

## Baa Black Sheep Gregory Boyington

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The Life of Gregory Pappy Boyington Presidio Press

This charming story told in lyrical verse will inspire young readers to share the best of themselves. An industrious black sheep has wool aplenty, but little else for her friends. Horse needs hay, Mouse needs cheese, and Pig needs slop, but the poor black sheep has none of these. When her dissatisfied friends confront Sheep about her inability to share, they find that their lovely friend has knitted a special gift for each of them with her very own wool. Clever illustrations reveal delightful surprises as endearing new characters frolic from page to page in bold, generous color.

Flying Tigers Hinkler Books

Please note: This ebook edition does not include the photo insert from the print edition. The widely anticipated memoir of legendary ace American fighter pilot, Robin Olds Robin Olds was a larger-than-life hero with a towering personality. A graduate of West Point and an inductee in the National College Football Hall of Fame for his All-American performance for Army, Olds was one of the toughest college football players at the time. In WWII, Olds quickly became a top fighter pilot and squadron commander by the age of 22—and an ace with 12 aerial victories. But it was in Vietnam where the man became a legend. He arrived in 1966 to find a dejected group of pilots and motivated them by placing himself on the flight schedule under officers junior to himself, then challenging them to train him properly because he would soon be leading them. Proving he wasn't a WWII retread, he led the wing with aggressiveness, scoring another four confirmed kills, becoming a rare triple ace.

Olds (who retired a brigadier general and died in 2007) was a unique individual whose personal story is one of the most eagerly anticipated military books of the year.

Pearl Harbor and Its Aftermath Bantam

The New York Times bestselling official companion book to the Emmy® Award-winning HBO® miniseries. Between America's retreat from China in late November 1941 and the moment General MacArthur's airplane touched down on the Japanese mainland in August of 1945, five men connected by happenstance fought the key battles of the war against Japan. From the debacle in Bataan, to the miracle at Midway and the relentless vortex of Guadalcanal, their solemn oaths to their country later led one to the Great Marianas Turkey Shoot and the

others to the coral strongholds of Peleliu, the black terraces of Iwo Jima and the killing fields of Okinawa, until at last the survivors enjoyed a triumphant, yet uneasy, return home. In *The Pacific*, Hugh Ambrose focuses on the real-life stories of five men who put their lives on the line for our country. To deepen the story revealed in the HBO® miniseries and go beyond it, the book dares to chart a great ocean of enmity known as the Pacific and the brave men who fought.

*A Harrowing Account of America's Tunnel Rats in the Underground Battlefields of Vietnam* Penguin

"I've got the name for our publishing operation. We just said we were going to publish a few books on the side at random. Let's call it Random House." So recounts Bennett Cerf in this wonderfully amusing memoir of the making of a great publishing house. An incomparable raconteur, possessed of an irrepressible wit and an abiding love of books and authors, Cerf brilliantly evokes the heady days of Random House's first decades. Part of the vanguard of young New York publishers who revolutionized the book business in the 1920s and '30s, Cerf helped usher in publishing's golden age. Cerf was a true personality, whose other pursuits (columnist, anthologist, author, lecturer, radio host, collector of jokes and anecdotes, perennial judge of the Miss America pageant, and panelist on *What's My Line?*) helped shape his reputation as a man of boundless energy and enthusiasm and brought unprecedented attention to his company and to his authors. At once a rare behind-the-scenes account of book publishing and a fascinating portrait of four decades' worth of legendary authors, from James Joyce and William Faulkner to Ralph Ellison and Eudora Welty, *At Random* is a feast for bibliophiles and anyone who's ever wondered what goes on inside a publishing house.

**Larry Manetti's Magnum, P.I. Memories** Presidio Press

With their renowned squadron leader Greg "Pappy" Boyington, Marine Fighting Squadron (VMF) 214 was one of the best-known and most colorful combat units of World War II. The popular television series *Baa Baa Black Sheep* added to their legend—while obscuring the truly remarkable combat record of the Black Sheep and Boyington. A retired naval flight officer and former historian for the Naval Aviation Museum Foundation, Bruce Gamble provides a highly readable account that serves to both correct and extend the record of this premier fighting force.

