Baba Sahiba Ashfaq Ahmed

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Jawab-i-shikwa Independently Published

A tell-all book on and by Pakistan cricket's fastest and most controversial bowlerOne of the most talented and certainly one of the most colourful players in the history of cricket, Shoaib Akhtar holds the record for the fastest delivery ever, clocking in at 11.2 mph. Having taken more than 400 wickets in his international career, Shoaib has seen it all-the best matches, the most exciting tournaments, the highs and all difference, greed and bigotry that lurk in every corner, and injustice and lows of personal achievement and failure. Controversially Yours is his take on the game, on his peers, on uncertainty that colour individual worlds. An acclaimed new voice in fantasy writing, the fraught tussles between bowlers and batsmen and, of course, the institutions that control the sport, including the ICC and the Pakistan Cricket Board. From the early days of struggle to the 2011 World Cup, this is Shoaib's story in his own words, straight from the heart.

Public Enemy Number Two Hachette India

For many people, Urdu is indelibly associated with a bygone era: the cultural renaissance of the eighteenth and nineteenth centuries in the face of colonial oppression, heady mushairas and romantic poetry. For others, it brings to mind the gritty prose of the Progressive Writers portraying the grim social realities of the mid-twentieth century. In this luminous collection of Urdu poetry and prose, Ralph Russell expands our world of Urdu letters to include folk and oral narratives, besides prose and poetry. By Mirages of the Mind Penguin UK situating each form historically, he gives us a refreshing perspective on the diverse literary cultures and histories of India. Besides canonical short stories by the likes of Manto and Premchand, there is Ismat Chughtai's a little-known autobiographical essay about her relationship with her brother, the writer Azim Beg Chughtai. There are creation tales from the Quran, popular stories of Akbar and Birbal, along with the legendary exploits of Sikandar (Alexander the Great). Selections from the sublime poetry of Mir, Ghalib and others are supplemented by astute commentary and roman transcriptions of the original Urdu. Farhatullah Beg's brilliantly imagined account of the 'last Delhi mushaira' captures a moment in time never seen again, with the horrors of 1857 just around the corner. An accessible introduction for unfamiliar readers, and a pleasurable Shams Ali Khan's sawani celebrations at the Benazir Palace. Tragedy coloured the a treasure trove of stories, poetry and history. Originally published as Hidden in the Lute(1995), this revised edition has been edited by Russell's student and friendfor several years, the novelist Marion Molteno.

The Lost Way to the Good Leo Cooper Books

The definitive biography of Imran Khan, the former Pakistan cricket captain and allrounder - the Oxbridge graduate and vociferous campaigner; the devout Muslim whose kaleidoscopic social life flooded the gossip columns; the man who raised \$60 million for cancer research and who is now one of the most important political figures in Pakistan. Notes On The Great Indian Circus Harper Collins

Teddy King excels at many things. Playing hockey. Check. Scoring on and off the ice. Check. Being stupidly attractive ... Double check. Despite his demanding schedule, he still finds time to annoy me. I knew him way back when. Before he was the guy everyone wanted a piece of, he was just a rebellious college co-ed and one of my more energetic study partners. But secrets have a way of getting out, and a steamy encounter from our college days (that we probably to hard work ... but the thing he wants most? Is me. Note: This high-heat standalone is chock-full of scorching banter and steamy good times. He's a testosterone-dripping hockey player who wants a second chance. She's a tough as nails attorney intent on making partner. Frienemies to lovers. No cliffhanger. Enjoy! Your favorite hot jocks are back with an all new stand-alone novel. If you like sexy, confident men who know how to handle a stick (on and off the ice), and smart women who are strong enough to keep all those big egos in check, this series is perfect for you!

War of Civilisations: Road to Delhi National Geographic Books

EIGHTEEN FIFTY-SEVEN was an epic confrontation of race and politics between the colonial new western secular-positivism now in alliance with western Christianity, and the indigenous new, the forces of peasant-aristocratic Asian capitalism and modernity. Till today it remains the only event, which gives a glimpse of lost possibilities of a non-Western, free, unfettered Asiatic personality and development. It outlines in detail the machinations and mindset of liberal western Imperialism, so easily lured into secular Imperialism and then into religious fundamentalism, its promise of liberty turning into a nightmare of oppression and cruelty. Accessible to scholars, historians, lay readers, students of military adventure and battles, ideologies, action and drama, the story of 1857 story resonates with smells and sounds of an Indian caravanseral and chandukhana, the auburn-gray picture of high sounding, sex starved Victorian England. It offers for the first time an East-West conflict with equal footage offered to both sides seen from a contemporary perspective Asian and Western, indigenous and modern revolving around the heterogeneous needs and aspirations of the present, strife ridden age. T The book in two volumes, showcases a West, the West has never seen, an Asia which Asians are unaware of and a story of `The Indian Mutiny which has never been told before. The whole Asia-Europe conflict gets a new slant. In the current world, political climate of East-West polarization, this book is bound to do well both in India, Asia and the West. Pir-e-kamil Hachette UK

