International Comics Festival, the Children's Africana Book Award, and the Glyph Award; was nominated for the Quill Award, the YALSA's Great Graphic Novels list, and the Eisner Award; and was included on "best of" lists from The Washington Post, Booklist, Publishers Weekly, and School Library Journal. *Aya: Life in Yop City* has been translated from the French by Helge Dascher. Dascher has been translating graphic novels from French and German to English for over twenty years. A contributor to *Drawn & Quarterly* since the early days, her translations include acclaimed titles such as *Hostage* by Guy Delisle and *Beautiful Darkness* by Fabien Vehlmann and Kerascoët. With a background in art history and history, she also translates books and exhibitions for museums in North America and Europe. She lives in Montreal.

Graphic Novels: A Guide to Comic Books, Manga, and More, 2nd Edition National Geographic Books

A funny and insightful retrospective collection from a celebrated cartoonist. Universally beloved cartoonist Guy Delisle showcases a career-spanning collection of his work with a sly sense of humor and warm characterization. Before Delisle became an international superstar with his globe-hopping travelogues, he was an animator experimenting with the comics form. Always aware of the elasticity of the human form and honing his keen observer's eye, young Delisle created hilarious set pieces. *World Record Holders* ranges from wistful childhood nostalgia to chagrined post-fame encounters, touching on formally ambitious visual puns and gut-busting what-ifs. Delisle again and again shows how life is both exhilarating and embarrassing. Delisle visits an exhibition of his work in another country and is confronted by an angry spouse who blames him for destroying her marriage. A juvenile game of Bows and Arrows turns menacing as arrows shot straight up in the air turn into barely visible missiles of death. A coded message from space creates different reactions from different people—debates, dance festivals, gallery shows. Translated by Helge Dascher.

A Family Sketch and Other Private Writings Marvel Entertainment

Mema engages the reader with its dramatic tale of a woman struggling against the constraints of her community, yet proves to be a multi-layered novel exploring a culture in transition.

Shuri Marshall Cavendish

Covering genres from action/adventure and fantasy to horror, science fiction, and superheroes, this guide maps the vast and expanding terrain of graphic novels, describing and organizing titles as well as providing information that will help librarians to build and balance their graphic novel collections and direct patrons to read-alikes. • Introduces users to approximately 1,000 currently popular graphic novels and manga • Organizes titles by genre, subgenre, and theme to facilitate finding read-alikes • Helps librarians build and balance their graphic novel collections