**The Wartime Journals of Black Sheep Squadron Fighter Ace** Presidio Press

During World War II, in the skies over Rangoon, Burma, a handful of American pilots met and bloodied the "Imperial Wild Eagles" of Japan and won immortality as the Flying Tigers. One of America's most famous combat forces, the Tigers were recruited to defend beleaguered China for \$600 a month and a bounty of \$500 for

each Japanese plane they shot down--fantastic money in an era when a Manhattan hotel room cost three dollars a night. To bring his prize-winning history of the American Volunteer Group up to date, Daniel Ford has twice rewritten his original text, drawing on the most recent U.S., British, and Japanese scholarship, along with new information about AVG pilots and crewmen, their Royal Air Force colleagues, and their Japanese opponents. "Admirable," wrote Chennault biographer Martha Byrd of Ford's original text. "A readable book based on sound sources. Expect some surprises." Flying Tigers won the Aviation/Space Writers Association Award of Excellence in the year of its first publication. Keywords: Flying Tigers, Claire Chennault, Tex Hill, Pappy Boyington, Curtiss P-40

#### *A Memoir of Command in Combat* Charlesbridge Publishing

Drs. Baden, Lee, and Wecht contributed factual material to this novel.

#### *Swashbucklers and Black Sheep* Bantam

A remarkable memoir of small-unit leadership and the coming of age of a young soldier in combat in Vietnam.' "Using a lean style and a sense of pacing drawn from the tautest of novels, McDonough has produced a gripping account of his first command, a U.S. platoon taking part in the 'strategic hamlet' program. . . . Rather than present a potpourri of combat yarns. . . McDonough has focused a seasoned storyteller's eye on the details, people, and incidents that best communicate a visceral feel of command under fire. . . . For the author's honesty and literary craftsmanship, Platoon Leader seems destined to be read for a long time by second lieutenants trying to prepare for the future, veterans trying to remember the past, and civilians trying to understand what the profession of arms is all about."--Army Times

#### *Baa, Baa, Black Sheep* Penguin

Baa Baa Black Sheep The True Story of the "Bad Boy" Hero of the Pacific Theatre and His Famous Black Sheep Squadron Bantam

#### *As Good As Dead* Random House

"A stunning portrait of incredibly courageous men and their awesome flying machines."—Alex Kershaw, author of *The Few* Marine Fighting Squadron (VMF) 214 is the world's most famous fighter squadron. Its second wartime squadron commander was the legendary Greg "Pappy" Boyington. Boyington and the squadron were the loose inspiration for the late-seventies NBC television series *Baa Baa Black Sheep*, which was later syndicated under the name *Black Sheep Squadron*. *Swashbucklers and Black Sheep* is a comprehensive illustrated history of the squadron from its formation and first two combat tours on Guadalcanal as the *Swashbucklers*, which included their transition to the iconic gull-winged Corsair, to the arrival of their second commander, Pappy Boyington, after which they became the *Black Sheep*. The squadron's combat over Bougainville and Rabaul and the story of Boyington being shot down are covered, as are the squadron's exploits in the latter part of the war (while Boyington was a POW), which culminated in the heavy losses suffered aboard the carrier USS *Franklin*. The squadron's service in Korea, Vietnam, and the Global War on Terror complete the storied history of VMF 214. In addition to a rich collection of historical photography, *Swashbucklers and Black Sheep* features combat aviation artwork from four of America's top aviation artists: John Shaw, Jim Laurier, Craig Koderer, and Bob Rasmussen.

#### *A Pictorial History of Marine Fighting Squadron 214 in World War II* Penguin

This emotional and honest novel recounts a young man's experiences during World War II and digs deep into what he and his fellow soldiers lived through during those dark times. The nightmares began for William Manchester 23 years after WW II. In his dreams he lived with the recurring image of a battle-weary youth (himself), "angrily demanding to know what had happened to the three decades since he had laid down his arms." To find out, Manchester visited those places in the Pacific where as a young Marine he fought the Japanese, and in this book examines his experiences in the line with his fellow soldiers (his "brothers"). He gives us an honest and unabashedly emotional account of his part in the war in the Pacific. "The most moving memoir of combat on WW II that I have ever read. A testimony to the fortitude of