Framed for a jewel robbery, quick-thinking thirteen-year-old Nick Diamond finds himself sharing a prison cell with Johnny Powers, juvenile delinquent and Public Enemy Number One. Suddenly, Nick is Public Enemy Number Two His only chance at breaking out of jail is his older--and much dimmer--brother Tim. He's possibly the world's worst private detective,

but Nick has no choice. Can Nick break out of jail, defeat Ma Powers and her gang, recover a stolen vase from an underwater hideout, and defuse a ticking time-bomb all while keeping his older brother from wrecking everything? The heat is on in this explosive Diamond Brother

Women of Prey (Shikari Auratein) Verso Books

Birds and eerie visions haunt an orphanage for girls in Lahore. Two lovers find themselves pulled into rising floodwaters by an invisible force. A chaperone faces ancient horrors as her wards begin to disappear on a routine school trip. An opium addict narrates to a sub-inspector the story of an otherworldly woman rising from a gravestone. In seven stories that skilfully weave the mundane with the fantastic, Usman T. Malik explores the volatility of the supernatural to stunning effect. Twisted and delightfully grotesque, at once strange and familiar, these works of superlative imagination reveal the depth of timeless emotions: love and friendship that transcend Malik employs his extraordinary craft and prowess to present a collection that will thrill, enchant and terrify the reader in equal measure. WINNER OF THE 2021 CRAWFORD AWARD FROM THE IAFA (International Association for the Fantastic in the Arts)

Muhammad LP HarperCollins UK

A lively, inside look at how Bollywood, Turkish soap operas, and K-Pop are challenging America's cultural dominance around the world. In the Hands of the Taliban Penguin Random House India Private Limited The "New York Times" bestselling author of "Bury Me Deep" offers another great hit. Highschool senior Marvin is a bestselling author of teen fiction. When Marvin becomes caught in a web of mystery more complex and horrifying than any of his books, he realizes the tales he's spinning are all too frighteningly true. Available now.

In this richly layered and engrossing account, John McHugo reveals how the great divide in Islam occurred. Charting the story of Islam from the death of the Prophet Muhammad to the present day, he describes the conflicts that raged over the succession to the Prophet, how Sunnism and Shi'ism evolved as different sects during the Abbasid caliphate, and how the rivalry between the empires of the Sunni Ottomans and Shi'i Safavids contrived to ensure that the split would continue into modern times. Now its full, destructive force has been brought out by the struggle between Saudi Arabia and Iran for the soul of the Muslim world. Definitive and insightful, A Concise History of Sunnis and Shi'is is an essential guide to understanding the genesis, development and manipulation of one of the greatest schisms that has come to define Islam and the Muslim world.

The Future of Pakistan Osprey Publishing

Lined with grandeur, tragedy and fantasy, Tarana Husain Khan's odyssey maps the social, political and religious contours of 1897 Sherpur with the fascinating and strong-willed Feroza Begum at the centre of the storm. On an evening not too many evenings ago, the blue-eyed Feroza, flouting her family's orders, attended Nawab companion for those familiar with Urdu literature, this volume is night when she found herself kidnapped and withheld in the Nawab's harem - bustling, tantalizing and rife with sinister power play. As tyranny and repression tightened their hold inside the royal walls, at the Bazaar Chowk, dastangoi Kallan Mirza enchanted his listeners with the legend of sorcerer Tareek Jaan and his chimeric city, the Tilism-e-Azam, where women were confined in underground basements. Misfortune and subjugation link eras when Ameera, Feroza's great-granddaughter, is restricted to her house and finds solace in her Dadi's retelling of Feroza's tragedy. When Ameera's circumstances begin mirroring the strife and indignities pervasive in 1897 Sherpur, she must reflect if society has shifted enough for women and their choices. Written with careful flamboyance and striking evocativeness, The Begum and the Dastan is a world imbued with love, splendour and heartbreak, only saved by the women who refuse to play by the rule book.