man...a gripping, haunting, book." --William L. Shirer

#### *Asl* Presidio Press

Wartime letters of a New Englander's journey from innocence to elite fighter squadron pilot "A must-read for young Navy and Marine Corps officers as they enter aviation training."-- Lt. Gen. Robert F. Milligan, U.S. Marine Corps (retired) "An intriguing look at Marine aviation in World War II by a sensitive and intelligent pilot; few narratives provide as much insight into the intensely personal feelings of a pilot in combat."--Walter Boyne, author of *The Influence of Air Power upon History* "Offers a compelling look into the world of a young man who left the comfort of civilian life to become a pilot in one of the best known combat fighter squadrons of the Pacific War. Lt. Carl O. Dunbar Jr.'s letters home remind us of the personal side of the Second World War."--Michael H. Creswell, author of *A Question of Balance* Before the Marine Fighting Squadron VMF-214 became known as the *Black Sheep* squadron led by "Pappy" Boyington, this air group was already flying missions from Guadalcanal. Commissioned in 1942, the squadron was originally known as "The Swashbucklers." Lt. Carl Dunbar was one of the squadron's original pilots, and his letters home describe the training and living conditions he faced as a Marine in the Pacific theater during the early years of World War II. Dunbar ultimately flew eighty-two missions during the Solomon campaign, and this volume includes his private logbook. Like many veterans, after returning to the United States Dunbar rarely spoke about his wartime service. Only after his death did his son Peter discover this trove of material, and his commentary provides context for each of his father's letters. Both personal and universal, this volume offers a glimpse of what life was like for a man with a great sense of loyalty and compassion caught up in the war of his generation. Peter M. Dunbar is a lawyer and partner with the Tallahassee-based firm of Pennington, Moore, Wilkinson, Bell and Dunbar and serves as an adjunct professor of law at Florida State University.

#### *The Reminiscences of Bennett Cerf* Eagle Editions

The author describes his experiences in World War II from basic training to the Battle of the Bulge and shares his observations on war

#### *Untold Stories from the Band of Brothers* Random House

Marine Corps Fighter Squadron 214 was hastily organized in the field during World War II to meet the urgent need for another combat squadron in the South Pacific. The squadron, self-named the "Black Sheep," went on under the leadership of the swashbuckling "Pappy" Boyington to become the most famous in Marine Corps history. Now comes the true story of the *Black Sheep Squadron* and the men who wrote its record in the Pacific skies. *Once They Were Eagles* tells how and why the squadron was formed, provides brief sketches of every member, and creates a vivid picture of the exciting but deadly aerial sorties over the South Pacific. Frank E. Walton located the thirty-four survivors of the fifty-one original *Black Sheep*. In a unique series of interviews, former "Eagles" share their recollections of those days of high adventure and their experiences in the years to follow.

#### Penguin

The United States Marine Corps is the largest such force on the planet, and yet it is the smallest, most elite section of the U.S. military, one with a long and storied history. This classic 1940 official government report, created by the Corps, laid the groundwork for the "small wars" fought by the United States in the post-World War II era, and has been used to strategize the American occupation of Iraq in the early 21st century. What is a small war? What is the nature of operations for such a conflict? What kind of staffing does a small war require? What logistical and training issues need to be taken into account? What is the importance of neutral zones? How do tactics differ in a small war? How should an occupying force disarm a civilian population? and more Military buffs, wargamers, and anyone seeking to understand fundamental military strategy will find this a fascinating and informative document.

*The Memoirs of Legendary Ace Robin Olds* Presidio Press

From Marcus Brotherton, co-author of *Call of Duty*, comes a new collection of untold stories from the Band of Brothers. They were the men of the now-legendary Easy Company. After almost two years of hard training, they parachuted into Normandy on D-Day and, later, Operation Market Garden. They fought their way through Belgium, France, and Germany, survived overwhelming odds, liberated concentration camps, and drank a victory toast in April 1945 at Hitler's hideout in the Alps. Here, revealed for the first time, are stories of war, sacrifice, and courage as experienced by one of the most revered combat units in military history. In *We Who Are Alive and Remain*, twenty men who were there and are alive today—and the families of three deceased others—recount the horrors and the victories, the bonds they made, the tears and blood they shed...and the brothers they lost.

*An Autobiography* Cosimo, Inc.

Whenever the fighter pilots of the Black Sheep Squadron headed out on a mission in their F4-U Corsairs, they always flew in pairs. The guy in the other plane was known as your "wingman." Incredibly, when Bob McClurg joined the Black Sheep Marine Fighter Squadron in the South Pacific theatre during WWII, he barely had any flying hours under his belt. The colorful squadron leader, Greg "Pappy" Boyington, literally took McClurg under his wing and made an Ace fighter pilot out of him. McClurg flew many missions as Boyington's wingman in the distinctive "bent-winged" aircraft. The Corsairs could really take a beating, but they often lacked critical equipment such as working compasses or radios. Outmaneuvered by the swift Japanese zeroes, they often limped back to the base. But the zeroes were fragile, and, as McClurg says, after a morning combat mission there were usually a lot fewer lunches served at the Japanese base than there had been breakfasts. Boyington's combat tactics, which are reprinted in this book, were largely responsible for the high success rate of the Black Sheep. Several books have been written about the Black Sheep, but this is the only one besides Boyington's autobiography, "Baa, Baa, Black Sheep," and Frank Walton's "Once They Were Eagles." that has been written by one of the original squadron members. Thanks to a 1970s television series, the Black Sheep became a cultural icon, but the series did not give a completely accurate portrayal of the squadron, and McClurg sets the record straight. He emphasizes that these fighter pilots and their leader were not "misfits," as is commonly believed. Here is McClurg's story in his own words, with excerpts from his wartime journals accompanied by transcriptions of the actual combat reports from the National Archives, as well as several never before published photographs. A WWII aviation classic!

**Lost Black Sheep** Naval Institute Press

The thunderous roar of exploding depth charges was a familiar and comforting sound to the crew members of the USS Barb, who frequently found themselves somewhere between enemy fire and Davy Jones's locker. Under the leadership of her fearless skipper, Captain Gene Fluckey, the Barb sank the greatest tonnage of any American sub in World War II. At the same time, the Barb did far more than merely sink ships—she changed forever the way submarines stalk and kill their prey. This is a gripping adventure chock-full of "you-are-there" moments. Fluckey has drawn on logs, reports, letters, interviews, and a recently discovered illegal diary kept by one of his torpedomen. And in a fascinating twist, he uses archival documents from the Japanese Navy to give its version of events. The unique story of the Barb begins with its men, who had the confidence to become unbeatable. Each team helped develop innovative ideas, new tactics, and new strategies. All strove for personal excellence, and success became contagious. Instead of lying in wait under the waves, the USS Barb pursued enemy ships on the surface, attacking in the swift and precise style of torpedo boats. She was the first sub to use rocket missiles and to creep up on enemy convoys at night, joining the flank escort line from astern, darting in and out as she sank ships up the column. Surface-cruising, diving only to escape, "Luckey Fluckey" relentlessly patrolled the Pacific, driving his boat and crew to their limits. There can be no greater contrast to modern warfare's long-distance, videogame style of battle than the exploits of the captain and crew of the USS Barb, where they sub, out of ammunition, actually rammed an enemy ship until it sank. *Thunder Below!* is a first-rate, true-life, inspirational story of the courage and heroism of ordinary men under fire.

*The Flying Tigers* Little, Brown

The definitive social history of London in the Blitz, which transformed life in the capital beyond recognition. For Londoners the six long years of the Second World War were a time of almost constant anxiety, disruption, deprivation and sacrifice. The Blitz began in earnest in September 1940 and from then on, for prolonged periods, London was under sustained aerial bombardment by night and by day. Throughout the war, the capital was the nation's front line; by its end, 30,000 Londoners had lost their lives. Yet if the bombing defined the era for those who lived through it, the months of terror were outnumbered by those spent knitting together the fabric of daily life at work, in the home, on the allotment, in the cinema or theatre and, not least, standing in those interminable queues for daily necessities that were such a feature of London's war. Much has been written about 'the Myth of the Blitz' but in this riveting social history, Jerry White has unearthed what actually happened during those tempestuous years, getting close up to the daily lives of ordinary people, telling the story through their own voices. At the end of it all, the Battle of London was won not on the playing fields of Eton but in the playgrounds of a thousand council elementary schools across the capital.

**The Search for World War II Ace Chris Magee** University Press of Kentucky

A story of heroism, friendship, and courage in World War 2—as seen in the award-winning HBO miniseries *The Pacific*. In 1944, the U.S. Marines were building the 5th Marine Division—also known as “The Spearhead”—in preparation for the invasion of the small, Japanese-held island of Iwo Jima... When Chuck Tatum began Marine boot camp, he was just a smart-aleck teenager eager to serve his country. Little did he know that he would be training under a living legend of the Corps—Medal of Honor recipient John Basilone, who had almost single-handedly fought off a Japanese force of three thousand on Guadalcanal. It was from Basilone and other sergeants that Tatum would learn how to fight like a Marine and act like a man—skills he would need when he hit the black sand of Iwo Jima with thirty thousand other Marines. *Red Blood, Black Sand* is the story of Chuck's two weeks in hell, where he would watch his hero, Basilone, fall, where the enemy stalked the night, where snipers haunted the day, and where Chuck would see his friends whittled away in an eardrum-shattering, earth-shaking, meat grinder of a battle. This is the island, the heroes, and the tragedy of Iwo Jima—through the eyes of one who survived it.