Mortal Fear Rupa Publications India

Love and Revolution is the first comprehensive biography of the best-known Urdu poet of recent times, a portrait of the man behind the poetry activist, shouldn't have filmed) is about to cause a major scandal. Unless we can work together to stop it. Teddy 's no stranger revolutionary, family man, connoisseur of life and a reading of his poetry in the context of his life and times. Living through the holocaust of partition, Faiz tried to make sense of it through his poetry. In the new nation of Pakistan, he played a prominent role not just as a cultural ambassador but also as a journalist, an important voice of dissent that refused to be stifled, a builder of enduring cultural institutions and an educationist. Awarded the Nishan-e-Imtiaz, Pakistan's highest civilian honour after his death, Faiz served prison terms and faced the threat of execution during his lifetime for his left leanings and outspoken criticism of the authoritarian regime. Written by Faiz's grandson, this book grants the reader privileged access to the poet through the memories of friends and family members as well as rare letters, documents and photos. A Thousand Yearnings Courier Dover Publications

Mushtaq Ahmed Yousufi 's last published work Mirages of the Mind traces an arc of nostalgia between Pakistan and India. Its main characters—Indian Muslim immigrants to Pakistan—reminisce about and long for an impossible return to their pre-Partition life in India. The book 's lightly fictionalized anecdotes, both humorous and poignantly sad, form a treasure trove of the arcana and subtle differences of twentieth-century Muslim life in the subcontinent. A cultural memoir, multi-layered biography, and anecdotal chain, Mirages of the Mind chronicles a milieu that has all but disappeared. Its narratives portray the hardships, heartbreak, and humour of colonial north-Indian Muslim life and its subsequent forms in post-colonial India and Pakistan. The book 's central character Basharat serves the role of a wise fool—equally ridiculous and full of penetrating, bizarre sense. Basharat 's tales about his friends paint a rare, and perhaps the last, authentic picture of the literary and cultural life of South Asia 's Urdu speakers. The first Urdu anthologies recalled the lives of poets exclusively in anecdotes. With Mirages of the Mind, Mushtaq Ahmed Yousufi rekindles this form and briefly illuminates the beauty of a culture that is fast

receding into the darkness of the past.

The Stained-glass Window Rowman & Littlefield

After recent events and the massive surge of interest in Afghanistan, The Bear Trap is being re-published for the first time in paperback after the last few copies of the hardback were snapped up recently by US Military Intelligence. This is the story of the defeat of Soviet Russia's forces by a guerrilla force known as the Mujahideen, heavily backed by Pakistan and the USA. The Mujahideen paved the way for the Taliban regime, to exist having all but defeated the Russian Army in the late 80's. The author, Brigadier Mohammad Yousaf, was head of the Afghan Bureau of Pakistan's Inter-Service Intelligence and as such was effectively the Mujahideens commander-in-chief. He controlled the flow of thousands of tons of arms across Pakistan and into its occupied neighbour, arms that were bought with CIA and Saudi Arabian funds from the USA. One of the Mujahideens close allies was none other than Osama Bin Laden. This compelling book was put together with great skill the by military historian, Mark Adkin in conjunction with Brigadier Mohammad Yousaf and is essential reading for anyone interested in the truth behind the Afghanistan War which led to the conditions that exist there today. It describes in detail the terrain over which the war was fought, the training that was needed and how the Mujahideen carried out ambushes, assassinations, raids and rocket attacks deep into Afghanistan territory.

The 10 Rules of Success books catalog

"Experiences, observations and travels in the melting pot of history" -- Memoirs of author highlighting his role in Soviet-Afghan war, 1979-1989; includes his visits and meeting with Afghan leaders in Afghanistan during 1986-1992.

Trying to Score Robson

Maut Ke Saudagar Saqi Books

Khushwant Singh, India S Most Widely-Read Columnist, Has Been A Keen Observer Of Life In India Its Politics, Economics, Religion, Habits, Customs, Events And Personalities. Notes On The Great Indian Circus Is A Chronicle Of The State Of The Nation As It Was And As It Is, And The Way It Is Going To Be. It Also Reflects The Indian Psyche The Way We Are. This Selection Brings Together The Best Of Khushwant Singh S Articles From A Wide Variety Of Magazines And Newspapers, And Documents His Inimitable Perceptions On Parliament, Filmstar Mps, Censorship And Communalism. Containing Pieces On Subjects Ranging From Kentucky Fried Chicken To The Kumbh Mela, The Golden Temple To The Assassination Of Rajiv Gandhi, Osho To Bhindranwale, And Pornography To Family Planning, This Is An Insightful, Candid And Provocative Collection.

Though much of Iqbal's best poetry is written in Persian, he is also a poet of colossal stature in Urdu. Shikwa (1909) and Jawab-i-Shikwa (1913) extol the legacy of Islam and its civilising role in history, bemoan the fate of Muslims everywhere, and squarely confront the dilemmas of Islam in modern times. Shikwa is thus, in the form of a complaint to Allah for having let down the Muslims and Jawab-i-Shikwa is Allah's reply to thepoet's complaint. The River of Adventure Kendall Ryan

In this riveting novel, beloved international bestselling author Deepak Chopra captures the spellbinding life story of the great and often misunderstood Prophet. Islam was born in a cradle of tribal turmoil, and the arrival of one God who vanquished hundreds of ancient Arabian gods changed the world forever. God reached down into the life of Muhammad, a settled husband and father, and spoke through him. Muhammad's divine and dangerous task was to convince his people to renounce their ancestral idols and superstitious veneration of multiple gods. From the first encounter, God did not leave Muhammad alone, his life was no longer his own, and with each revelation the creation of a new way of life formed and a religion was born. Muhammad didn't see himself as the son of God or as one who achieved cosmic enlightenment. His relatives and neighbors didn't part the way when he walked down the parched dirt streets of Mecca. There was no mark of divinity. Orphaned by age six, Muhammad grew up surrounded by dozens of cousins and extended family to become a trusted merchant. Muhammad saw himself as an ordinary man and that is why what happened to him is so extraordinary. Rooted in historical detail, Muhammad brings the Prophet to life through the eyes of those around him. A Christian hermit mystic foretells a special destiny, a pugnacious Bedouin wet nurse raises him in the desert, and a religious rebel in Mecca secretly takes the young orphan under his spiritual wing. Each voice, each chapter brings Muhammad and the creation of Islam into a new light. The angel Gabriel demands Muhammad to recite, the first convert risks his life to protect his newfound faith, and Muhammad's life is not a myth but an incredible true and surprisingly unknown story of a man and a moment that sparked a worldwide transformation.

AI-Farooq Harper Collins

With each passing day, Pakistan becomes an even more crucial player in world affairs. Home of the world's second-largest Muslim population, epicenter of the global jihad, location of perhaps the planet's most dangerous borderlands, and armed with nuclear weapons, this South Asian nation will go a long way toward determining what the world looks like ten years from now. The Future of Pakistan presents and evaluates several scenarios for how the country will develop, evolve, and act in the near future, as well as the geopolitical implications of each. Led by renowned South Asia expert Stephen P. Cohen, a team of authoritative contributors looks at several pieces of the Pakistan puzzle. The book begins with Cohen's broad yet detailed overview of Pakistan, placing it within the context of current-day geopolitics and international economics. Cohen's piece is then followed by a number of shorter, more tightly focused essays addressing more specific issues of concern. Cohen's fellow contributors hail from America, Europe, India, and Pakistan itself, giving the book a uniquely international and comparative perspective. They address critical factors such as the role and impact of radical groups and militants, developments in specific key regions such as Punjab and the rugged frontier with Afghanistan, and the influence of—and interactions with—India, Pakistan's archrival since birth. The book also breaks down relations with other international powers such as China and the United States. The all-important military and internal security apparatus come under scrutiny, as do rapidly morphing social and gender issues. Political and party developments are examined along with the often amorphous division of power between Islamabad and the nation's regions and local powers. Uncertainty about Pakistan's trajectory persists. The Future of Pakistan helps us understand the current circumstances, the relevant actors and their motivation, the critical issues at hand, the different outcomes they might produce, and what it all means for Pakistanis, Indians, the United States, and the entire world. Praise for the work of Stephen P. Cohen The Idea of Pakistan: "The intellectual power and rare insight with which Cohen breaks through the complexity of the subject rivals that of classics that have explained other societies posting a comparable challenge to understanding."— Middle East Journal India: Emerging Power: "In light of the events of September 11, 2001, Cohen's perceptive, insightful, and balanced account of emergent India will be essential reading for U.S. foreign policymakers, scholars, and informed citizens."— Choice

New Kings of the World DigiCat

Now a Netflix Original Series! The highly-anticipated sixth book in the New York Times, USA Today, and Wall Street Journal bestselling series, with over 7 million copies in print! "Terrifyingly fun! Delivers big thrills and even bigger laughs."—Jeff Kinney, author of the #1 New York Times bestseller Diary of a Wimpy Kid Jack Sullivan, Quint Baker, June Del Toro,

and Dirk Savage are about to have their biggest adventure yet. That's right—it's ROAD TRIP TIME! Now wielding the Midnight Blade, Jack Sullivan and the gang are furiously searching for the villainous Thrull and his skeleton army. The clock is ticking: the enemy has begun constructing the Tower--a portal with the power to bring Rezzoch the Ancient, Destructor of Worlds, to our dimension. Equipped with a crucial clue discovered by June on her Wild Flight, the group does the once-unthinkable: they leave Wakefield behind and embark on an . . . EPIC ROAD TRIP! That means music blasting, kitschy roadside attractions, snacks snacks snacks, dangerous detours, and a slew of skeletons and monsters at every turn. But this is no ordinary post-apocalyptic joyride. Because soon, they are pursued by a new threat: the return of a monster they thought long dead, who has taken on a terrifying new form. Jack, June, Quint, and Dirk will be lucky to make it far enough to find the answers they seek. But when the future of the world depends on it, these heroes don't pump the brakes—they go full throttle. Told in a mixture of text and black-and-white illustration, this is the perfect series for any kid who's ever dreamed of starring in their own comic book or video game.